

THE CITY THEATRE COMPANY

with the Paladin Theatre Company presents

TARTUFFE

By Moliere

Adapted from the original for the modern dress
production by Charles P. Stites

The Cast.

Orgon - Wray Crawford

Elmire - Sarah Seaton

Damis - Errich Petersen

Mariane - Fiona Rene

Valere - Austin Rausch

Pernelle - Kim Rubin

Cleante - D. Heath Thompson

Dorine - Aleta Garcia

Tartuffe - Charles P. Stites

Mister Loyal/Officer - MacArthur Moore

Flipote - Rebecca Rose

Male Ensemble - Ricky Valenzuela

Female Ensemble - Amanda Rickman

Setting: Present day Texas

There will be a ten minute intermission between acts.

Each act lasts approximately forty minutes.

Next up at City Theatre.

The Lion, the Witch, and the Wardrobe

August 20 – September 13

Special thanks to.

Austin Circle of Theatres Austin 360 The Austin Chronicle Mr. Greg Brooks
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Clifford and Bobbe Walker Joann and Ed Farrell Christine Lemp Michael Miegs
Bert Flanagan Annie Zaffrann Sue Tedford and Ted Fick Alexandra Wood
Bill and Karen Warren Mary Ann Crowley and Rick Crowley Robyn Wood

Additional Contributors.

Mr. Rick Crowley Mrs. Christine Lemp Dr. & Mrs. Ben Berkovsky
Mrs. Carmina Eaton Ms. Mary Ann Crowley Ms. Jennifer Bednorz Ashley Jorge
Mr. Jonathan Wooley Ms. Teresa Matlock Ms. Lisa Scheps Erik Virkkala
Concordia University Rodney & Donna LeRoy Mary Louise Donohoe
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**Additional thanks to Ricki Klos and Christa Haxthausen for their invaluable assistance during the *Tartuffe* rehearsal process.

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Who's Who in the Cast and Crew

Wray Crawford came to Austin via San Angelo, TX in 2006 to serve as the Technical Director for Zachary Scott Theater. Prior to that he served as the Artistic Director and Technical Director and Designer for Angelo State University and the Angelo Civic Theatre. He always considering himself an actor "acting" like a director and his deep love eventually brought him back to the stage. He has been an actor, director, designer, and technical director for over 90 productions spanning the last 15 years. He was most recently seen in City Theater's *Glengarry Glen Ross* and in Austin Shakespeare's *An Ideal Husband* at the Long Center. Other City Theater credits include *White People* (B. Iden Payne Nomination), and *The Last Days of Judas Iscariot*. In 2007 he performed in City Theater's *The Boys Next Door* receiving the B. Iden Payne award for Outstanding Featured Actor in a Comedy. Wray would like to extend his gratitude to City Theatre and to this company of talented and exceptional actors. Most of all he gives thanks daily for his wonderful wife Teri, daughters Alex and Corri, and son Ian for their constant love and support. "Without you guys...I am worthless...I love you."

Sarah Seaton is pleased to be making her debut performance with City Theater, and would like to thank Charlie and Andy for the opportunity. Some of her favorite shows have included *The Hollow* which she received a B. Iden Payne Award-nomination; the ONSTAGE production of *Crimes of the Heart*; and *The Traveling Lady*, for Different Stages, for which she received a B. Iden Payne Award. She dedicates her performance to her wonderful sister, Dr. Amy Hauck, and thanks her husband, David, for his never-ending patience and support. Sarah would also like to express her deep appreciation for the very talented, entertaining and encouraging cast and crew of *Tartuffe*.

