

URINE- TOWN THE MUSICAL

Book by Greg Kotis
Music by Mark Hollman
Lyrics by Mark Hollman & Greg Kotis

Directed by Rick Roemer

March 3 – 7, 2010

SAROFIM
school of fine arts

Theatre Department

URINE- TOWN THE MUSICAL

Director
Rick Roemer

Musical Director
Oliver Worthington

Choreographer
Judy Thompson-Price

Costume Design
Kerry Bechtel and Kinsey Keck

Light Design
Edward Herman

Scenic Design
Desiderio Roybal

Sound Design
Mitchell Hampton*

Stage Manager
Jennifer Gregory

Cast

Officer Lockstock.....Matthew Harper
 Little Sally.....Lauren Knutti
 Bobby Strong.....Evan Faram
 Hope CladwellLaura Platt
 Caldwell B. Cladwell.....Zachary Carr
 Penelope Pennywise.....Kristi Brawner
 Officer Barrel.....Brandon O'Connor
 Senator Fipp.....Jasmine Thomas
 Mr. McQueen.....Tyler King
 Joseph "Old Man" Strong/
 Hot Blades Harry.....Michael Balagia
 Josephine "Ma" Strong.....Sally Hall
 Little Becky Two-Shoes/
 Mrs. Millennium/Cop.....Claire McAdams
 Tiny Tom/Dr. Billeaux/Cop.....Robert Frost
 Soupy Sue/Cladwell's Secretary.....Hannah Rose
 Robby the Stockfish/UGC Exec/Cop.....Justin Gonzalez
 Billy Boy Bill/UGC Exec/Cop.....Patrick Hooper
 Gertie Goody Gumdrops/
 UGC Exec/Cop.....Rosalie Bonner
 Busty Bertha/UGC Exec.....Danielle Cox
 Alchie Annie/UGC Exec.....Rachel Hoovler
 Calamity Claire/UGC Exec/Cop.....Sara Peterman

Band

Cary Cobb, piano
 Bobby Davis, reeds
 Andrew Straight, brass
 Briana Garcia, percussion
 Sam Allen, bass

*partial fulfillment of capstone requirement for BA in Theatre

Urinetown, The Musical

presented through special arrangement with Music Theatre International (MTI).
 All authorized performance materials are also supplied by MTI. www.MTIShows.com
 421 West 54th Street, New York, NY 10019, Phone: 212-541-4684 Fax: 212397-4684

Production Staff

Scenic Property Advisor.....Desiderio Roybal
Technical Director.....Don Day
Costume Studio Manager.....Kerry Bechtel
Lighting and Sound Advisor.....Jeffrey Allan Jones
Assistant Scenic Designer.....Leslie Turner
Assistant Stage Manager..... Jessica Hughes
Assistant Technical Director.....Tristan Emms
Scenic Charge Artists.....Desiderio Roybal, Leslie Turner, Cathrin Winsor
Dramaturg.....Kerstin Heitzke
Prop Masters..... Michael Johnston, Carlie Sulpizio
Deck & Prop Runners..... Kayla Bright, Alexis Gette
Stage Carpenters Abraham Ramirez, Tyler Williams
WardrobeLA Clevenson, Kevan Drake, Heather Lesieur, Kate Longoria
Sound Mixer.....Renn Little
Sound Board..... Sherilyn Caudle
Light Board..... Joey Jaworski
Show Electrician..... Becca Plunkett
Follow Spot Operators.....Thomas Murphy, Tyler Williams
Microphone Technicians.....Molly Rice, Chris Weihert
Box Office Manager.....Evan Brewer
Box Office Staff.....Lauraly Hernandez, Ryan Hestand,
Lorena Vega, Jimmy Wade

Theatre Laboratory Crews

Scenery Technical Assistants- Michael Balagia, Deneece Berg, Zachary Carr, Tyler King, Leslie Turner, Cathrin Winsor

Crew- Kayla Bright, Sherilyn Caudle, Austin Cornett, Jessica Espinoza, Evan Faram, Adrian Gonzalez, Jessica Hughes, Michael Johnston, Renn Little, Casey Marvins, Alison Meagher-Manson, Thomas Murphy, George Pena, Abraham Ramirez, Jasmine Thomas, Chris Weihert, Tyler Williams

Lighting and Sound Technical Assistants- Sam Allen, Mitchell Hampton, Edward Herman, Becca Plunkett, Robyn Zumwalt

Crew- Justin Gonzalez, Jennifer Gregory, Sally Hall, Rachel Hoovler, Joey Jaworski, Sara Peterman, Laura Platt

Costume Technical Assistants- Kinsey Keck, Hannah Rose, Kristi Brawner, Heather Lesieur, Kerstin Heitzke

Crew- Lauren Knutti, Carlie Sulpizio, Robert Frost, LA Clevenson, Claire McAdams, Lindsey Knapton, Kate Longoria, Alexis Gette, Molly Rice, Natalie Kabenjian, Danielle Cox

Dramaturgy Notes

Urinetown. Not a great name for a musical—actually, an awful one. The premise? It's ridiculous, and definitely not good for a musical. So, how does a show with an awful name and an absurd premise become a Tony Award-winning musical, and end up on the stage here at Southwestern University? It's because of what the show has to say, and what it makes the audience ponder during the show and after. The show has continued in popularity since its debut because of the themes that it presents, especially the environmental one. This makes the show more relevant, now that people are becoming very aware of what they are doing to the environment, and trying to stop it from becoming worse.

