

Dave Steakley, Producing Artistic Director | Elisbeth Challener, Managing Director

# SUNDAY IN THE PARK WITH GEORGE

MUSIC AND LYRICS BY **STEPHEN SONDHEIM**  
BOOK BY **JAMES LAPINE**  
DIRECTED BY **DAVE STEAKLEY**  
MUSICAL DIRECTION BY **ALLEN ROBERTSON**

Scenic Designer.....	CLIFF SIMON
Projection Designer.....	STEPHANIE BUSING
Costume Designer.....	SUSAN BRANCH TOWNE
Hair and Makeup Designer.....	SERRET JENSEN
Lighting Designer.....	SARAH EC MAINES**
Lighting Design Assistant.....	CARLOS NINE
Sound Designer.....	CRAIG BROCK
Properties Designer.....	SCOTT GROH
Stage Manager.....	CATHERINE ANNE TUCKER *
Assistant Stage Manager.....	KAITLYN "KAT" KENNEDY
Assistant Stage Manager.....	TYLER OSGOOD
Assistant Director.....	THOMAS DELBELLO
Stage Management Intern.....	BRODY THRASH
Movement Assistance.....	JENNIFER YOUNG MAHLSTEDT

\*Member of Actors'Equity Association, the Union of Professional Actors and Stage Managers in the United States

\*\* Member of IATSE 829.

**MAY 31–JUNE 24, 2018 | TOPFER AT ZACH THEATRE**

There will be a 20-minute Intermission. Drinks are welcome in the theatre.

Executive Producers Plus

**Maxx Judd and Donn Gauger**

Executive Producers

**Carolyn Bartlett  
Will Coombes and Brian Luna  
Bettye and Bill Nowlin**

Supporting Sponsor

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is presented through special arrangement with Musical Theatre International (MTI).  
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Originally Directed on Broadway by James Lapine  
Orchestrations by Michael Starobin  
Originally Produced on Broadway by  
The Shubert Organization and Emanuel Azenberg  
By arrangement with Playwrights Horizons, Inc. New York City  
which produced the original production of "Sunday in The Park With George" in 1983.

# Sunday in the Park with George Cast



Cecil Washington, Jr.\*



Jill Blackwood\*



Janis Stinson\*



Jamie Goodwin\*



Amy Downing\*



Brian Coughlin\*



Matthew Treviño\*



Tyler Jones



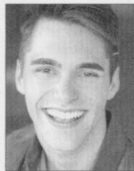
Amber Quick



Lara Wright



Paul Sanchez



J. Dylan Gibson



Connor Barr



Amanda Clifton



Sarah Marie Curry



Emily Villarreal



Blakeney Mahlstedt



Mariela Denson



Bruce Bowen



Logan Marcum



\*Actors' Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the Understudy Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [actorsequity.org](http://actorsequity.org)



The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.

# Sunday in the Park with George Cast

In order of appearance

George.....	CECIL WASHINGTON, JR. *
Dot / Marie.....	JILL BLACKWOOD *
Old Lady / Blair Daniels.....	JANIS STINSON *
Mrs. / Nurse / Harriet Pawling.....	AMBER QUICK
Franz / Dennis.....	TYLER JONES
Man / Mr. / Lee Randolph.....	BRIAN COUGHLIN *
Bather Boy.....	BRUCE BOWEN
Bather Boy.....	LOGAN MARCUM
Yvonne / Naomi Eisen.....	AMY DOWNING *
Jules / Bob Greenberg.....	JAMIE GOODWIN *
Louis / Billy Webster.....	PAUL SANCHEZ
Boatman / Charles Redmond.....	MATTHEW TREVIÑO *
Celeste #2 / Elaine; Understudy for Dot / Marie.....	AMANDA CLIFTON
Celeste #1 / Waitress.....	SARAH MARIE CURRY
Louise.....	BLAKENEY MAHLSTEDT
Louise.....	MARIELA DENSON
Frieda / Betty.....	LARA WRIGHT
Young Man / Soldier #1 / Alex.....	CONNOR BARR
Solider #2 / Photographer.....	J. DYLAN GIBSON
Understudy for Celeste #2 / Elaine.....	EMILY VILLARREAL

