



Way Off Broadway *Community Players*

Presents

by special arrangement with Samuel French

The Classic Suspenseful Thriller

WAIT UNTIL DARK

By Frederick Knott

Directed by: Christien Bumpus

The Players:

Karen Miller

Ed Trujillo

Daryl Miller

Howard Gentry

Kathryn Reck

Stephen Reynolds

Geoff Rake

Stephanie Newton

Nov. 12,13; 19,20; 26,27; Dec. 3,4, 2010 at 8 pm
Matinee November 21, 2010 at 3 pm

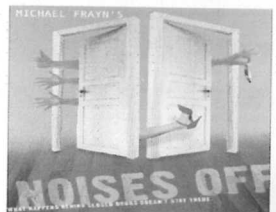
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For reservations: (512) 259-5878 or www.wobcp.org

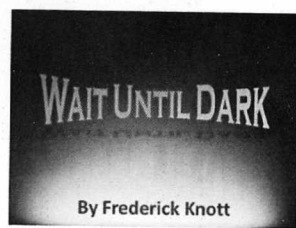


Our 2010—2011 Season

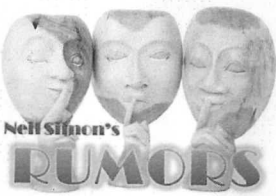


Directed by Tracy Cathey & Russ Wiseman
Auditions: August 9, 2010 at 7:00 pm
Evening Performances at 8pm:
Sep 24, 25; Oct. 1, 2; 8, 9; 15,16, 2010
Sunday Matinee: October 3 at 3pm

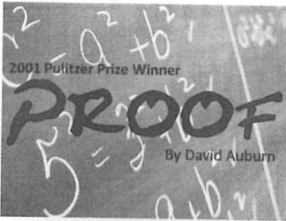
Directed by Christien Bumpus
Auditions: Sept. 27, 2010 at 7:00 pm
Evening Performances at 8pm:
Nov 12,13;19,20; 26,27; Dec. 3, 4, 2010
Sunday Matinee: November 21 at 3pm



Directed by Christien Bumpus
Auditions: November 15, 2010 at 7:00 pm
Evening Performances at 8pm:
Jan. 7,8; 14,15; 21,22; 28,29, 2011
Sunday Matinee: January 16 at 3pm



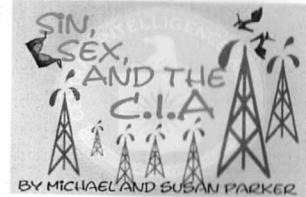
Directed by Tracy Cathey
Auditions: January 10, 2011 at 7:00 pm
Evening Performances at 8pm:
Feb 25,26; Mar 4,5;11,12;18,19, 2011
Sunday Matinee: March 6 at 3pm



Directed by Ed Trujillo
Auditions: February 28, 2011 at 7:00 pm
Evening Performances at 8pm:
Apr. 15,16; 22,23; 29,30; May 6,7, 2011
Sunday Matinee: May 1 at 3pm



Directed by Suzan Show
Auditions: April 18, 2011 at 7:00 pm
Evening Performances at 8pm:
June 3,4; 10,11; 17,18; 24,25, 2011
Sunday Matinee: June 12 at 3pm

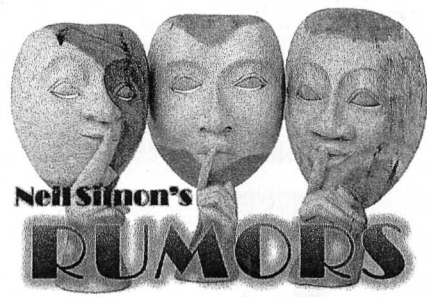


...Don't miss the magic!



Keeping the theatre alive for the community takes a lot of dedication and funding. Through the past 14 years, there have been many people who have volunteered their time and money to help make WOBCP a reality. We would like to thank everyone, especially the ones who have given a tremendous amount of themselves - and continue to do so - over the years. WOBCP hopes to be able to continue being YOUR theatre, bringing the magic of quality, live entertainment to our communities.

