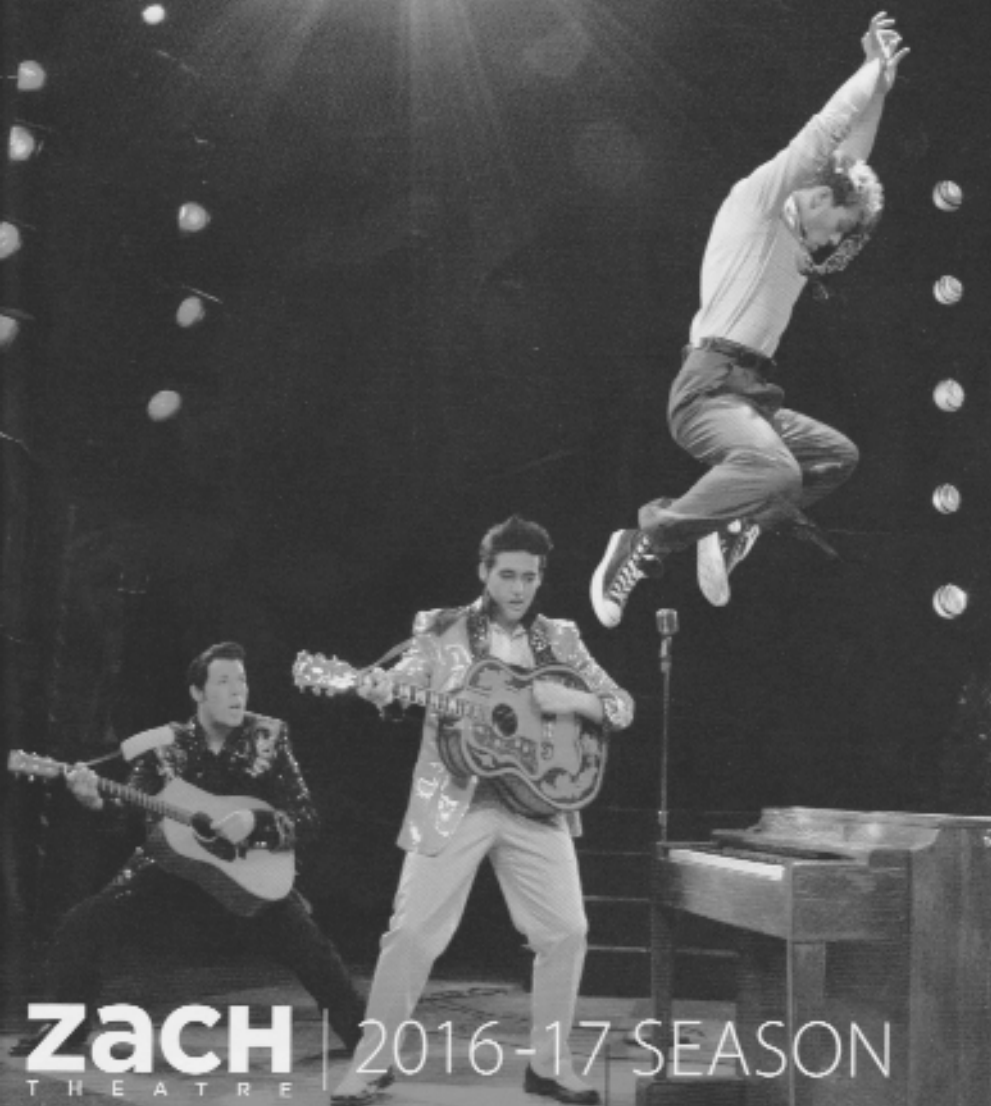


LET'S PARTY!

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ZACH | 2016-17 SEASON
THEATRE

Photo: Jay Goldsmith for Ogunquit Playhouse. Left: Nat Zenger (Jerry Lee Lewis), Jacob Rowley (Elvis Presley), and Scott McKee (Johnny Cash).

ZACH

THEATRE

Dave Steakley, Producing Artistic Director | Elisabeth Challenger, Managing Director

PRESENTING SPONSOR



CHRISTMAS CAROL

A ROCKIN' FAMILY MUSICAL

BY CHARLES DICKENS

ADAPTED AND DIRECTED BY DAVE STEAKLEY MUSICAL DIRECTION BY ALLEN ROBERTSON
CHOREOGRAPHY BY CHRISTA OLIVER-TORRES

Scenic Designer.....	BOB LAVALLEE
Costume Designer.....	SUSAN BRANCH TOWNE
Hair and Makeup Designer.....	SERRET JENSEN
Lighting Designer.....	SARAH EC MAINES**
Sound Designer.....	CRAIG BROCK
Properties Designers.....	STEVE BAGLIO
Assistant Director.....	BRYAN BRADFORD*
Stage Manager.....	CATHERINE ANNE TUCKER*
Assistant Stage Manager.....	MEGAN BARRETT*
Assistant Stage Manager.....	KAITLYN KENNEDY

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

** Member of IATSE 625.

NOVEMBER 23 - DECEMBER 31, 2016 • TOPFER THEATRE

There will be a 20-minute intermission. Drinks are welcome in the theatre.