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**CECIL WASHINGTON JR.** (George) – ZACH: *The Great Society* (Martin Luther King Jr.). Cecil is originally from Birmingham, AL, received his B.A. in Theatre Arts from Alabama State University along with a certificate in film and television from The New York school of Dramatic Arts in Manhattan, NY. Cecil has performed in countless shows such as, *42nd Street* as the first African American Julian Marsh, *RENT* as Bennie, *The Color Purple* as Mister (three times), *Othello* as Lago, King Triton in *The Little Mermaid*, Marius Pontmercy in *Les Misérables*, Delray Jones in *Memphis the Musical*.... just to name a few. He recently played Sam Cooke in the world premiere of *The Sam Cooke Story*. Cecil has also appeared on *Law & Order*, numerous independent films, autobiographies, promotional videos, and commercials. Cecil is thrilled to be performing back at ZACH and is excited for future endeavors! I'd like to thank ZACH Theatre for the opportunity to showcase my talent in their beautiful theater, my family and friends for their huge support, and God for my gifts to share with the world.

**JILL BLACKWOOD** (Dot / Marie) – ZACH: Disney's *Mary Poppins*; *The King and I*; *In the Next Room, or the vibrator play*, *Les Misérables*, *Ragtime*, *Xanadu*, *Goodnight Moon the Musical*, *Hairspray*, *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *Standing on Ceremony: The Gay Marriage Plays*, *365 Days/365 Plays*, *Bad Dates*, *Urinetown*, *AIDA*, *Cabaret*, *Master Class*, and *The Rocky Horror Show* (1999 and 2000). REGIONAL: Austin Shakespeare, Austin Playhouse, the former Austin Musical Theatre, The State Theatre, TexArts, Mississippi's New Stage Theatre, and as a guest artist at St. Edwards University Mary Moody Northern Theatre. She has received numerous Critics' Table and Payne Awards for her work in comedies, dramas, and musicals. She received the Austin Critic's Table 2012 John Bustin Award for conspicuous versatility, and Austin Chronicle's 2008 "Best of Austin" issue named her "Best Sunshine on a Stage". TV/FILM: *Five Time Champion*, *Bernie*, and the role of Belinda Miltenberger in NatGeo's award winning Miniseries *The Long Road Home*.

**JANIS M. STINSON** (Old Lady / Blair Daniels) – ZACH: *The Gospel at Colonus* (Evangelist Antigone); *Ragtime* (Sarah's Friend); *Dividing the Estate* (Mildred); *Hairspray* (Motormouth Maybelle); *Caroline or Change* (Caroline); *Porgy and Bess* (Maria); *Jesus Christ Superstar*, *Jesucristo Superestrella* (Simon); *Crowns*; *Hank Williams, Lost Highway* (TeeTot/Mama Lilly); *It Ain't Nothing But the Blues*; *Smokey Joe's Café*; *Little Shop of Horrors* (Voice of the Plant); *Evita*; *A Streetcar Named Desire* (Eunice); *bee luther-hatchee* (Libby Price); *Jelly's Last Jam* (Miss Mamie); *Ain't Misbehavin'*; *Ruthless! The Musical* (Eve/Betty Lerman); *Blues in the Night*; *A Christmas Carol* (Ghost of Christmas Present) *The America Play* (Lucy); *Tapestry: The Music of Carole King*; *Dreamgirls* (Marty/Ensemble); *Avenue X* (Julia); *Once on this Island* (Mama Euralie); *Joe Turner's Come and Gone* (Bertha Holly); *Purlie* (Missy); *The Wiz* (Addaperle/Auntie Em). REGIONAL: *Eubiel* at Capital City Playhouse; *Ma Rainey's Black Bottom* (Ma Rainey) at Capital City Playhouse; *The Best Little Whorehouse in Texas* (Jewel) at Live Oak Theater; *Nonsense* at TexARTS Theatre; *Once on this Island* (Mama Euralie) at Spectrum Theatre; *Spunk* (Blues Speak Woman) at Spectrum Theatre; *Crowns* at Spectrum Theatre.

