

The Guys



by Anne Nelson

Directed by Gabe Smith

Starring

Suzanne Balling and Scot Friedman

September 10 & 11 @ 2 PM

The City Theatre

The Guys

Joan.....Suzanne Balling

Nick.....Scot Friedman

Director.....Gabe Smith

Lights & Sound.....Kate Crowley

Box Office.....Jeff Hinkle

Tango staging.....Michelle Stuckey

Graphic Artwork....Rachel McGinnis

Photography.....Mario Villeda

**Theatrical video trailer produced by
ProductionFor Studios**

Setting – New York City, late September 2001.

Running time is 90 minutes without an intermission.

The Guys was developed and first produced
by The Flea Theater in December 2001 in New York City.

Jim Simpson, Artistic Director

Carol Ostrow, Producing Director

One passage of *The Guys*, "The Science of Pain," was adapted
from the book *Listening to Prozac* by Peter D. Kramer. The
penultimate image of the play was inspired by a passage from
Slaughterhouse Five by Kurt Vonnegut.

The Guys is presented by special arrangement with Dramatists
Play Service, Inc., New York.

**Presented by Flash Productions, co-producers Ashley Edwards
and Gabe Smith**

About the Cast

Suzanne Balling moved to Austin from New York City in 2007. Her roles here include Toinette in *The Imaginary Invalid* for the City Theatre, Cordelia in *Lear* and the 13th Faery in *Sleeping Beauty* for VORTEX Repertory Company, Maryamma in *Miss Witherspoon* (B. Iden Payne award) and Rosie Pye in *Humble Boy* for Different Stages, Doris in *Dead White Males* (B. Iden Payne and Austin Examiner nominations, ALT Applause) for Sustainable Theatre Project, Titania in *A Midsummer Night's Dream* and Sister Bigtits in *The Bawdy Five* for the Baron's Men, and Olivia in *Twelfth Night* for Scottish Rite Theatre. She has also performed in New York, Boston, Houston, and (going way back) her hometown of Galveston. Suzanne would like to dedicate this weekend's performances to her old neighbors at Ladder 5 Engine 24 of Greenwich Village.

Scot Friedman has appeared on stage and screen and has voice-over credits in animation, film, commercial, and theatrical productions. Past performances include *The Imaginary Invalid* (City Theatre), *Of Mice and Men* (City Theatre), *The Night of the Iguana* (Different Stages), *Two Rooms* (Rapsallions of the Periphery, 2010 Austin Theatre Examiner nomination for best lead actor in a drama), *The Taming of the Shrew* (Hidden Room, 2010 B. Iden Payne winner for outstanding production of a comedy), *How the Other Half Loves* (City Theatre), and *Laughter on the 23rd Floor* (City Theatre). Look for him in December in a production of *Burn This* (Seven Towers).

Director's Note

The Guys is dedicated to the men and women who lost their lives in the World Trade Center attack 10 years ago. We know that these two performances can't undo the damage that was done to so many lives that day, but as theatre artists, we believe that the words you will hear today do have healing power. They are, as Nick puts it, "[our] tools."

We hope you will enjoy the show. –Gabe Smith

Special Thanks to:

Andy Berkosvky, Kate Crowley and Jeff Hinkle of the City Theatre, Nelson Flores, Clint Howell, and Chris Blankenship of ProductionFor, Keith Miller of Miller Uniforms, Nicole Dubois, Mindy Enderle, and Lisa Smith. Your talents helped make this possible.



Visit the City Theatre website for more information
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