

SOUTHWEST THEATRE PRODUCTIONS PRESENTS

2017 PULITZER PRIZE FOR DRAMA

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by lynn nottage



Santa Cruz Theater

JANUARY 18 - FEBRUARY 3

www.swtproductions.com

SWEAT

by Lynn Nottage

SETTING

Reading, Pennsylvania

TIME

2000/2008

SWEAT is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Co-commissioned by Oregon Shakespeare
Festival's American Revolutions:
The United States History Cycle and Arena Stage.

World premiere produced by
the Oregon Shakespeare Festival.

This production of SWEAT was first presented in New York by
The Public Theater (Oscar Eustis, Artistic Director;
Patrick Willingham, Executive Director).

Originally produced on Broadway by Stuart Thompson
and Louise L. Gund.



Kat Sparks (Director)

Kat Sparks is a writer, theatre director and actor. In 2018 she was selected as one of the New American Voices by the Queens Theatre, New York for her play, Dear Penelope. Her screenplay, Wolves of Beirut, is listed on the Black List and is a 2018 Best Thriller Screenplay (Los Angeles Film Awards), Best Feature Screenplay (Independent Talents International), 2019 quarterfinalist (Screncraft), 2018 Bronze winner (Los Angeles Mindfield) and a 2018 finalist (Queen Palm International). Kat has directed several plays for SWTP such as Exit 27, Cages, If I Forget and Alabama Story. She studied with Ivana Chubbuck in Los Angeles, has performed in over seventy-five plays, as a recurring principal on daytime television, and in several films.

**CAST
(In order of appearance)**



Tarik Daniels (Evan)

Tarik is an AfroQueer performer, writer and producer. His writing focuses on intersectionality and the bondage of queer people of color. He has written several plays including PrettyBoy Realness and a novel, No Bonds So Strong. He is the founder of Whatsinthemirror?, a social movement providing mental health awareness and suicide prevention and serves as a City Commissioner. He has worked with Austin Shakespeare, Scottish Rite Theater, Teatro Vivo, Spectrum Theatre Company, and others.



Graham Dickerson (Jason)

This is Graham's first onstage performance in Austin, and he is positively chuffed to be a part of such a wonderful cast and crew. He is a SCAD graduate with a BFA in Performing Arts. Graham would like to extend his love and immeasurable thanks to his parents for their unbelievable support, to the director of this show for taking a chance and providing him this opportunity, and to The Amenders for reasons that would make sense only to them. Enjoy the show!



Ryan Sterling Smith (Chris)

Ryan began acting in college, but he waited more than ten years to pursue acting as a career! He trained with Laurel Vouvray at the In The Moment Acting Studio, and has performed in Wild Places, Don't Call Me Brother, Alabama Story, and in several play festivals. You can also find Ryan on screen in Phaedra, Thin Crust, Drift, and The Music Director.



Steve Wright (Stan)

Steve has appeared in The Seafarer, Reckless, Over the River and Through the Woods, Inherit the Wind, and The Moral Compass Rumpus. Other work in Austin includes True West and Duck Variations as well as the title role in Bars, Bedrooms, Bukowski. Feature film credits are Idiocracy, Fast Food Nation, and Infamous, along with the award winning Paperless Office and Z's. If you came to the show tonight, Steve says he loves you, and let's go out for a pint.



Santiago Facundo (Oscar)

Santiago is a senior acting BFA Student at St. Edwards University with a secondary focus in theater management. When he isn't acting or directing you can find him zooming through Austin on his trusty motorcycle! He would love to thank his fearless cast and crew mates for their hard work and determination.



Suzanne Bailing (Tracey)

Suzanne happily returns to Southwest Theatre Productions, having previously played the role of Catherine in Rapture, Blister, Burn. Recent theatre credits include Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe, Much Ado About Nothing, Gibberish Mostly, Mrs. Mannerly, Bull, Good Weather for Bundt Cakes, and Zeus in Therapy.



Nikki Redlin (Cynthia)

Nikki is making her theatrical debut in Sweat. She has been focusing her training and work thus far on television and film. Nikki grew up in the San Francisco Bay Area and is a decorated Air Force Veteran. She currently resides in Austin and trains at the Carol Hickey Acting Studio.