**JAMIE GOODWIN** (Jules / Bob Greenberg) – ZACH: *Peter and the Starcatcher* (Lord Aster), *Ragtime* (Father), *Next to Normal* (Dan), *The Drowsy Chaperone* (Aldolpho), *Shooting Star* (Reed McAllister), *Doubt* (Father Brendan Flynn), *An Almost Holy Picture* (Samuel Gentle), *Present Laughter* (Garry Essendine), *Urinetown: The Musical* (Officer Lockstock). OFF BROADWAY: New York Shakespeare Festival's *Two Gentlemen of Verona* (Valentine), Public Theatre's *Julius Caesar* (Marullus), *Twelfth Night* (Orsino). TV: "Johnny Bauer" on the CBS daytime drama *Guiding Light*, "Kevin Anderson" on NBC's *Another World*, HBO's *Sex and the City*, *Ed*, *Third Watch*, *Hack*, *Law & Order* and *Law & Order SVU*. FILM: *Serendipity* (Nick Roberts), *Let It Be Me* (Bud), and *The Perfect You*. M.F.A. Meadows School of the Arts, Southern Methodist University.

**AMY DOWNING** (Yvonne / Naomi Eisen) – ZACH: *One Man, Two Guvnors*; *In The Next Room, or the vibrator Play* (Austin Critics' Table Award); *The Santaland Diaries*, *Goodnight Moon the Musical*; *Hairspray*; *The 25th Annual Putnam County Spelling Bee*; *Speeding Motorcycle*; *High School Musical* (B. Iden Payne Award); *Present Laughter*; and *Urinetown: The Musical*. NEW YORK: Sally Bowles in the National Tour of *Cabaret*; *Tapped Family Singers*;

and *Medea Machine* at NYC Fringe Festival, and musical workshop of *Romeo and Juliet*. REGIONAL: *Silence!* with Doctuhmisuh (B. Iden Payne Award) *A Winter's Tale* with Austin Shakespeare, *Under Construction*, and *The Irresistible Rise of Aturo Ui* with Mary Mood Northern Theatre, *Heddatron*, and *Black Snow* with Paper Chairs, *The Mystery of Edwin Drood* at Austin Playhouse, *Nickel and Dimed* and *A Christmas Carol* at State Theatre. TV: *Guiding Light*. TRAINING: Amy studied musical theatre at C.C.M. and holds her B.F.A. from Ithaca College and is a graduate of Richard Robicchau's and Brock Allen Casting's: *A Working Group*. In 2017, The Austin Critics Table Awarded her the J. Bustin Conspicuous Versatility Award.

**BRIAN COUGHLIN** (Man / Mr. / Lee Randolph) – ZACH: *33 Variations*, *White Christmas*, *Hairspray* (B. Iden Payne Award), *Present Laughter*, *Omnium Gatherum*, *Cabaret*, and *Rockin' Christmas Party*. AUSTIN: *Shakespeare in Love*, *A Little Night Music*, *Time Stands Still*, *And Then There Were None*, *The Trip to Bountiful*, *Dancing at Lughnasa*, *The Fantasticks*, *A Man For All Seasons*, *Born Yesterday*, *The Mousetrap*, and *The Mystery of Edwin Drood* at Austin Playhouse; *Romeo and Juliet*, *The Robber Bridegroom*, *To Kill a Mockingbird*, and *Parade* at Mary Moody Northern Theatre; *The Crucible*, *The Invention of Love*, and *As You Like It* with Austin Shakespeare. REGIONAL: *Twelve Angry Men*, *Lend Me a Tenor*, *Three Sisters*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *The Man Who Came to Dinner*, *Anything Goes*, *South Pacific*, *My Fair Lady*, *Our Town*, *Bedroom Farce*, and *Into the Woods*. ADDITIONAL CREDITS: M.F.A. in Acting from the University of Connecticut; B.A. in Theatre from Southwestern University.

**MATTHEW TREVIÑO** (Boatman / Charles Redmond) – ZACH: Debut. CREDITS: *Lucia Di Lammermoore* (Raimondo) and *Don Giovanni* (Leporello) with Opera Colorado, *Rigoletto* (Sparafucile) and *Carmen* (Zuniga) with Hawaii Opera theater, *The Client in Three Way* with the Brooklyn Academy of Music, *La Bohème* (Colline) with the Colorado Symphony, *Rigoletto* (Sparafucile) with Vancouver Opera, *Peter Grimes* (Hobson) and in *Rigoletto* (Sparafucile) with the English National Opera, *Turandot* (Timur) and *The Man Who Mistook His Wife* (Dr. P) with Austin Opera, *Aida* (The King) with Aspen Music Festival, *The Canterville Ghost* (The Ghost) with Opera Leipzig, and the Messiah with St Louis Symphony. OTHER: Gilbert and Sullivan performances *H.M.S. Pinafore* (Dick Deadeye) at Lyric Opera of Kansas City and Opera Carolina

