

ZACH


T H E A T R E

DAVE STEAKLEY, Producing Artistic Director
& ELISBETH CHALLENGER, Managing Director
present

Irving Berlin's

WHITE CHRISTMAS

THE MUSICAL

Presented by  at&t

Based Upon the Paramount Pictures Film Written for the Screen by
NORMAN KRASNA, NORMAN PANAMA and MELVIN FRANK

Music and Lyrics by **IRVING BERLIN**

Book by **DAVID IVES** and **PAUL BLAKE**

Original Stage Production Directed by **WALTER BOBBIE**

Orchestrations by **LARRY BLANK** • Vocal & Dance Arrangements by **BRUCE POMAHAC**

Directed and Choreographed by **NICK DEMOS**

Musical Direction by **ALLEN ROBERTSON**

Scenic Design..... CLIFF SIMON
Costume DesignDEBORAH ROBERTS
Lighting Design.....JASON AMATO
Sound DesignCRAIG BROCK
Properties Design.....BLAKE REEVES
Wig & Make Up Design..... WILLA KAYE WARREN & ALLISON LOWERY
Associate Choreographer.....BARRY BUSBY
Assistant to the ChoreographerRACHEL HANEY-BUTLER
Stage Manager CATHERINE ANNE TUCKER*
Assistant Stage Managers JESSIE DOUGLAS & CAROLYN MARKGRAF

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

December 5 - 30, 2012 • Topfer Theatre • Karen Kuykendall Stage

PRODUCTION SPONSORS:

Executive Producers:

Jim and Terry Whorton

Producer:

Bill Dickson

 **Cord Shiflet,**
Realtor

ACKNOWLEDGEMENTS

IRVING BERLIN'S WHITE CHRISTMAS is presented through special arrangement with R & H Theatricals: www.rnh.com. ZACH Theatre operates under a Small Professional Theatre contract with Actors' Equity Association, the union of professional actors and stage managers in the United States; ZACH Theatre is a Constituent Member of Theatre Communications Group (TCG), the prestigious association of professional theatres nationwide; and an organizational member of the National Alliance for Musical Theatre (NAMT).

Cast of Characters

(in order of appearance)

Bob Wallace	MATTHEW REDDEN*
Phil Davis	MATT GIBSON*
Betty Haynes	MEREDITH McCALL
Judy Haynes	ELIZABETH KOEPP
General Henry Waverly	HARVEY GUION
Ralph Sheldrake	DANIEL MONPLAISIR
Rita	LARA WRIGHT
Rhoda	LAURA GALT
Martha Watson	BARBARA A. SCHOENHOFER
Susan Waverly (Tues. - Sat. evenings & Sun. matinees)	HANNAH ROBERTS
Susan Waverly (Sat. matinees & Sun. evenings)	CAROLINE HOOTEN
Ezekiel Foster	BRIAN COUGHLIN*
Mike Nulty	TYLER JONES

ENSEMBLE

CHRISTINE KELLY ACHICO	CHRISTA OLIVER
KRISTI BRAWNER	DAVID PONTON
GLENN BRITTON	SCOTTY ROBERTS
SARA BURKE	COLLETTE SIMMONS*
JOSHUA DENNING	BEVERLY THEODORE
CONOR M. DONNELLY	JOSH WECHSLER
LESLIE R. HETHCOX	SARAH ZERINGUE
MATTHEW MOORE	

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ORCHESTRA

Musical Director/Piano	Allen Robertson
Bass	Brad Shelton
Flute, Clarinet and Saxophone	Eric Falcon
Oboe, Clarinet and Saxophone	Andrew Malay
Clarinet, Saxophone and Flute	Dan Torosian
Trumpet 1	Rick White
Trumpet 2	Warren Ealy
Trombone	Ken Mills
Drums	Arnie Yañez

Musical Numbers

Time: Post World War II 1940s

Place: Vermont

Act I

Overture	Orchestra
"Happy Holidays"	Bob, Phil & Sheldrake
"Let Yourself Go"	Bob, Phil & Ensemble
"Love and The Weather"	Bob & Betty
"Sisters"	Betty & Judy
"The Best Things Happen While You Are Dancing"	Phil, Judy & Quintet
"Snow"	Bob, Phil, Betty, Judy & Ensemble
"What Do You Do with a General?"	Martha, Bob & Phil
"Let Me Sing and I'm Happy"	Martha
"Count Your Blessings"	Bob & Betty
"Blue Skies"	Bob & Ensemble

20-Minute Intermission

Drinks from our bar are welcome inside the theatre, no food please.

Act II

Entr'acte	Orchestra
"I Love a Piano"	Phil, Judy & Ensemble
"Falling Out of Love Can Be Fun"	Martha, Betty & Judy
"Sisters" (reprise)	Bob & Phil
"Love, You Didn't Do Right by Me"/	
"How Deep Is the Ocean"	Betty & Bob
"We'll Follow The Old Man"	Bob & Male Ensemble
"Let Me Sing and I'm Happy" (reprise)	Susan
"How Deep Is the Ocean" (reprise)	Bob & Betty
"We'll Follow The Old Man" (reprise)	Men
"White Christmas"	Bob & Company



The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.

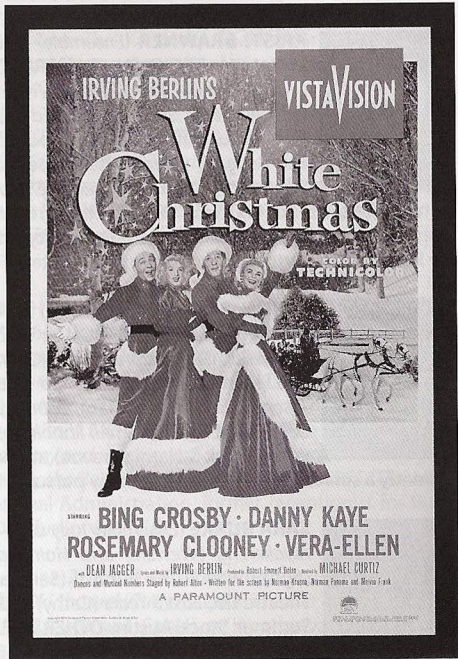
Director's Notes

LEAP & DREAM

In 1954, the Paramount Pictures musical film *White Christmas* premiered starring Bing Crosby, Danny Kaye, Vera-Ellen and Rosemary Clooney. With a grand score by Irving Berlin, it was an instant success, becoming the top grossing film of that year and - soon after - a holiday classic.

Who amongst us doesn't feel some sort of nostalgia the second you hear the glorious tones of its title song? It immediately harkens us back to childhood, a time of innocence, of love and holiday joy.

The stage adaptation, while honoring this great cinematic work, takes on a life of its own. Premiering in 2004, the book writers took a modern look at the 1950s. It beckons us to a time before cynicism and the social revolution of the 1960s, is a tribute to the great veterans of the Second World War and is a love letter to Broadway show folk.



Poster image courtesy Paramount Pictures

At its heart, it is the story of the true meaning of friendship. It asks us to suspend belief for a few hours, and take an adventure through song and dance.