A Christmas Carol Adult Cast



Jason Williams



Michael Valentine



Bodeco Sanford



Paul Sanchez



Kenny Williams



Chanel Haynes-Schwartz



Bryce Tempin



Tyler Jones



Sara Burke



Mikaela Marquez



Kim Stacy



Kelly Pettit



Vincent L. Hocker



Megan Richards Wright



Cessie Castillo



Nicolas Garza



Leslie Ann Leal



Chaeul Hwang



O'Michael Jones

A Christmas Carol Youth Cast



Ryan Gu



Aiden Nien



Javier Andres Garcia



Devon Elizabeth Bell



Scarlet Craig



Diego Rodriguez



Anderson Zoll



Mercy Dahn Bostk



Eric Gu



Liah Garagna



Eli Grace Hodges



Christian Hooten



Isela Luing



Garlyn O'Brien



Georgia O'Neil



Clara Wilcox



Charles Weiland

A Christmas Carol Cast

Scrooge.....	JASTON WILLIAMS*
Fred.....	MICHAEL VALENTINE*
Jacob Marley/Mr. Fezziwig.....	RODERICK SANFORD*
Bob Cratchit.....	PAUL SANCHEZ
Ghost of Christmas Past/Charitable Gentleman.....	KENNY WILLIAMS*
Ghost of Christmas Present/Mrs. Gilchrist.....	CHANEL HAYNES-SCHWARTZ
Ghost of Christmas Future.....	BOYCE TEMPLIN
Apprentice Scrooge/Topper/Old Joe.....	TYLER JONES
Belle.....	SARA BURKE*
Martha Cratchit.....	MARIANEL MARQUEZ
Mrs. Fezziwig/Laundress.....	KIM STACY
Gwendolyn.....	KELLY PETLIN
Charitable Gentleman.....	VINCENT J. HOOPER
Mrs. Cratchit.....	MEGAN RICHARDS WRIGHT
Adult Ensemble.....	SARA BURKE*, CELESTE CASTILLO, NICOLAS GARZA, VINCENT J. HOOPER, TYLER JONES, LESLIE ANN LEAL, ALAINA VI MADERAL, MARIANEL MARQUEZ, KELLY PETLIN, RODERICK SANFORD*, KIM STACY, BOYCE TEMPLIN, MEGAN RICHARDS WRIGHT, MICHAEL VALENTINE*
Male Swing.....	D'MARIEL JONES
Tiny Tim.....	RYAN GU, AIDEN WEN
Student Scrooge.....	JAVIER ANDRES GARCIA
Fan.....	DEVON BELL, SCARLET CRAIG
Turkey Boy.....	ANDERSON ZOLL, DIEGO RODRIGUEZ
Cratchit Family.....	JAVIER ANDRES GARCIA, ELLI GRACE HODGES, HELENA LAING, CAROLYN O'BRIEN, ANDERSON ZOLL
Want.....	SCARLET CRAIG, GEORGIA ORCHID
Ignorance.....	CHRISTIAN HOOTEN
Childrens Ensemble.....	DEVON ELIZABETH BELL, MERCY DAHN BOVIK, JAVIER ANDRES GARCIA RYAN GU, LILAH GUARAGNA, ERIC GU, CHRISTIAN HOOTEN, HELENA LAING, GEORGIA ORCHID, DIEGO RODRIGUEZ, CHARLIE WELAND, AIDEN WEN, CLAIRE WILCOX, ANDERSON ZOLL

Understudies and Swings

Understudies and swings never substitute for a player unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Belle and Ghost: Backup Leslie Ann Lee; Understudy for Ghost of Christmas Past and Present: Vincent J. Hooper; Male Swing: D'Mariel Jones; Turkey Boy Understudy: Javier Andres Garcia; Charlie Welland; Cratchit Kid and Ignorance Understudy: Charlie Welland; Belinda Understudy: Helena Laing; Schoolmate Understudy: Christian Hooten

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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The videotaping or other video or audio recording of the production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.

A Christmas Carol Cast

JASTON WILLIAMS (Scrooge) is thrilled to be back at ZACH and working with his good friend Dave Steakley. Jaston is known nationally as the co-author, co-star, and producer of the four award-winning plays in the Greater Tuna cycle. His performances have played on and off Broadway at the Kennedy Center, the Edinburgh International Arts Festival, the Spoleto Festival U.S.A. and all over America. Jaston received the L.A. Dramalogue Award for both *Greater Tuna* and *A Tuna Christmas*. *A Tuna Christmas* was published in "Best Plays of 1995." For several years, he toured in Larry Shue's *The Foreigner*. He performed in *The Fantasticks* and directed the musical *Bad Girls Upset By The Truth*. Jaston received the Texas Governor's Award for Outstanding Contribution to the Arts by a Native Texan and has performed at the White House on three occasions. He has appeared at Austin's State Theatre in Eugène Ionesco's *The Chairs* and at ZACH in Jay Preston Allen's *Tru*, for which he received the Austin Critics Table Award for Best Actor in a drama. He has also appeared at ZACH in *The Laramie Project* and *Vanya and Sonia and Masha and Spike*. Jaston's autobiographical play, *I'm Not Lying*, was the first of his five solo shows, all receiving critical acclaim in performances across the country. The others are *Cowboy Noises*; *Comping With Gasoline*; *Blame It on Valentine, Texas*; and his latest *Mald Marian in a Stolen Car*. Jaston is the recipient of the 2013 Texas Medal of the Arts and has been inducted into the West Texas Walk of Fame.

MICHAEL VALENTINE (Fred/Ensemble) – ZACH: *A Christmas Carol* (2014, 2015), *The Who's Tommy* (Tommy). REGIONAL THEATRE: *Chicago* (Fred Casely), *Big Fish* (Don Price) with the Alpine Theatre Project, *Spring Awakening* (Melchior) at WPPAC; *Next To Normal* (Gabe) at the Sandbox Theatre. OTHER THEATRE: *tick, tick BOOM!* (Jonathan) at the Roadhouse Theatre; *Aida* (Radames) at the Erie Playhouse and Cornell's Kiplinger Theatre; *Grease* (Danny), *Les Misérables* (Enjolras), *Most Happy Fella* (Ciccio), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph). TELEVISION: ABC's *Duets* Season 1. ORIGINAL CAST ALBUM: *Shades of Blue*

RODERICK SANFORD (Jacob Marley/Mr. Dilbert/Undertaker/Spirit) is pleased to return to *A Christmas Carol*. ZACH: *The Gospel at Colonus*, *Ragtime*, *RENT*, *Porgy and Bess*, *Crowns* (2006), *Ain't Nothin' But The Blues*, *Avenue X*, *Dreamgirls* (1995 & 1997), *Five Guys Named Moe*, *Rockin' Christmas Party* (1994-1997), *Soul Sisters* (1994 & 1995), and *Once On This Island*. REGIONAL THEATRE: *The Little Shop of Horrors* (the voice of "Audrey II" for Broadway Austin, Zilker Hillside Theater and Southwestern University); *Kiss Me, Kate* (Casa Mañana); *Pippin* (Southwestern University); *The Full Monty* (The Georgetown Palace Theatre). OTHER: Winner of the B. Iden Payne Award for "Outstanding Actor in a Musical" for *Ain't Nothin' But The Blues* and "Outstanding Ensemble Performance" for *RENT*; Critics' Table Award nomination for "Best Actor in a Musical" for *Avenue X*; B. Iden Payne nomination for "Featured Actor in a Musical" for ZACH's productions of *Five Guys Named Moe*, *Soul Sisters*, and *The Gospel at Colonus*.