Our Next Show...



Directed by Christien Bumpus

Charley, a Deputy Mayor of New York, and Myra (his wife) are celebrating their 10th Wedding Anniversary. They have invited to dinner 6 of their closest friends: their lawyer with his wife, a psychiatrist, a celebrity chef, their accountant with his wife, and a senatorial candidate with his wife (a devotee of the powers of the crystal). But all is not right in this lovely upstate New York home. Charley has just shot himself... As the time approaches for the rest of his guests to appear, the host lies bleeding in the other room, Myra is nowhere in sight and the help have the night off. When the guests arrive, miscommunications and mass confusion escalate and the evening spins off into classic farcical hilarity, especially once the police arrive. This is Neil Simon at his comic best!

Auditions:
Monday, November 15, 2010 at 7:00 pm
5 Males / 5 Females
Performances:
January 7, 8; 14,15; 21, 22; 28, 29, 2011 at 8pm
Sunday Matinee: January 16, 2011 at 3pm



A VERY SPECIAL THANK YOU
TO
DESTINATION IMAGINATION 7TH GRADE TEAM
FROM WILEY MIDDLE SCHOOL FOR HELPING WITH THE SET AND
OBSERVING A REHEARSAL

There's magic in the theatre...

THE CAST

(in order of appearance)

Mike Talman.....Edward Trujillo
Sergeant Carlino.....Howard Gentry
Harry Roat, Jr. & Sr.....Daryl Miller
Susy Hendrix.....Karen Miller
Sam Hendrix.....Stephen Reynolds
Gloria.....Kathryn Reck
Police Officer One.....Geoff Rake
Police Officer Two.....Stephanie Newton

Setting:

1973, Greenwich Village, New York City

Act I

The Apartment of Sam and Susy Hendrix
Scene 1 - Friday Evening
Scene 2 - Late Saturday Afternoon
Scene 3 - Twenty Minutes Later

15 minute Intermission

Act II

The Apartment of Sam and Susy Henrix
Scene 1 - About an Hour Later
Scene 2 - a Few Minutes Later

THE CREW

Director

Christien Bumpus

Assistant Director and Stage Manager

Jo Rake

Lights and Light Design

Jeremy Mielens

Sound Design

Christien Bumpus

Sound

Leigh Schwartz

Set Design

Christien Bumpus

Stage Crew

Geoff Rake and Stephanie Newton

Special Thanks also to:

Bryan Bumpus, Dave Bachmann, Howard Gentry, Ron Revell,
Jason Jennings, Gary Hahn, Thomas Miller, Jo Rake,
Geoff Rake, Pioneer Appliance, and to
Malcolm Carter (for supplying all the light bulbs
we break. . .)



MEET THE CREW



Christien Bumpus (Director): A recent transplant to Texas from California, Christien studied directing at the Actors Studio Drama School in New York City and was the founding Artistic Director for the Woodward Shakespeare Festival in her hometown of Fresno, CA. Her directing debut for WOBBCP was last season's *The Rainmaker*. She has also been on the WOBBCP boards herself, in last season's *Deathtrap* as Myra Bruhl, and prior to that as Jeanette in *The Last of the Red Hot Lovers*. Next on her list of accomplishments will be as director for the upcoming *Rumors* at WOBBCP. After which, she will take a long hiatus from theatre... that will last only as long as the break until her next show.

Jo Rake (Assistant Director, Stage Manager): has appeared with WOBBCP as Florence Snider in *Leading Ladies* and was SM for *The Boys Next Door*. Jo is involved in all aspects of theater - acting, directing, properties, costumes and even wielding screw guns and paint brushes on a set. Favorite roles include Eleanor Roosevelt (*Sunrise at Campobello*), Miep (*The Diary of Anne Frank*), The Director (*Six Characters in Search of an Author*) and Grace (*Bus Stop*). "Working with Christien and the cast has been a great experience. Break a leg, everyone."