Errich Petersen is excited to be back at City Theatre debuting in the B Iden Payne nominated *The Women of Lockerbie*. Vortex Repertory company member: *The Secret Lives of the Inbetweeners*, *Antonin Artaud Project* (B Iden Payne award Best Drama), *Algonquin Round Table*, *Hysteria*, *Sleeping Beauty*, *Coriolanus*. Different Stages: *Pericles*, *The Misses Overbeck*, *Suddenly Last Summer*. Naughty Austin: *Debbie Does Dallas!*, *Pyscho Beach Party*, *Pageant*, *Mambo Italiano*. Yellow Tape: *I Love My Dead Gay Son: The Musical!* (B Iden Payne nom Best Ensemble)

Fiona Rene recently received her theatre degree from Oklahoma Baptist University. Fiona is STOKED to be working with such a talented cast and crew. Her favorite past roles include Ouiser in *Steel Magnolias*, The Stepdaughter in *Six Characters in Search of an Author*, the Caterpillar in *Alice in Wonderland*, and Rizzo in *Grease*. She recently began recording her first album.. so, ask her about it! She would like to thank her best friend, Chelsea, her loving parents, and her two awesome cats!

Kim Rubin is so excited to be playing with The City Theatre. This marks her first production with them and she hopes it is the beginning of many more. She has performed in shows with Way Off Broadway, Sam Bass Community Theater, and The Georgetown Palace Kim would like to thank the cast and crew for making this such a wonderful experience and special thanks to Charles for giving her this opportunity. She would also like to thank her husband, Paul, for his love and continued support.

Austin Rausch is in his second performance with The City Theatre appearing in last summer's *Alice in Wonderland*. He has had many experiences in the theatre world with high school and community theatre, appearing in shows such as *Dracula*, *Armitage*, *Grease*, *Picnic*, and *Sister Mary Ignatius Explains It All For You*. Currently he is working on his BFA majoring in Theatre Arts at St. Edward's University.

D. Heath Thompson is a veteran actor and writer with the Scottish Rite Children Theatre, performing in over ten productions and adapting many scripts for the company. Other shows include Peter Quince in *A Midsummer Night's Dream*, Neville in Neville's Island, and Sir Toby in *Twelfth Night*. Heath performed in the Austin Critic's Table award nominated *Glengarry Glen Ross* last fall at City Theatre.

McArthur Moore is a recent graduate from Angelo State University and making his second appearance at City Theatre having performed in August Wilson's *Fences* last February. At ASU, he performed in *Pippin*, *Into the Woods*, and *The Laramie Project*. He has also worked with Houston's Main Street Theatre performing in *Suessical*, the *Musical*. Mac is thrilled to be back on the City Theatre stage.

Charles P. Stites is a graduate of the University of Texas and calls Austin his hometown. During his twenty years performing, some of his favorite shows have included: *Something's Afoot*, *A Flea in Her Ear*, *Hamlet*, *the Dane* (B. Iden Payne nomination); *The Cherry Orchard*, *The Wild Duck*, *Arms and the Man*, *Fools* (B. Iden Payne winner) and *Art* (B. Iden Payne nomination). This play marks Charles' sixth appearance at City Theatre with previous performances: *The Boys Next Door* (B. Iden Payne nomination), *Lone Star* (B. Iden Payne nomination), and *The Heidi Chronicles*. This play is his third as an actor/director for the theater, the previous being *White People* (B. Iden nomination) and *Glengarry Glen Ross* (Austin Critics Table nominee for Best Cast), which he co-directed with Andy Berkovsky. He is also the founder and director of the Paladin Theatre Company. Charles is grateful to Andy and the rest of the gang at City Theatre for giving him a place to act, direct, and write freely.

Aleta Garcia was last seen in NXNW's production of *The Shadow Box*. She also has been featured in such diverse roles as Elvira in *Blithe Spirit*, the Bawd in *Pericles*, Mabel in *An Ideal Husband*, Carol in *Oleanna* and Mindy in NXNW's production of *Five Women Wearing the Same Dress*, for which she earned her second B. Iden Payne Award nomination. She has also written and performed in her own pieces. Aleta holds a BFA in Acting/Directing from the University of Arizona.