The film choreography by an uncredited Bob Fosse is highly influential in our stage production at ZACH. Some of the storytelling comes directly out of the dances – and in other sequences, it is there strictly to entertain. Either way, it asks you to take a leap and dream.

Perhaps that is why this musical is so fitting for ZACH's inaugural Dream season. Allow yourself a few hours out of your hectic, modern life to sit back, reminisce of holiday memories and enjoy the festive journey.

Merry Christmas!
– Nick Demos

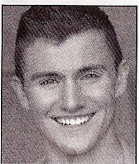
About the Company



CHRISTINE KELLY ACHICO (*Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Footloose the Musical* at Zilker Theatre Productions. OTHER THEATRE: *Sarah Silver Hands* at The Vortex (2012 B. Iden Payne Award Nomination for “Outstanding Lead Actress in Music Theatre”); *A Chorus Line* at Georgetown Palace Theater; *Broadway in May: 100 Years of Broadway* at Ballet Austin’s Butler Community School; *Magic in Manhattan* at Ballet Austin’s Butler Community School. ADDITIONAL CREDITS: Principal Dancer for *Curtain Up!* at UT Austin for two semesters; *Giant Steps: An Urbean Musical* at UT Austin; *The Nutcracker* at Ballet Southwest Academy; *The Nutcracker* at Cookie Joe’s Dancin’ School.



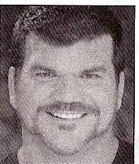
KRISTI BRAWNER (*Ensemble*) – AT ZACH THEATRE: *High School Musical* (Taylor McKessie). REGIONAL THEATRE: *Chess* at Austin Playhouse. OTHER THEATRE: *Legally Blonde: The Musical* (Vivienne) and *Urinetown: The Musical* (Pennywise) with Summer Stock Austin; *Edges, Dead Man’s Cell Phone* (Mrs. Gottlieb), *1940s Radio Hour* (Ann), *Into the Woods* (Baker’s Wife), *Age of Arousal* (Mary), *Cloud Nine, The Beggar’s Opera* (Mrs. Trapes) and *The Rocky Horror Show* at Southwestern University; *Shoot/Get Treasure/Repeat* (Jane/Woman/Ruth) at The City Theatre with FronteraFest 2010. OTHER CREDITS: Kristi recently graduated with a B.F.A. in Musical Theatre, magna cum laude, from Southwestern University. She will be appearing next in *Gods and Idols* with the Punchkin Repertory Company during Frontera Fest 2013.



GLENN BRITTON (*Ensemble*) – AT ZACH THEATRE: *Spring Awakening* (Ernst), *Hairspray* (Sketch). REGIONAL THEATRE: *Forever Plaid* (Jinx), *Pirates of Penzance* (Frederic), *The Wizard of Oz* (Cowardly Lion), *Grease* (Teen Angel), *Oklahoma!* (Ike Skidmore), *The Music Man* (Quartet), *Scrooge: The Musical* (Young Ebenezer), *Joseph... Dreamcoat* (Dan), *Cabaret, Tommy, Guys and Dolls, 42nd Street, Footloose.* OTHER THEATRE: *Hair, All Shook Up, Lippa’s The Wild Party, and Beautiful, Beautiful World* (Bock & Harnick revue) at Texas State University. OTHER CREDITS: Glenn is currently a senior at Texas State University pursuing his B.F.A. degree in Musical Theatre.



SARA BURKE (*Ensemble/Judy u.s.*) – AT ZACH THEATRE: *Xanadu* (Kira/Clio), *Spring Awakening* (Wendla) and *Hairspray* (Amber von Tussle). REGIONAL THEATRE: *Legally Blonde The Musical* (Serena/Brook u.s./Vivienne u.s.) with Red Mountain Theatre Co., *Last 5 Years* (Cathy) with Theatre at the J., *Sweet Charity* (Charity) with Summer Stock Austin. OTHER THEATRE: *Singin In The Rain, The Producers, CATS, Nunsense I & II, A Little Night Music, Evita* and *Dirty Rotten Scoundrels* at The Palace Theatre.



BRIAN COUGHLIN* (*Ezekiel Foster/Santa Claus*) – AT ZACH THEATRE: *Hairspray* (Edna Turnblad - B. Iden Payne Award), *Present Laughter* (Morris), *Omnium-Gatherum* (Jeff), *Cabaret* (Ernst), *Rockin’ Christmas Party* (Elvis). REGIONAL CREDITS: *Chess, Born Yesterday, The Trip to Bountiful, The Mousetrap, Age of Arousal, Dancing at Lughnasa, Amadeus, A Funny Thing Happened on the Way to the Forum, The Mystery of Edwin Drood, A Streetcar Named Desire, Love’s Labours’ Lost, Lend Me a Tenor, Evita, The Crucible, Three Sisters* and *Into the Woods*. Three-time B. Iden Payne Award nominee for *The Fantasticks, A Man for All Seasons* and *The Best Little Whorehouse in Texas*; two-time Austin Critics’ Table award nominee for *The Trip To Bountiful* and *Hairspray*. Guest Artist appearances in *The Man Who Came to Dinner* at Southwestern University and *Parade* at St. Edward’s University. Brian is a company member at Austin Playhouse and received his M.F.A. in Acting from the University of Connecticut and a B.A. in Theatre from Southwestern University.

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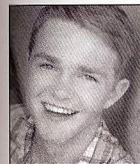


Actors’ Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. www.actorsequity.org

About the Company



JOSHUA DENNING (*Ensemble*) – AT ZACH THEATRE: *Next to Normal* (Dr. Fine & Dr. Madden), *Rent* (as Angel – Austin Critics’ Table Award for “Best Supporting Actor” and the B. Iden Payne Award for “Outstanding Ensemble Performance”) and *Hairspray* (Seaweed J. Stubbs). INTERNATIONAL CREDITS: *The Lion King* (Simba) Hamburg, Germany; *We Will Rock You* (Brit), Zurich, Switzerland; *Best of Musical* (Principle Soloist), Vienna, Austria. REGIONAL THEATRE: most recently appeared in *The Sound of Music* (Captain Von Trapp) at Zilker Theatre (B. Iden Payne nomination). *Carousel* (Billy Bigelow), Mary Moody Northen Theatre; *In The Blood* (Reverend D), Altered Stages; *Rent* (Benny), The Weston Playhouse; *Miss Saigon*, Theater Under The Stars; *West Side Story* and *A Little Night Music*, The Human Race Theater Company. OTHER THEATRE: *Hot Summer Nights* at the Cincinnati College-Conservatory of Music, Stage One, The Kentucky Shakespeare Festival and Seaside Music Theater. ADDITIONAL: B.F.A. in Musical Theater from Wright State University.



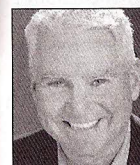
CONOR M. DONNELLY (*Ensemble*) – AT ZACH THEATRE: *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*. REGIONAL THEATER: *Beauty and The Beast* at Mac Theater. FILM: *Yeah Kowalski!* OTHER THEATER: *Standardized Testing* with Austin Conservatory of Theater; *The Producers* with Summerstock Austin; *A Funny Thing Happened on the Way to the Forum, The Laramie Project, Love’s Labours Lost* and *Floyd Collins* at St. Stephen’s. ADDITIONAL CREDITS: Member of the inaugural company of The Performing Arts Project.