The show is driven by a water shortage that has been going on for twenty years, and has caused major problems for the population. It produces the villains as well as the heroes of the show. It produces the corporate corruption and the working-class idealism, but it's not just the corporation and the villains that are corrupt, and it's not just the heroes that are virtuous.

Thomas Malthus, whom the characters salute in the final song, was an English economist, who wrote "An Essay on the Principle of Population" in 1798, in which he argued that while population grows geometrically, like from 2 to 4, 4 to 8, to 16, and so forth, the food supply increases only arithmetically, like 1 to 2 to 3 to 4, and so on. So, if births go unchecked, the population of the world will outstrip the food supply. To keep the population down, things like famine, war, and epidemics are helpful, so that we don't outstrip the food supply. Something that causes many to worry is that it took from the beginning of recorded history to 1800 for the population to reach its first billion, and then it only took 130 years to add another billion and just another 30 years for the 3rd, 15 for the 4th and 12 for the 5th, and another 12 for the 6th. In the year 2025 it is expected that the population of just India, Pakistan and Bangladesh is expected to be more than the entire world's population was 100 years ago. This brings some to conclude that we are headed toward a supply and demand crisis, as well as our way of life being completely unsustainable. So, what do we do?

-Kerstin Heitzke

Special Thanks

Michele Alford, Costume Studio Manager, Texas Christian University

Southwestern University Physical Plant and ITS

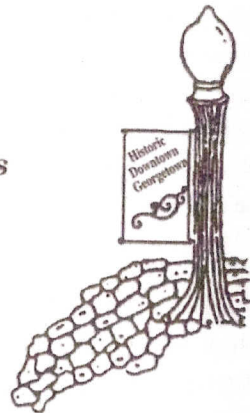
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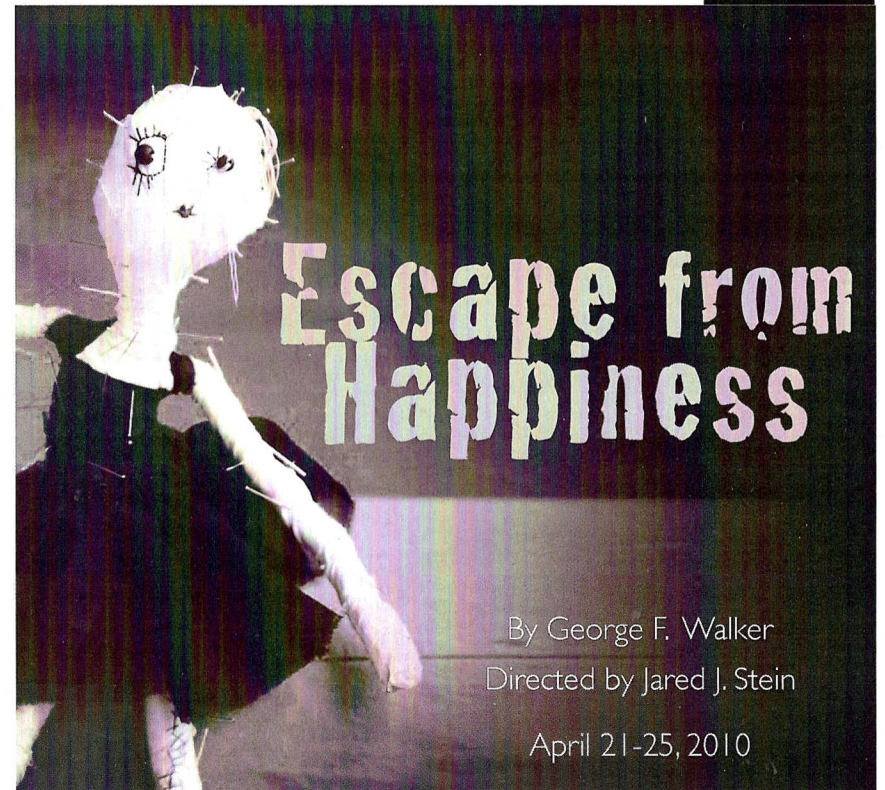
(512) 863-9607 • 712 S. Austin Avenue • Georgetown, TX 78626

Dance Repertory Theatre

7pm, April 6 – 7, 2010

Judy Thompson-Price, Director

Alma Thomas Theater



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www.southwestern.edu/sarofim
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Theatre Department Faculty

Kerry Bechtel—Asst. Professor/Resident Costume Designer
Sergio Costola—Assoc. Professor/ Theatre History, Theory & Dramatury
Kathleen Juhl—Professor/Acting, Voice & Movement, Alexander
Karen Olson—Dance Instructor
John Ore—Assoc. Professor/Resident Lighting & Sound Designer
Rick Roemer—Professor/Acting, Directing and Musical Theatre
Desiderio Roybal—Assoc. Professor/Resident Scenic Designer
Jared J. Stein—Asst. Professor/Acting, Directing
Colin Denby Swanson—Asst. Professor/Playwriting
Judy Thompson-Price—Dance Instructor, Choreographer

Box Office

Box Office Hours of Operation: Monday through Friday 1:00–5:00 p.m.

General Admission:

Wednesday, Thursday & Sunday Adults: \$12, Seniors: \$10, Youth/Students: \$8

Friday, Saturday Adult: \$18, Seniors: \$14, Youth/Students: \$12

Dance Repertory Theatre: All Tickets: \$5

(Senior – 63 and older; Youth – 16 and younger)

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