Rebecca Rose is happy to be making her Austin debut on the City Theatre stage. Rebecca has appeared on stage in New York, Colorado, and most recently, Seattle where she had the pleasure of working with Open Circle Theater and Seattle School Productions. Thank you to all those who support the arts and enjoy the show!

Emily Toothman is a newbie to the City Theatre family, but she has definitely found a home. She was the assistant stage manager for the *The Heidi Chronicles* and *All's Well that Ends Well* during the 2009 Summer Acts! Theater Festival. Look for her in August when the City Theatre presents *The Lion*, *the Witch*, and *the Wardrobe*!

Tartuffe Production Crew.

Directed by **Charles P. Stites**

Assistant Director – **Emily Toothman**

Set Design – **Andy Berkovsky**

Costumes – **Amanda Rickman**

Stage Crew – **Kati Pike**

Set Construction and Lighting – **Andy Berkovsky,**

Justin Field, Kati Pike, and Emily Toothman

House Management – **Kate Crowley**

Assistant Management - **Clay Avery,**

Walter Pohlmeier, Jeff Hinkle, and Kate Pike

Publicity Design – **Joey Solis**

A NOTE FROM THE DIRECTOR.

When I first read *Tartuffe* as a teenager, amidst the scandals of the two Jims (Swaggart and Bakker), I was struck by how much those charlatans had in common with Moliere's famous huckster, and how similar Orgon's family was to the Baptists I grew up with.

The idea to give *Tartuffe* a modern setting came to me during that time, and it's been rattling around in my brain ever since. I think that Moliere's story of blind faith and family has even more to say to us now than it did in 1664. Without changing any of the author's original intentions or actions, I found it was simple and fitting to change the setting of the play from 17th century France to 21st century Texas. The story became even more hilarious, immediate, and tender in a modern context; it morphed into a play that's as much about the inner workings of a clan as it is about religion. Rather than being a classic translated to a modern setting, the play seems to be a contemporary one which just happens to have been written a few centuries ago. As funny and sad as it may be to contemplate, *Tartuffe* and Texas were made for each other.

DISCLAIMER: Out of respect for the original source material, our home state, and our audiences, we have eschewed the use of broad accents and ridiculous colloquialisms in this production. They weren't wanted or needed to bring this idea to life.

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City Theatre Production Staff.

Director & General Manager – Andy Berkovsky
Production Manager – Kate Crowley
Business Manager – Walter Pohlmeier
Technical Advisor – Eric Virkkala
Management Assistant – Samantha Brewer
Costume Design - Jessi Brill
Publicity Design - Joey Solis
Production Assistants - Stacey Glazer, Clay Avery
and Jeff Hinkle

2008 - 09 Guest Directors.

Charlie Stites - *Glengarry Glen Ross* and *Tartuffe*
Daniel LeFave - *Christmas Belles*
Lisa Jordan - *Fences* **Susie Gidseg** - *The Heidi Chronicles*
Bridget Farias – *The Lion, the Witch and the Wardrobe*

The Critics So Far.

“CTC’s first production *Frozen*... excellent.”

“*Reckless*... just what the doctor ordered.”

“*Parallel Lives*... will have you bent over with laughter.”

“*Crimes of the Heart*... enjoyed this production more than anything else this year.”

- **The Austin Chronicle**

“*Glengarry Glen Ross*... notch up another success for CTC!”

“*Alice in Wonderland*... a rollicking musical good time.”

- **Austin Live Theatre**

“*Overwhelming Underdogs* doesn’t disappoint. We loved it.”

- **The Austinist**

“..a treasure to be found within the realm of Austin theatre.”

- **Caught In The Act Magazine**

“City Theatre is adorable.” - **Austin’s Do512**

Best Bets – **The Austin American Statesman**

AC Pick – **The Austin Chronicle**

Top Event – **Austin 360**

Featured Event - **Now Playing Austin**

Recommended Event – **Statesman XL**