LAURA GALT (*Rhoda*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *David’s Mother* with Company of Angels in Los Angeles (winner of L.A.’s Ovation, Garland and Dramalogue Awards), *42nd Street* with South Bay CLO in L.A. and Lyric Theater in OKC, *No No Nannette* with Long Beach CLO and *A Woman of No Importance* in London. OTHER THEATRE: *Singing in the Rain, Dirty Rotten Scoundrels, A Chorus Line, Evita, A Midsummer’s Night Dream* and *Fiddler on the Roof*. FILM: *Suburban Monogamy* and voice over/looping on *Scream, Daylight, Father’s Day* and *House Arrest*. TELEVISION: *Saved by the Bell, The New Class*. OTHER CREDITS: M.S. in Speech Language Pathology, M.A. in Educational Administration, former receptionist for Burt Reynolds and personal assistant to Julia Louis-Dreyfus (of *Seinfeld*).



MATT GIBSON* (*Phil Davis*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Oklahoma! (Curly)* at Little Theater on the Square; *Hair* (Claude) and *South Pacific* (Lieutenant Cable) at Weathervane Repertory Theatre; *Hello, Dolly!* (Cornelius) at Arrowrock Lyceum Theatre; *West Side Story* at Barrington Stage and Fulton Opera House; *A Chorus Line* at Arkansas Rep and Northern Stage. BROADWAY: *Gypsy* (starring Patti Lupone); OFF-BROADWAY: *New Girl in Town*. OTHER THEATER: *Toy Story - The Musical* (Woody) for Disney Cruise Lines, *Radio City Christmas Spectacular*. ADDITIONAL CREDITS: B.F.A. from NYU Tisch CAP21/ Stonestreet. www.mrmattgibson.com.



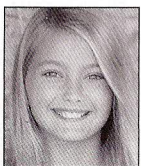
HARVEY GUION (*General Henry Waverly*) – AT ZACH THEATRE: *The Laramie Project* and *The Laramie Project: 10 Years Later, Standing On Ceremony, Our Town, The Grapes Of Wrath* and *Omnium Gatherum*. OFF BROADWAY: *Normalcy* at the Peter Jay Sharpe Theatre. REGIONAL THEATRE: Harvey has worked regionally in New Hampshire, New York, Washington DC, Virginia, Illinois, Ohio, Washington, Oregon and Idaho. IN AUSTIN: Austin Shakespeare, Salvage Vanguard, Rude Mechanicals, The State Theatre, Breaking String and Palindrome Theatre. OTHER: A 30+ year member of AEA, AFTRA, and SAG; Harvey holds a masters degree in Theatre from Syracuse University, has taught and/or done Guest Artist work at a number of colleges, and has done additional study at BADA, Oxford University, Eng.; Shakespeare and Company, Lenox, MA; and The Shakespeare Theatre, Washington, DC.

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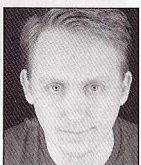
About the Company



LESLIE R. HETHCOX (*Ensemble*) – AT ZACH THEATRE: *Ragtime* (Stanford White, etc.) and *The Drowsy Chaperone* (Gangster #2). REGIONAL. Amarillo Little Theatre: *Blood Brothers* (Best Supporting Actor), *Cabaret* (Best Actor), *Chicago*, *A Chorus Line*, *The Importance of Being Earnest* (Best Actor), *An Inspector Calls* (Best Supporting Actor), *Man of La Mancha*, *Oliver!*, *The Tempest* (Best Newcomer) and *Will Rogers Follies*; Lyric Theatre of Oklahoma: *Carousel*, *Fiddler on the Roof*, *Follies*, *The Goodbye Girl*, *Grand Hotel*, *Me & My Girl*, *Peter Pan*, *Singin' in the Rain* and *South Pacific*; TexARTS: *Damn Yankees*; *T*E*X*A*S Musical Drama*. COMPANIES: Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. TOURS: *Fame* (European), MS Asuka, Queen Elizabeth II, MS Seaward. IN AUSTIN: Arts on Real: *Pageant* (Miss Texas, Kitty-Bob Ames; ACOT nomination) and *The Full Monty* (Malcolm McGregor); Second Youth Theatre: *You're a Good Man, Charlie Brown* (Linus); Zilker Summer Musical: *Beauty and The Beast* (Lumiere, B. Iden Payne Award nomination), *The Music Man*, *Footloose* (Willard Hewitt) and *The Sound of Music* (Franz/the Lonely Goatherd).



CAROLINE HOOTEN (*Susan Waverly* at Sat. matinees & Sun. evenings) – AT ZACH PERFORMING ARTS SCHOOL: *Sideways Stories From Wayside School* (Mrs. Gorf, Mr. Gorf), *You're a Good Man, Charlie Brown* (Sally), and *Giggle House Live!* (Helen Umbroso, Micah). OTHER THEATRE: *Sound of Music* (Liesl) and *Annie* (Penny) at KidsActing. ADDITIONAL: Caroline is currently a 5th grade student at Regents School of Austin where she studies voice and piano. She studies dance at Balance Dance Studio and studies acting, voice and dance in ZACH's Pre-Professional Program.



TYLER JONES (*Mike Nulty*) – AT ZACH THEATRE: *Ragtime* and *Xanadu*. OTHER THEATRE: *The Music Man*, *Beauty and The Beast* and *My Favorite Year* at Zilker Hillside Theatre; *Murder on the Nile*, *Getting Married* and *Beard of Avon* with Different Stages; *The Lonesome West* at Hyde Park Theatre; *Spirits to Enforce* at Capital T Theatre; *I Love You Because* with Penfold Theatre; *Songs for a New World*, *Death of a Salesman* and *How the Other Half Loves* at City Theatre. AWARDS: Tyler has been nominated for several B. Iden Payne awards and won for his role as Happy in *Death of a Salesman*.



ELIZABETH KOEPP (*Judy Haynes*) – AT ZACH THEATRE: *Xanadu* (Euterpe), *Spring Awakening* (Ilse) and *Hairspray* (Tammy). OTHER THEATRE: *Crave (M)* at Texas State University's Festival of the Half Burnt, Merge Dance Company and Orchestis Dance Company at Texas State University-San Marcos, American Spirit Dance Company and Spirit of Grace Dance Company at Oklahoma City University, *Into The Woods* (Cinderella) and *Plaza Suite* (Mimsey/Jean McCormack) at the Permian Playhouse. OTHER CREDITS: Elizabeth recently graduated from Texas State University cum laude with a B.F.A. in Dance Performance and Choreography and is currently a ballet, jazz and musical theatre instructor in ZACH's new education program.