PAUL SANCHEZ (Bob Cratchit) – ZACH: *Evita*, *A Christmas Carol* (2014, 2015), *The Who's Tommy*, *Les Misérables*, *Speeding Motorcycle*. OPERA: *Turandot*, *Il Trovatore*, *Romeo and Juliet*, and *50 Year Celebration with Renée Fleming and Brian Turtle* at Houston Grand Opera; *La Traviata*, *Turandot*, *Così fan tutte*, and *Dead Man Walking* at Austin Lyric Opera. ADDITIONAL: Nicely Nicley in *Guys and Dolls* at TexArts, *Pancho Villa in Pancho Villa: from A Safe Distance* at Ballroom Marfa. CREDITS: Soloist and choir member at Riverbend Church. Paul also sings with different R&B and rock bands in the Austin area and sang back ground vocals for Prince, Elton John, Jay-Z, and Deltron 3030.

KENNY WILLIAMS (Ghost of Christmas Past) – ZACH: *Sophisticated Ladies* (The Raconteur), *A Christmas Carol* (2014, 2015), *The Gospel at Colonus* (Friend/Choragos Quintet), *Dreamgirls*, *Rockin' Christmas Party*, *Five Guys Named Moe*, *Once on This Island*. REGIONAL THEATRE: *The Color Purple* at the Alliance Theatre (World Premiere), *Purrier* at New York City Encores, *Godspell* at Alabama Shakespeare Festival. BROADWAY: Disney's *The Lion King*. NATIONAL TOURS: *Smokey Joe's Cafe*, *Grease!* www.Kennywilliamsings.com

A Christmas Carol Cast

CHANEL HAYNES-SCHWARTZ (Ghost of Christmas Present / Mrs. Gilchrist) – Lead singer of the double-platinum, two-time Grammy nominated group, *Trinitee-5:7*, Chanel spent almost two decades entertaining audiences on four continents, including sharing the stage with Aretha Franklin at the 50th-Anniversary Grammy Awards in 2008 and touring with the likes of Yolanda Adams, Kirk Franklin, and Bebe and Cece Winans. This gospel diva recently broke free for her first solo project entitled "TRINITEE 5:7: ACCORDING TO CHANEL" which was produced by P.J. Morton of Maroon 5. The album is available on iTunes, and in the ZACH Theatre lobby. A starring role in *Sophisticated Ladies* here in Austin at ZACH marked the theatre debut of this starlet, followed soon after by her role as the Ghost of Christmas Present in *A Christmas Carol* (2015) and most recently *Priscilla, Queen of the Desert* (Diva).

BOYCE TEMPLIN (Ghost of Christmas Future) – ZACH: *Priscilla, Queen of the Desert* (Farrah/Ensemble). OTHER: He was most recently seen on stage in *Smokey Joe's Cafe* at The Georgetown Palace Theatre. No stranger to female roles he also played Miss West Coast (Karma Quinn) in The City Theater's production of *Pageant: The Musical*. A recent transplant from Knoxville, Tennessee, he made his Austin theatrical debut swinging through the jungle as Tarzan in Disney's *Tarzan* at The Georgetown Palace Theatre. Other favorite roles include Rooster in *Annie* and Dr. Frank N' Furter in *The Rocky Horror Show*. Singing and dancing his way across the globe, Boyce has performed at Dollywood in Sevierville, Tennessee, and in Elspe, Germany at the Elspe Music Festival. He studied Theatrical Performance at Middle Tennessee State University. He would like to thank his family, the Crary's, for their continued love and support. Momma, I love you.

TYLER JONES (Young Scrooge) is pleased to return to *A Christmas Carol*. ZACH credits: *Mary Poppins*; *One Man, Two Guvnors*; *Peter and the Starcatcher*; *White Christmas*; *Ragtime*; and *Xanadu*. Other Austin credits – Doctuh Mistuh Productions: *Silence, Nevermore*. Zilker Hillside Theater: *Hairspray*, *Little Shop of Horrors*, *The Music Man*. Hyde Park Theatre: *Lonesome West*.

Capital T Theatre: *Spirits to Enforce*. Penfold Theatre: *I Love You Because*. Tyler received a B. Iden Payne award for his performance in City Theatre's *Death of a Salesman*.

SARA BURKE (Belle/Ghost Backup) – ZACH: *Priscilla, Queen of the Desert* (Diva); *Peter and the Starcatcher* (Molly); *A Christmas Carol*; *Les Misérables*; *White Christmas*; *Xanadu* (Kira/Clio); *Spring Awakening* (Wendla); and *Hairspray* (Amber von Tussle). NORWEGIAN CRUISE LINE: *Legally Blonde The Musical* (Brooke/Vivienne Understudy/P). OTHER: *Shrek The Musical* (Fiona) with Zilker Theatre Productions, *Chicago* (Roxie Hart) with Austin Playhouse, *Legally Blonde The Musical* (Serena) with Red Mountain Theatre Co.; *The Last Five Years* (Cathy) with Penfold Theatre Company; *Sweet Charity* (Charity) with Summer Stock Austin.

MARIANEL MARQUEZ (Martha Cratchit) is back for her third year in *A Christmas Carol*! She recently relocated to NYC, but she's glad to be back in Austin for the holidays! She would like to thank her unbelievable parents, her brother and sisters, her BEAUTIFUL nieces, and her NYC family for continuing to love and support her in the way that they do. "Life is beautiful because you're all in it. From the bottom of my heart, thank you. I love you all."

KIM STACY (Mrs. Fezziwig/Laundress/ Ensemble) – ZACH: *Priscilla, Queen of the Desert* (Shirley, Ensemble); *James and the Giant Peach* (Aunt Sponge). Originally from Vermont, Kim moved to Maine to receive her B.A. in Theatre Production and Performance from the University of Southern Maine. She has lived in Austin for three years and is making her way around town as a stand-up comedian, web/commercial/sketch comedy/stage actor. Thank you to her beautiful family, friends, and ZACH family for their love and support and letting her dream big.

KELLY PETLIN (Gwendolyn/Ghost Backup) – ZACH: *Mary Poppins*, *A Christmas Carol* (2014, 2015) *The Who's Tommy*, *A Year with Frog and Toad*. REGIONAL THEATRE: *Grouch Show Valentines Day Special*, *The Company Theatre*; *Little Shop of Horrors*, *Zilker Hillside*

Theatre: *A Midsummer Nights Dream*, San Antonio Shakespeare in the Park; *Gyps and Dolls*, Genesis Repertory; *If You Give A Pig A Party*, Manhattan Children's Theatre; Music of Denali, MOD Theatre; *Gypsy* and *Sky Girls*, The Playhouse San Antonio; *Music For the Soul*, The Josephine Theatre. NATIONAL TOURS: *Treasure Island*, *Alice: A Rock Opera*, *Pocahontas*, *Jungle Book* with Magik Theatre, *Disney's Beauty and The Beast*, *Aladdin*, *Tom Sawyer* with American Family Theatre. ADDITIONAL CREDITS: Associates from American Musical and Dramatic Academy (AMDA), B.F.A. New School University.

