

**JARROTT
PRODUCTIONS**

PRESENTS

THE CHILDREN

BY LUCY KIRKWOOD



DIRECTED BY CARLO LORENZO GARCIA

**TRINITY STREET PLAYHOUSE
APRIL 25 - MAY 12**

JARROTT PRODUCTIONS
PRESENTS

THE CHILDREN BY LUCY KIRKWOOD

Starring

Pamela Francesca Christian Katherine Schroeder

David R. Jarrott

Directed by **Carlo Lorenzo Garcia**

THE CHILDREN is presented by special arrangement
with Dramatist Play Service, Inc., New York.

THE CHILDREN was first performed at the
Royal Court Jerwood Theatre Downstairs, Sloane Square, London,
on November 17, 2016, and was produced on Broadway by the Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove, Executive Producer)
and the Royal Court Theatre on November 28, 2017.

The Royal Court commissioned THE CHILDREN
with a generous grant from the Berwin Lee New Play Commission.

A NOTE FROM THE PLAYWRIGHT

"I had been trying to find a form for a long time to write about climate change in a way that was emotionally rather than intellectually driven. What is important and theatrical to me is not the facts of climate change – we all know the facts now, and most of the average left leaning theatre audience will believe in them too. What is interesting is this: if we know the facts, why are we failing so catastrophically to change our behaviors? Well, for one thing, it's because those changes are enormous and frightening and demand that we give up things we have all come to feel we are entitled to. The scale of such a change can only feel like a death of sorts..."

--Lucy Kirkwood

London, 2016



This project is supported in part by the Cultural Arts Division
of the City of Austin Economic Development Department

Pamela Francesca Christian (Rose): Francesca has played a number of leading roles in productions that include *Mary Stuart (Elizabeth I)*, *The Madwoman of Chaillot*, *Dancing at Lughnasa*, *The Chairs*, *When She Had Wings*, *Mirandolina*, and her own solo script *Anne Sexton: The Excitable Gift*. She also enjoys devising performance lectures and staged readings. Outside of Austin she's worked with Hope Repertory Theatre, MI, City Players of St. Louis, Imagination Stage, DC, and McCarter Theatre, NJ. This is her first appearance with Jarrott Productions.

David R. Jarrott (Robin): David most recently appeared in *For Peter Pan on Her 70th Birthday*. Last year he appeared in *The Father* for which he was named Best Lead Actor in a Drama by BroadwayWorld Austin. As Artistic Director for this company, he is extremely proud of all of the amazing artists he has been honored to work with. In a previous lifetime, David was the #1-rated morning radio personality for several top stations in Texas and was inducted into the Texas Radio Hall of Fame in 2011.

Katherine Schroeder (Hazel): This is Katherine's first show with Jarrott Productions, and she is delighted to have the opportunity to play this part in this play with this cast for this company. Since early 2014 she has appeared in many shows in Austin, mostly with Different Stages. Her most recent appearance was in *The Magic Fire*. Katherine completed the 4-year Conservatory of Theatre Arts at Webster College, and studied for 4 years at Uta Hagen's HB Studio in New York.

Carlo Lorenzo Garcia (Director/Co-Scene Designer): Carlo served as Producing Director for Mary-Arrchie Theatre from 2008-2016 and directed the highly acclaimed *RED LIGHT WINTER* (4 Jeff Award Nominations & 1 Jeff Award Win), *OUR BAD MAGNET* (2 Jeff Award Nominations), and *AMERICAN BUFFALO* (1 Jeff Award Nomination). He has directed for Wayward Productions, Collaboration & Teatro Vista, Jackalope Theatre. Actor credits include *JUNK*, *POCATELLO* (Street Corner Arts); *THE MADRES* (Shrewd Productions); *EL NOGALAR*, *SONG FOR THE DISAPPEARED*, *SOLID SAND BELOW* (Goodman Theatre); *COAST OF CHICAGO* (Lookingglass Theatre). www.carlogarcia.com

Natalie Garcia (Assistant Director): Natalie is a proud company member of Jarrott Productions, serving as Marketing Director. She is also an actor whom you may have recently seen as Lise in Different Stages' *The Magic Fire* and Jarrott Productions' *Significant Other* (Vanessa). Thank you for supporting live theatre in Austin, TX!

