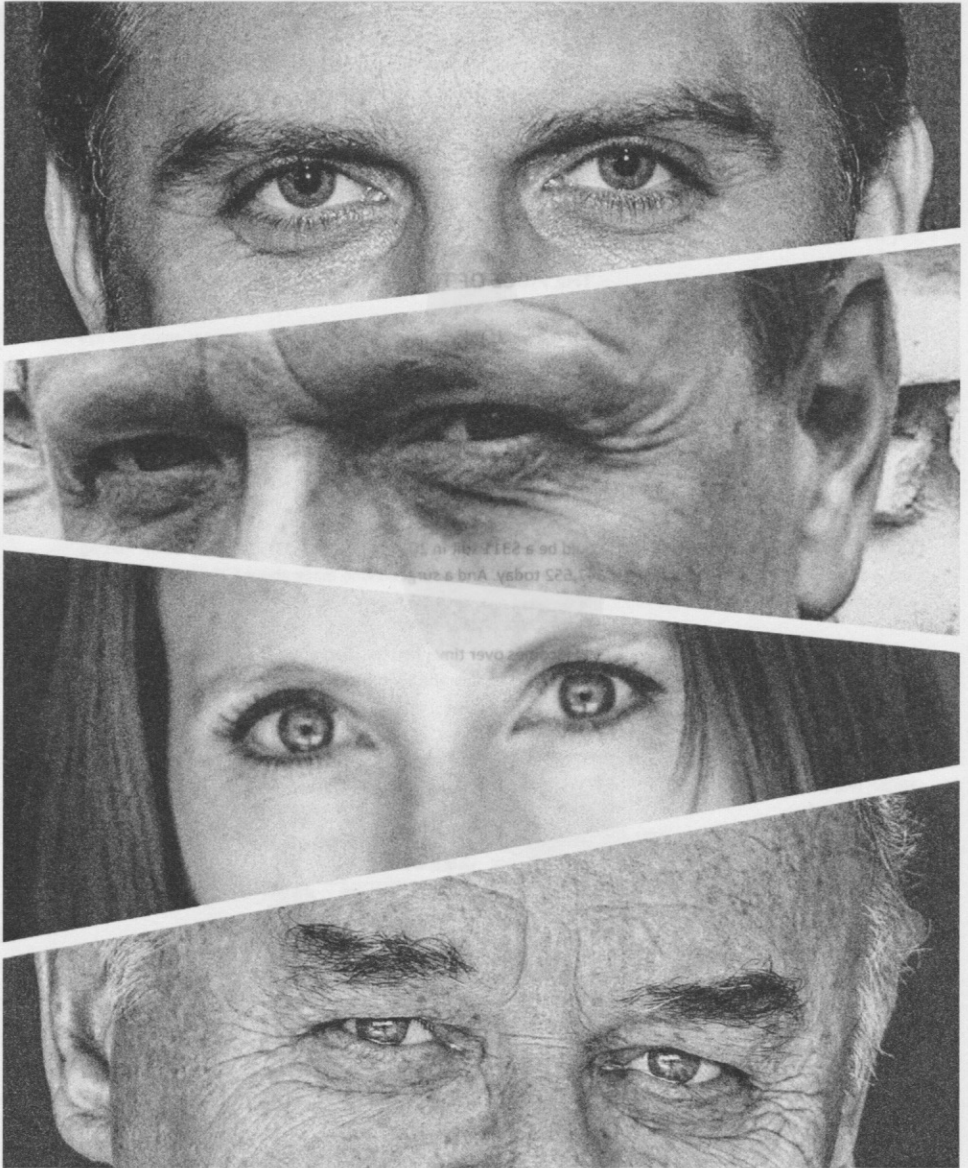


JARROTT PRODUCTIONS PRESENTS

# THE PRICE

by Arthur Miller



Trinity Street Theatre  
September 28 – October 22

## ARTHUR MILLER AND THE PRICE

Arthur Miller ranks among the most well-known American playwrights. His plays reflect his critical evaluation of the American Dream with a focus on individual decisions and personal morality in the face of an unfeeling society.

"*The Price* grew out of a need to reconfirm the power of the past, the seedbed of current reality, and the way to possibly reaffirm cause and effect in an insane world." — Arthur Miller, "The Past and Its Power: Why I Wrote *The Price*," New York Times, November 14, 1999.

