



THE 2002 PULITZER PRIZE WINNING PLAY

by SUZAN LORI PARKS

starring

**MATTHEW
FRAZIER**

**JARRETT
KING**

JANUARY 28-31, 2016

SALVAGE VANGUARD THEATRE
TDUDAUSTIN.COM



TOPDOG UNDERDOG



by Suzan-Lori Parks
A Made In The SVT Production x Viceroy's

CAST

**MATT
FRAZIER**
[BOOTH]

**JARRETT
KING**
[LINCOLN]

CREW

Cami Alys
Stage Manager

Nick Eubank
Photography

Emily Ott
Box Office Manager

Ashton Chase
Props Assistant

**Jacqueline Flores
& Cassie Valentin**
Run Crew

Jason Phelps
Co-Director/Artistic Advisor

Alyssa Dillard
Sound Designer

Michelle Heath
Costume Designer

Eric Swabey-Keith
Set Designer

Saara DeAngelis-Jimenez
Marketing/Public Relations

Sadie Langenkamp
Production Manager

Izzy Woods
Lighting Designer

Kathryn Eader
Design Consultant

Aaron Mclellan
Website Designer

Brett Vervoort
Production Assistant

KING

Jarrett King has been a theatre artist for the past decade through highlighted performances with Palindrome Theatre and the Mary Moody Northern Theatre at St. Edward's University. In May of 2015, he premiered "Perfect Profile," a new musical he co-wrote with Andrew Cannata for Penfold Theatre, which is currently in further development. Jarrett is a board member at Salvage Vanguard Theatre and performs improv at ColdTowne Theater. Upcoming productions include She Loves Me at MMNT and Clybourne Park with Penfold Theatre.

FRAZIER

Matthew Frazier, an artist and producer based in New York City, was most recently a featured actor in "Drifting in Daylight," a self-guided journey through Central Park, produced by the award-winning Creative Time collective. Additionally, his recent 2014 year-long #DrunkSingThru residency, a co-production with Ruckus Rockwell at Producer's Club NYC, highlighted many talented performers in a monthly singer showcase in Hell's Kitchen. Other notable credits include, "The Eyes of Others" (Off-Broadway), and the recently premiered "Bounce Past," an Austin-produced feature film.

ABOUT THE PLAY

"The writing of 'Topdog' was a great gift. I feel the play came to me because I realized that my circumstances, while causing me despair and heartbreak, also held great possibility, if only I could see it."
Suzan-Lori Parks, playwright

'Topdog/Underdog' was awarded the 2002 Pulitzer Prize for Drama. In October 2015, Parks received the largest ever Gish Award, valued at \$300,000, for her innovation in the arts community.

Special Thanks

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Economic Development Department.

Dr. Carol Adams-Means
& Huston-Tillotson University
Austin Alexander
David Cameron Allen
Alvan Angelle
Catherine Brandt
Vicky Boone
Eric Cardona
Joe Carpenter
Austin Chandler
ColdTowne Theater
Michael Davis
Kris Dillon
Jessie Douglas
Charlie & Joyce Frazier
Robert Fisher
Natalie George
Carl & Lacey Gonzales
Billy Harden

K. Eliot Haynes
Nathan Jerkins
Brenda King
Edward Kohler
Mike Jastroch
Jenny Larson
MMNT Scene Shop
Colleen McCool
Bill McMillin
Anne-Marie McKaskle-Davis
Christi Moore
Oh Dragon Theatre Company
Philip Olson
Mark Pickell
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JASON PHELPS

..... *artist/educator*

802.825.8837

jason@jasonhelpsteaches.com

www.JasonPhelpsTeaches.com

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