VINCENT J. HOOPER (Charitable Gentleman) - ZACH: *Ragtime*, *Les Misérables*, and *The Gospel at Colonus*. REGIONAL THEATRE: *Hairspray* (Zilker Theatre Productions); *Passing Strange*, *Chicago* (Half and Half Productions); *Footloose*, *Rock of Ages* (Boebe Productions). TELEVISION: *Shots Fired* (FOX), *American Crime* (ABC). OTHER THEATRE: *In the Heights* (Cedar Ridge Theatre); *Pippin*, *Bremen Town Musicians*, *Chicago*, *Footloose*, *Stone Soup* (SummerStock Austin); *Boys Next Door*, *Broke-ology* (Texas State University). CONCERTS: *Parade* (Ground Floor Theatre); *Deep In The Heart of ZACH* with Brian Stokes Mitchell (ZACH). AWARDS: 2015 B. Iden Payne Outstanding Featured Actor Award (Musical), 2013 B. Iden Payne Outstanding Young Performer Award. INSTAGRAM: @VinnyHoops

MEGAN RICHARDS WRIGHT (Mrs. Cratchit) is grateful to return to the role of Mrs. Cratchit! ZACH: *A Christmas Carol* (2015, 2016), *James and the Giant Peach*, *A Year With Frog and Toad*, *Three Little Pigs*, *Ragtime*, H.C. Andersen's *The Little Mermaid*. Zilker Hillside Theatre: *Hairspray* (Velma). TexARTS: *My Way: A Tribute to Frank Sinatra*. New York: *Candide*, *Something's Afoot*. International/Cruise: *The Covenant Journey* (Karyn). Production Vocalist and Vocal Captain with *Celebrity Cruises*, Artist-in-Residence at AIMS in Graz, Austria. Megan has performed at The Kennedy Center as well as ILYSM, B.M.E., Baylor University, M.M., New York University, Steinhardt, *Colossians* 3:17.

CELESTE CASTILLO (Ensemble) - ZACH: *Evita*, *A Christmas Carol* (2014, 2015). OTHER THEATRE:

Shrek The Musical, *Oklahoma!*, and *Little Shop of Horrors* with Zilker Theatre Productions, *Heathers The Musical* and *The Rocky Horror Show* with Doctuh Mistuh Productions. ADDITIONAL CREDITS: Featured Soloist with Ramin Karimloo, *Broadway to Bluegrass*. Bachelors of Music from University of Texas at Austin.

NICOLAS GARZA (Lead Caroler/Richard Wilkins/Ensemble) - ZACH: *A Christmas Carol* (2014, 2015), *Evita*, *Peter and the Starcatcher* (Ted). REGIONAL: *Avenue Q* (Princeton), *Altar Boyz* (Juan), *Godspell* (Lamar) at Jean's Playhouse. OTHER THEATRE: *Esperanza Rising*, *In the Heights* at The University of Texas at Austin Department of Theatre and Dance. ADDITIONAL CREDITS: Former Performer at Sea World San Antonio; B.F.A. in Theatre Studies from The University of Texas at Austin.

LESLIE ANN LEAL (Ensemble/Belle understudy) ZACH: *Evita* (Debut) and *A Christmas Carol*. OTHER THEATRE: *Fame The Musical*, *Wish* (musical workshop), and *Legally Blonde* at The University of Texas at Austin. HAPPY HOLIDAYS, EVERYONE! Psalm 104:33

ALAINA VI MADERAL (Ensemble) - ZACH: *Priscilla*, *Queen of the Desert*, *Mary Poppins*; *Sophisticated Ladies*; *The King and I*; *Mixtape*; *Steppin' Out* OTHER THEATRE: *Texas' All State Show Big Fish*; *The Addams Family*; *Urinetown*; *Godspell*; *The 25th Annual Putnam County Spelling Bee*. ADDITIONAL CREDITS: Studied Dance and Gymnastics at The Dancing Center Unlimited II and an alumni of ZACH's Elite Pre-Professional Company

D'MARIEL JONES (Swing) - ZACH: *Mixtape*. OTHER THEATRE: *All Shook Up* at TexARTS; *Little Shop of Horrors* (Audrey 2); *Hairspray* (Seaweed J. Stubbs); *Legally Blonde The Musical* (Grandmaster Chad/Ensemble). ADDITIONAL CREDITS: Alumni of ZACH's Elite Pre-Professional Company

AIDEN WEN (Tiny Tim) - ZACH: *A Christmas Carol*. ADDITIONAL CREDITS: Show Choir Kids Acting Studio; Music Camps at Austin Chamber Music Center; Aiden is a 3rd grader at Canyon Creek Elementary. He studies piano, drum, musical composition, and acting in Austin.

RYAN GU (Tiny Tim) - ZACH: *A Christmas Carol* (Tiny Tim). OTHER THEATRE: *Zombies*, and *Disney's The Lion King* with KidsActing Studio. ADDITIONAL CREDITS: soccer, vocal, and dance lessons.

JAVIER ANDRES GARCIA (Student Scrooge/ Ensemble) - ZACH: *A Christmas Carol* (Young Scrooge/Ensemble, 2015), *Mary Poppins* (Neleus), ZACH Pre-Professional Company (2015-2016, 2017), *College Bound Conservatory* (2016). Studies voice, dance, and acting. Musical Theatre camps at The Paramount Theatre and workshops at Carol Hickey Studios. SCHOOL PRODUCTIONS: *Cinderella* (The Prince), *The Nickel* (Herbie), *The Bottom of the Lake* (Vince, originally Vanessa), *The Wizard of Oz* (Munchkin). Studies Theatre at the McCallum Fine Arts Academy.