and *The Pirates of Penzance* (Sergeant of Police) at the Fresno Grand Opera and Nevada Opera. Hailed as "a bass of rare talent" (San Francisco Chronical) possessing a "mellifluous bass that is at once robust and gentle" (Opera Magazine), American bass Matthew Treviño is captivating audiences through his work in opera, theater, and the recording arts. A Texas native and recent winner of the Austin Critic's Table Award for Best Singer, Treviño enjoys an active career on stage and stars in numerous studio recordings of new works including *The Canterville Ghost* by Gordon Getty (Pentatone), *The Man Who Mistook His Wife for a Hat* by Michael Nyman (Naxos), and *Three Way* by Robert Patterson (American Modern Recordings). Mr. Treviño is a graduate of Baylor University in Waco, Texas. He was a winner in the Loren L. Zachary Foundation Competition, Dallas Opera Competition, Fort Worth Opera's McCammon Voice Competition, and the recipient of the Thomas Stewart Award for Vocal Excellence at Baylor University.

**TYLER JONES** (Franz / Dennis) – ZACH: *Xanadu*; *Ragtime*; *White Christmas*; *Peter and the Starcatcher*; *A Christmas Carol*; *One Man, Two Guvnors*; and Disney's *Mary Poppins*. He is a native Austinite who has performed in many shows around town. OTHER: *Cabaret*, *Merrily We Roll Along* at Mary Moody Northern Theater. *Silence*, *Nevermore* at Doctuh Mistuh Productions, *Hairspray*, *Little Shop of Horrors*, *The Music Man* at Zilker Theatre. *The Lonesome West* at Hyde Park Theatre, *Spirits to Enforce* at Capital T Theatre, *I Love You Because* at Penfold Theatre, *Freud's Last Session* at Jarrott Productions and *Shakespeare in Love* at Austin Playhouse. Thanks to all involved with *Sunday in the Park with George* for a transcendent experience!

**AMBER QUICK** (Nurse / Harriet Pawling / Mrs.) – ZACH: *Charlotte's Web* (Narrator/Sheep); *Mary Poppins* (Mrs. Brill); *One Man, Two Guvnors* (Dolly); *All The Way* (Lurleen Wallace/Muriel Humphrey), *James and the Giant Peach*\* (Spiker) OTHER THEATRE: *The Secretary* (Lorrie), *Theatre en Bloc*; *Pocatlude* (Tammy), *Street Corner Arts*; *Hamlet* (Gertrude), *Present Company Theatre*; *A Streetcar Named Desire*\* (Stella), *Cyrano de Bergerac* (Roxane), *Austin Shakespeare*. NY AND REGIONAL THEATRE: *All The Way* (Daisy Fay Harper) from Magnolia Springs, *Springer Opera House*; *Damn Yankees* (Lola), *Red Mountain Theatre Co.*; *Night of the Living Deepwater Horizon* (Linda), *ARSNova ANTFest*; *A Piece of My Heart* (Mary Jo), *The Living Theatre*; *Honey in the Rock*, *Hatfields and*

*McCoy's*, *The Wizard of Oz*, *Oklahoma!*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *Songs for a New World* - Theatre West Virginia; *First Lady Suite* (Jackie Kennedy/Lorena Hickock); ADDITIONAL CREDITS: *Reconstruction* - 2012 Artist in Residence at Robert Wilson's *Watermill Center* (\* B. Iden Payne Award Winner)

**LARA WRIGHT** (Frieda / Betty) – ZACH: *The Curious Incident of the Dog in the Night-Time* (Ens.); *Priscilla, Queen of the Desert* (Marion/Ens.); *Evita* (Ens.); *A Christmas Story* (Miss Shields); *White Christmas* (Rita); *Xanadu* (Calliope); *Rent* (Ens.); *The Drowsy Chaperone* (Kitty); *The Rocky Horror Show* (1999, Ens.). REGIONAL: *Shakespeare in Love* (Ens.); *Guys and Dolls* (Ens.); *Sense and Sensibility* (Fanny/Anne/Ens.); *A Little Night Music* (Charlotte); *The Philadelphia Story* (Liz); *Man of La Mancha* (Ens.); *Triumph of Love* (Corine) at Austin Playhouse (Company Member); *Dead Man's Cell Phone* (Hermia) at En Route Prods.; *The Best Little Whorehouse in Texas* (Ruby Rae/Imogene Charlene) at TexArts; *Heathers* (Ms. Flemming) at Doctuh Mistuh Prods.; *Bethany* (Crystal) at Theatre En Bloc; *A Kid Like Jake* (Alex) at Half and Half Prods. Graduate of The American Academy of Dramatic Arts, NYC.

