

SHAKESPEARE
at the
MARKET

TWELFTH NIGHT

(or, What You Will)

ON THE DOWNTOWN AUSTIN FLAGSHIP
WHOLE FOODS MARKET ROOFTOP

SEPTEMBER 9~OCTOBER 2, 2016

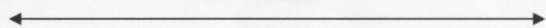
Directed by Joseph Garlock



www.PresentCompanyTheatre.com

THE PLAYERS

Judd Farris (Orsino, the Duke, in love with Olivia)
Rene Fulton (Olivia, Lady in mourning, definitely NOT in love with Orsino)
Amelia Turner (Viola, a twin that is shipwrecked in Illyria and disguises herself as the boy Cesario)
Mateo Barerra (Sebastian, Viola's twin brother, also shipwrecked)
Michael Fertsenfeld (Feste the Jester and Bandleader)
Anne Hulsman (Maria, Olivia's lady)
Omid Ghorashi (Sir Toby Belch, Olivia's uncle)
Toby Minor (Antonio, enemy to Orsino)
Kriston Woodreaux (Sir Andrew Aguecheek, friend of Toby Belch, wants to woo Olivia)
Kevin Moxley (Malvolio, steward to Olivia)
Keith Paxton (Valentine, a messenger)
Nathan Daniel Ford (Curio, another messenger)
Corinna Marie Browning (Fabian, Feste's buddy/Captain of the wrecked ship)



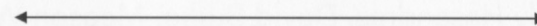
THE RUDESBEES

Michael Fertsenfeld (guitar, ukulele, harmonica, kazoo)
Nathan Daniel Ford (guitar, banjo, fiddle)
Corinna Marie Browning (fiddle, ukulele)
Keith Adam Paxton (mandolin, guitar, percussion)
Original songs composed by Joseph Garlock and orchestrated by the RudesBees.

*There will be one fifteen-minute intermission

THE CREW

Joseph Garlock (Director/Composer/Fight Choreographer)
Stephanie Carll (Artistic Director/Producer/Scenic Designer)
Patrick Anthony (Lighting Design)
Emily Jean Gilardi (Costume Design)
Samuel Grimes (Production Coordinator/Set Builder)
Chaz Sanders (Master Electrician)
Toby Minor (Fight Choreographer/Fight Captain)
Emily Rankin (Stage Manager)



PRESENT COMPANY

presents art in unexpected ways and unexpected places, bringing theatre off of the traditional stage and into people's lives in meaningful ways. Utilizing unconventional spaces, audience immersion, interdisciplinary collaborations, and real live people, Present Company reimagines theatrical art for a modern audience. Promoting the philosophy of ACCESSIBLE ART, Present Company offers all professional productions to the public FREE of charge. Founded in 2010, Present Company is a non-profit theatre collective sponsored by the Austin Creative Alliance.

For more info about the Present Company tribe, visit

www.PresentCompanyTheatre.com

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A THOUSAND THANKS

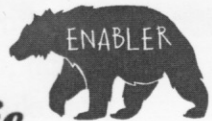
To our generous sponsors: Whole Foods Market, the Austin Creative Alliance, Eastside Lumber & Decking, Miller Imaging & Digital Solutions, Enabler LLC, Pilgrim Building, Eye Like Design, & Kong Screenprinting.

IT TAKES A VILLAGE

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