ANDERSON ZOLL (Turkey Boy/Cratchit Family/ Will) - ZACH: *Mary Poppins* (Michael Banks), *A Christmas Carol* (2014, 2015) (Cratchit Family, Will, Ignorance). REGIONAL: *Shrek The Musical*, *Willy Wonka*, *Jungle Book*, and *Disney's The Lion King* at Center Stage Texas. ZACH PERFORMING ARTS SCHOOL: Pre-Professional Company, Pre-Professional Acting, and Dance. ADDITIONAL CREDITS: Anderson was a 2016 National Finalist in the Hal Leonard Vocal Competition in Musical Theatre and attends sixth grade at Canyon Vista Middle School.

DIEGO RODRIGUEZ (Turkey Boy/Geoffrey/ Ensemble) - ZACH: *Charlotte's Web* (Wilbur), *Mary Poppins* (Michael Banks), *James and the Giant Peach* (James), *A Christmas Carol* (2014, 2015), *The Who's Tommy* (Young Tommy), *A Christmas Story* (Randy). ZACH PERFORMING ARTS SCHOOL: *A Boy in the Girl's Bathroom*, ZACH's Pre-Professional Program. REGIONAL THEATRE: *MacBeth* at Austin Shakespeare; *The Music Man*, *South Pacific*, *The Will Rogers Follies*, *Miracle on 34th Street The Musical*, *The Wizard of Oz*, *A Christmas Carol*, and *Annie Get Your Gun* at The Georgetown Palace Theatre; *Gypsy* at Southwestern University; and *The Yellow Boat* at Sam Bass Community Theater. AWARDS: B. Iden Payne (Outstanding Young Actor, 2016). ADDITIONAL CREDITS: Diego studies voice, acting, and dance in the ZACH Education Program and in Round Rock.

CHARLIE WELLAND (Ensemble/Understudy for Peter Cratchit/Young Scrooge/Ignorance/Turkey Boy) - St. Andrew's Episcopal School: *Les Misérables* (Gavroche), *Bring It On* (Soloist for *Cross the Line*, Ensemble), *Shrek The Musical*, (*Shrek*), St. Edward's University: *Requiem for the Living* (Boy Soprano Soloist), The Austin Symphony: *Carmina Burana* (Chorus Austin Children's Choir). Charlie is in the eighth grade at St. Andrew's. He is a member of the Pre-Professional Company at ZACH where he also takes jazz, ballet, and tap dance. Charlie is thrilled to be a part of *A Christmas Carol*. Thank you to his family, friends, and teachers, all of whom have inspired Charlie to shine bright!

SCARLET CRAIG (Fan/Caroler/Want/Children's Ensemble) is thrilled to be in another ZACH production! ZACH: *Mary Poppins* (Jane) REGIONAL: *Disney's Beauty and the Beast* (Chip), *Annie* (Annie), *Tarzan* (ensemble) *Cinderella* (Cinderella), *Seussical Jr.* (Gertrude) CREDITS: ZACH PPC with Jen Young Mahlstedt, Voice with Michelle Haché, Dance with Michelle Kaley and Kali Boyd, and Acting with Nat Miller. Scarlet was recently nominated for Best Young Actress, B. Iden Payne Award. Scarlet would like to thank her family and the entire cast, crew, and staff of *A Christmas Carol*.

DEVON ELIZABETH BELL (Fan/Ensemble) - ZACH: *A Christmas Carol* (2015). ZACH PERFORMING ARTS SCHOOL: *That's Entertainment*, *Steppin' Out*, *Broadway Rocks*; *Annie Jr.* (Kate). ADDITIONAL CREDITS: *Legally Blonde* (Elle); *Tarzan* (Kala); *Frozen* (Oldest Anna); *Aladdin* (Genie). Devon is currently a seventh grader at Trinity Episcopal School. She studies dance at ZACH and performs with ZACH Pre-Professional Junior Company.

CAROLYN O'BRIEN (Cratchit Family/Belinda/ Children's Ensemble) is a senior at Cedar Ridge High School. She is a part of Theatre at the Ridge where she has participated in *Ragtime* (Ensemble), *Bring It On* (Nautica), and *Aida* (Aida). Carolyn performed in the GAHSMTA 2016 awards with the Select Ensemble. This summer she was an ensemble member of *The Addams Family* in the 2016 Summer Stock Season. Carolyn volunteers at her church helping with the Kingdom Kids Ministry. She

is excited to be a part of her first ZACH show. Carolyn gives thanks to God for her family and friends and all their support.

HELENA LAING (Children's Ensemble) recently spent the summer at Interlochen Center for the Arts as a Musical Theatre Production major. She was last seen in *Hairspray* (Little Inez) at Zilker Theatre Productions. OTHER THEATRE: *The Wizard of Oz* (Dorothy), *Seussical The Musical Jr.* (Cat In The Hat), and *The Addams Family* (Alice) at Covington Fine Arts Academy. ADDITIONAL CREDITS: *Madagascar Jr.* at iTheatrics in NYC; *Orphe and the Book of Heros* at Interlochen Center of the Arts. Helena studies dance with ZACH's Pre Professional Company, the Ballet Austin Academy, Synergy Dance Studio, and vocals with Julie Foster at Vocol Studios. Thank you to my wonderful family, friends, and teachers for all of your love and support!

ELLI GRACE HODGES (Cratchit Family/Children's Ensemble) makes her debut at ZACH. Her love for dancing began at the age of three at Ballet Austin. Now completing her sixth year, Elli Grace has grown in her love for ballet and musical theatre through Broadway Kids Camps. ZACH has fostered her growth with musical theatre classes and camps these last three years. Elli has enjoyed playing the Ugly Duckling in *Shrek The Musical*, Molly in *Annie* and the Frog in the *Frog and Toad*. Thank you mom and dad, Merry Christmas to all!

CLARIE WILCOX (Children's Ensemble) is thrilled to be performing in her first show on the Topfer stage! She is a high school sophomore and member of the Pre-Professional Company here at ZACH. She's had an amazing time being a part of *A Christmas Carol*.

ERIC GU (Children's Ensemble) – ZACH: *A Christmas Carol* (Ensemble); *The King and I* (one of the Princes). OTHER THEATRE: *The Princess Bride* (Westley) at Canyon Vista Middle School. *Zombies*, Disney's *The Lion King*, *Return of the Jedi*, and *Star Wars* with KidsActing Studio. ADDITIONAL CREDITS: Seventh grade student at Canyon Vista Middle School where he studies theatre, plays at CenTex Attack selected basketball team.