**PAUL SANCHEZ** (Louis / Billy Webster) – ZACH: *Goodnight Moon the Musical*, *In the Heights*, *Evita*, *A Christmas Carol*, *The Who's Tommy*, *Les Misérables*, *Speeding Motorcycle*. OPERA: *Turandot*, *Il Traviatore*, *Mozart's Idomeneo*, *Romeo and Juliet*, *Verdi's Falstaff* and 50 Year Celebration with Renee Fleming and Brian Tuttle at Houston Grand Opera; *La Traviata*, *Turandot*, *Così fan tutti* and *Dead Man Walking* at Austin Lyric Opera. ADDITIONAL CREDITS: TexArts: *Guys and Dolls* and *Smokey Joe's Cafe*. CREDITS: Soloist and choir member at Riverbend Church. Paul also sings with different R&B and rock bands in the Austin area and sang back ground vocals for Prince, Elton John, Jay-Z, and Deltron 3030. Touring Graham Reynolds original opera *Pancho Villa from a Safe Distance*.

**J. DYLAN GIBSON** (Soldier #2) – ZACH: Debut. CREDITS: *The Best Little Whorehouse in Texas* (Aggie Dancer) at TexARTS, *Guys and Dolls* (Ensemble) at Austin Playhouse, *Catch Me If You Can* (Frank Abagnale Jr.), *Disney's Beauty and the Beast* (Lumière), and *Peter Pan* (Peter Pan) at OhLook Performing Arts Center, *The Drowsy Chaperone* (Underling), *LaChiusa's The Wild Party* (Gold), and *Legally Blonde* (Prof. Callahan) at The University of Texas at Austin. Gibson holds a B. A. in Musical Theatre from The University of Texas at Austin.



**CONNOR BARR** (Soldier #1 / Alex / Bather) – ZACH: Debut. REGIONAL: *Guys and Dolls* (Rusty Charlie) and *A Little Night Music* (Henrik) at Austin Playhouse, *Carnival* (Paul), *The Steadfast Tin Soldier* (Lucas), and *Into the Woods* (Rapunzel's Prince) at Summer Stock Austin, *Oklahoma!* (Slim) at The Zilker Hillside Theatre. ADDITIONAL CREDITS: *The Drowsy Chaperone* (Robert), *Little Women* (Laurie), *The Wild Party* (Jackie), *Legally Blonde* (Warner) at The University of Texas at Austin. B.A. in Musical Theatre from The University of Texas at Austin.

**AMANDA CLIFTON** (Celeste #2 / Elaine; Understudy for Dot / Marie) – ZACH: *Elephant and Piggie: We are in a Play!* (Piggie), *Charlotte's Web* (Goose/Narrator), *Three Little Pigs* (Siu), *Les Misérables* (Ensemble); *Ragtime* (Ensemble/ Evelyn US). AUSTIN: *Vampyress* (shapeshifter) at Vortex Rep; *Agent Andromeda: The Orion Crusade* (Cygna); *The Great American Trailer Park Musical* (Pickles) at Ground Floor Theatre; *Too Many Stories* (Kallie) at Scottish Rite Theatre; *Carrie: the Musical* (Chris); *Godspell* at DAC Austin; *Swing!* at Rollins Theatre; *Junie B Jones* at Georgetown Palace Theatre. AERIAL: Sky Candy Productions' *The Dark Side of the Moon: Pink Floyd Tribute Show* (duo trapeze); *Sacrelicious* (single-point trapeze); *Circus Festivus* (aerial bike duo). OFF BROADWAY: *Tombstone The Legend of Wyatt Earp* (Saloon Singer) at June Havoc Theatre); *Wasteland! The Musical "The 4@15 New Musicals"* (Miranda) at Roy Arias Off Broadway Playhouse. ADDITIONAL CREDITS: B.M. in Vocal Performance w/ specialization in Musical Theatre from NYU; 200-HR CYT; LMT.

