

LOADED GUN THEORY PRESENTS

TEACHER, TEACHER



WRITTEN BY MAX LANGERT
DIRECTED BY E.D. HARRELSON

June 12-13, 17-20, & 25-27, 2009

8pm

**The Off-Center
2211-A Hidalgo Street**

Teacher, Teacher has been presented with the assistance of Austin Script Works through their Finer Point Fund for new play production

Loaded Gun Theory is a sponsored project of Austin Circle of Theatres

There will be one 15-minute intermission

Written by.....Max Langert

Directed by.....E.D. Harrelson

Cast

Wallace.....Jessica Medina
Bendich.....Louise Martin
Fonda.....Jeanne Harris
Norton.....Robert Deike
Conrad.....Ian King
Van Horn.....Travis Holmes
Hopkins.....Emily Abrams

Crew

Producer, Assistant Director, Sound Design.....Anna Larson
Lighting Design, Stage Manager.....Amy Lewis
Costume Design.....Le Easter
Set Design.....Bill Arnold, Ian LeClair
Publicity.....Ian King and Beth Trumpy
Board Operation.....Beth Trumpy

A Word from the Playwright

I used to hang out with a group of high school teachers who went to happy hour every Friday after work (though sometimes it was Thursday, or Wednesday, or Tuesday, or Monday, or all of the above). And the stories they'd tell about their school, their students and their personal lives were so entertaining (and often so unbelievably absurd) that I wish I'd brought a video camera to record it all. This play is the best I could do to capture some of that absurdity without actually having anything on tape.

And though some of the teachers' behavior may seem abhorrent or neglectful on the surface, I see all the characters in the play as generally good people making the best of a difficult systemic situation. I know I could never do what they do without losing my sanity completely.

Emily Abrams (Hopkins), a long time Slapdash Flimflammy participant, is happy LGT was willing to spend more than 24 hrs with her. She is a chemistry teacher by day.

Robert Deike (Norton) has been performing in Austin for over twenty-three years, working with a passel of production companies in a variety of venues throughout the CenTex area, as well as spending two sold-out weeks in New York, NY and two under-sold days in Pampa, TX. This is his second production with Loaded Gun Theory, his first being LGT's Cinco de Slapdash Flimflammy, where he played his first ever on-stage redneck character. Continuing this tradition, "Teacher Teacher" will mark the first time he's every played a teacher, on-stage or off, though he IS genetically predisposed to teaching on his mother's side. To who whom he dedicates this performance.

Jeanne Harris (Fonda) Some credits include; Teacher-*The Red Balloon*; Elizabeth-*Richard 3*; Claire -*The Visit*; Mercy Lewis - *The Crucible*; Jane - *In the Jungle of Cities*; Baker's Wife - *The Rhinoceros*; Weird Little Girl - *Harm's Way*; Paulina - *The Visit*; Babe - *Crimes of the Heart*; Alice - *You Can't Take it With You*. MFA in Acting from Columbia University. Thank you, LGT!

Travis Holmes (Van Horn) is going out for a beer after the show and you're buying, whaddaya say? He seems to recall doing theater before, but that's all in the past, so let's just move on, shall we? He enjoys rolling his eyes, heavy sighs, and saying ridiculous things with a straight face. He has a soft spot for frogs and raccoons. He thinks, no, knows that zombies are overrated. As you read this, he is silently judging someone, or else he is rebuking himself for being judgmental. He swings eternally on a pendulum between profound sincerity and insufferable snark, which isn't easy for anyone. He can also beat you in a handstand race, and does an incredible cricket impersonation. He'd like to thank his wife and his two boys for letting him do this play, and he'd like to thank his two dogs just for being themselves. So, how about that beer?

Louise Martin (Bendich) is thrilled to be a part of Loaded Gun's "Teacher Teacher." She was most recently seen in "Christmas Belles" at the City Theatre after relocating to Texas from NYC. Recent film credits include Midian Film's "Jollenbach" and "Multiple." She has appeared in numerous theatrical productions in NYC and regionally. Favorite roles include: Sarah Bernhardt in the one woman show *I, Sarah... the Divine*, *The Balcony*, *Hello From Bertha*, *Curse of the Starving Class*, *The Stronger*, *Goat Island*, *Hatful of Rain*, *Private Lives*, *Absent Friends*, and *Women Behind Bars* to name a few.

Jessica Medina (Wallace) This is her second show with LGT and other roles include Casey in Anton in Showbusiness, Veronica Craye in The Hollow, Anita in Wrong Turn at Lungfish and Adela in The House of Bernarda Alba.

Loaded Gun Theory is Bill Arnold, Le Easter, E.D. Harrelson, Ian King, Anna Larson, Ian LeClair, Amy Lewis, Timothy Thomas, Julie Winston-Thomas, and Beth Trumpy. Check out their website for show updates, scripts, photos, and to subscribe to their mailing list: www.loadedguntheory.com.

Very Special Thanks to: Rene Arnold for the use of his truck, Billy Dragoo at Austin High School for the donation of the flats, and Christi Moore and Austin Script Works for leading us to Max and for the grant. And thanks Max for trusting us with your script!

Help Loaded Gun Theory Create Art!

Thanks to our sponsored project status from the Austin Circle of Theatres, Loaded Gun Theory is able to accept tax deductible donations. If you have any questions, please see the box office at intermission or after the show. Please make your check out to Austin Circle of Theatres and you can give your donation at the box office or mail it to: **Loaded Gun Theory, C/o Julie Thomas, 3403 Santa Monica Dr., Austin, Texas 78741**

Be sure to include your name and address so we may mail you a receipt for your tax records.

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