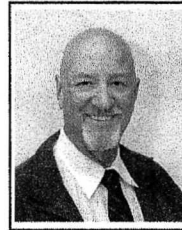
Jeremy Mielens (Lights and Lighting Design): is in his second season at Way Off Broadway Community Players, after moving to Austin from small town Wisconsin three years ago. He enjoys working tech on shows, and this one is no different. His lighting work could be seen in most shows last season, as well as this season's opener, *Noises Off*. Jeremy has worked as a computer engineer at National Instruments during the time he has been in Austin. Outside of work and WOBBCP, Jeremy enjoys video games and photography.



Leigh Schwartz (Sound): Prior to working sound on *Wait Until Dark*, Leigh was stage crew on *Noises Off* and *The Boys Next Door*. In addition to theater, she also enjoys playing and performing music and playing video games. In her daily life, Leigh is a doctoral student in the Department of Geography at the University of Texas at Austin, where she teaches courses and researches imaginative geography.



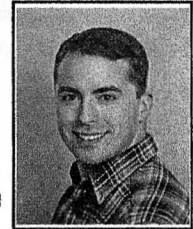
AND NOW, THE CAST



Howard Gentry (Carlino): Howard is just an ordinary guy who finally decided to take a chance with acting. He has had no formal training in theater, only a one-line part decades ago in a college play, and a one-day gig years ago as an extra on a TV series. But after watching friends perform in plays and seeing the joy of accomplishment they experienced, a desire to try it himself started to build. After some cast members from *Noises Off* encouraged him to audition for the next WOBBCP performance, the seeds planted along the way finally sprouted in time for *Wait Until Dark*.

He would like to thank his Director, Christien Bumpus, who has taught him a lot about acting and the theatre, and has shown extraordinary patience with his inexperience. The lesson here is that Community Theatre really is for everyone.

Daryl Miller (Harry Roat): is cast in his second WOBBCP play for *Wait Until Dark*. Originally from Indiana, he moved to Texas 11yrs ago and currently lives in Leander with his beautiful wife, Deborah, and 3yr old son Jack. A brief list of his credits include *The Rainmaker*, *Much Ado About Nothing*, *Asylum*, *Believe!*, and *Christmas Rewind*. Besides live theatre, he would love to be involved in film one day. In his off time, he enjoys camping, rock climbing, and exploring the hill country. Daryl is excited to be on stage again and gives a huge thank you to God and his family for the opportunity to perform.



Karen Miller (Suzy Hendrix): Karen is pleased to be treading the boards once more. In the past she has played some real characters, some funny and some more dramatic, but Suzy has been a real challenge. Karen is thankful to have such a quality director and hardworking cast mates for this show. As always, Karen sends thanks to her family (related or not!) but saves her undying love and devotion to her husband, for whom she is more grateful with every passing day.



Stephanie Newton (Police Officer Two/Crew): Stephanie is glad to be back in action after stage managing and moving the set of *Noises Off*. She was last seen on stage as Clara, Mrs. Warren, and Senator Clarke in *The Boys Next Door*. Other WOBBCP shows include Felicity in the second telling of *Fardale's...Christmas Carol*, Helen in *Exit the Body*, and Mary Smith in *Caught in the Net*. She would like to thank Christien and the very talented cast and crew for a wonderful experience.





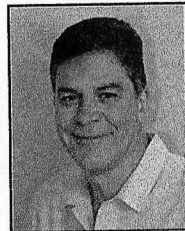
Geoff Rake (Police Officer One/Crew): is returning to WOBCP after playing Arnold in *The Boys Next Door*. In the DC area, Geoff was Stage Manager for *Alice in Wonderland*, *Rosencrantz and Guildenstern Are Dead*, *Murder Takes the Stage*, *A Company of Wayward Saints*, *A USO Christmas*, *To Kill A Mockingbird*, *The Mikado* and *The Last Flapper* and appeared on-stage in *A USO Christmas* and *Ragtime* and *The Moving of Lilla Barton* (Matt Parker). Geoff has been involved in many of the tech aspects of production including program, spot operator, stage manager, set construction and whatever else needs to be done (or his wife talks him into).

