



HPT THEATRE
Hyde Park

**THE
WOLVES**
written by
SARAH DELAPPE

September 21
- October 21,
2017

About the Playwright

PLAYWRIGHT SARAH DELAPPE

... is a Brooklyn playwright. She was a finalist for a Pulitzer Prize for *The Wolves*, which is her first play. *The Wolves* premiered Off-Broadway at The Playwrights Realm, following an engagement at New York Stage and Film, and development at Clubbed Thumb and Great Plains Theatre Conference. *The Wolves* received the American Playwriting Foundation's inaugural Relentless Award, and was a finalist for the Susan Smith Blackburn Prize and the Yale Drama Series Prize. DeLappe is the Page One Playwright for The Playwrights Realm and has been a resident artist at the Sitka Fellows Program and SPACE on Ryder Farm. Past affiliations: Clubbed Thumb's Early Career Writers' Group, New Georges Audrey Residency. Current: Ars Nova's Play Group, Resident Playwright at LCT3. She is finishing her MFA at Brooklyn College.

(Information courtesy of the Pulitzer organization's website.)

Special Thanks

Kathy Catmull, The Wolves, Rosalind Faires, Abe Saldaña, Robi Polgar, Universal Publishers, Worley Printing, Marwin Gonzalez, Megan Thornton, Kate and Fred, Eddie Pelz.

Contact Us

Hyde Park Theatre
511 West 43rd Street
Austin TX 78751
Box Office: 479-PLAY
Office: 479-7530

inbox@hydeparktheatre.org

www.hydeparktheatre.org

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To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

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Company

THE Wolves

written by
SARAH DELAPPE

directed by
KEN WEBSTER
assistant director
ROSALIND FAIRES

September 21
- October 21,
2017

SET DESIGN **MARK PICKELL**
LIGHT DESIGN **DON DAY**
COSTUME DESIGN **CHERYL PAINTER**
SOUND DESIGN **ROBERT S. FISHER**
PROP DESIGN **LEROY SAKOWITZ**
SOCCER CONSULTANT **ROBI POLGAR**

STAGE MANAGER **PEARSON KASHLAK**
TECHNICAL DIRECTOR **ZAC THOMAS**
SET CREW **AL TAYLOR**
CHRIS CONARD

CAST (IN ORDER OF APPEARANCE)

#11 **ESTRELLA SALDAÑA**
#25 **BRIDGET SIEVERS**
#13 **KENZIE STEWART**
#46 **SHONAGH SMITH**
#2 **KELSEY BUCKLEY**
#7 **MARIA LATIOLAIS**
#14 **ADRIAN COLLINS**
#8 **SYDNEY HUDDLESTON**
#00 **ANIKKA LEKVEN**
SOCCER MOM **REBECCA ROBINSON**

There will be no intermission.

Presented by special arrangement with Samuel French, Inc.
World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director |
Roberta Pereira, Producing Director) on September 8, 2016 and remounted on
December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.
Originally presented by New York Stage and Film and Vassar
in the Powerhouse Season, Summer 2016.
Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in
association with Clubbed Thumb, where the play had been developed previously.

#2 KELSEY BUCKLEY

... is a senior BFA Acting major at Texas State University. Favorite credits include *She Stoops to Conquer* and *Cymbeline* (Shakespeare Dallas), as well as *stoning mary*, *Recent Tragic Events*, and *The Dream-child* (Texas State). She also served as a French language and culture consultant on Texas State's production of *Belleville*. Kelsey has attended the Kennedy Center American College Theatre Festival twice, for performances in scenes directed by Rocky Hopson and Bruce Turk, respectively. Her performance with the latter (a scene from *The Stonewater Rapture*) won Bruce the SDC Directing Initiative for Region 6. She's also a huge fan of Twitter, and a founding member of I4T Films, a small production company that turns tweets into super-short films. She'd like to thank Laura, her BFA family, her real family, Jack, and Papa. kelseybuckley.com

#14 ADRIAN COLLINS

... is excited to take the HPT stage for the first time. Previous Austin acting credits include *DNA* (Capital T Theatre), *Please Open Your Mouth* (UT Cohen New Works Festival), *Wulver's Stane* (RTF MFA thesis film), and various new plays. Adrian is a Hyde Park Theatre company member and has stage managed for *Lungs*, *The Flick*, and *The Night Alive*. She is completing her final year as a BA Theatre & Dance major at UT. adrian-collins.com

LIGHT DESIGN DON DAY

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *Circle Mirror Transformation*; *Vigil*; *A Behanding in Spokane*; *The Good Thief*; *Marion Bridge*; *The Aliens*; *Tigers Be Still*; *Middletown*; *Slowgirl*; *Thom Pain*; *Tragedy*; *a tragedy*; *The Drawer Boy*; *Port Authority*; *A Bright New Boise*; *The Christians*; *The Night Alive*; *The Quarry*; *The Realistic Joneses*; *The Flick*; *John.*; and *The Moors*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

