

TILT PERFORMANCE GROUP PRESENTS

THE GIVER



COMMUNITY GUIDELINES

TILT Performance Group Presents

THE GIVER

By Lois Lawry

Directed by

Adam Roberts & Scott Ferguson

CAST

Jonas's Father.....	Dailan Cooper
Jonas's Mother/Fiona.....	Emily Newman
Lily.....	Kristin Gooch
Jonas.....	Javier Garcia
Asher.....	Ryan Honza
The Giver.. ..	Brian Cheslik
Chief Elder.	Nano Boye Nagle

TICKETS AND FRONT OF HOUSE

Gail Dalrymple assisted by Gail Gooch, KimMarie Suhr, Jarrett Suhr, Chip Morris, Cassidy Kaye, Linda Frost and Dennis Borel

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of
Woodstock, Illinois

Originally commissioned by Oregon Children's Theatre in March 2006

Dear Resident,

Welcome to our Community! We trust you've had a pleasant journey and will feel right at home in your new surroundings. In order to provide you with a proper welcome, please take a moment to read through our Community Guidelines below.

- Objects are not to be removed from the recreation area.
- Only Precise Language may be used.
- Residents may not ask rude questions of one another.
- Snacks are to be eaten, not hoarded.
- Residents may not lie.
- Apologies are to be offered and accepted always.
- Dreams must be reported.

A listing of additional rules may be obtained from the Office of the Chief Elder.

A Note on Sameness: Our Community decided long ago that happiness and harmony are impossible pursuits in a society where Residents are permitted to make their own decisions. For this reason, Residents may not choose their own mates, their own jobs, or any other aspect of daily life. All decisions are to be made exclusively by the Council of Elders. In an effort to remove the pain caused by making one's own choices, memories have been removed entirely from our Community. This is done in an attempt to streamline all residents' experiences. We call this practice Sameness.

Our Community recognizes that, at birth, our Residents exhibit many unique and distinguishable traits. Some have the gift of sight, while others do not. While most Residents possess the ability to walk, some are unable. A percentage of our Residents strain to perceive auditory stimuli while others detect such inputs without issue, and still others process certain symbols of our language in different orders than most. Though all Residents who exhibited these alternative traits were once housed together in a separate compound within our Community, we have attempted to integrate all of our Community Residents together in recent times.

We acknowledge that Sameness is a far-from-perfect system. To this end, we are currently in search of our next Receiver of Memory, who will be tasked with the responsibility of guiding our Community through a process of discernment, that we may live lives of utmost happiness.

Once again, we welcome you!

Adam Roberts, Scott Ferguson and Gail Dalrymple
Community Directors

WHO'S WHO

BRIAN CHESLIK

Brian Cheslik is a transplant from Columbus, Ohio, where he performed all over the city. He now lives in Austin, where he is the high school theatre teacher for Texas School for the Deaf. He is looking forward to gracing the Austin stage.

DAILAN COOPER

Dailan is from North Carolina, but being from a military family he moved around. He attended Texas School for the Blind and Visually Impaired for three years and then graduated from high school in Colorado in 2015. Dailan is both talented and ambitious, and is now CEO of Regalia Music and a Rap Artist under that label. He performs several times a week at concert venues and clubs around Texas and the United States. Dailan stepped into his role in The Giver a mere two weeks prior to opening and TILT is so lucky to have him!

JAVIER GARCIA

Javier Garcia is sophomore at McCallum High School and a part of the McCallum Fine Arts Academy with a Theatre Major and Musical Theatre Certificate. He is also a part of the College Bound Conservatory program at ZACH Theatre, where most of his training and Regional theatre credits are. This is his very first TILT production, and he's so excited to be in this once in a lifetime opportunity!

KRISTIN GOOCH

Kristen Gooch is a graduate in Communication Disorders from Texas State University, plus she holds an Associate's degree in Spanish with Phi Theta Kappa honors from Austin Community College. She volunteers and substitute teaches at TSBVI where she did her internship to become a licensed Speech-Language Pathology Assistant. Her interests outside of theater include participating in adaptive sports. Kristen was in TILT's productions of Free to Be You and Me, The Flip Side, Free Patterns, As Butterflies 39 Steps, and Smoke and Mirrors.

RYAN HONZA

Ryan Honza is in 8th grade at Paragon Prep. He started taking acting lessons in Kindergarten and loves to perform on stage. He previously worked with TILT on their production of As Butterflies and is so happy to be back on stage with the group. Ryan also enjoys fashion design and will be making his first appearance at Austin Fashion Week this spring with his class from Austin School of Fashion Design. Thank you to Adam and Gail for giving him this opportunity!

NANO BOYE NAGLE

(Ms Boye) is a first-generation immigrant from England, and has an MLA in Creativity and Spirituality. She has been published as a poet and an essayist, has recently rediscovered her love of playing the trumpet. Through this production of THE GIVER, Ms Boye has been in several local productions and is thrilled to be a part of TILT. Having spent her life being tolerated for her differences, both hidden and obvious, Ms Boye is thrilled to be a part of a company that appreciates and celebrates differences. She strives to give voice to others with invisible disabilities.

EMILY NEWMAN

Emily Newman is a college student at Austin Community College and a substitute teacher at the Texas School for the Blind and Visually Impaired. Emily's theatre past includes playing Charlie Bucket in Willy Wonka and the Chocolate Factory, Essie in You Can't Take It With You, devising and performing 45 degrees, and many more! She has also previously served on TILT's Board of Directors and is very excited to see what's coming next!