Kathryn Reck (Gloria): is a sixth grader at Murchison Middle School and has always enjoyed her experiences on stage. Last year, she was a sarcastic enchanted mirror in the Davis Elementary production of *Snow White* and as a pre-schooler she was a tough pirate captain at Zach Scott. This is Kathryn's first community theater production and she appreciates the opportunity to work with the *Wait Until Dark* cast and crew. Kathryn's parents and her kid brother, Dennis, are cheering her on from the wings.



Stephen Reynolds (Sam Hendrix): is happy to be doing his first show at Way Off Broadway Community Players. This is a return to the play of for him, as he played Mike Talman back in high school. He currently does more stage and film directing, but was glad to come out of semi-retirement for this show.

Edward Trujillo (Mike Talman): returns to the part for which he was actually cast 10 years ago, but was unable to do. In fact *Wait Until Dark* was the play that brought him back to WOBCP, several years after *The Body in the Antique Settee*, the original fund raiser that led to the founding of WOBCP. Last season's credits also include being the assistant director for *Postmortem*, Duncan in *Leading Ladies*, being the AD and running lights for our second telling of *Farndale ...Christmas Carol* and portraying Starbuck in last season's opener, *The Rainmaker*. Prior to that he work as a stage hand, or on the tech crew in *Hartburn Hotel*, *Caught in the Net* and *Exit the Body*. Other productions he has appeared in include: *Odd Couple*, *On Golden Pond*, *Blithe Spirit*, *The Circle*, *Sorry Wrong Chimney*, *Mousetrap*, *Perfect Murder*, *Lily the Felon's Daughter* and *Bus Stop*. Ed worked both as the Assistant Director and the piano player "Minor" for the melodrama *Sneakypete Underhand's Devious Dealings*. Several years ago he also dabbled in the film industry where he was a Texican extra in the major motion picture *The Alamo* and more recently, was an employee in the independent film *Destray Ray*. Ed has been an active volunteer for WOBCP, which includes serving on the WOBCP's board of directors. He has also taken acting classes at the State Theatre in Austin. Ed currently works at TXDPS in Austin and has lived in Cedar Park for almost 16 years.



A Note from the Director - Christien Bumpus

For theatre to exist, two things are needed: an actor and an audience. In a few minutes you will see some fantastic actors on the stage, and as you are reading this note, we have a fantastic audience as well. So, we have theatre!

To present a play, however, a few more things are thrown into the mix. A director to provide a through-line of theme and presentation using the actors and all of the technical aspects of lights (designed and run by Jeremy Mielens), sound (run by Leigh Schwartz), costumes (provided, for the most part, by the actors themselves) and set (designed here at WOBCP by the director, and constructed by the cast, the crew and as many volunteers as we could get!), and script (written by the brilliant Frederick Knott).

Tonight we present to you a wonderful thriller called *Wait Until Dark*, and as much effort and time and thought as we put into this production, it still wouldn't be theatre without you, the audience. Way Off Broadway Community Players is a non-profit, and an all-volunteer one at that, so we are always looking for folks wanting to donate their time on the other side of the stage lights, but the role you are in tonight is equally important. A funny line is no good if there is no one to laugh. A scary moment is wasted if there is no one to gasp. And our work is for nothing if you are not there to applaud when we finish.

So, before the house lights dim, and the stage lights go up, we would like to thank you for making this theatre, tonight at WOBCP, happen.

DO YOU HAVE A STORY TO TELL?



WOBCP is offering **FREE** Playwriting Classes

If you've ever wanted to write, this is your chance!
Beginning Tuesday, January 18, 2011 at 7pm,

Local Playwright, Judylyne Gibson
will be teaching a four week Playwriting course.

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Visit SecondStreetDreams.com for more information.



Frederick Knott—The Playwright

Frederick Knott was an English playwright, best known for writing the London-based stage thriller *Dial M for Murder*, which was later filmed in Hollywood by Alfred Hitchcock. Born in Hankow, China, to English missionaries, Mr. Knott was educated at Dundle School and later gained a law degree from Cambridge University. He served in the British Army, rising to the rank of Major, and eventually moved to the United States.