ASSISTANT DIRECTOR ROSALIND FAIRES

... is an Austin, Texas-based director, actor, and producer. She was the 2016 recipient of Capital T Theatre's New Directions fellowship and was nominated for Outstanding Direction by the Austin Critics' Table Award for her production of *Marie Antoinette*. Regional directing credits include: *Much Ado About Nothing* (Something For Nothing), *Sense and Sensibility* (assistant director, Dallas Theater Center), *Macbeth* (Rude Fusion), and *Gabriel* (Southwestern University). She received dual degrees in Plan II Honors and Theatre & Dance from UT Austin. She is delighted by this opportunity to collaborate with Hyde Park Theatre for the first time.

ABOUT THE CAST AND CREW OF

The Wolves

SOUND DESIGN **ROBERT S. FISHER**

... has been an artist in Austin for eighteen years. His performances and sound designs have been experienced on stages across the country and at home. He is a Rude Mech and a member of Hyde Park Theatre's company of artists.

#8 **SYDNEY HUDDLESTON**

... grew up performing in plays every year at ZACH Theatre summer camps. She has studied improv and sketch writing at The Institution Theater and Second City Chicago, and had a lead role in the B. Iden Payne award-nominated show *Late Night Time Machine*. She currently performs regularly with her comedy troupe Eenie Meanie Beanie Babies all around town. Sydney has the cleanest hands in Austin, Texas, and maybe even the world.

STAGE MANAGER **PEARSON KASHLAK**

... was the recipient of an M.Phil in Theatre and Performance from Trinity College Dublin in 2014. He is a regular contributor to Austin Entertainment Weekly. His recent stage technical credits include *The Moors* and *John* (HPT), *Song About Himself* (Assistant Director, Capital T Theatre), the 2017 FronteraFest Short Fringe (Assistant Stage Manager, Hyde Park Theatre), *HIR* (Run Crew, Capital T Theatre), and *A Tuna Christmas* (Light/Soundboard, Sam Bass Community Theatre).

#7 **MARIA LATIOLAIS**

... is thrilled to be back in Austin and performing at Hyde Park Theatre for the first time. She graduated with a BA in Theatre in 2013 from Hollins University in Roanoke, VA. Favorite Austin area credits include *Witchcraft in Their Lips* (University of Texas); *Twelfth Night* and *Macbeth* (City Theatre); *Romeo and Juliet* and *Lysistrata* (The Baron's Men), and *A Midsummer Night's Dream* (EmilyAnn Theatre). She is also currently acting as understudy for Zach Theatre's production of *The Lion, the Witch, and the Wardrobe*. Many thanks to the awesome and inspiring cast of *The Wolves* for sharing your joy and passion throughout this process. Much gratitude to Ken for his supportive and insightful direction and for giving me the opportunity to work on such an incredible piece of theatre. Last but not least, love and thanks to Dave for his unwavering support in all things.

#00 **ANIKKA LEKVEN**

... couldn't be more excited to be returning to the Austin stage after a five-year hiatus, during which she went to school and tried to figure out what in the heck she wanted to do with her life. She previously contributed material and stand-up to the monthly

comedy show *That Time of the Month* and stage managed for Sam Bass Theatre. Anikka would like to thank her two cats (and her parents and other important family members, but mostly her cats), without whom she would not be where she is today.

COSTUME DESIGN **CHERYL PAINTER**

... designed costumes for HPT's *The Moors*, *The Flick*, *The Realistic Joneses*, *The Quarry*, *The Night Alive*, *The Christians*, *A Bright New Boise*, *Tragedy: a tragedy*, *Tigers Be Still* and *Middletown*, as well as for numerous Capital T Theatre productions, including *Song About Himself*, *Trevor*, *Hand to God*, *The Year of the Rooster*; *Detroit*; *The Motherf***er with the Hat*; *The Lieutenant of Inishmore*; *Exit, Pursued by a Bear*; and *boom*. Cheryl earned her BFA in theatre from Southwest Texas State University.

SET DESIGN **MARK PICKELL**

... is the founder and artistic director of Capital T Theatre Company. He is a two-time winner of the B. Iden Payne Award and Austin Critics' Table Award for Outstanding Direction. He has also been nominated for his scenic and lighting designs and in 2011 won the Critics' Table Award for his set design for *Bug*. Mark designed the sets for HPT's *John*, *The Realistic Joneses*, *The Quarry*, *The Night Alive*, *The Christians*, *A Bright New Boise*, *bombs in your mouth* and *Body Awareness*. His other design credits include *Killer Joe*, *There Is A Happiness That Morning Is*, *Sick*, *Exit Pursued By A Bear*, and *The Lieutenant Of Inishmore*, among others.

