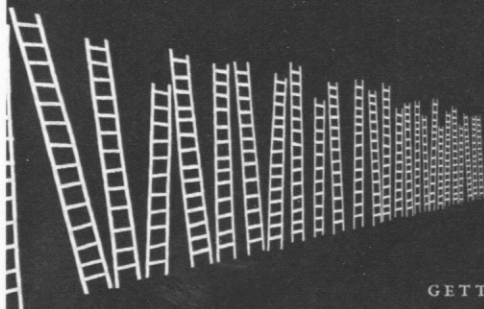


GROUND FLOOR THEATRE PRESENTS THE WORLD PREMIERE OF



THERE AND BACK

By Raul Garza | Directed by Patti Neff-Truen

GETTING ACROSS IS ONLY THE BEGINNING.

AUGUST 9 - 25

THUR - SAT 8PM

SUN 5PM

Bios

Karina Dominguez (Gloria)

This is Karina's first play with Ground Floor Theatre and she is so excited to work with this group and reprise her role in the full-length version. Her most recent theatre projects include Polly Mermaid: Apocalypse WOW! (Glass Half Full Theatre), Out of Ink 2018: Lost and Found (Scriptworks) and the Westworld SXS/W immersive activation (Mycotoo, Giant Spoon, HBO). Her most recent television credit was for "The Long Road Home" on The National Geographic Channel. Some of her commercial credits include H-E-B, Texas Dept. of Immunization, Texas Dept. of Safety, TXU, Texas Lottery, CenterPoint Energy as well as many others.

Giselle Marie Muñoz (Virgen de Guadalupe)

Giselle is thrilled to be part of this incredible team of storytellers and would like to thank Raul Garza, Patti Neff-Tiven and Lisa Scheps for including her in this profound production. She was last seen in Neil Simon's I Ought To Be in Pictures in NYC and the Brooklyn-based web series Guest Check. Giselle is a Producer with Maenad Films - where they re-imagine female roles in a vintage style to express and celebrate the enormous spectrum of female archetypes misrepresented by Hollywood. Giselle is a member of SAG-AFTRA and co-chair of the newly formed Next Generation Performers in Texas. As co-director of the Austin Arthouse Film Festival, she invites everyone to AFS Cinema on Oct. 20 to celebrate convention-defying work from filmmakers across the world. Giselle thanks her beautiful, supporting and ever-loving family, Kevin and Chamila.

Mical Trejo (Victor / Rey / Max)

Mical is elated to do his first show at GFT with this dream team production crew and cast. Originally from Edinburg, TX, Mical attended St. Ed's and has worked with various Austin companies since 1997. This includes work with Esther's Follies, Salvage Vanguard, Rude Mechs and helping to form the Emmy nominated Latino Comedy Project. Mical will be returning to Hyde Park Theatre where he recently worked on The Antipodes to perform Raul's Confessions of a MexPatriate Sept. 20 - Oct. 20. He truly thanks you for coming out tonight and asks that you consider donating to this theatre or any other arts organization and to please share your experience with your friends. Mical dedicates this show to his cat, Izzy, not that she'd even care.

Patti Neff-Tiven (Director)

Patti is Co-Director of Ground Floor Theatre and a long time Austin-based theatre artist. Outside of GFT, her most recent credits include work with Zilker Summer Musicals, Fusebox Festival, Scriptworks Out of Ink and Fronterafest. As Managing Director for Weird City Theatre, she has adapted and directed several productions including Night of the Living Dead, The Servant Girl Annihilator, A Teenager's Guide to Love and Grotesque & Arabesque: Poe Retold. She also has countless credits as an actor, stage manager, props designer and box office manager for many Austin companies including the Blue Theatre, State Theatre, Tutto Theatre Co, Rude Mechs, Hyde Park Theatre, City Theatre and SVT.

Raul Garza (Playwright)

Raul Garza is an Austin-based playwright who tells stories that resound with culture and sense of place. His full-length play Fantasmaville received the National Latino Playwriting Award, and earned a B. Iden Payne Award nomination for Outstanding Original Script. His short play MyHEB garnered FronteraFest 2015 Best of Fest recognition. Raul's full length plays include Fantasmaville, Sanctuary, Cura, Confessions of a Mexpatriate, Ruby, and El. His short story "In the Room" won the 2014 Austin Chronicle Short Story Contest. When not writing, Raul explores kundalini yoga, devours pop culture, and serves as creative director of TKO Advertising.