The "insane world" of 1968 when *The Price* debuted on Broadway was a world that in America was consumed with the Vietnam War. Obliquely, Miller was using the past to understand the present. In *The Price*, personal history and choices are intertwined with national history. If Victor and Walter Franz's father never recovered from the loss of his fortune during the Great Depression, it is both personal and national. And Miller puts to the test the myths of both a benevolent father and a benevolent nation.

These questions still resonate today, particularly in this election year when many are still recovering from the worst economic crisis this country has suffered since the Great Depression. Are we still carting around the unwanted furniture of previous generations and wondering what happened to the American Dream?

### THE PRICE OF THINGS

In addition to any metaphorical significance of the play's title, the prices of specific items appear again and again in *The Price*. In 1968 when the play was first performed, these monetary figures would have been familiar to an audience. Forty-eight years later those numbers may need some clarification.

The buying power of the dollar has changed drastically in that time due to inflation. For example, something that cost \$100 in 1968 would cost \$691.51 in 2016. If the Franz family had \$2 million in 1929, that amount, adjusted for inflation, would have been about \$4 million in 1968 and over \$28 million today.

Adjusted for inflation, a \$45 suit in 1968 would be a \$311 suit in 2016. A New York City Police Sergeant making about \$6,981 in 1968 would make about \$47,652 today. And a surgeon who made about \$76,000 in 1968 would make about \$525,550 in 2016.

There are other factors that affect prices and incomes over time; and the market for resold items—like the ones being appraised in *The Price*—depends on tastes, age, quality and condition and may have little to do with the original cost of the item.

### TYPICAL GROCERY STORE PRICES FROM THE FALL OF 1968:

SPECIAL 7 1/2¢				PRE-CHRISTMAS SALE			
GIANT 10¢				EVERYTHING FOR YOUR HOLIDAY NEEDS — AT YOURS			
PORTERHOUSE STEAK 1.09				HAMBURGER CANNED 5-LB. CAN \$3.98			
ROAST TIP 89¢				WELL-TENDERED CLUB STEAK 95¢			
FRYER PARTS 49¢				ROUND STEAK 85¢			
CHUCK ROAST 48¢				OYSTERS 69¢			
STEAK 95¢				HAMBURGER CANNED 5-LB. CAN 49¢			
PORK CHOP 59¢				YOUNG TOMS TURKEYS 35¢			
PORK CHOP 59¢				SAUSAGE 55¢			
CRANBERRY SAUCE 19¢				SHORTENING 68¢			
ICE CREAM 59¢				PUMPKIN 19¢			
FLOUR 49¢				MINCE MEAT 49¢			
EGGS 49¢				BISCUITS 7¢			
DOG FOOD 14¢							

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# THE PRICE

by Arthur Miller

### STARRING

Scott Galbreath

Amanda Cooley Davis

Rick Smith

David R. Jarrott

Directed by Fritz Ketchum

The Price is presented by special arrangement with Dramatists Play Service, Inc., New York.



**CAST**  
in order of appearance

Victor Franz	Scott Galbreath
Esther Franz	Amanda Cooley Davis
Gregory Solomon	David R. Jarrott
Walter Franz	Rick Smith

**SETTING**  
The attic floor of a New York brownstone. Late afternoon. 1968.  
There will be one 15-minute intermission.

Use of cameras or recording devices of any kind is strictly prohibited.  
Please turn off all cell phones and electronic devices.

**CREATIVE TEAM**

Director	Fritz Ketchum
Production Manager	Lisa Goering
Stage Manager	Zoe Riemer
Scene Designer/Technical Director	Desiderio Roybal
Lighting Designer	Rachel Atkinson
Costume Supervisor	Susan Branch Towne
Draper	Buffy Manners
Stitcher	Brandy Harris
Graphic & Web Designer	Michael Jarrott
Sound Designer	Craig Brock
Audio Technician	Pete Martinez
Production Assistant	Reed Dryden Neal
Dialect Coach	Amanda Cooley Davis
Marketing Video Cameraman/Editor	Michael Martin
House Manager	Denise Hodgson
Volunteer Coordinator	Beth Warren

**ACKNOWLEDGEMENTS**

ZACH Theatre; St. Edwards Theatre Department; Joe Carpenter; Eliot Haynes; Southwestern University Theatre Department and student volunteers from the Technical Theatre class; University of Texas Department of Theatre and Dance; Austin Mueck; Patricia Gervan-Brown & Rob Brown; Michael Martin; Surface to Air Productions; Warren Steele; The Playwright's Studio; Ann Pittman; Sarah Zeringue; Tim Thomas; BuyPlayTix; Steve Baglio; Amanda Gass; Theresa Kamen; Debra Cole.