MEREDITH MCCALL (*Betty Haynes*) – AT ZACH THEATRE: *Ragtime*, *The Laramie Project 10 Years Later*, *Next to Normal*, *Fiction*, *The Drowsy Chaperone*, *Caroline, or Change*, *365 Days/365 Plays*, *Present Laughter*, *Urinetown: The Musical*, *Cabaret*, *Side Man*, *The Pavilion*, *The Laramie Project*, *Little Shop of Horrors*, *Jouët*, *Pride's Crossing*, *The Rocky Horror Show* (1999 & 2006), *The Santaland Diaries*, *Tommy*, *Angels in America: Millennium Approaches* and *Perestroika*, *The Taffetas*, *Jack and Jill*, *Ruthless!* *The Musical*, *Rockin' Christmas Party*, *Das Barbecü*, *Born Yesterday*, *Avenue X*, *Beehive* and *Falsettos*. REGIONAL THEATRE: *Down the Drain* and *House of Several Stories* (Imagine That), *Jouët* (Actors Theatre of Louisville). OTHER CREDITS: M.A. in Theatre from Northwestern University. Meredith's CD, *The Joy in Your Heart*, is available through www.cdbaby.com/cd/meredithmccall.



DANIEL MONPLAISIR (*Ralph Sheldrake*) – joins ZACH Theatre for the first time with this production. OTHER THEATRE: Daniel recently toured with the 2012 US Army Soldier Show, and has performed in *The Scarlet Pimpernel* (Percy Blakney), *Guys and Dolls* (Benny Southstreet), *Clue: The Musical* (Mr. Green) and *Scrooge: The Musical* (Fred). OTHER CREDITS: Daniel holds a B.A. in Theatre from Faulkner University in Montgomery, AL.

About the Company



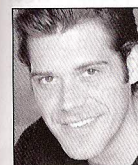
MATTHEW MOORE (*Ensemble*) – AT ZACH THEATRE: *Caroline, or Change* (Noah). OTHER THEATRE: *Legally Blonde*, *Chess* and *The Producers* at Summerstock Austin; *Crazy for You*, *Into the Woods* and *Singin' in the Rain* with Theatre at the JCCA; *Don Quixote* at Ballet Austin. ADDITIONAL CREDITS: Multiple productions with ZACH's Performing Arts School including *50 Years of Broadway*, *Brothers Boyfriends* and *other Criminals*, *Call It Courage*, *Wanda's World* and *The People Garden*. AWARDS: 2009 B. Iden Payne Nominee for "Outstanding Youth in a Production" for his roles in *Caroline, or Change* at ZACH Theatre and *Wanda's World* with ZACH's Performing Arts School.



CHRISTA OLIVER (*Ensemble*) – AT ZACH THEATRE: *Ragtime* (Pas de Deux/ Ensemble). NATIONAL TOUR: *The Color Purple* (Dance Captain/ Ensemble). FILM: James Cameron's *Avatar* and *Crazy on the Outside*. TELEVISION: *Jersey Couture*. CONCERT DANCE: Lula Washington Dance Theatre, Donald Byrd, Christopher Huggins, Twyla Tharp, Rafael Bonachela, Victor Quijada, Rennie Harris, Donald McKayle, Willi Dorner. ADDITIONAL: Christa began dancing at the age of 12 with Archangel Dance Theatre in Youngstown, OH. At 19, she moved to London to further her education and dance training at Laban Centre, now known as Trinity Laban Conservatoire for Music and Dance, earning her M.A. in Dance Performance. She danced and toured Europe with Transitions Dance Company. She currently teaches at The Austin School for the Performing and Visual Arts, Texas State University, Balance Dance Studios, Austin Community College, Theatre at the J and ZACH Theatre. She is signed with Wilhelmina Brown Model and Talent Agency.



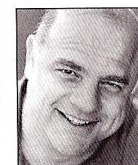
DAVID PONTON (*Ensemble*) – AT ZACH THEATRE: *Urinetown*, *Shear Madness*, *Aida* and *Cabaret*. REGIONAL THEATRE: *Damn Yankees*, *The Wizard of Oz*, *Gypsy*, *Best Little Whorehouse in Texas*, *Fiddler on the Roof*, *Oliver!*, *Oklahoma!*, *Man of La Mancha*, *Sweet Charity*, *The Music Man* and *Amadeus*. FILM: *Bernie*. OTHER THEATRE: *Bloody Bloody Andrew Jackson*, *Company*, *Evil Dead: The Musical*, *Disney's Beauty and the Beast*, *Jeffrey*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You* and *Grease!*



MATTHEW REDDEN* (*Bob Wallace*) – AT ZACH THEATRE: *Xanadu*, *Standing on Ceremony: The Gay Marriage Plays* and *The Drowsy Chaperone*. REGIONAL THEATRE: *The Queen of Spades* at Houston Grand Opera; *Camelot* at Masquerade Theatre; *Cyrano de Bergerac*, *Othello* and *A Christmas Carol* at Alley Theatre; *Chorus!* at Houston Grand Opera; *Design for Living* at Main Street Theatre; *The Secret Garden* at Bayou City Musicals; *Broadway Theatre Project 2004*, directed by Ann Reinking. INTERNATIONAL: Karl May Festival in Germany. OTHER: Matthew holds a B.F.A. in Musical Theatre from Sam Houston State University.



HANNAH ROBERTS (*Susan Waverly* – Tuesday through Saturday evenings and Sunday matinees) – AT ZACH THEATRE: *Ragtime*. REGIONAL THEATRE: *Annie* and *The Music Man* (Amaryllis) at Zilker Theater Productions and *Carousel* at Mary Moody Northern. OTHER CREDITS: *Annie Get Your Gun*, *The Little Mermaid*, *Beauty and The Beast*, and *Monsters*. ADDITIONAL CREDITS: Advanced Kids Acting Lessons, Vocal Training with Emily Bemm, Dance at Tapestry and Westridge Varsity Choir.



SCOTTY ROBERTS (*Ensemble*) – AT ZACH THEATRE: *Hairspray* (Wilbur Turnblad), *The Drowsy Chaperone* (Feldzieg), *Our Town* (Professor Willard/Constable Warren), *Porgy and Bess* (White Gentleman & Policeman), *Urinetown: The Musical* (Senator Fipp), *Cabaret* (Herr Schulz), *bee luther-hatchee* (Brian Clark/Robert Leonard), *Little Shop Of Horrors* (Mr. Mushnick), *Abundance* (Will Curtis), *Falsettos* (Mendel), *A Streetcar Named Desire* (Harold Mitchell). OTHER THEATRE: *Trip to Bountiful* (Sheriff), *Frost/Nixon* (Swiftly Lazar), *In On It* (This One), *Sweet Charity* (Mr. Phelps), *The Music Man* (Marcellus Washburn), *Lend Me a Tenor* (Tito Morelli), *Oklahoma!* (Ali Hakim), *Sonny's Last Shot* (Harry Morton), *She Loves Me* (Sipos), *Sweeney Todd* (Beadle Bamford), *South Pacific* (Luther Billis), *110 in the Shade* (Noah), *Anything Goes* (Moonface Martin).