Alexandra Nicole Marosis (Jessie)

Alexandra attended California Institute of the Arts and studied classical voice in Switzerland and Italy. She also attended the Acting Conservatory program at PCPA Theaterfest in Santa Maria, California. Favorite roles include The Sound of Music, My Favorite Year, Floyd Collins, Mrs. Bob Crachit's Wild Christmas Binge, Dancing at Lughnasa, Cabaret, and Man of La Mancha. She is thrilled to be making her Southwest Theatre Productions debut.



Stan McDowell (Bruce)

Stan is making his Texas acting debut with Southwest Theatre Productions. He currently calls Los Angeles home where he recently appeared in Clyborne Park and in August Wilson's Fences. Stan majored in Theater and Radio/TV/Film, and attended his professional internship at the Milwaukee Repertory Theater where he performed in Joe Turner's Come and Gone. Other favorite roles include Lee in True West, Jim in Big River, Tom in Glass Menagerie and Tartuffe. Stan is grateful to Kat Sparks for this opportunity!

CREW

Lynn S Beaver (Stage Manager)

Lynn is proud to be working her fourth show with Southwest Theatre Productions. She has spent a good portion of the past twenty-five years in various positions in theatre in the Austin area. Recently Lynn has stage managed *Wish*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *The Brutes*, and *The Fault*. When she's not backstage Lynn can be found in the audience as a Contributing Editor for *BroadwayWorld Austin* and as a member of the *Austin Critics Table*.

Veronica Dobell Prior (Costume Design)

This is Ronni's first adventure with Southwest Theatre Productions, but she has designed several productions in the area, most recently, "Doubt, a Parable," at The City Theatre. She thanks the Company for letting her play.

Ryan Salinas (Lighting Design/Production Specialist)

Ryan was born and raised in Austin. He is the third generation keeper of The AZTLAN Dance Co., and CEO of Santa Cruz Theater. Ryan's craft has evolved from lighting design to technical direction to project management. His focus is bridging all aspects of art, creating a space that convenes Artists to nourish one another, ultimately blossoming into a greater collective impact. Ryan's next journey is to master the dance craft his family has passed down, continuing traditions of pride and respect for future generations.

Elisa Stancil (Set Design)

Elisa is excited to design another set for Southwest Theatre Productions. She has created sets for productions in Alabama and Texas. Her favorites include *This Valley*, *Dear Penelope* and *Stella & Lou*. After working in the student financial aid industry for many years, she is currently focusing on a career in set design.

Peter Kent (Fight Choreographer)

Peter was Schwarzenegger's stunt double for decades, appearing in films such as: *The Terminator Series*, *Air America*, *Kindergarten Cop*, *True Lies* and *Jungle* all the way. After he finished his stuntman career he became a stunt coordinator. Peter has been inducted into the *Stuntman Hall of Fame*.

Santiago Facundo III (Assistant Fight Choreographer to Peter Kent) designed much of the fight sequence under Peter Kent's direction. Santiago is also playing the role of Oscar in the show.

TO ALL OF YOU FROM SWTP

We respect and support a community full of all colors, faiths, and identity.

We will never define you by your country of origin, your parents, your education, your gender, your race, your spiritual beliefs, the love of your life, your finances, your occupation, your physical or mental limitations, or any other differences.

Anyone in public office who spews hate and intolerance, does not represent us.

This show is dedicated to Gary Michael Stancil.
The Brother, the Father, the Sister.



You will always be missed.

Many of those sitting in the theatre seats surrounding you tonight have served our country. Many continue to do so. If you wish to donate to an organization this year, please consider one of our veteran groups such as *VetTix*, *Save A Vet*, or *Heroes Night Out*. And please join us in thanking them for all they do!

THANKS FOR BEING HERE FOR US WHEN WE NEEDED YOU

Patricia Ivy
Sherrie Marino
Silver Swans Ballet
Aleks Orzynski

Tony Juarez
Byram Properties
Andrew Middlestate
John and Frances Rickard

AND THANKS TO ALL OUR VOLUNTEERS!

We couldn't have done it without you!

REX STANFIELD tirelessly contributed to picking up and delivering the set, and we couldn't be more grateful for his friendship with SWTP. Thank you Rex!



Southwest Theatre Productions is a sponsored project of the Austin Creative Alliance, a nonprofit arts-service organization. www.austinctcreativealliance.org



Southwest Theatre Productions
www.southwesttheatre.com
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