SOCCER CONSULTANT **ROBI POLGAR**

... is a musician, writer, director and unrepentant soccer junkie. His latest project is a serialized "soccer noir" that you can read online at laffriots.blogspot.com.

SOCCER MOM **REBECCA ROBINSON**

... appeared in the Cap T productions of *The Effect*, *Hand To God*, *Trevor*, *Detroit*, *Sick*, *Hunter Gatherers*, and *A Lie Of The Mind*, which garnered her the B. Iden Payne award for Outstanding Featured Actress. She is also a company member of Hyde Park Theatre and has appeared in *The Realistic Joneses*, *A Bright New Boise*, *Middletown*, *Marion Bridge*, and *Circle Mirror Transformation*. She has also been seen in *Fallen Angels* with Different Stages, *Agnes* in *Dancing At Lughnasa* at Austin Playhouse, *Sonata Escondida* as part of HBMG Foundation's *Love Sonatas* at the Long Center, and as the volatile Stevie in Different Stages' *The Goat, Or Who Is Sylvia?* by Edward Albee, which earned her an Austin Circle of Theatres' Best Actress award. Rebecca has a degree in Theatre from Hanover College.

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PROP DESIGN **LEROY SAKOWITZ**

... was born in Port Arthur, Texas. The reclusive Mr. Sakowitz has collaborated with Ken Webster as a props, sound, set, and costume designer for over 30 years. His designs for HPT include the prop design for *The Moors* and *The Quarry*; sound designs for *Port Authority*, *Thom Pain (based on nothing)*, *The Aliens*, *Tigers Be Still*, and *Middletown*, among many others; set designs for *Port Authority* and *Tragedy: a tragedy*; and costume designs for *The Realistic Joneses* and *Port Authority*. He designed sound for James Loehlin's production of *Sexual Perversity in Chicago* at Oxford University.

#11 **ESTRELLA SALDAÑA**

... is a graduate of the University of Texas School of Theatre and Dance. In addition to acting, movement, devising, and work shopping new plays, Estrella spends her days working with youth to nurture activism through the arts. You may have seen her in *The Women of Juarez*, *The Fault, Still Now*, *Hold Me Well* and *Girls in Cars Underwater*.

#25 **BRIDGET SIEVERS**

... is so pumped to be in this show. Go Wolves! She would like to thank her family and friends for tolerating her. Bridget can be heard on KOOP 91.7 on Bangers and Mush and Around The Town Sounds.

#46 **SHONAGH SMITH**

... graduated earlier this year from the University of St. Andrews in Scotland, where she performed in many plays, mostly Shakespeare. Roles included Nerissa in *The Merchant of Venice* at the Edinburgh Festival Fringe, Celia in *As You Like It*, and, most recently, Juliet in *Romeo and Juliet*. *The Wolves* is her first play in Austin. Shonagh played soccer in both high school and college.

#13 **KENZIE STEWART**

... is a 2017 graduate of the Plan II Honors Program at UT Austin. Active in theater throughout high school in Ingram, Texas, she continued in her college years via Plan II's theatre troupe, the Broccoli Project. Favorite roles to date are Prudencia in *The Strange Undoing of Prudencia Hart* and Imogen in *Cymbeline*. In her free time, Kenzie enjoys baking, reading, and cross-stitching profanities next to flowers.

DIRECTOR **KEN WEBSTER**

... is the artistic director of HPT. Most recently, he directed HPT's *The Moors*, *John*, and *The Flick* and directed and performed in

HPT's productions of *The Realistic Joneses*, *The Quarry*, *The Night Alive*, *The Christians*, *Port Authority*, *The Drawer Boy*, *Thom Pain (based on nothing)*, *Tragedy: a tragedy*, *Slowgirl*, *Middletown*, *The Good Thief*, *A Behanding in Spokane*, *St. Nicholas*, *Vigil*, *Circle Mirror Transformation*, and *The Collection*. He also directed *A Bright New Boise*, *Tigers Be Still* and *The Aliens* for HPT, and *Confessions of a Mexpatriate* for Teatro Vivo (a production that has toured to Chicago, Santa Fe, and San Miguel de Allende, Mexico). For *The Aliens*, he won Outstanding Director at the 2012 Austin Critics' Table Awards. In 2010, he was named Outstanding Director by the Austin Theatre Examiner and received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. Webster was also voted Best Theatre Director in the 2010, 2012, and 2013 Austin Chronicle Readers' Polls. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the Emmy-winning HBO film *Temple Grandin*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 24 Critics' Table Awards for acting, directing and producing. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

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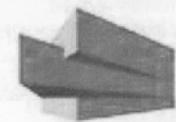


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