Michael Krauss (Co-Scene Designer): Michael is a graduate of the MFA in Scenic Design program from the University of Texas where his credits include *The Pillowman*, *Refugia* (UT/The Moving Company), *Enter a Woman*, *Pretty Enough*, and *Three Decembers/At The Statue of Venus* (Butler Opera Center). Since graduation, his work has included *Suor Angelica/Gianni Schicchi* (UT/BOC), *Charlotte's Web*, *JJ's Arcade*, *Greater Tuna*, *Tuna Christmas* (ZACH), and *Seminar*, *Significant Other*, and *For Peter Pan...* (Jarrott Productions). TV/Film: The Long Road Home (NatGeo), Fear The Walking Dead (AMC).

Alison Lewis (Lighting Designer): Alison is a local lighting designer and electrician. She graduated from Baylor University with her BFA in Theatre Design and Technology and since has been working in various theatres around the country. She has worked at Maine State Music Theatre, Long Wharf Theatre, and locally at the ZACH theatre. Recent designs include productions of *This Girl Laughs*, *This Girl Cries*, *This Girl Does*

THE CAST

in order of appearance

Rose Pamela Francesca Christian
Hazel Katherine Schroeder
Robin David R. Jarrott

THE SETTING

A small cottage on the east coast of England.
A summer's evening.

THE CHILDREN is approximately 95 minutes and is played without an intermission. The use of cameras or recording devices of any kind is strictly prohibited. Please keep all aisles clear and turn off cell phones and electronic devices.

THE CREATIVE TEAM

Carlo Lorenzo Garcia Director/Co-Scene Designer
Natalie Garcia Assistant Director/Marketing Director
Michael Krauss Co-Scene Designer
Alison Lewis Lighting Designer
Talena Martinez Costume Designer
Craig Brock Sound Designer
Morgan Brochu Production Stage Manager
Lisa Goering Production Manager
Charlesanne Rabensburg Intimacy Director/Choreographer
Amanda Cooley Davis Dialect Coach
Zac Crofford Technical Director
Zoe Riemer, Denise Hodgson, House Managers
Patricia Gervan-Brown, Will Douglas

ACKNOWLEDGMENTS

Zach Theatre; St. Edward's University Theatre Department; St. Austin Catholic Parish; Trinity Street Players; Texas Design Company; Denise Hodgson; Mark Kiestler; Patricia Gervan-Brown; Madeline Rogers; Karen Jambon; Will Douglas; Charlesanne Rabensburg; Rick Roemer; Mike Ooi; Carole & Tony Harrison.

Nothing at ZACH Theatre, *Xanadu* at TexARTS, and *Well* with ACC.

Talena Martinez (Costume Designer): Talena has worked in Austin theater for over 10 years. Many of her designs have been nominated for awards. Favorite Austin designs include: *Troades*, *Sarah Silver Hands*, *Into the Woods*, *Fiddler on the Roof*, *A Streetcar Named Desire*, *Cyrano de Bergerac*, and *A Midsummer Night's Dream*. National and international credits include: *Jekyll & Hyde*, *Antigone*, *The Phantom of the Opera*, *Madame Butterfly*, the Broadway premiere of *Doctor Zhivago* and Bridgework Theater's National Anti-Bullying program. As Executive Director of Austin Children's Theater, she works with many Austin school districts.

Craig Brock (Sound Designer): Craig has been with Jarrott Productions since day one and has created memorable work on all nine productions to date. Craig has worked as a recording engineer and music producer since 1989 and is the resident sound designer at ZACH Theatre. At ZACH he has created memorable designs for such productions as the current production of *Matilda*, as well as *Hedwig and the Angry Inch*, *Disney's Beauty & The Beast*, *In the Heights*, *Peter and the Starcatcher*, *The Who's Tommy*, and countless others.

Charlesanne Rabensburg (Intimacy Director/Choreographer): Charlesanne hails from Austin and has been working in professional theatre most of her life. Graduating Summa Cum Laude from the University of Houston and receiving her MFA from The Ohio State University, Charlesanne worked professionally in Houston, Columbus, Chicago, New York, and London before returning to Texas. She was a proud company member of two of the South's premiere creators and producers of new work for the theatre, Infernal Bridegroom Productions and The Catastrophic Theatre, as well as two peerless store front Chicago companies, The Plagiarists and The Right Brain Project.

