



A play written by Tito Beveridge

Directed by Ty Roberts

June 2-4, 9-11 and 16-18

Dougherty Arts Center - Austin

#ASouthTexasStory

PLAY DESCRIPTION

"This Side of the Dirt" is a new dramatic comedy written by Tito Beveridge and directed by Ty Roberts.

"This Side of the Dirt" is a South Texas family drama steeped in satire and humor. The story takes place days after the death of the family patriarch, Papo. We find his daughter, Jean Ann, alone and weeping as she comes to terms with her loss. As each new character enters her home the layers of her pain and paranoia unfold.

In an effort to curb her insecurities Jean Ann only intensifies them by creating more drama around her. As her paranoia builds — putting her marriage and friendship on the line — she enters a downward spiral believing the small talk over the people she loves most. It isn't until the spirit of Papo returns that she re-anchors herself and is able to pull back in everything she thought she'd lost.

DIRECTOR'S STATEMENT

Texas is full of great characters. Growing up in West Texas exposed me to some of the best of them. I enjoyed my time with good yarn spinners, drunkards and mostly nutty uncles and aunts in equal parts. I couldn't get enough of these colorful people. I have always longed to be around them and they inspire the very characters I try to recreate in my filmmaking and writing. When I read Tito's play, "This Side of the Dirt" I immediately knew this was my kind of story -- a story whose characters were quirky, off kilter and all too familiar. I knew these folks like I knew my own family. And with Tito being the character he is, I couldn't deny my love for this project. Soon after we decided to give it everything we had to make one of the funniest, character driven, Texas-to-the-bone plays this side of the Brazos. Heck, Broadway might even deserve a touch of Texas insight on life, love and happiness, Tito Beveridge style. I'm proud of what we've done to bring "This Side of the Dirt" to life and hope everyone can fondly remember the great characters who have shaped their own lives and stories.

-Ty Roberts, Director

CAST LIST

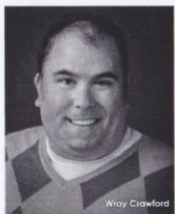
JIMMY	Wray Crawford
JEAN ANN	Jonna Juul Hansen
JUAN	Mark Hernandez
SALLY	Beth Shea
JENNY	Jennifer Caplan
ANTHONY	Jae McCain

PRODUCTION TEAM

Playwright	Tito Beveridge
Executive Producers	Tito Beveridge, Amy Lukken, Rex Preis, Nicole Portwood
Director	Ty Roberts
Producer	Carolina Peredo
Assistant Director	Wray Crawford
Lighting Designer	Natalie George
Musicians	Shawn Pander & Kenny Furr
Production Manager	Brooke Newsom
Audio and Projections Tech	Donnie Stroud
Props Manager	Jet Ryan
Makeup/Hair	Liliana Espinosa
Backstage Assistant	Garret Goldstone
PR - Press	Hookem Marketing

CAST BIOS

WRAY CRAWFORD



Wray Crawford is a professional Actor and a proud member of SAG/AFTRA with over 22 years experience in acting, directing, and coaching. His credits include Breaking Bad (AMC), Night Shift (NBC), Friday Night Lights (NBC), as well as the films Bernie, Spy Kids 4, and numerous others. He was most recently seen on stage playing the role of Vladamir in the production of Samuel Beckett's "Waiting for Godot" at City Theatre Company. He has performed in 100+ stage productions and has been the recipient of the B. Iden Payne award for outstanding acting twice for his performances in "The Boys Next Door" and "Glengarry Glen Ross". For the past 5 years he has been an active member and co-coach of the Advanced Film Acting class with CK McFarland at Alleywood Studios. He is currently represented by Heather Collier with Collier Talent Agency, and lives in Austin, TX with his wife, Teri, and 3 children, Alexandra 24, Corri 12 and Ian 10, and grand-daughter Farrah 3.

