

**Aaron Flynn** (Costume Design) | A recent inductee into the Rude Mechs Theater Company, Aaron cut his teeth on their original production, FIELD GUIDE, and returned for last spring's TROILUS AND CRESSIDA and this past summer's NOT EVERY MOUNTAIN, working both to costume the players and on the construction team for the large-scale modular set. This year he has also had the great pleasure of costuming La Fenice's CTHULHU BEACH PARTY and Present Company's production of YOUR MOTHER'S COPY OF THE KAMA SUTRA. In addition to theater, Aaron works as a window dresser and event designer, and his award-winning windows can be seen at Blackmail Boutique.

**Rommel Sulit** (Producer | Publicity) | Rommel is a film and stage actor, producer and architect. Recent film and theatrical credits include the Producer in THE AUDIENCE (paper chairs), Aristophanes in THE AFTERPARTY (Shrewd Productions), Hector of Troy in FIXING TROILUS AND CRESSIDA (Rude Mechs), King Henry IV in HENRY IV (Hidden Room Theatre) and Dr. Toby Sealey in THE EFFECT (Capital T Theatre). He has co-produced SCA productions POCATELLO and GROUNDED, both nominated for Austin Critics' Table and B. Iden Payne awards. He trained at the School at Steppenwolf, is a co-founder of Street Corner Arts and Forge Craft, an architecture firm dedicated to the design of affordable spaces for live, work and creative play. He has been nominated for and received Austin Critics Table and B. Iden Payne awards and is a board member of the Austin Creative Alliance. Thank you for your continued support of the arts in Austin.

**Benjamin Summers** (Producer | Media) | Benjamin is a founding producing director of Street Corner Arts (SCA) and a company member at Hyde Park Theatre (HPT) and Austin Playhouse (AP). Benjamin received his B.A. in Theatre from Davidson College. Favorite credits include John in THE REALISTIC JONESES (HPT), Will in A BRIGHT NEW BOISE (HPT), Dorante in THE LIAR (AP), John in TRAGEDY: A TRAGEDY (HPT), John Honeyman in A WALK IN THE WOODS (SCA), Doug in GRUESOME PLAYGROUND INJURIES (SCA), John Dodge in MIDDLE-TOWN (HPT), Paul Verrall in BORN YESTERDAY (AP), Richard Hannay in THE 39 STEPS (AP), George Bailey in IT'S A WONDERFUL LIFE (AP), Valene in THE LONESOME WEST (HPT), and the title character in HAMLET (No Holds Bard). Directing credits include GROUNDED, POCATELLO, BULL, THE ALTRUISTS and WAITING FOR LEFTY (multiple B. Iden Payne nomination for Best Director) all with SCA. When not on the stage, he teaches math at Gorzycki Middle School and is a devoted husband to Skola and father to little Emmett.

**Paul Feinstein** (Producer | House Manager) | Paul is a regular contributing artist with Street Corner. He has been an arts professional ever since he was a teenager, producing in various formats including radio, film, and theater. He received his B.A. in English Literature from Trinity University in San Antonio, TX. He is a native Austinite.

**A. Skola Summers** (Producer) | Skola is an artist, educator and co-founding artistic director of Street Corner Arts. Hailing from the cornfields of Iowa, she currently lives and creates in ATX along with her husband Benjamin and their most recent creation, Emmett.

**Jeremy Brown** (Producer) | Jeremy has had a diverse and comprehensive career as an actor, director, writer, stage manager, producer, and arts administrator with many great companies in cities such as Austin, New York, Chicago and London. Jeremy holds a BFA in Theatre from The Conservatory of Theatre Arts at Webster University, St. Louis. He can currently be seen in the award winning documentary film, TOWER. See JB's full bio at [www.streetcornerarts.org](http://www.streetcornerarts.org).



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Street Corner Arts would like to thank Ken Webster, ZACH Theatre, Chad Dike, Nadine Mozon, the Rude Mechs, Creative Action, Survive2Thrive Foundation, Courtney Sampson, Zac Crofford, Dynamic Reprographics, Jo's Coffee for more information about our company and past and future productions go to

[www.streetcornerarts.org](http://www.streetcornerarts.org)

# WE ARE PROUD TO PRESENT A PRESENTATION ABOUT THE HERERO OF NAMIBIA, FORMERLY KNOWN AS SOUTHWEST AFRICA, FROM THE GERMAN SUDWESTAFRIKA, BETWEEN THE YEARS 1884-1915

BY JACKIE SIBBLIES DRURY

ACTOR 6 ..... VALONEECIA TOLBERT  
ACTOR 5 ..... AMELIA TURNER  
ACTOR 4 ..... JEREMY RASHAD BROWN  
ACTOR 3 ..... ZAC CARR  
ACTOR 2 ..... MATREX KILGORE  
ACTOR 1 ..... JUDD FARRIS