GEORGIA ORCHID (Childrens Ensemble) – ZACH: College Bound Conservatory; *ACTivate On Stand By*, *Heart Beats*. REGIONAL: *Legally Blonde The Musical*, *Bring It On*, *Little Women* (Amy), at St. Andrew's Episcopal School; *Legally Blonde The Musical* (Chutney Wyndham), *Grease*, *Annie* (Ms. Hannigan) at Kids Acting Studio; *Fame! the Musical*, *Grease* (Rizzo) at Lamar FAA; *Macbeth* (Narrator) at the Renaissance Festival.

MERCY DAHN BOVIK (Fezziwig Child/Ensemble) – ZACH: *Les Misérables* (Young Eponine); *Charlotte's Web* (Fern); *A Christmas Carol* (2014, 2015); *Annie* (Duffy). ZACH Pre-professional shows: *That's Entertainment Steppin' Out*; *Broadway Rocks*; *Fifty Years of Broadway*. OTHER: Seventh grader at Austin Montessori School; Ballet Austin.

CHRISTIAN HOOTEN (Ignorance/Ensemble) – ZACH: *Mothers and Sons* (Bud Ogden-Porter/Understudy). ADDITIONAL CREDITS: Third grade student at Regents; dances and competes with the Balance Hip Hop Dance Team; studies voice and acting at ZACH PERFORMING ARTS SCHOOL.

LILAH GUARAGNA (Children's Ensemble) is a freshman Performance Theatre major with a Musical Theatre certificate at McCallum Fine Arts Academy. ZACH: *Alice in Wonderland* (Alice), *Evita* (Children's Ensemble). REGIONAL: *Alice in Wonderland* (Alice) at the New Victory Theatre's Duke on 42nd Street in New York City. Some of her other favorites include *Les Misérables* (Gavroche), and *Legally Blonde The Musical* (Paulette) at Center Stage Texas. TRAINING: ZACH's Pre Professional Senior Company, Broadway Artist Alliance in NYC, Texas Musical Theatre Workshop, and numerous voice, acting, and dancing lessons. She would like to thank her parents for all they do, Ms. Jen and Mr. Josh for letting her excel in PPC, the most wonderful voice teacher Michelle Haché, Mr. Steakley, and the entire *A Christmas Carol* team.



Photo: A Christmas Carol © 2015 – B&K Studios

Four years ago I visited Charles Dickens' home and archives in London, as a final research step in creating my musical adaptation of his beloved novel *A Christmas Carol*. I was moved by the details of his childhood: Charles was one of seven children, and shortly after his twelfth birthday, his father John was sentenced to prison for his failure to repay a debt. Charles went to work at Warren's Blacking (shoe polish) factory in a desperate attempt to raise money to keep his father out of jail. The entire family – with the exception of Charles, who was working and sleeping at the factory – moved into the father's prison cell.

You don't have to be a Dickens expert or a psychologist to see how deeply this experience influenced his writing. He never got over his terror of poverty, nor did he ever forget the deprivations he endured during his family's crisis. The blacking factory was a miserable place, and living alone there while his entire family was in prison was more than the sensitive 12-year-old Charles could bear. His depression and anxiety contributed to his sickly constitution.

Dickens' novels are populated with abandoned and orphaned children, many of whom he encountered for the first time working at the blacking factory. Dickens' stories encourage social progress and foster compassion for these children and the plight of the poor, in the hopes that positive change will come of it. In *A Christmas Carol*, Dickens illustrates how someone as self-serving and insensitive as Ebenezer Scrooge can be transformed into a charitable, caring, and socially-conscious, loving member of a community.

I read an extensive feature story about foster and adoptive families that was so inspiring, it stuck with me in a way that I could not get out of my consciousness. I have several friends who have committed themselves as foster parents or have adopted children, and I greatly admire their generous capacity for giving more of themselves than they ever imagined they were capable of, and exponentially reaping the rewards of a greater capacity to love. In honor of these families and in homage to the seven children of the Dickens family, I decided to make the Cratchits an adoptive family, welcoming any child who needs a loving home. In this home, human kindness is overflowing.

The parable of Scrooge is a good reminder for all of us to spend our time wisely, to be good and generous stewards of our community, to celebrate the love in our family or family of choice, and rejoice in second chances to begin anew with the conviction of our heart leading the way.

May this holiday be a joyous and loving time for you and your loved ones.

Dave Steakley
- Dave Steakley, Director

The Artistic Staff



Dave Straley



Alex Robertson



Christa Oliver***



Bob Lurielee



Susan Towne Branch



Sarah Jensen



Sarah EC Mahan**



Craig Brock



Steve Baglio



Bryan Bradford



Catherine Anne Tucci



Megan Barrett



Kaitlyn Kennedy

About the Artistic Staff

ALLEN ROBERTSON (Musical Director) is a two-time Emmy Award®-winning music director, composer, writer, actor, and director. He has worked on hundreds of productions nationally and internationally, including 24 years of shows at ZACH. Off Broadway: Radio City Music Hall; *The Flaming Idols*. Allen has recorded for Disney Records, and many TV and radio commercials. He is a writer/composer of 12 musicals, 60 TV episodes, 2 film scores, and a ballet. He has been recognized by the Texas Legislature, American Society of Composers, Authors and Publishers, The Texas Music Educators Association, the Academy of Television Arts and Sciences and the National Association of Parenting Publications for his contributions to the arts.

CHRISTA OLIVER (Choreographer) – ZACH: *A Christmas Carol*, *Mary Poppins* (Dance Captain, Ensemble), *Sophisticated Ladies* (Ensemble), *The Who's Tommy* (Ensemble), *Gospel at Colonus* (Choreographer/Principal Praise Dancer), *White Christmas* (Ensemble), and *Ragtime* (Pas De Deux/Ensemble). NATIONAL TOUR: *The Color Purple* (Dance Captain/Ensemble). FILM: James Cameron's *Avatar* and *Crazy on the Outside*. CONCERT DANCE: Lula Washington Dance Theatre, Donald Byrd, Christopher Huggins, Twyla Tharp, Rafael Bonachela, Victor Quijada, Rennie Harris, Donald McKayle and Willi Dorner. ADDITIONAL CREDITS: Christa moved to London at the age of 19 to further her education at Laban Centre, now known as Trinity Laban Conservatoire for Music and Dance, earning her Master's in Dance Performance at the age of 21. She currently teaches in the Theatre and Dance Department at Texas State University.