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About the Company



BARBARA A. SCHOENHOFER (*Martha Watson*) – joins ZACH Theatre for the first time with this production. NATIONAL TOURS: *Pippin, Lend Me a Tenor and Pajama Game*. REGIONAL THEATRE: *Tommy, Noises Off, I Do I Do, Are We There Yet, Bat Boy and I Love You, You're Perfect, Now Change* at Stage One; *Dames at Sea* at Virginia Stage Company. SUMMER STOCK: *Chicago, Swing, Hairspray and Pump Boys and Dinettes* at Lyric Theatre of Oklahoma; *A Chorus Line* and *The Will Rogers Follies* at Music theatre of Wichita. FILM: *Night Screams, Sway and Denial*. TV: *Night Court*, Warner Bros.



COLLETTE SIMMONS* (*Ensemble/Dance Captain*) – joins ZACH Theatre for the first time with this production. BROADWAY: *Mamma Mia!* OFF-BROADWAY: *After The Ball, Grease Das Musical* (European tour). REGIONAL THEATRE: *Where's Charley?* at The Goodspeed Opera House and *Heidi* at The Arkansas Arts Center. TELEVISION: *Cinemax Has Crabs, Hello Kitty* for Glico Chocolate. OTHER THEATRE: *Good Vibrations, Ring of Fire* (Workshops), *Tony Walton's Hammerstein Award, Stephen Sondheim's 75th Benefit, The Joys of Sex, Cinderella: A Rock-n-Roll Musical, Bye Bye Birdie, Swingtime Canteen* and *A Little Princess*. ADDITIONAL CREDITS: M.A. in Performance Studies from NYU Tisch School of the Arts; B.P.A. in Dance Performance from Oklahoma City University, Certified Pilates Teacher.



BEVERLY THEODORE (*Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Tournament of Kings, Excalibur Hotel and Casino, Las Vegas; Trent Carlini: The Dream King, Sahara Hotel and Casino, Las Vegas; 12:30 Show, Insurgo Theater, Las Vegas*. OTHER THEATRE: *My Favorite Year, Zilker Theater Productions; Broadway Theatre Project 2006*. ADDITIONAL CREDITS: Kilgore College Rangerette; B.P.A. in Dance Performance from Oklahoma City University.



JOSH WECHSLER (*Ensemble*) – AT ZACH THEATRE: *Xanadu* (*Muse*) and *Spring Awakening* (*Hanschen & Rupert*). REGIONAL THEATRE: Josh has formerly appeared in *Corpus Christi, Cabaret, Cats, West Side Story, Cinderella, Guys and Dolls, Into The Woods, The Music Man, Nefertiti* and various concerts and cabarets in Dallas, Oklahoma and Austin. OTHER CREDITS: Josh currently teaches private voice and acting in Round Rock ISD as well as ZACH's Young Artists Program. He has a Bachelor of Music from Oklahoma City University where he studied voice under Prof. Vicky Leloie Kelly.



LARA WRIGHT (*Rita*) – AT ZACH THEATRE: *Xanadu* (*Calliope*), *Rent, The Drowsy Chaperone* (*Kitty*), *The Rocky Horror Show* (1999). REGIONAL THEATRE: *Grease* (*Rizzo*), *Little Shop of Horrors* (*Audrey*) and *Wait Until Dark* (*Suzy*). OTHER THEATRE: *The Margo Lee Show* at The Velveeta Room in Austin; *The Seagull* (*Nina*); *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (*Edna*); *Wild Honey* (*Sofya*) and *The Dining Room*. OTHER CREDITS: Graduate of The American Academy of Dramatic Arts, NYC.



SARAH ZERINGUE (*Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Chess* at Austin Playhouse, *Blood Brothers* at Trinity Street Players, *Amahl and the Night Visitors* at First Austin Church and *West Side Story* at Summerstock Austin. OTHER THEATRE: *Babes in Arms* staged reading in NYC directed and choreographed by Randy Skinner; *High School Musical* with Casa Manana; *High School Musical, Singin' in the Rain, Evita* and *Oklahoma!* with Lyric Theatre of Oklahoma; *The Threepenny Opera* with Oklahoma City Theatre Company; *Rabbit Hole, The Grapes of Wrath, Snakebit, Kindertransport, Pal Joey, Hecuba, Come Back, Little Sheba* and *Assasins* with The University of Oklahoma. ADDITIONAL CREDITS: B.F.A. from the University of Oklahoma Weitzenhoffer Department of Musical Theatre.

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T H E A T R E

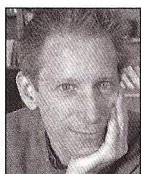
About the Artistic Staff



NICK DEMOS (*Director/Choreographer*) – AT ZACH THEATRE: Musical Staging for *Ragtime*, Director/Choreographer of *Xanadu*, Director of *The Drowsy Chaperone* (B. Iden Payne and *Austin Examiner* Awards, “Best Direction”). NYC: *Spring Alive* (Dixon Place), *Aiding and a Bedding* (Primary Stages), *The Pool* (Theater for the New City), *Rainbow Around the Sun* (NYMF), *Kids in America* (Triad), *Songs of Spirit* (Joe’s Pub). Nick is the Artistic Director of One Healing Arts Company. From 2000-2008 he was the Artistic Director of Lyric Theatre of Oklahoma where he directed and choreographed numerous productions, including *Chicago* starring Debbie Gibson, *Hello, Dolly!* starring Sally Struthers and *Oklahoma!* starring Kelli O’Hara. BROADWAY PRODUCER: *Memphis* (Tony, Drama Desk, Outer Critics Circle Awards) OFF-BROADWAY PRODUCER: *Vanities* and *Inventing Avi*. LONDON’S WEST END PRODUCER: *Make Me a Song*. He was also a producer for the First National Tour of both *The Drowsy Chaperone* and *Memphis* and Executive Producer of the film *Love or Whatever*. He is a member of the Society of Stage Directors and Choreographers, www.nickdemos.net - follow on Twitter @NickDemos.



ALLEN ROBERTSON (*Musical Director/Conductor*) – is an Emmy Award®-winning co-creator of the PBS children’s show *The Biscuit Brothers*, as well as a co-producer, performer, writer, educational director and composer for the show. Allen is an award-winning musical director, composer, playwright, actor, director, sound designer and musician, and has worked on hundreds of productions from Chicago to Japan – including 20 years of shows at ZACH Theatre. New York credits include Radio City Music Hall and the Off-Broadway run of *The Flaming Idiots*. As a vocalist, he can be heard on several Disney Records, as well as on television and radio commercials. Additionally, he is a writer and composer with credits including many musicals, plays, television episodes, film scores and a ballet. He has been recognized by the City of Austin, the State of Texas Legislature, The American Society of Composers, Authors and Publishers (ASCAP), The Texas Music Educators Association, the Academy of Television Arts and Sciences, and the National Association of Parenting Publications for his contributions to the arts.



CLIFF SIMON (*Set Design*) – has designed ZACH Theatre productions of *Dividing the Estate*, *Hair*, *The Grapes of Wrath*, *Present Laughter* (B. Iden Payne Award), *Seussical The Musical* and *House Arrest*. He also designed in New York City at the Truck and Warehouse Theater, Lamb’s Club, Playwright’s Horizons and T. Schreiber Studios; in New Jersey at the George Street Playhouse; at the Cleveland Play House; in Austin for Tapestry Dance, Rude Mechs and the Zilker Hillside Theatre; in Florida at the Riverside Theatre and Maltz-Jupiter; in Philadelphia at the Walnut Street; in Montana at Bigfork and in Birmingham at Birmingham Children’s Theatre and at UAB, where he teaches Scene Design. He has also designed edibly painted cakes for the likes of Diana Ross and Madonna. www.cliffcakes.com.