**SARAH MARIE CURRY** (Celeste #1 / Waitress) – ZACH: Debut. REGIONAL: *Reefer Madness* (Mary Lane), *Into the Woods* (Cinderella), *The Last Five Years* (Jamie), *Company* (Jenny), *The Revolutionists* (Olympe De Gouges). ADDITIONAL CREDITS: B. Iden Payne Award for Outstanding Lead Actress - Musical (*The Last Five Years*) and Outstanding Lead Actress - Comedy (*The Revolutionists*). She is an award winning musical improviser and teaches the art of improvisation locally and specialized workshops across the nation. For updates and more go to sarahmariecurry.com

**EMILY VILLAREAL** (Understudy for Celeste #2 / Elaine) – ZACH: *Goodnight Moon the Musical* (Female understudy). She is looking through rose colored glasses in *Sunday in the Park with George!* Emily recently directed (and made an onstage appearance in) Cabernet Cabaret's "Too Darn Hot". She'd like to thank Abe, Scott, and Allan for the warm welcome to the ZACH family. She'd also like to thank her Mama, Gaz, Frances, Josh, Kristin, Rodrigo, and her super attractive boyfriend Zach for the constant love and support. Follow her adventures on IG @thatsmissemy

**BLAKENEY MAHLSTEDT** (Louise) – ZACH: *A Christmas Carol* (Fan), Disney's *Mary Poppins* (Jane/ US); *A Christmas Carol* (Youth Ensemble). Other Credits include: West Lake High School's Disney's *Mary Poppins* (Jane); *Shrek the Musical*; *Cinderella*; and *The Music Man*. Blakeney trains at Ballet Austin in the Academy program, and she is a proud member of ZACH's Pre-Professional Company. Blakeney would like to thank Dave Steakley and Allen Robertson for the wonderful opportunity. Lastly, she is grateful for her amazing family, for always supporting her journey in the Arts!

**MARIELA DENSON** (Louise) – ZACH: *Holiday Heroes* (Purple), *Charlotte's Web* (Fern), and *A Christmas Carol* (Ensemble). REGIONAL: *A Shoe Story* (Mel), *Annie Get Your Gun* (Jessie), and *Carnival* (Great Schlegel) at Summer Stock Austin. FILM: *Hurricane Bianca* (Student).

**BRUCE BOWEN** (Bather Boy / Ensemble) – ZACH: *Singin' In the Rain* (Young Don Lockwood). BROADWAY: *Rocktopia* (Camp Broadway Choir) The Broadway Theatre. ZILKER THEATRE: *The Wizard of Oz* (Lollipop Guild/Flying Monkey). Bruce is a proud participant at ZACH's Pre-Professional Company A and is looking forward to a long career in theater and performing arts. -James 1:17

**LOGAN MARCUM** (Ensemble / Bather Boy) – ZACH: *A Christmas Carol* (Young Scrooge/Beggar Boy/Ensemble). Logan is a member of ZACH's Pre-Professional Apprentice Program and Murchison Middle School's Advanced Theatre Program and Dance Team.



Dave Steakley



Stephen Sondheim



James Lapine



Allen Robertson



Cliff Simon



Stephanie Busing



Susan Branche Towne\*\*



Serrett Jensen



Sarah EC Maines\*\*



Craig Brock



Scott Groh



Catherine Anne Tucker\*



Kat Kennedy



Tyler Osgood



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



UNITED SCENIC ARTISTS LOCAL 829  
A national theatrical labor union and professional association of Designers, Artists and Craftspeople.

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\*\* Member of IATSE 829.

\*\*\*Stage Directors and Choreographers Society



**ALLEN ROBERTSON** (Musical Director) is a two-time Emmy Award®-winning music director, composer, writer, actor, and director. He has worked on hundreds of productions nationally and internationally, including 24 years of shows at ZACH. Off Broadway: Radio City Music Hall; *The Flaming Idiots*. Allen has recorded for Disney Records, and many TV and radio commercials. He is a writer/composer of 12 musicals, 60 TV episodes, 2 film scores, and a ballet. He has been recognized by the Texas Legislature, American Society of Composers, Authors and Publishers, The Texas Music Educators Association, the Academy of Television Arts and Sciences and the National Association of Parenting Publications for his contributions to the arts.