Amanda Cooley Davis (Dialect Coach): JARROTT PRODUCTIONS: *Prodigal Son*; *The Herd*; *The Price*; *Freud's Last Session*. ZACH THEATRE: *Matilda the Musical*; *Notes From the Field*; *Hedwig and the Angry Inch*; *Once*; *Disney's Beauty and the Beast*; *Heisenberg*; *The Curious Incident of the Dog in the Night-Time*; *The Great Society*; *Priscilla Queen of the Desert*; *Disney's Mary Poppins*; *One Man, Two Guvnors*. TRINITY STREET PLAYERS/AUSTIN JEWISH REPERTORY THEATRE: *Kindertransport*. CITY THEATRE: *The Importance of Being Earnest*. TRAINING: M.F.A. in Acting - Brooklyn College, M.A. in Theatre Arts - San Diego State University, A.B. in Theatre - Davidson College.

ZAC CROFFORD (Technical Director): Zac is a puppeteer, TD, designer, actor, and general roustabout here in Austin. He is the technical director for Salvage Vanguard Theater and runs the Austin Scenic Co-op, among many, many other jobs. Currently, he is in development for a new audio puppetry series, *Puppetry: Gateway to Fame and Fortune*, that he's very excited about.

Lisa Goering (Production Manager): Lisa is pleased to be continuing her work with Jarrott Productions. She has also stage managed for Austin Shakespeare, ZACH Theatre, Austin Opera, Penfold Theatre Company, and St. Edward's University. In addition, Lisa works as a costume technician locally and regionally.

2018-2019 SEASON SUPPORTERS

Member (\$1-\$99): Monnie Anderson; Addie Alexander; Susan Broer; Laura DiCristofano; Kate Cronkite; Natalie Garcia; James Holm; Brad Jayhan-Little; Vicki McKain; Randall McKee; Giselle Marie Munoz; James Newman; Charles Petri; Bernie Siben; Marilyn & Jerry Smolinsky; Daisy Torrance; Sam Tucker; Lisa Quinn.

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Supporter (\$250-\$499): David Cody; Maria & Eric Groten; Nancy MacLaine; Mike O'Krent; Barbara Putrino; Madeline Rogers.

Sponsor (\$500-\$999): Annette Carozzi & Dan Bullock; Carlo Garcia; Julia Kuglen; Cynthia & Michael Manning; Linda McDonough; Claire & Carl Stuart; Stephanie & Jim Todd; Laura Walberg; Betsy & Joe Zullo.

Underwriter (\$1,000-\$2,499): Patricia Gervan-Brown & Rob Brown; Denise Hodgson; Gayla & Mark Kiestler; Catherin Cotman & Russell Morrison; Linda Ball & Forrest Preece; Leslie Powell.

Producer (\$2,500-\$4,999): City of Austin Cultural Arts Division.

Executive Producer (\$5,000 +): Elise & David Jarrott; Carolyn & Marc Seriff; The Koonce Family Foundation.

WE WOULD LOVE TO SEE YOUR NAME ON THIS LIST!

Visit our website at www.jarrottproductions.com and click on **DONATE**.

MISSION STATEMENT & BOARD OF DIRECTORS

Jarrott Productions is a 501(c)(3) non-profit corporation whose mission is to present theatre that inspires thought and conversation, illuminates the human condition and lifts the spirit. Its Board of Directors includes Patricia Gervan-Brown, Denise Hodgson, David R. Jarrott Mark Kiestler and Russell Morrison.

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ADMISSIONS

BY JOSHUA HARMON

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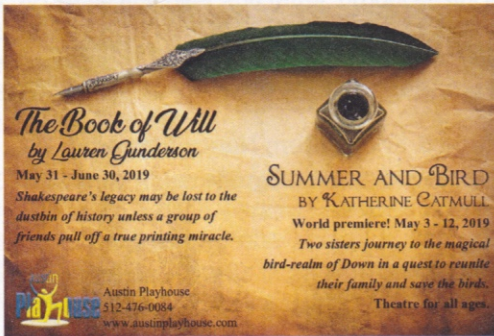
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SEVERE WEATHER WARNING
BY ELIZABETH DOSS

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TICKETS AT THELONGCENTER.ORG

Theatre en Bloc

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405 West 7th Street
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