ADAM ROBERTS - Artistic Director

Adam has served as artistic director, musical director or choreographer for a wide range of companies, productions and initiatives, with choreography credits including two European concert tours. His students have appeared in principal roles on Broadway, off-Broadway and in regional theatre, been nominated for the Tony Award, and appeared in film, national tours, and on network television. Adam's recent credits include productions and/or faculty positions with the Austin Jewish Repertory Theater (Artistic Director), Austin Conservatory of Theater (Director), TILT Performance Group (Co-Artistic Director), Austin Shakespeare, Ballet Austin Academy, The Long Center for the Performing Arts, The Paramount Theatre, The State Theatre School of Acting, Texas Arts Project, ZACH Theatre, and other entities producing and educational. In addition to his role as musical director of Music Theatre Online and Libretto with the New York Public Library for the Performing Arts, he is a contributing writer and arts critic for the Austin Chronicle. Adam currently serves Austin's St. Luke United Methodist Church as musical director. He holds a Master's degree in Music and College Teaching Certificate from the Florida State University and received undergraduate degrees from Kent State University and Youngstown State University's Dana School of Music.

SCOTT FERGUSON - Associate Director

Scott Ferguson, a man of varied hats and as many talents, is well-known in the Austin theatre community as both designer and performer. His set design work has included productions of How to Succeed in Business Without Really Trying, As Butterflies, Waiting for Godot, Into the Woods, and W., for which he was nominated for the B. Iden Payne Award in Scenic Design. Favorite performances include roles as Leo Frank in Parade and the annual Out Youth fundraiser he co-founded at Austin's St. Luke United Methodist Church, where he is Soloist in Residence. Scott is highly active as the Resident Technical Director of TILT Performance Group, where he's also at the helm of digital design. He holds an AA in General Arts from Austin Community College.

GAIL DALRYMPLE - Executive Director

Gail Dalrymple was active in theater throughout college, and then went to law school. She was a litigation attorney for 29 years before retiring and leaving the stage of the courtroom behind. She spent many years volunteering for her son Peter's productions at both Texas School for the Blind and Visually Impaired (TSBVI) and Marbridge. After her son graduated from TSBVI, Gail discovered he no longer had opportunities to participate in theater productions. The concept of TILT was born, and she has spent the years since 2013 developing and growing TILT, as well as hands on work in the production of shows. Gail also works for Texas Parent to Parent presenting workshops around the state, helping parents of children with disabilities manage the transition from school to adulthood. TILT is a dream come true for Gail.

JEFF MILLER - Sound Designer

Jeff Miller has served as TILT's Resident Sound Director since the company's inception. His career includes credits as Sound Engineer for the Broadway productions and national tours of A Chorus Line, South Pacific, Zorba, Singin' in the Rain, and The Mystery Of Edwin Drood as well as numerous films, videos, and commercials. He's also toured with multiple productions in the props and lighting departments and worked on various arena shows and concerts. Regionally, Jeff has provided sound design for over 100 productions, including those produced by ZACH Theatre, Austin Theatre Project, Capitol City Playhouse, Austin Theatre for Youth, Second Youth Theatre, Different Stages, Summer Stock Austin, UT, Texas Arts Project, Abby Productions, Trinity Episcopal School, St. Andrews Episcopal School, Leander High School, McCallum High School, Theater at the J, and Agudas Arts. Additionally, he is Resident Technical Director for the Austin Jewish Repertory Theater.

• PRODUCTION TEAM •

DIRECTOR: Adam Roberts

ASSOCIATE DIRECTOR: Scott Ferguson

LIGHTS: Scott Ferguson

SOUND: Jeff Miller

COSTUMES/PROPS: Gail Dalrymple, Shea Selby

TILT Performance Group

would like to give special thanks to the following individuals for their support on this production

First United Methodist Church and Marilyn Good and Pastor Taylor Fuerst; St. Luke United Methodist Church and Pastor Jay Cooper, and JCC Austin, a branch of Shalom Austin for rehearsal space; Marilyn Good; Tom Richardson; Jim Weaver; Shea Selby; Kevin Percival

TILT Performance Group is a tax-exempt nonprofit organization under Federal Tax Code 501(c)(3). Your charitable gifts are tax-deductible and make a huge contribution to the arts in Austin.

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TILT Performance Group is funded and supported in part by the Mitte Foundation.



TILT Performance Group

~Company~

Toby Al-Trabulsi, Brian Cheslik, Eric Clow, Blake Common, Dailan Cooper, Nico Cortichiato, Vineet Desha, Amy Flores, Dayanara Garcia, Kristen Gooch, Mike Ha Kaye Love, Kieara Mapps, Sam McDonald, Jessica Michallick, Nano Boye Nagle, Newman, Jonathan Pate, Quinn Reich, Peter Richter, John Singleton, Jarrett Su Garret Roden, Gordon Roden, and Brandi Ware

Artistic Director: Adam Roberts

Executive Director: Gail Dalrymple

~Board of Directors~

Tamara Harper Shetron, Kyle Ferguson, Elaine Ferguson, Brad Seals, Chip Mor Laura Richardson, David Weaver, James Burnside and Lynda Frost

TILT wishes to thank its 2018 Season Sponsors:

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512-454-9912 or eric@vsatx.org



In honor of our
adorable grandson,
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pictured with my cute
husband, Papa C.
-Susan Griffith, Realtor

Way To Go TILT!!!

Looking forward to another
Great Performance



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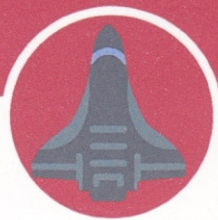
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SEAT

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TO

THE COMMUNITY

THE GIVER



BOARDING PASS

CLASS

TILT

DATE

JAN '18

FLIGHT

1201

TIME

7:30PM

GATE

13 B

SEAT

OPEN