**BOARD OF DIRECTORS**

Jarrott Productions Inc. is a 501 (c)(3) non-profit corporation whose mission is to present theatre that inspires thought and conversation, illuminates the human condition and lifts the spirit. Its Board of Directors include: Patricia Gervan-Brown, Denise Hodgson, David R. Jarrott, Mark Kiester and Russell Morrison.



A full-service production and editorial company.

**COMPANY BIOS**

**Scott Galbreath** (Victor Franz): Scott is fast approaching his fourth year in Austin. Upon receiving his BFA in theatre from The College of Santa Fe, he moved to Los Angeles to pursue a career in film and television. Some highlights include guest starring roles in *Will and Grace* as well as the lead in the independent film *Able Edwards*, which premiered at the South by Southwest Film festival. You may have seen Scott in City Theatre's production *A Delicate Balance* or in Southwest Theatre's *Rapture*, *Blister*, *Burn*. Scott is thrilled to be a part of *The Price* and he thanks his fellow cast members for this incredible experience.

**Amanda Cooley Davis** (Esther Franz/Dialect Coach): ON STAGE - *Killer Joe* (Compass Theatre); *a feminine ending*, *Brooklyn Boy*, *Crimes of the Heart* (Scripps Ranch Theatre); *Learn to be Latina*, *The Long Christmas Ride Home*, *Side Man* (Diversionary Theatre); *Expecting Isabel* (Moxie Theatre); *Trojan Women* (ion theatre); *A Christmas Carol* (Cygnet Theatre), *Terra Nova* (Inukshuk Productions), *The Deception* (La Jolla Playhouse) among others. Three national tours with Traveling Lantern Theatre. TEACHING ARTIST - The Old Globe, Playwrights Project, North Coast Repertory, SDSU, Borough of Manhattan Community College, University of Texas. DIALECT COACH - Jarrott Productions: *Freud's Last Session*; *The Herd* (2017). ZACH: *One Man, Two Guvnors*, *Mary Poppins*, *Priscilla Queen of the Desert The Musical*. City Theatre: *The Importance of Being Earnest*. Training: MFA in Acting from Brooklyn College; MA in Theatre Arts from San Diego State University.

**David R. Jarrott** (Gregory Solomon/Producer): David produced last year's critically-acclaimed production of *Freud's Last Session*, in which he played Sigmund Freud. Other recent performances: *All The Way*, *Peter & The Starcatcher*, *Ragtime*, *It's a Wonderful Life*, *Harvey*, *Dividing the Estate* and many more. Last summer he served as a staging consultant for one of the plays in the Chelsea Rep LAB's annual Festival of Short Plays in New York City. David wrote and directed a 2012 Telly Award winning industrial video (*The Day the Earth Shook*) for IBM; and has appeared in several short films and voiced national radio and TV commercials. After a 4-decade career as a #1 rated radio personality, David was inducted into the Texas Radio Hall of Fame in 2011.

**Rick Smith** (Walter Franz): ZACH THEATRE: *One Man, Two Guvnors*, *All The Way*; REGIONAL THEATRE: *Pride and Prejudice* with Austin Shakespeare; *Bethany* with Theatre en Bloc at The Long Center; DIFFERENT STAGES: *When The Rain Stops Falling*; OTHER THEATRE: *Best Little Whorehouse in Texas*, *Lend Me a Tenor*, *A Few Good Men* at Georgetown Palace; *The Odd Couple*, *12 Angry Men* at City Theatre; *The Dining Room* and *Night Must Fall* (Won Los Angeles Drama-Logue Award) at Hollywood Stage Club. FILM: *Lawyers, Guns, and Money*, *Maude's Turkey*. TELEVISION: *Perfect Crimes*, CBS Pilot.

