



Tyler Jones



09/09/2018 5:18am (5 hrs) · 🧑🏻

Jarrott Productions's, um production of Significant Other is really great. An intuitive, funny, and painful (especially for some of us that relate a bit too much) show that is smartly directed by novice director [David Jarrott](#). Bravo everyone! Also, the music selected for pre-show/show/intermission is on point.



Marc Seriff updated his status.

09/08/2018 11:08pm (11 hrs)

I don't usually review performances here in Austin since we know so many people working on the productions. It'd be hard to give a bad review to a show created by people that you're having dinner with the next day!

I'm going to make an exception for last night. For the last few years, we've seen every play that David Jarrott Productions has done and the quality has been consistently stellar. David's current production is Significant Other. When we saw this in New York a while back I wasn't crazy about the show. It's a Josh Harmon dramedy about four people - three straight women and their gay best friend, Jordan. Through the course of the play, the three women all get married and leave poor Jordan behind. Even though the New York production featured the terrific Lindsay Mendez, the cast there just didn't do it for me.

Well, David has certainly fixed that problem. Across the board, the cast we saw in the tiny Trinity Street Playhouse was far better than Broadway. Will Douglas, as Jordan, was hilarious and, ultimately, just broke your heart. Austin stalwart Janelle Buchanan was pitch-perfect as Jordan's grandmother. Kelsey Mazak as nut-job Kiki set the right tone with her opening monologue in a way that didn't happen in New York. I wasn't sure about Natalie Garcia in the first act but by the end of the play, she killed as the tough-girl, Vanessa. Susan Myburgh, as the last friend standing, Laura, has joined my "I'll see anything she does" list.

Part of the quality may be in the intimacy of the venue. Up in the attic of the Trinity Baptist Church on 9th Street, the theater probably doesn't hold more than a hundred people so you're right in the middle of the action. While the show's language isn't appropriate for kids, if you're over 16 or so, do yourself a favor and don't miss this one. It continues until the end of the month.