

THE CITY THEATRE COMPANY proudly presents

Vampire Lesbians of Sodom

by Charles Busch

The Cast

Ali/ King Carlisle/P.J.....Austen Simien

Hujar/Renee Vain/Zack....Ronnie Williams

The Virgin Sacrifice/ Madeleine Astarte /

Madeleine Andrews.....Joe Hartman

Succubus/La Condesa..... Kirk Kelso

Etienne/Danny.....Scott Poppaw

Oatsie Carewe/Tracy.....John Lopez

The Crew

Board Operator.....Justin White

Director....Marco Bazan

Scene 1: Sodom, in days of old. The entrance to a forbidding cave.

Scene 2: Hollywood, 1920s. La Condesa's mansion.

Scene 3: Las Vegas, 1980s. A rehearsal studio.

The Show

The show was first performed at the Limbo Lounge in New York City's East Village in 1984. It became so popular it was moved to Off-Broadway in the June of 1985.

It ran five years at the Provincetown Playhouse.

Charles Busch's playwriting style is based on movie star acting rather than naturalistic femininity. His "camp" style simultaneously sends up and celebrates the classic Hollywood genres. "I'm not sure what [campy] means," Busch has said, "but I guess if my plays have elements of old movies and old fashioned plays, and I'm this bigger-than-life star lady, that's certainly campy. I guess what I rebelled against was the notion that campy means something is so tacky or bad that it's good, and that I just didn't relate to."

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Joe Hartman has performed locally in productions including *Milkmilklemonade*, *The Casket of Passing Fancy*, *Psycho Beach Party*, *When Pigs Fly*, *Too Many Husbands*, *Company*, *Guys and Dolls*, *The Music Man*, and *Annie*. On-camera performances include work in the film *Able Edwards* and Showtime's teleplay *The Great Commission*. He has been nominated for several B Iden Payne awards including for his one-man-show *Overwhelming Underdogs*, produced by City Theatre in 2008. Joe's shows *Idol Worship* and *International House of Perception* (the latter written and performed with Kirk German) were featured in FronteraFest and took "Best of the Fest" in their respective years.

Kirk Kelso has been seen in City Theatre productions of *This Spring of Love*, *Imaginary Invalid* and *Hair*. He has also appeared in *The Fantasticks*, *You're a Good Man, Charlie Brown*, *Midlife: The Crisis Musical*, and recently *Blood Brothers*. In his spare time, Kirk is a personal trainer and yoga instructor (www.kirkwerks.com) and he delights in his dogs, volleyball and keeping Austin weird. Kirk is shickled titless to be a Vampire Lesbian!

John Lopez earned his BA in Theatre Arts from St. Edward's University, performing in productions of *Way of the World*, *Playing for Time*, and *Once on This Island*, and make-up design for *HONK!* Most recently, he could be seen in Austin Theatre Project's inaugural production of *Corpus Christi*, Georgetown Palace's *Evita* and *Dirty Rotten Scoundrels*, and is a regular performer with the Gilbert and Sullivan Society. John is also a member of the Capital City Men's Chorus, Austin's premier men's voice chorus. Thank you to my family and friends; you are my world. Enjoy the show.

Scott Poppaw is thrilled to be back on stage at The City Theatre! He was last seen here, in the production of *The Most Fabulous Story Ever Told*, as The Pharaoh and Trey. Scott has been actively involved in Austin's theater and art community for many years as an actor, singer, painter, and sign language interpreter. He has worked with many of the local theater groups here in Central Texas and has appeared in numerous commercial, television and film projects. Scott is living happily ever after in north Austin with his partner David and their two dachshunds: Augie and Frankie.

Austen Simien has appeared in a numerous productions in the Austin area since moving to the city in 2010. Most recently, he appeared in *Freedom Fighter*. Past productions include *Blood Wedding*, *Orchards*, *Two Rooms*, *A Doll's House*, *A Midsummers Night Dream* and Austin Theatre Project's inaugural production of *Corpus Christi*..

Ronnie Williams studied acting at Long Island University and has appeared in many productions throughout his career. His past work in the Austin area includes *Corpus Christi* and *WELL*. This is his first production with City Theatre and is tickled pink to be working on a great show with a fun cast. Laughs are always welcome. Enjoy!

Marco Bazan is crazy excited to make his directorial debut at City Theatre with this amazing production of *Vampire Lesbians of Sodom*. Among his many acting credits, he has been seen in City Theatre's *Most Fabulous Story Ever Told* and *The Taming of the Shrew*. Last season, he was seen onstage in *Guys and Dolls*, *Corpus Christi* and *Stop Kiss* around town. Big thanks to Andy B., City Theatre and this phenomenal group of men for this incredible, unforgettable experience.

Justin White is a graduate of Full Sail with a B.S. in Film and an M.S. in Entertainment Business. He's worked on such films as *Coded*, *Touch*, *Zombies!Zombies!Zombies!*, *Curse of Babylon* and *Mina*. He's worked in all areas of production from art department, makeup and costuming, 2nd AD and director. He's currently branching out to theatre and is extremely bitten since joining *Vampire Lesbians of Sodom*.