DEBORAH ROBERTS (*Costume Design*) - was raised in her mother’s own dance studio, where she learned a lot about costumes from her. Teaching dance was what she loved, but she also enjoyed sewing. As a graduate of Friends University in Wichita, Kansas, with a B.F.A. in Ballet, she started making costumes for the ballet. Wichita became her second home and she has been there every summer as Costume Shop Manager and designer for the last 17 years. At Music Theatre of Wichita, she has designed costumes for many shows including *Curtains*, *Les Misérables*, *White Christmas*, *Thoroughly Modern Millie*, *High School Musical*, *State Fair*, *Funny Girl*, *The Most Happy Fella*, *On the Town* and *West Side Story*, plus special costumes for *Aida*, *My Fair Lady*, *Annie Get Your Gun*, *Man of La Mancha*, *Crazy for You*, *The Sound of Music*, *My One and Only*, and various festival of Broadway shows. Christmas time takes her to Radio City Music Hall, where she works for the Rockettes during their Christmas show. A proud member of New York Wardrobe Union 764 for 14 years.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

About the Artistic Staff



JASON AMATO (*Lighting Design*) – Jason’s career spans 18 years, designing more than 500 local and international shows. In addition to designing at ZACH Theatre for 13 years, he is the Resident Lighting Designer for Austin Shakespeare, Blue Lapis Light and the Vortex Repertory Theatre. Recent shows at ZACH Theatre: *Ragtime*, *Next to Normal*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Red Hot Patriot*, *Rent*, *Metamorphoses*, *Becky’s New Car*, *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *The Grapes of Wrath*, *Shooting Star*, *Beehive* and *Caroline, or Change*. The Austin Critics’ Table Awards has honored Jason for outstanding lighting in 30 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair’s Book of Dreams* and *The Deluge*. In 2008, Jason received the “Outstanding Contribution to Austin Theater” award from Austin Circle of Theaters. You can also view his design work at www.jasonamato.com.



CRAIG BROCK (*Sound Design*) – is ZACH’s Resident Sound Designer, in addition to working as a recording engineer and music producer since 1989. AT ZACH THEATRE: *Ragtime*, *Xanadu*, *Dividing the Estate*, *The Laramie Project*, *The Laramie Project: 10 Years Later*, *Next to Normal*, *Rent*, *Metamorphoses*, *The Drowsy Chaperone*, *Becky’s New Car*, *Our Town*, *Flaming Idiots*, *Spelling Bee*, *Love, Janis*, *The Grapes of Wrath*, *Let Me Down Easy*, *Shooting Star*, *Caroline, or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *High School Musical*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Take Me Out*, *Rocky Horror*, *I Am My Own Wife*, *Urinetown*, *Hank Williams: Lost Highway*, *Rockin’ Christmas Party* and *The Santaland Diaries*. REGIONAL THEATRE: *Evil Dead*, *City of Angels*, *Dream, Annie*, *The Music Man* and *Starlight Express*. Album credits include: El Tri, Mana, Luis Miguel, Michael Jackson, Ray Charles, Barbra Streisand, Guns & Roses, David Crosby, Stephen Stills.



BLAKE REEVES (*Properties Design*) – AT ZACH THEATRE: *Ragtime*, *Xanadu*, *Dividing the Estate*, *The Laramie Project*, *The Laramie Project: 10 Years Later*, *Next to Normal*, *God of Carnage*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Fiction*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* and *Rent*. Blake has also worked with ZACH’s production team in numerous facets for *The Santaland Diaries*, *The Drowsy Chaperone*, *Metamorphoses*, *Becky’s New Car*, *Our Town* and *The Flaming Idiots*. In addition to production work, he performed with the award-winning cast of *Our Town*. Blake attended Baylor University and, during his time as a student, he designed, choreographed and performed in a number of productions. He later returned to serve as the Coordinator of Special Performances for the university, producing and designing several shows. He also provided prop design for *Footloose* with Zilker Theatre Productions last summer. Blake is a proud member of the Society of Properties Artisan Managers.



WILLA KAYE WARREN (*Wig & Make Up Design*) – won a 2012 Austin Critics’ Table Special Citation Award for “Monumental Tease” for her hair designs on ZACH’s production of *Hairspray*. She has also designed hair for ZACH’s productions of *Ragtime*, *Xanadu*, *Spring Awakening*, *August: Osage County*, *The Drowsy Chaperone*, *Caroline, or Change*, *Keepin’ It Weird*, *Hank Williams: Lost Highway*, *Aida*, *Cabaret*, *Always...Patsy Cline*, *Beehive*, *Smokey Joe’s Cafe*, *Dirty Blonde*, *Hair*, *Little Shop of Horrors*, *Jelly’s Last Jam*, *Master Class*, *Jouët*, *A Streetcar Named Desire*, *Evita*, *The Rocky Horror Show*, *The Mystery of Irma Vep*, *Ain’t Misbehavin’*, *Angels in America*, *Tommy*, *Blues in the Night*, *The Taffetas*, *The Piano Lesson*, *Jack and Jill*, *Ruthless! The Musical*, *A Christmas Carol*, *Beehive*, *Rockin’ Christmas Party* (’95-’05), *Avenue X* and *Das Barbecü*. Willa has been volunteering and working in the Austin arts community for more than 25 years.



ALLISON LOWERY (*Wig Design*) – is the Wig and Makeup Specialist for Texas Performing Arts at the University of Texas. At ZACH, she designed makeup for *Ragtime*, *Xanadu*, *Hairspray*, *The Grapes of Wrath* and was the wig designer for the character of Janet Van de Graff in *The Drowsy Chaperone*. In Austin, she has also created wigs for Zilker Theatre Productions, Austin Shakespeare Festival and St. Edwards University, in addition to working as a freelance makeup artist. She served as the Wig Master at the Alabama Shakespeare Festival, and wig maker for the Lyric Opera of Chicago, American Players Theatre, Glimmerglass Opera, Utah

About the Artistic Staff

Shakespeare Festival and Piedmont Opera Theatre. She recently co-authored the wig textbook *The Complete Guide to Wig Making and Styling for Theatre and Film*. She has an M.F.A. in Wig and Makeup Design from the University of North Carolina School of the Arts.