STREET CORNER ARTS CORE

FOUNDING ARTISTIC DIRECTORS

A. SKOLA SUMMERS | BENJAMIN SUMMERS | ROMMEL SULIT

RESIDENT COMPANY

JEREMY BROWN | PAUL FEINSTEIN

PRODUCTION TEAM

DIRECTOR ..... LIZ FISHER  
ASSISTANT DIRECTOR ..... INDIA WILMOTT  
STAGE MANAGER ..... ASHTON BENNETT MURPHY  
SCENIC DESIGN ..... CHRIS CONARD  
LIGHTING DESIGN ..... MEGAN REILLY  
SOUND DESIGN ..... NICK HART  
COSTUME DESIGN ..... AARON FLYNN  
PRODUCERS ..... BENJAMIN SUMMERS, ROMMEL SULIT  
ASSOCIATE PRODUCERS ..... A. SKOLA SUMMERS, JEREMY BROWN, PAUL FEINSTEIN  
HOUSE MANAGER ..... PAUL FEINSTEIN  
POSTER DESIGN ..... ROMMEL SULIT  
PUBLICITY ..... ROMMEL SULIT

C A S T

**Valoneecia Tolbert** (Actor 6 | Black Woman) | Valoneecia Tolbert is an Austin homegrown stage, film & voice actor/dancer who obtained her BFA from Texas State University @ San Marcos. Her most recent roles include Henrietta Swan Leavitt in Reina Hardy's new work, THE AFTERPARTY directed by Liz Fisher and Marianne Angel in THE REVOLUTIONISTS directed by Rudy Ramirez. She is a company member of Hidden Room Theatre, Shrewd Productions and Sade Jones' Presents: Ashe Arts. She is grateful to have the opportunity to work with Street Corner Arts and is proud to work with such a dynamic collective as the Austin artistic community. #representationmatters

**Amelia Turner** (Actor 5 | White Woman | Sarah) | is an actor, artist, yoga and physical acting teacher, and makeup artist. She is a company member of the Vortex Rep Theatre, Shrewd Productions, En Route Theatre, and Hidden Room Theatre. She is grateful to be part of such an incredible community of artists, activists, and trail blazers in Austin, TX.

**Jeremy Rashad Brown** (Actor 4 | Another Black Man) | Jeremy is excited to play with this amazing ensemble of actors in WE ARE PROUD and work with Street Corner Arts for the first time! His recent work includes The Hidden Room's BOOTH'S RICHARD III where he played Lord Mayor and Blunt at Austin Scottish Rite Theatre, and Different Stage's THE MEMBER OF THE WEDDING where he portrayed T.T. Williams at The Vortex Repertory Theatre which earned him a 2018 B. Iden Payne Award nomination for Outstanding Featured Actor in a Drama. To learn more about Jeremy, please visit his website at www.jeremyrashadbrown.com. Enjoy the show!

**Zac Carr** (Actor 3 | Another White Man) | Zac Carr is an actor, improviser, comedian, and educator who recently returned to Austin, Texas. He last performed with American Berserk Theatre in the original devised play FOR TIME AND ETERNITY: THE SECRET HISTORY OF MORMONISM'S ELECT LADY AND HER SISTER WIVES. He began acting in Austin with the group Poison Apple Initiative in such plays as NEIGHBORHOOD 3:REQUISITION OF DOOM, AN OBVIOUSLY FOGGOT, and HOLIER THAN THOU. He also played a wizard in The Vortex's production of CHANGELINGS by Reina Hardy, directed by Rudy Ramirez. In 2014, he played John in Theatre En Bloc's award-winning play, COCK. He performs in Austin's only musical meta-comedy duo named SNACKS. He is currently thrilled to be with Street Corner Arts and to be working with such incredibly talented and kind artists.

**Matrex Kilgore** (Actor 2 / Black Man) | Matrex Kilgore is an international theatre performer, director, teaching artist, and arts administrator based in Austin, Texas. He has taught theatre for social change to students ranging in age from elementary to senior citizens. Several of his acting students have been selected into the programs at: New York University, University of Michigan, Liverpool School of the Arts, Oklahoma City University, and Julliard. He has worked internationally performing and creating bilingual performances based on classical pieces of theatre including the works of Chekhov and Shakespeare. Matrex is currently on the Board of Directors for Ground Floor Theatre. He is a Company Member of The Vortex Rep Theatre, En Route Productions, and Spectrum Theatre Company.

**Judd Farris** (Actor 1 | White Man) | Judd Farris is an educator, actor, and co-creator of Seam Project. He is a primary collaborator with The Hidden Room Theatre and Arcos Dance. He has also worked with RudeFusion, Present Company, paper chairs, and Capital T in Austin.