BOB LAVALLEE (Set Design) – Dallas Theater Center: *A Christmas Carol* (2005-2012), *Joseph and the Amazing Technicolor Dreamcoat*, *Cabaret*, *Second City Does Dallas*, *Red*, *Raisin in the Sun*, *Clybourne Park*, *The Rocky Horror Show*. Fort Worth Opera: *Three December*. Production Designer for PBS' *Barney and Friends* (14 years); Senior Designer for *Peter Wolf's* (Dallas); Resident Designer for 65 productions including children's theater and musicals at Casa Mañana Theater (Fort Worth), *Three Days of Rain* (Dir. Adrienne Campbell-Holt); Set Design for The

Verizon Academic All American Hall of Fame Awards (Waldorf Astoria); Resident Designer UNT School of Opera; Shakespeare Dallas, Water Tower Theater (Dallas).

SUSAN BRANCH TOWNE (Costume Design) – ZACH: 30 credits including *A Christmas Carol*, *Sophisticated Ladies*, *The Who's Tommy*, *One Night with Janis Joplin*, *Ragtime*, *Xanadu*, *Hairspray*, and *The Drowsy Chaperone*. ADDITIONAL CREDITS: *The Magic Flute* for Ballet Austin, *The Bat* Austin Lyric Opera; *She Loves Me*, *Hamlet*, *Merrily We Roll Along*, *The Secret Garden*, *Carousel* and many more at St. Edward's University where she is an Assistant Professor. Susan's more than 200 professional credits include productions at Denver Center Theatre Company, Repertory Theatre of St. Louis, Syracuse Stage, Alabama Shakespeare Festival, Pioneer Theatre Company, Utah Shakespeare Festival, New York City Opera, as well as Off-Broadway. Susan holds a B.F.A. from Carnegie-Mellon University and an M.F.A. from the Yale School of Drama, and is a 30-year member of United Scenic Artists, Local 829.

SERRET JENSEN (Hair Design) ZACH: *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvnors*; *Mothers and Sons*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *Les Misérables*; *Mad Bear Hip & Gone*; *33 Variations*; *Spring Awakening*; *Love, Janis*. She has been the resident designer for The Alley Theatre, Divergence Vocal Theatre, body suspension group C.o.R.E., and other performance art groups and children's theatres. She has worked on productions with Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars, and the Society of Performing Arts, and several national tours.

SARAH EC MAINES (Lighting Designer) is a Lighting Designer, Associate Professor, and Head of Design and Technical Production at Texas State University. Lighting Design: Texas State University: *All Shook Up*, *As You Like It*, *The Cherry Orchard*, *Richard III*, *Anything Goes*; St. Edward's University: *Mr. Burns: A Post-Electric Play*; ZACH Theatre: *God of Carnage*, *A Christmas*

About the Artistic Staff

Story, A Christmas Carol (2014, 2015), *Tribes*; Sea World, San Antonio; *A Dolphin Christmas*; Illinois Shakespeare Festival; *Antony and Cleopatra*, *Much Ado About Nothing*, *Elizabeth Rex*, *Macbeth*, *Comedy of Errors*, *Failure: A Love Story*. Assistant Lighting Design: seven national and two international productions of *Jersey Boys* (Tony Award for Best Lighting Design and Best Musical 2006.) Associate Lighting Design: Sarah Jones's *Bridge and Tunnel* (Broadway); *Gypsy* (Broadway; New York City Center); *In the Heights* (First National Tour/2008 Tony Award Nominee for Best Lighting Design). Prior to joining the faculty at Texas State University, Sarah spent four years as Head of Graduate Lighting Design at Florida State University, M.F.A. in Theatrical Design (Lighting) - The University of California, San Diego. Member: United Scenic Artists - Local 829.

CRAIG BROCK (Sound Design) is ZACH's Resident Sound Designer, and has worked as a recording engineer and music producer since 1989. ZACH: *Mary Poppins*; *Priscilla, Queen of the Desert*; *One Man, Two Guvnors*; *Sophisticated Ladies*; *Mothers and Sons*; *All the Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; *A Christmas Story*; *Les Misérables*; *33 Variations*; *One Night with Janis Joplin*; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *The Laramie Project: Ten Years Later*; *Next to Normal*; *PENT*; *Metamorphoses*; *The Drowsy Chaperone*; *Becky's New Car*; *Our Town*; *Love, Janis*; *Let Me Down Easy*; *Shooting Star*; *Caroline, or Change*; and *Porgy and Bess*.

STEVE BAGLIO (Properties Designer) began as a Properties Assistant with Feld Entertainment's Disney on Ice and has enjoyed employment on union and non-union crews across the globe with International Broadway and arena tours including Dragone Entertainment Group, The House of Dancing Water in Macau, China, and Big League Productions' *My Fair Lady*. Steve also worked as a Technical Assistant for The Theatre School at DePaul University and as the Assistant Production Manager at the Walmart Amphitheater. He thanks the love of his life, Melissa Baglio for her support and encouragement.

BRYAN BRADFORD (Assistant Director) - ZACH: Some stage management credits include: *Crowns*; *Take Me Out*; *33 Variations* and *In the Next Room, or the vibrator play*. As a stage manager, Bryan has worked on Broadway on *Newsies*, *Rock of Ages*, *Kinky Boots*, and *Pippin*. He would like to thank Dave Steakley and his ZACH family for this opportunity.

CATHERINE ANNE TUCKER (Stage Manager) - ZACH: Stage Management for *Priscilla, Queen of the Desert*; *Mary Poppins*; ANW: *Tribes*; *Evita*; *Sophisticated Ladies*; *All the Way*; *Peter and the Starcatcher*; *A Christmas Carol* (2014, 2015); *The Gospel at Colonus*; *Les Misérables*; *One Night with Janis Joplin*; *Mad Beat Hip & Gone*; *White Christmas*; *Next to Normal*. OFF-BROADWAY: *Lapsburgh Layover* and *Be a Good Little Widow* with Ars Nova; and *Sparkling Object* with Canal Park Playhouse. REGIONAL THEATRE: *Much Ado About Nothing* at Austin Shakespeare Festival and *Cyrano de Bergerac* at Oregon Shakespeare Festival. OTHER CREDITS: Production Assistant for *The Daily Show*, Special Events Manager for NAAP, Dusty Film Festival and Ars Nova Benefit.