BARRY BUSBY (*Associate Choreographer*) – is excited to be back in his home state! Associate Choreographer Credits: *Chicago* (MUNY), *Disaster!* with Lauren Kennedy (NYC), *Legally Blonde* (NCT), *Workshops: Sugar Babies* with Beth Leavell and Michael McGrath. Performing Credits include: 1st National Tour/Detroit productions of *White Christmas*; MUNY: *Chicago*, *Riverside: Buddy!* (MC); Lyric OKC: *Oklahoma!* with Kelli O'Hara (Will Parker u.s.), *Swing!*, *Urinetown* (Tiny Tom); TUTS: *Hairspray* (Brad), *Meet Me in St. Louis*; STAGES: *Cabaret*, *Grease*; Reagle: *Hello, Dolly!* with Rachel York, *Mame*; Casa Manana: *A Christmas Carol* (Young Scrooge). OTHER

CREDITS: Actors Equity member, B.F.A. University of Oklahoma. www.BarryBusby.com



RACHEL HANEY-BUTLER (*Assistant to the Choreographer*) – AT ZACH THEATRE: *Hairspray* and *Red, Hot & Soul*. OTHER THEATRE: *The Threepenny Opera* and *Trying to Remember* at UT Austin; *Baby with the Bathwater*, *Veronica's Room*, *The Nerd*, *The Fantastiks* and *The Glass Menagerie* at Lee College. CHOREOGRAPHY CREDITS: *The Scarlet Pimpernel* (Associate Choreographer) at St. Andrew's Episcopal School, *100 Gun Deaths* at UT Austin, *Scrooge!* at Lee College, *The Producers* and *Honk!*, Jr. at Baytown Little Theatre. ADDITIONAL CREDITS: B.A. in Theatre & Dance from UT Austin; Performer, Dance Captain and Assistant Choreographer for *Curtain Up!*, UT's musical theatre class showing.



PAUL FLINT (*Director of Production*) – joined ZACH Theatre in 2008. He earned his B.F.A. from Shorter College and M.F.A. from Southern Illinois University, Carbondale, with a focus on Technical Direction, Scenic Design and Arts Management. His theatre credits include the Alliance Theatre in Atlanta, GA, Glimmerglass Opera in Cooperstown, NY, Vitalist Theatre Company in Chicago, IL, and he is a founding member of Seaside Repertory Theatre in Seaside, FL. Paul is the author of *Managing the Creative Mind: A Technical Director's Process*.



BLAIR HURRY (*Costume Shop Manager*) – grew up in Austin and studied Costume Design & Technology at the University of Texas. Her costume design works at ZACH Theatre include *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, *Metamorphoses*, *Shooting Star* (2009-2010 Season), *Farm to Market* and *Call It Courage* (ZACH's Performing Arts School). Other local designs include *Vampyress* (Vortex Theatre), *Parade: A Musical* (St. Edward's University), *The Famous Rio Grande*, *The Trojan Women* and *Cabaret* (University of Texas). Prior to ZACH, she built costumes for the Williamstown Theatre Festival, The Ohio Light Opera Company and STAGES:

St. Louis. She also worked as Head of Wardrobe and Make-up for the national tour of *Playhouse Disney's The Doodlebops LIVE!* and the 2008 national tour of The Moscow Ballet's *The Great Russian Nutcracker*. She is currently an active member of the local 205 IATSE union.



VICTORIA S. COADY* (*Production Stage Manager*) joined ZACH Theatre in July 2012. REGIONAL THEATRE: *The Rocky Horror Show* at American Repertory Theatre's OBERON, *Xanadu*, *The Drowsy Chaperone*, *Striking 12*, *Body Awareness*, *Adding Machine: A Musical*; [title of show] at SpeakEasy Stage Company; Producer for toUch Performance Art's *AcousticaElectronica* in Boston and New York. OFF-BROADWAY: *The Merchant Of Venice* in New York and the Royal Shakespeare Company, UK with Theatre for a New Audience, *The Jew Of Malta*, *Sore Throats*, and *All's Well That Ends Well* with Theatre for a New Audience NYC. EVENT MANAGEMENT: Harvard Arts

Medal 2012 presented to Tommy Lee Jones, Lady Gaga's Born This Way Foundation launch event at Harvard University.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

About the Artistic Staff



CATHERINE ANNE TUCKER* (*Stage Manager*) – AT ZACH THEATRE: Stage Management for *Ragtime*, *Dividing the Estate*, *Next to Normal*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*; *Metamorphoses*; *Beehive*; *Rockin' Christmas Party*; *Caroline, or Change*; *Porgy and Bess*; *Seussical the Musical*; *High School Musical* and various special events. REGIONAL THEATRE: *Much Ado About Nothing* at Austin Shakespeare Festival and *Cyrano de Bergerac* at Oregon Shakespeare Festival. OFF-BROADWAY: *Lapsburgh Layover* and *Be a Good Little Widow* with Ars Nova, *I Never Sang For My Father* with Keen Co. and *Sparkling Object* with CPP. OTHER CREDITS:

Special Events Manager for NAAP, Dusty Film Festival, and Ars Nova Benefit; workshop of new Peter Gabriel musical *US* with The Real Theatre Co. NYC; Theatre Arts B.F.A. with an emphasis in Stage Management from Southern Oregon University.



JESSIE DOUGLAS* (*Assistant Stage Manager*) – AT ZACH THEATRE: Assistant Stage Manager for *Dividing the Estate*, Rehearsal Assistant Stage Manager for *Hairspray*, Assistant Stage Manager for *August: Osage County*, Assistant Stage Manager and in the ensemble for *Rent*, Assistant Stage Manager for *Our Town* and running crew for *The Grapes of Wrath*. OTHER CREDITS: Company/Touring Stage Manager for *The Intergalactic Nemesis Book One: Target Earth* and *Book Two: Robot Planet Rising*, a Robot Planet Production; Stage Manager for *Barefoot in the Park* at Unity Theater in Brenham, Texas; and *Proof*, produced by Thunder Mountain Theater Project in Juneau, Alaska. OTHER: Jessie spent a year in Juneau, Alaska, working for Perseverance Theatre as the Company/Stage Management Fellow. She is a graduate from Texas State University, San Marcos, where she earned her B.A. in Theater with a Business minor.

OTHER: Jessie spent a year in Juneau, Alaska, working for Perseverance Theatre as the Company/Stage Management Fellow. She is a graduate from Texas State University, San Marcos, where she earned her B.A. in Theater with a Business minor.



CAROLYN MARKGRAF (*Assistant Stage Manager*) – AT ZACH THEATRE: Assistant Stage Manager sub for *Hairspray*, *Next To Normal* and *Dividing The Estate*; run Crew for *Rent*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, *August: Osage County*, *Spring Awakening*, *God of Carnage*, *The Laramie Project*, *The Laramie Project 10 Years Later*, *Xanadu* and *Ragtime*. OTHER CREDITS: Carolyn graduated from Full Sail University in Orlando, FL, with a B.A. in Film. While in Florida, she served as a casting director on numerous productions.