Although his most successful play, *Dial M for Murder*, was a hit on the stage, it was originally a BBC television production. As a theatre piece, it premiered at the Westminster Theatre in Victoria, London, in June 1952, directed by John Fernald and starring Alan MacNaughtan and Jane Baxter. This production was followed in October by a successful run in New York City at the Plymouth Theater, where Reginald Denham directed Richard Derr and Gusti Huber. Knott also wrote the screenplay for the 1954 Hollywood movie which Hitchcock filmed for Warner Brothers in 3D, starring Ray Milland and Grace Kelly, with Anthony Dawson and John Williams reprising their characters from the New York stage production, which had brought Williams a Tony Award for his role as Inspector Hubbard.

In 1960, Knott wrote the stage thriller *Write Me a Murder*, which was produced at the Belasco Theatre in New York in October 1961. It was directed by George Schaefer and included Denholm Elliott and Kim Hunter in the cast.

In 1966, Knott's stage play *Wait Until Dark* was produced on Broadway at the Ethel Barrymore Theatre. The Director was Arthur Penn and the play starred Lee Remick who won a Tony Award nomination for her performance. Later the same year, Honor Blackman played the lead in London's West End at the Strand Theatre. The film version, released in 1967, had Audrey Hepburn in the lead role.

Mr. Knott died in New York City in 2002.



Did you know?

The term "Play" refers to any work written to be acted and entirely or mainly spoken. Derives from the Latin word *ludus* (plural is *ludii*) meaning, literally, "play" or "recreation." A play may contain elements of musical performances, but if the music becomes the paramount means of telling the story, it is then referred to as an "Opera."

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A Very Special Thank You to

All the Volunteers who helped to pack, move and build out
our new Theatre!

Barbara Babcock; Dave Bachmann; Jim, Kay and Gene Baker; Lana Boren; Christien, Bryan and Shana Bumpus; Pat and Laura Cannon; Tracy Cathey; Elizabeth and Michael Cepul; Skip Dunnett; Phil and Barbara Duprey; Jim Eberline; Kyle Elmore; Brian and Lissa Fontenot; Cathleen and Richard Greutzner; Gary Hahn; Hanna and Julius Haide; Gary Hamilton; David, Dale and Chris Hilliard; Darold and Nancy Hobbs; Tedrah Hutchins; Brent Jenkins; Jason Jennings; Marvin Lansden; Ken Malin; Eric Martin; Ben, Gabe and Rob Mawson; Jeremy Mielens; Daryl Miller; Tom and Karen Miller; Stephanie Newton; Maren Norris; Jo and Geoff Rake; Julia Reimer; Ron Revell; Caitlin Sullivan; Ed Trujillo; Nigel Tucker; Jim Wade; Doris and Don Waggoner; Nona Whittington; Russell Wiseman

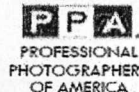
And, especially, thank you to the handful of dedicated volunteers, and you know who you are, who spent countless hours over four weeks performing awesome feats of construction so we could have our theatre, and to those who are continuing to build out and improve our new space!!!!



Ed Kelley

Photography

512.986.5519



by Ed & Denys Kelley

2007 Singing Hills ~ Leander, TX, 78641
Office: 512.986.5519 ~ Cell: 512.919.0432

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Did you know?

That the term "boards" in theatre describes the component parts of the stage floor, running upstage to downstage, across joists running from left to right. To "tread the boards" means to be an actor.

Set Construction

David Bachmann, Christien Bumpus, Bryan Bumpus, Phil Duprey, Howard Gentry, Gary Hahn, Jason Jennings, Jeremy Mielens, Daryl Miller, Karen Miller, Thomas Miller, Stephanie Newton, Geoff Rake, Jo Rake, Katherine Reck, Stephen Reynolds, Ron Revell, Leigh Schwartz, Ed Trujillo, Nona Whittington, The cast and crew of Noises Off: Summer Bryant, Tracy Cathey, Ryan Chody, Skip Dunnett, Gary Hamilton, Keegan Kelly, Merry Katherine Roberts, Paul Rubin, Kim Rubin, Caitlin Sullivan, Joshua Tigner and Rick White

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