**Fritz Ketchum** (Director): Fritz has directed professionally for 30+ years in Atlanta, Athens and Savannah, Georgia, and Austin, Dallas/Fort Worth. With an M.F.A. in Directing from the University of Georgia, Ketchum has served on Theatre Department faculties of Texas Christian University, University of Texas at Arlington, University of Georgia, and Dallas Community Colleges. Ketchum was a Guest Artist with the Kennedy Center in 2008. Nominated in Austin for Best Direction: *A Delicate Balance*, *Rapture Blister Burn*, *The Importance of Being Earnest* and *Freud's Last Session*. Ketchum is thrilled to be directing again with Jarrott Productions. She's an Equity Membership Candidate for Actors' Equity Association.

**Lisa Goering** (Production Manager): Production manager for *Freud's Last Session* with Jarrott Productions. Stage management: *Medea*, *Cyrano de Bergerac* and *An Ideal Husband* (Austin Shakespeare); *Little Shop of Horrors* (Zilker Theatre Productions); *It's a Wonderful Life: A Live Radio Play* (Penfold Theatre); *The King and I*, *Tommy*, *A Christmas Story*, *Ragtime*, *The Laramie Project/The Laramie Project: 10 Years Later*, *Hairspray*, *August: Osage County*, *Rent*, *The Drowsy Chaperone*, *Our Town* and *Keepin' It Weird* (ZACH). Additional Credits: Lisa has traveled regionally to work in costume shops, including several summers for the Shakespeare Festival at the Old Globe Theatre in San Diego. She has also appeared onstage in *Carousel* and *A Christmas Carol* at ZACH and *The Snow Queen* with Second Youth.

**Zoe Riemer** (Stage Manager): Zoe started her stage management career as an Assistant Stage Managing intern at Zach Theatre in 2015 with *The Three Little Pigs*, and *All the Way*, and also was the Child Acting Coach for Zach's *A*



*Christmas Carol*. She joined the Jarrott Production team last year as the Stage Manager for *Freud's Last Session*. Zoe graduated from Stephen F. Austin State University with a bachelor's degree in Cinematography and a minor in Creative Writing. By day Zoe is the Broadcast Journalism teacher at Rouse High School in Leander ISD. While teaching is her passion, stage managing theatre will always be close to her heart and she is thrilled to be back with Jarrott Productions working on the wonderful production of *The Price*.

**Desiderio Roybal** (Scene Designer/Technical Director): Desiderio is Resident Scenic Designer and Associate Professor of Theatre at Southwestern University in Georgetown. Over the past 35 years, Roybal has designed scenery and stage lighting for over 250 productions throughout the United States and Eastern Europe. He has worked with The Rhodopi Theatre in Smolyan, Bulgaria, The Dramski Theatre in Skopje, Macedonia, The Children's Theatre and Theatre in the Round in Minneapolis, Starlight Theatre and the Conservatory of Music in Kansas City, Barrington Stage Company in Massachusetts, Prairie Repertory Theatre and Sioux Falls Playhouse in South Dakota, Centre College in Kentucky, and locally at the Summer Stage Repertory Theatre in Georgetown, Zilker Hillside Theatre, Austin Playhouse, and Penfold Theatre in Austin.

**Rachel Atkinson** (Lighting Designer): Rachel is thrilled for her second production with Jarrott Productions, where she previously designed *Freud's Last Session*. She is a local Austin lighting designer, originally from Boulder, Colorado. Recent productions include *The Totalitarians* for Theatre en Bloc, *Salome* for Gale Theatre Company, *Buyer and Cellar* and *Charlotte's Web* at Zach Theatre, *Snapshots* for A'lante Flamenco, *Clybourne Park* for Penfold Theatre Company, and *Tribes* at The Playhouse San Antonio. She has her MFA in Lighting Design from The University of Texas at Austin.