**CLIFF SIMON** (Set Design) – ZACH: Disney's *Mary Poppins*, *All The Way*. Cliff designed original Off-Broadway production of *Fame* (pre-Broadway run) at the Truck and Warehouse Theatre; sets for Playwrights Horizons and T. Schreiber Studios. He designed several shows at George Street Playhouse in New Brunswick, a children's musical version of *The Nutcracker* at the Cleveland Play House and many shows here at ZACH (winner of B. Iden Payne Award for *Present Laughter*) as well as for Riverside and Maltz-Jupiter Theatres in Florida, Walnut Street Theatre in Philadelphia, Oguinquit Playhouse in Maine, Alaska Center for Performing Arts in Anchorage and La Mirada in Los Angeles. He also designs edibly painted cakes (cliffcakes.com) and teaches young and upcoming designers at the University of Alabama at Birmingham.

**STEPHANIE BUSING** (Scenic and Projection Designer) is a video projection and scenic designer for live performances and spaces. She graduated from the University of Texas with an M.F.A. in Theatrical Design: Integrated Media in 2014 and now designs for theatre, dance, opera, musicals, exhibits, and symphonies. Recent designs include: *The Curious Incident of the Dog in the Night-Time*, Disney's *Mary Poppins* (video, ZACH), *Into the Wild* (video/scenery, Encore Musical Theatre), *Wanderlust Dance VC* in Basque Country (video, ZAWP), *Flight and Fall* (exhibit, UMLAUF), *Ragtime* (video, Grand Rapids Civic Theatre), and *In the Heights* (scenery/video, Crosswell Opera House). Stephanie has been designing and painting with ZACH since 2012, and honored to be designing one of her favorite plays for the Topfer at ZACH Theatre.

**SUSAN BRANCH TOWNE** (Costume Designer) – ZACH: 30 credits including *One Man, Two Guvvorns*; *A Christmas Carol*; *Sophisticated Ladies*; *The Who's Tommy*; *One Night with Janis Joplin*; *Ragtime*; *Xanadu*; *Hairspray*; and *The Drowsy Chaperone*. ADDITIONAL CREDITS: *The Magic Flute* for Ballet Austin, The Bat Austin Lyric Opera; *She Loves Me*, *Hamlet*, *Merrily We Roll Along*, *The Secret Garden*, *Carousel* and many more at St. Edward's University where she is an Assistant Professor. Susan's more than 200 professional credits include productions at Denver Center Theatre Company, Repertory Theatre of St. Louis, Syracuse Stage, Alabama Shakespeare Festival, Pioneer Theatre Company, Utah Shakespeare Festival, New York City Opera, as well as Off-Broadway. Susan holds a B.F.A. from Carnegie-Mellon University and an M.F.A. from the Yale School of Drama, and is a 30-year member of United Scenic Artists, Local 829

**SERRET JENSEN** (Hair and Makeup Designer) – ZACH: *Singin' in the Rain*, *Lady Day at Emerson's Bar & Grill*, *The Great Society*, *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvvorns*; *Mothers and Sons*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *Les Misérables*; *Mad Beat Hip & Gone*; *33 Variations*; *Spring Awakening*; *Love, Janis*. Originally from Houston, she has been the resident designer for The Alley Theatre, Divergence Vocal Theatre, body suspension group C.o.R.E., and other performance art groups and children's theatres. She has worked on productions with Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars, and the Society of Performing Arts, and several national tours.

**SARAH EC MAINES** (Lighting Designer) – ZACH: *In the Heights*, *God of Carnage*, *A Christmas Story*, *A Christmas Carol* (2014–2017), *Tribes*. Sarah is a lighting designer, an associate professor, and Head of Design and Technical Production at Texas State University. Lighting Design: Texas State University: *All Shook Up*, *As You Like It*, *The Cherry Orchard*, *Richard III*, *Anything Goes*; *St. Edward's University*: *Mr. Burns: A Post-Electric Play*; *Sea World*, San Antonio: *A Dolphin Christmas*; Illinois Shakespeare Festival: *Antony and Cleopatra*, *Much Ado About Nothing*, *Elizabeth Rex*, *Macbeth*, *Comedy of Errors*, *Failure: A Love Story*. Assistant Lighting Design: seven national and two international productions of *Jersey Boys* directed by Des McAnuff (Tony Award for Best Lighting Design and Best Musical

2006.) Associate Lighting Design: Sarah Jones's *Bridge and Tunnel* (Broadway); *Gypsy* with Patti Lupone, directed by Arthur Laurents (Broadway; New York City Center); *In the Heights* (First National Tour / 2008 Tony Award Nominee for Best Lighting Design). Prior to joining the faculty at Texas State University, Sarah spent four years as Head of Graduate Lighting Design at Florida State University. M.F.A. in Theatrical Design (Lighting) – The University of California, San Diego. Member: United Scenic Artists, Local 829.