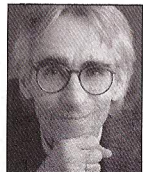


IRVING BERLIN (*Music and Lyrics*) – Born Israel Beilin on May 11, 1888, and one of eight children, Irving Berlin's family immigrated to New York in 1893. When his father died, Berlin, just turned 13, took to the streets in various odd jobs, working as a busker singing for pennies, then as a singing waiter in a Chinatown Cafe. In 1907 he published his first song, "Marie from Sunny Italy," and by 1911 he had his first major international hit — "Alexander's Ragtime Band." During the next five decades, Irving Berlin produced an outpouring of ballads, dance numbers, novelty tunes and love songs that defined American popular song for much of the

century. A sampling of just some of the Irving Berlin standards includes "How Deep Is The Ocean," "Blue Skies," "White Christmas," "Always," "Anything You Can Do I Can Do Better," "There's No Business Like Show Business," "Cheek To Cheek," "Puttin' On The Ritz," "A Pretty Girl Is Like a Melody," "Heat Wave," "Oh! How I Hate To Get Up In The Morning," "Easter Parade" and "Let's Face The Music And Dance." In a class by itself is his beloved paean to his beloved country, "God Bless America." He was equally at home writing for Broadway and Hollywood, writing 17 complete scores for Broadway musicals and revues, and contributed material to six more. Among the shows featuring all-Berlin scores were *The Cocoanuts*, *As Thousands Cheered*, *Louisiana Purchase*, *This Is the Army*, *Miss Liberty*, *Mr. President*, *Call Me Madam* and the phenomenally successful *Annie Get Your Gun*. Among the Hollywood movie musical classics with scores by Irving Berlin are *Top Hat*, *Follow the Fleet*, *On the Avenue*, *Alexander's Ragtime Band*, *Holiday Inn*, *Blue Skies*, *Easter Parade*, *White Christmas* and *There's No Business Like Show Business*. His songs have provided memorable moments in dozens of other films, from *The Jazz Singer* (1927) to blockbusters such as *Home Alone* (1991) and *Titanic* (1997). Among his many awards were a special Tony Award (1963) and the Academy Award for "Best Song of the Year" for "White Christmas" in 1942. Berlin was a co-founder of ASCAP (American Society of Composers, Authors and Publishers), founder of his own music publishing company, and with producer Sam Harris, builder of his own Broadway theatre, The Music Box. An unabashed patriot, his love for - and generosity to - his country is legendary, and through several of his foundations,

About the Artistic Staff

including The God Bless America Fund, he donated millions of dollars in royalties to Army Emergency Relief, the Boy and Girl Scouts and other organizations. His actions were acknowledged with such accolades as the Army's Medal of Merit from President Truman in 1945; a Congressional Gold Medal for "God Bless America" and other patriotic songs from President Eisenhower in 1954; and the Freedom Medal from President Ford in 1977. In 2002, the U.S. Army at Fort Belvoir, Virginia, named the Army Entertainment Division (AED) World Headquarters "The Irving Berlin Center" in his honor. Also that year he was commemorated on a U.S. postage stamp. Irving Berlin's centennial in 1988 was celebrated worldwide, culminating in an all-star tribute at Carnegie Hall benefitting the Hall and ASCAP, subsequently an Emmy Award winning special on CBS, and featuring such varied luminaries of the musical world as Frank Sinatra, Leonard Bernstein, Isaac Stern, Natalie Cole and Willie Nelson. Irving Berlin died in his sleep in his town house in New York City on September 22, 1989, at the age of 101.



DAVID IVES (*Book*) first came to wide notice in the theatre with his one-act plays, of which he has written over three dozen both for theatre and the radio. The greater part of them are collected in the anthologies *All In The Timing* (originally an evening of six one-acts that won of the Outer Critics Circle Playwriting Award), *Time Flies* and *The Other Woman and Other Short Plays*. He has been included in the *Best Short Plays* series seven times to date. His full-length plays include *Venus In Fur*, *The Liar* (adapted from Corneille's comedy, and winner of the Charles MacArthur Award for "Outstanding New Play"), *The Heir Apparent* (adapted from J-F. Regnard's comedy), *New Jerusalem: The Interrogation of Baruch de Spinoza* (winner of the Hull-Warriner Award), *The School for Lies* (adapted from Molière's *The Misanthrope*), *Is He Dead?* (adapted from Mark Twain), *Irving Berlin's White Christmas*, *Ancient History*, *Don Juan in Chicago*, *The Land of Cockaigne* and *Polish Joke*. He has translated Feydeau's *A Flea In Her Ear* (winner of a Joseph Jefferson Award) as well as Yasmina Reza's *A Spanish Play*, wrote the libretto of the opera *The Secret Garden* (with music by Greg Pliska, which premiered at the Pennsylvania Opera Theatre in 1991), and has adapted 32 shows for New York's celebrated Encores! series of American musicals in concert. He is also the author of three young-adult novels: *Monsieur Eek*, *Scrib* and *Voss*. A former Guggenheim Fellow in playwriting and a graduate of Yale School of Drama, he lives in New York City. He is on the Council of the Dramatists Guild of America.



PAUL BLAKE (*Book*) served as Executive Producer of the St. Louis Muny for 22 years; with 11,350 seats, the Muny is America's largest theatre. At The Muny - where *Irving Berlin's White Christmas* began in Summer 2000 - Blake produced more than 150 productions, which starred such legends as Phyllis Diller, Captain Kangaroo and the Radio City Rockettes. His new musical, *Roman Holiday*, with a score by Cole Porter, had its American premiere at The Guthrie Theatre in Minneapolis this past summer.

Pictured: Martin Burke. Photo: KirkTuck.com



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Production Technicians and Crew

COSTUMES

Stitchers Emily Eoff, Monica Gibson, Laura Luna,
Christina Montgomery, Margaret Neaves, Brandy Harris, Blair Hurry,
Leigh Lewis, Vanessa O'Brien, Elise Romero, Stephanie Taff
Wardrobe Supervisor Alissa Duquette
Wardrobe Crew Christina Montgomery, Leigh Lewis, Charli Brath
Costume Shop Manager Blair Hurry
Costume Shop Assistant Brandy Lee Harris

PROPERTIES

Assistant Props Master Garrett Parker
Props Artisans Justin Cox, Sarah Miecielica
Props Carpenter Dean Patch
Props Intern Madison Suvunrunngsi

SCENIC

Technical Director Jim Lyden
Assistant Technical Director Justin Smith
Stage Operations Manager Stacey Flory
Shop Foreman Luke Wenz
Master Carpenter Dennis Riley
Master Welder Justin Cole
Carpenters Ben Schave, Ben Herrera, Brian Flory, Leon Presley,
Aryan Douglas, Thomas Lucenti & George Marsolek
Paint Erin Wendel & Mary Wendel
Intern Allison Dore
Scenic Charge J. Aaron Bell
Scenic Artists Mariah Borden, Mason Baker & George Marsolek

LIGHTING

Light Board Operator Ryan Logue
Spotlight Operator Garrett Crooks
Spotlight Operator Taylor Novak

ELECTRICS & SOUND

Master Electrician Matt Webb
Electrics Crew Patrick Anthony, Kris Carpenter, Reese Clement,
Sadie Langenkamp, Ryan Logue, Taylor Novak, Dylan Rocamora & Heather Tucek
Associate Designer/Sound Mixer Allison Ebling
Mixer Michael Danburg
Audio 2 Justin Waller

STAGE CREW

Crew Chief & Fly Man Jim Mathias
Automation Operator Leon Presley
Deck Hand Taylor Novak & Christopher Dominguez
Props Crew Rikki Perez
Running Crew Intern Lauren Baxter

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