David Garza (Original Music)

David Garza is an Austin original, an iconic music and visual artist whose inimitable blend of glam-rock, power pop, Latin folk, blues and even musique concrete continues to evolve. David has composed original scores for film and theatre. This year he will release a mixed-media collection of 100 songs paired with 100 original paintings. He stands proud with immigrants

Bios

Lowell Bartholomee (Sound Designer)

Lowell did the sound design for the 10-minute version of There & Back when it appeared in the 2017 Scriptworks' Out of Ink and provided sound and video design for Teatro Vivo's production of El in 2016. He received the 2018 Austin Critics Table Award for Outstanding Sound Design for his work on Street Corner Arts' Grounded and for Outstanding Video Design for his work on Grounded, Hyde Park's Wakey Wakey, Cap T's The Effect, and Paper Chairs' The Repentance of Saint Joan. He is an artistic company member of Rude Mechs and Hyde Park Theatre.

la Ensterā (Set Designer)

la has been designing sets and costumes for theatre and film since the mid-1990s, and has been a part of some estimated 120 productions thus far. You may have seen some of her previous set designs with Salvage Vanguard, St. Edward's University, Breaking String Theatre, Hyde Park Theatre, Austin Shakespeare, Texas State Opera, Cap T Productions, Zach Scott, Sky Candy, and Teatro Vivo. She has been nominated for numerous design awards by the B.Iden Payne Committee, and has been the recipient of six of them. She has also earned Austin Critics' Table Awards for Scenic Design for a dozen productions.

Pam Fletcher-Friday (Costume Designer)

Pam Friday has been costuming for many theatres in Austin for so long she couldn't even say what all shows she has done. She costumed *There and Back* in its first incarnation last year at the Out Of Ink festival. The opportunity to revisit these characters and their stories is a dream come true, as is working with this company. Thank you Patti! When not costuming she can be found teaching Theatre at Hill Country Middle School or loving her supportive family. Keep supporting the arts in our schools.

Natalie George (Lighting Designer)

Natalie George is an award-winning designer, producer and artist based in Austin, TX. She is the Founder of Natalie George Productions (NGP), a full service event and production company. NGP was awarded "Best of 2017" Critics' Pick by The Austin Chronicle. From 2009 to 2014, Natalie served as Producing Director of Fusebox Festival, and helped the festival grow into a worldwide phenomenon, attracting audiences and artists from all over the globe. As a freelance Lighting Designer, Natalie worked steadily for The O'Neill Theater Center, Mary Moody Northen Theater, Rude Mechanicals, Salvage Vanguard Theater, Zilker Theatre Productions, National Puppetry Conference, Pollyanna, and many corporate clients. Find out more at www.nataliegeorgeproductions.com

Kelsey Moringy (Stage Manager)

Kelsey Moringy is a born & raised native of Austin, Texas. She studied performance & production at Texas State University with an emphasis in stage management & directing. Recent projects Kelsey has contributed to are Theatre Synesthesia's productions Static, and The Brutes, Scriptwork's Out of Ink Festival, & the Rudy Ramirez directed sci-fi adventure Agent Andromeda. Kelsey is thrilled to be a part of this beautiful production and to once again be working with Ground Floor Theatre!

Playwright Statement

What would you do?

It's 2018. Immigrants and U.S.-born Latinos face drastic intolerance and oppression. This toxic cultural landscape inspires my play, "There and Back," a piece written to resound with heartfelt, flawed, and distinctly human truths.

A dilemma this complex calls for more than just finger-pointing. So "There and Back" explores the tipping point of social injustice mandated by the Trump presidency while offering a human voice to narrate the long American journey there.

Which begs the question: What will you do?

GROUND FLOOR THEATRE

Cast

Gloria ----- Karina Dominguez
 Virgen de Guadalupe Giselle Marie Muñoz
 Victor/Ray/Max----- Mical Trejo

Creative

Director ----- Patti Neff-Tiven
 Playwright ----- Raul Garza
 Original Music----- David Garza
 Sound Design----- Lowell Bartholomee
 Set Design----- la Ensterä
 Costume Design----- Pam Fletcher-Friday
 Lighting Design----- Natalie George
 Stage Manager----- Kelsey Moringy
 Prop Design----- Patti Neff-Tiven

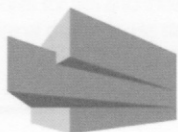
Crew

Lead Carpenter----- Cheraya Esters
 Carpenter ----- Bobby McDonald
 Carpenter ----- William Brown
 Master Electrician ----- Sadie Langenkamp
 Electrician ----- Matt Zapata
 Light Board Operator-- Jacorei Brown
 Backstage----- Craig Kanne

There will be one 10 minute Intermission

Special Thanks

Kat Sparks, Sharon Sparlin, Gricelda Silva, Mateo Barrera, Seth Tiven, Christi Moore,
 Quinten Rhea, Joann & Rupert Reyes, Steven Smith



Cultural Arts

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 Department