P R O D U C T I O N T E A M

**Liz Fisher** (Director) | Liz is an interdisciplinary theater artist based in Austin. She is an MFA Directing candidate at Texas State University. Directing credits include: THE AFTERPARTY (Shrewd Productions); CONSTELLATIONS (Street Corner Arts); DEUS EX MACHINA (Whirligig Productions, Fusebox Festival, Shrewd); PLEASE DON'T FEED THE TROLLS (Whirligig); VODKA, FUCKING AND TELEVISION (Breaking String Theater). University directing credits: TARTUFFE (Southwestern University); HAMLET, LYON'S DEN, BELLEVILLE, THE COUNTDOWN, AKASHIC

PERMUTATIONS, THE DEMOLITION DOWNTOWN, and TENNESSEE WALTZ (Texas State). She won the 2018 Princess Grace Award in Theatre, the Stage Directors and Choreographers National Directing Award (Kennedy Center), and a fellowship to the Eugene O'Neill Theater Center. She is the founding Co-Artistic Director of Whirligig and Program Coordinator for Shakespeare at Winedale.

**Indiia Wilmott** (Assistant Director) | Indiia is an actor, educator and director. She recently assistant directed BOOTH'S RICHARD (Hidden Room Theatre). Her most recent acting credits include: LUCIA BERLIN:STORIES (Word for Word Theatre, San Francisco and France), BAY AREA PLAYWRIGHTS FESTIVAL (Playwrights Foundation), BOOTYCANDY (Brava Theatre) and ZENITH (San Francisco Playhouse) She is extremely grateful for the honor to tell this story with this talented and skilled cast and crew. Indiia is a proud member of Actors' Equity Association.

**Ashton Bennett Murphy** (Stage Manager) | Ashton is a recent graduate of the University of Texas Department of Theatre and Dance, and this is her first show with Street Corner Arts. By day, she works at the Texas Performing Arts Scenic Studio as Assistant Scenic Charge Artist, and she spends her nights stage managing, projection designing, and watching endless amounts of recorded reruns. Ashton is thrilled to be working on WE ARE PROUD TO PRESENT, and her recent credits include stage management for RICK SAID SO (Frank Wo / Men Collective) and THE MADRES (Shrewd Productions), and projection design for TURN UP: MULTIMEDIA FESTIVAL FOR WOMEN and MIRROR (Dance Repertory Theatre). She'd like to thank the cast & crew, her friends & family, and her boyfriend, Kyle- without whom she'd surely go mad. | ashtonbennettmurphy.com

**Chris Conard** (Scenic Design) | Chris is an Austin-based designer and artist, and graduate of SFUAD in Santa Fe, NM with a BFA in Technical Theater design in 2014. Since graduation, he has focused on expanding his skill sets, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, institutions of normality, and perspectives of reality. Chris has designed, served as technical director, built, and/or painted over 50 shows in Austin, Santa Fe, and Los Angeles. Chris has designed for critically-acclaimed directors and producers, including Jon Jory and Robert Benedetti. He was the recipient of the 2017 Austin Critics Table Award for Best Set Design and the 2016 B. Iden Payne Award winner for Outstanding Set Design. For a collection of Chris's work, please visit Jchrisconard.com.

**Megan Reilly** (Lighting Design) | Megan is a lighting and media designer based in Minneapolis. Her work there includes ORANGE and HOODED OR BEING BLACK FOR DUMMIES (Mixed Blood Theatre), IF MY FEET HAVE LOST THE GROUND (Torry Bend & Open Eye Figure Theatre), THE SPARROW (Live Action Set), WHILE YOU WERE OUT (Red Eye Theatre), BUYER AND CELLAR (New Century Theatre), and THE CHRISTIANS (Walking Shadow Theatre). Other recent designs include JESUS CHRIST SUPERSTAR (Firehouse Center for the Arts), MARY POPPINS (Prescott Park Arts Festival), LADY NA MASTER AND THE SYNAPTIC ROOM (Collaborative Artists Company in Dublin), TRANSMISSION (Toasterlab/Edinburgh Fringe), THE BEST LITTLE WHOREHOUSE IN TEXAS and REASONS TO BE PRETTY (Playhouse San Antonio). Prior to moving to Minnesota, she worked extensively in Austin, including designs for Whirligig Productions, Hidden Room, Trouble Puppet, Glass Half Full, Salvage Vanguard, the Rude Mechanicals, Rubber Repertory, the Butler Opera Center, the Fusebox Festival, and the Cohen New Works Festival. Megan's research outside of design centers around immersive and mixed reality theatre and the ethics of participatory performance.

**Nick Hart** (Sound Design) | Nick is a currently Austin-based sound designer that's getting ready to graduate from Texas State University. Recent sound design credits include THE AFTERPARTY (Shrewd Productions), TALES OF THE LOST FORMICANS (Texas State University) and HAMLET (Texas State University). Additionally, he was the recipient of the Meritorious Achievement Award in Sound Design for the work he presented at the Kennedy Center American College Theatre Festival. He couldn't be more thankful to be working with such an amazing cast and crew.