BETH SHEA



Originally from Stamford, CT, Beth Shea graduated from the College of Charleston in Charleston, SC before moving to L.A. to pursue acting. Beth is a graduate of The Groundlings School and the Dee Wallace Stone Acting Studio in Los Angeles. In L.A., she performed improv and sketch comedy at such venues as The Groundlings, Improv Olympic West and ACME Comedy Theater. A proud member of SAG/AFTRA, Beth works in film, television and commercials and has also written, produced and starred in a series of comedy short films and web-series. Represented by Collier Talent Agency, Beth is currently based in Austin, TX, where she continues to write and perform and dazzle her toddler with an occasional dash of interpretative dance.

JENNIFER CAPLAN



Jennifer just graduated from the University of Texas (Hook 'em!) with dual degrees in Psychology and Human Relations. Before moving to Austin for school, Jennifer performed in community theatre productions in her hometown of New Orleans, with the most memorable being her roles as Marcy in Dog Sees God and Fairy Mae in the Curious Savage.

MARK HERNANDEZ



Mark graduated from The University of Texas with a degree in Liberal Arts and is a third generation Austinite. He completed a two year meisner program in Austin taught by current Penn State MFA professor Richard Robichaux. Mark has continued his training over the years including A-list acting coaches Stephen Bridgewater and Gerry Grennell. Mark has starred in numerous commercials for national and regional brands and has worked in film and television in Texas, Utah and Louisiana. His 19 year old rescue cat Clementine once starred with him in a Purina Cat Chow national commercial.

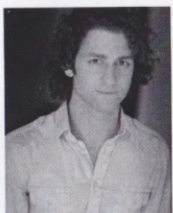
JONNA JUUL-HANSEN



A South Texas Barrel Racer at heart, Jonna Juul-Hansen was born and raised in Corpus Christi, Texas. After graduating from TCU, Jonna migrated to San Francisco and Los Angeles. While on the West Coast she spent 12 years studying with notable Method coaches and The Actors Studio* along with enjoying her own career as a coach for young TV and Film. Some of her television and film credits include "W." (Oliver Stone), American Crime (ABC) and Friday Night Lights (NBC). By day...and night, Jonna is a Broker Associate with Realty.

Austin and a mother to 2 teenagers. Jonna is represented by Collier Talent Agency.

JAE MCCAIN



Jae McCain, represented by Collier Talent, is a stage and film actor from Houston, Texas. His most recent stage roles include Silvio in "Pvt. Wars," Leon Trosky in "The Variations on the Death of Trotsky," and Uncle Roman in "Polish Joke." Jae has a multitude of independent feature and short film work, including the soon to be released "Art

Fair Fever," written and directed by the infamous artist Mark Flood. You can find out more information about Jae on Collier's website, www.colliertalent.com.

DOUGHERTY ARTS CENTER

The Dougherty Arts Center (DAC) is a multi-arts center that contributes to a vibrant and inclusive Austin through powerful arts education, community engagement and provision of creative spaces.

The Dougherty Arts Center was formerly a naval and Marine reserve Center, built in 1947. In 1978, the building was dedicated to the City of Austin and named for the late Mary Ireland graves Dougherty, an active arts advocate. The DAC has been home to local, national and international performing artists since then. The Theatre is an intimate and attractive 150-seat proscenium theatre located in the heart of Downtown Austin.

SPECIAL THANKS

Tito would like to thank: Nicole Portwood for the inspiration, Amy Lukken for making it possible. Don Toner for helping with endless rewrites. Brad Bell, Brazos Pape, Chris Jackson for dialogue ideas. Bob Wade for the stunning pictures. And especially Ty and Carolina for their unlimited enthusiasm, ideas and professionalism. And of course, the cast for all their ideas and streamlining of the script. Thank you all for making this such a fun experience.

Ty would like to thank: Tito and family, Angie Sandefer, Amy Lukken, the Cast and crew, Carolina Peredo, Joaquin Roberts, Andina Roberts, Barbara Roberts and especially his father Mike H. Roberts, who played the role of Papo in his own life.

Carolina would like to thank: Tito Beveridge, Nicole Portwood, Amy Lukken, Ty Roberts, Katy Gelhausen, Natalie George, Lucy Miller-Downing, Nicole Shiro, Amy Layton, Nick Matzorkis, all the wonderful cast and crew and a special thanks to my parents/official babysitters Marta and Rodolfo.



Image courtesy of Bob Wade.