MEGAN BARRETT (Assistant Stage Manager) is thrilled to be working on *A Christmas Carol* for her second year! Select credits include: ZACH: *Priscilla, Queen of the Desert*; *Mary Poppins*; *Tribes*; *A Christmas Carol* (2015); *Evita*; *All the Way*; *A Year With Frog and Toad*; *The Who's Tommy*; *Gospel at Colonus*. OTHER THEATRE: *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Into the Woods* and *The Fantasticks* at Western Playhouse. ADDITIONAL CREDITS: M.F.A. in Stage Management from The California Institute of the Arts and a B.S. in Theatre from Lamar University.

KAITLYN KENNEDY (Assistant Stage Manager) - ZACH: *Charlotte's Web*; *Priscilla, Queen of the Desert*; *James and the Giant Peach*; *A Christmas Carol* (2015); *Evita*; *Harvey*; PPC Jr. and Sr. Showcase. OTHER THEATRE: *Murder on the Rails* at Penfold Theatre, *Little Shop of Horrors* at Zilker Hillside, *Into the Woods*, *Arabian Nights*, and *Dead Man's Cell Phone*, *Legally Blonde The Musical*, and *A Midsummer Night's Dream*, *And the World Goes 'Round*, *Musical Review* at Baylor University. Kaitlyn holds a B.F.A. in Theatre Design and Technology from Baylor University.

A Christmas Carol Production Crew

Costumes

Stitchers	Emily Eoff, Mana Anthony, Desiree Humphries, Brandy Lee Harris, Laura Luna, Jennifer Ball, Sweta Vakni
Draper	Wayne Fowks
Lead Dresser	Sally Hall
Wig Assistant and Wardrobe Crew	Jillian Tully
Wardrobe Crew	Ruby Luna Rojas
Wardrobe Crew	Leigh Kring

Scenic

Scenic Shop Foreman	Tom Lucenti
Carpenters	Wesley Falk, Dennis J. Riley, Christopher Dominguez, Zach Miranda
Scenic Artists	Roger Mason
Automation Consultant	Luke Wenz

Properties

Properties Artisan	Marshall Tosko
Properties Carpenters	Kelsey K. Crease, Johnathan Beihl, Nathan Rapport

Audio

Lead Audio Engineer	Pete Martinez
Audio Technician	Alex Cottam

Lighting and Video

Master Electrician	Nick Swanson
Light Board Programmer	Ryan Logue
Light Board and Projections Operator	Chris Conard
Deck Electrician	Michael Krauss
Followspot Operator	Michael Davis
Followspot Operator	Chris Conard
Overhire Lighting Crew	Michael Davis, Zach Miranda

Stage Operations

Stage Crew Chief	Taylor Novak
Flyman	Jacob Singleton
Deck Props/Deck Electrician	Michael Krauss
Bed Operator/Deck Crew	Zach Miranda
Deck Crew	Dezi Townes
Child Actor Supervisor	Darvi Solomon
Assistant Child Actor Supervisor	Mia Dedear
Deck Crew Substitute	Jessie Mikolaichik, Jacqueline Sindelar
Overhire Stage Operations	Ian Berry, Michael Krauss, Scruffy, Jacob Singleton, Sarah Jones, Dezi Townes, Corey Green, Zach Miranda, Ra'Shawn Bump, Basil Brown, Oliver Freeman, Jessie Mikolaichik, Corey Green, Kyle Kirchhoff, Megan Barrett

ZACH Staff

Artistic and Production

Producing Artistic Director	Dave Steadley
Associate Artistic Director	Abe Reybold
Director of Production	Paul Flint
Assistant Production Manager	Lesley Fairman
Production Coordinator	T. Scott Wooten
Company Manager	Austin Collins
Technical Director	Michael Essad
Scene Shop Foreman	Tom Lucenti
Lighting and Stage Operations Supervisor	Melissa Baglio
Master Electrician	Nick Swanson
Stage Crew Chief	Taylor Novak
Audio Supervisor	Craig Brock
Properties Master	Steve Baglio
Scenic Charge	J. Aaron Bell
Costume Shop Manager	Blair Hurry
Assistant Costume Shop Manager	Brandy Lee Harris
Wardrobe Supervisor	Christina Montgomery
Draper	Wayne Fowks

Administrative

Managing Director	Elisbeth Challener
Executive Coordinator	Renée Bedel
Director of Finance	Linda Wilson
Accounting and Budget Specialist	Lakisha Van Buren
Accounting and Budget Specialist	Jeff Taylor
Accounting and Human Resources Assistant	Christi Zay
Director of Human Resources	Jen Nieri
Human Resources Project Coordinator	Melissa Hoang
Chief Development Officer	Charlie Frasier
Associate Director of Development	Kimberly Theodore Sides
Special Events Manager	Cathleen Berdan
Individual Giving Manager	Britney Woolley
Development Assistant	Liana Putrino
Grant Writer	Amy Nunn
Director of Education	Nat Miller
Associate Director of Education	Chad Dike
Pre-Professional Manager	Jennifer Young Mahlsbedt
Education Associate	Kate Shaw-Nappi
Education Assistant	Shannon Fox
Chief Marketing and Community Engagement Officer	Rachel Applegate
Senior Marketing Manager	Rick Sanchez
Art Director	Pons Ebert
Public Relations Manager	Lauren Lowell
Digital Media and Marketing Communications Specialist	Michael Ferstenfeld
Senior Ticketing Services Manager	Greg Garcia
Assistant Box Office Manager	Alli Jaynes
Lead Box Office Associate	Kim Stacy
Group Sales Associate	Alyson Mintz
Box Office Associates	Shannon Fox, Daniel Lonzo, Kim Stacy, Sascha Streckel, Lauren Charters, Camara McClellan
Priority Seating Manager	Berte O'Callaghan
Priority Seating Representatives	Alyson Mintz, Josie Pardo, Leigh Anne Smith, Flora Ursano
Director of Facility Operations and Patron Services	Amanda Adams
Patron Services Manager	Kyle Sigrest
Lead Events Manager	Keri-Dawn Soier
Production Events Manager	Raymond Gutierrez
Bar Manager	Chris Smith
House Managers	Dee Castillo, Kendra Dobson, Kathy Garnett, Terri Housworth, Ernestina Martinez, Janie Paez, Kim Stacy
Bartenders	Will Phillips, Ben Grimm, Nate Bortmas, Jessica Howine, Hannah Hagar, Iggy Mwels, Matt LeMond, James Taylor
Assistant Facilities Manager	Andrew Clarke
Facility Manager	Jay Holland
Facilities Crew	Scotty Morninec, Leon Presley, Justin Taylor