**Susan Branch Towne** (Costume Supervisor): Susan has been designing costumes professionally in Austin and around the country for over 30 years, and is on the faculty of St. Edward's University. She was costume supervisor for last year's production of *Freud's Last Session* for Jarrott Productions. Upcoming productions include *A Christmas Carol* and *Million Dollar Quartet* at Zach Theatre, *The Magic Flute* at Ballet Austin, *Cabaret* at St. Edward's/Mary Moody Northen Theatre, *Sylvia* at Geva Theatre in Rochester, NY, and *Deathtrap* at Syracuse Stage. She is a graduate of Carnegie-Mellon and the Yale School of Drama.

**Michael Jarrott** (Graphic & Web Designer): Michael is a designer, musician, and photographer living and working in San Jose, California. After earning a bachelor's degree in Design from the University of Texas, he moved to California where he currently works as an Art Director at Adobe. When not designing, he can be found writing and producing original music or out exploring and photographing California's natural beauty.

**Craig Brock** (Sound Designer): Craig has worked as a recording engineer and music producer since 1989. JARROTT PRODUCTIONS: Audio Supervisor for *Freud's Last Session*; ZACH: *One Man, Two Guvnors*; *Sophisticated Ladies*; *Mothers and Sons*; *All the Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; *A Christmas Story*; *Les Misérables*; *Sandra Bernhard in Concert*; *33 Variations*; *One Night with Janis Joplin*; *Megan Hilty in Concert*; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *The Laramie Project: Ten Years Later*; and many others.

**Pete Martinez** (Audio Technician): Pete is currently the Lead Audio Engineer for ZACH Theatre and has also worked as Audio Technician on *Freud's Last Session*. A Music Business, Performance, and Technology student at Austin Community College, he found his way into theatre in 2012. Some of his sound designs for Theatre For Families Series at ZACH include: *Cenicienta*; *Winnie the Pooh*; and *James and the Giant Peach*. As soundboard operator, he has worked on *Cat in the Hat*, *A Year with Frog and Toad* and has mixed and operated mainstage ZACH shows including: *A Christmas Carol*; *Ann One Man, Two Guvnors*; and *Mary Poppins*. He is very excited to be working on yet another Jarrott Production.

**Reed Dryden Neal** (Production Assistant): Reed is a freelance designer and carpenter and a third-year Theatre and Dance student at The University of Texas, focusing in scenic and technical design. On campus, he is a Production Lead and House Manager with Texas Performing Arts and Hogg Memorial Auditorium. He currently serves as Technical Director for the 2017 Cohen New Works Festival. Past design credits include *Alice in*

*Wonderland*, *August: Osage County*, UTNT, *Emanation*, *The Heidi Chronicles*, *The Wizard of Oz*, and *The Last Days of Judas Iscariot*. He has also worked with Texas Musical Theatre Workshop, Shakespeare Dallas, Kids Who Care, The EmilyAnn Theatre, The Wimberley Playhouse, and Williamstown Theatre Festival.

**Michael Martin** (Marketing Video Cameraman/Editor): Michael has been working in the television and video industry for more than 35 years. Currently he is the owner of Surface to Air Productions, a full service production and editorial company located in Austin, Texas. His knowledge and experience spans a wide variety of productions including television, documentaries, television, music, commercials, and corporate video.

**Denise Hodgson** (House Manager): Ms. Hodgson is currently a broadcast manager for Elephant Productions' Texas Lottery Commission project. Her broadcast roots stem from childhood: her father was a pioneer in the Austin television market, hosting The Uncle Jay Show for 25 years at KTBC-TV. Before working for Elephant Productions, Ms. Hodgson owned her own production company and before that worked as Production Manager of KVUE-TV. She has always been interested in theater and was active in her high school theater department, but just as in television her desire lies behind the scenes. This is her second play to House Manage for Jarrott Productions following last year's debut production of *Freud's Last Session*.

**Beth Warren** (Volunteer Coordinator): Beth volunteers at many of the performing arts theatres and community events around Austin: Zach Theatres, Texas Performing Arts, Austin Shakespeare, The Contemporary, Art City Austin – just to name a few. Last year, she served as the Volunteer Coordinator for Jarrott Productions' inaugural show, *Freud's Last Session*. When not volunteering, you can find Beth working as the Coordinator of Occupant Safety Programs for the Texas Department of Public Safety – but good luck finding her in her office. She travels throughout Texas and beyond, teaching or presenting at traffic safety conferences.

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