**CRAIG BROCK** (Sound Design) is ZACH's resident sound designer, and has worked as a recording engineer and music producer since 1989. ZACH: *Lady Day at Emerson's Bar & Grill*; *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvvorns*; *Sophisticated Ladies*; *Mothers and Sons*; *All The Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; *A Christmas Story*; *Les Misérables*; Sandra Bernhard in Concert; *33 Variations*; *One Night with Janis Joplin*; Megan Hilty in Concert; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *The Laramie Project: Ten Years Later*; *Next to Normal*; *RENT*; *Metamorphoses*; *The Drowsy Chaperone*; *Becky's New Car*; *Our Town*; *The 25th Annual Putnam County Spelling Bee*; *Love, Janis*; *The Grapes of Wrath*; *Let Me Down Easy*; *Shooting Star*; *Caroline, or Change*; *The Clean House*, and *Porgy and Bess*.

**SCOTT GROH** (Set and Properties Design) is ZACH Theatre's Resident Properties Designer and created prop designs for *A Christmas Carol*; *A Year with Frog and Toad*; *The Who's Tommy*; *Pinocchio*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *This Wonderful Life*; *Les Misérables*, and *One Night with Janis Joplin*. NATIONAL TOURS: *Fiddler on the Roof*, *Blast!*, *All Shook Up*, and *Arthur Live!*. REGIONAL THEATRE: Tuacahn Amphitheatre, The Lost Colony, Colorado Shakespeare Festival, SeaSide Music Theatre, La MaMa Experimental Theatre Club, Williamstown Theatre Festival, and Porthouse Theatre. scottgrohdesign.com

**CATHERINE ANNE TUCKER** (Stage Manager) – ZACH: *The Curious Incident of the Dog in the Night-Time*, *Singin' in the Rain*, *Million Dollar Quartet*; *Lady Day at Emerson's Bar & Grill*; The LBJ Plays: *All the Way and The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *Red Hot Patriot*; *The Kick Ass Wit of Molly Ivins*; ANN; *Caroline, or Change*;

Artistic Director Dave Steakley's version of *A Christmas Carol* for the past three years; and *Peter and the Starcatcher* with Lyric's Michael Baron. NEW YORK: *Lapsburgh Layover* (Ars Nova); *Be A Good Little Widow* (Ars Nova), *Sparkling Object*, *I Never Sang for My Father* (Keen Theatre Co.); and US (The Real Theatre Co.). Catherine studied theatre at Southern Oregon University in Ashland, Oregon, including an internship at the Oregon Shakespeare Festival.

**KAITLYN "KAT" KENNEDY** (Assistant Stage Manager) – ZACH: *The Lion, the Witch and the Wardrobe*; *In the Heights*, *Elephant and Piggie: We are in a play*; *Charlotte's Web*; *Priscilla, Queen of the Desert*; *James and the Giant Peach*; *A Christmas Carol*; *Evita*; *Harvey*; PPC Jr. and Sr. Showcase. OTHER: *Murder on the Rails* at Penfold Theatre, *Little Shop of Horrors* at Zilker Hillside, *Into the Woods*, *Arabian Nights*, *Dead Man's Cell Phone*, *Legally Blonde The Musical*, *Hecuba*, and *A Midsummer Nights Dream*, *And the World Goes 'Round* at Baylor University. ADDITIONAL CREDITS: Kaitlyn received a B.F.A. in Theatre Design and Technology degree from Baylor University.

**TYLER OSGOOD** (Assistant Stage Manager) is a recent graduate of Texas State University with a major in Technical Production and an emphasis in stage and company management. His recent credits include *Ragtime* (PSM) at Texas State University, *Prodigal Son* (PSM) with Jarrott Productions, and *The Wizard of Oz* (PA) with Zilker Theatre Productions. In the fall he will be joining the McCarter Theatre as their Stage Management and Education Intern. Enjoy the show!

**STEPHEN SONDEHEIM** (Composer and Lyricist) wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974)

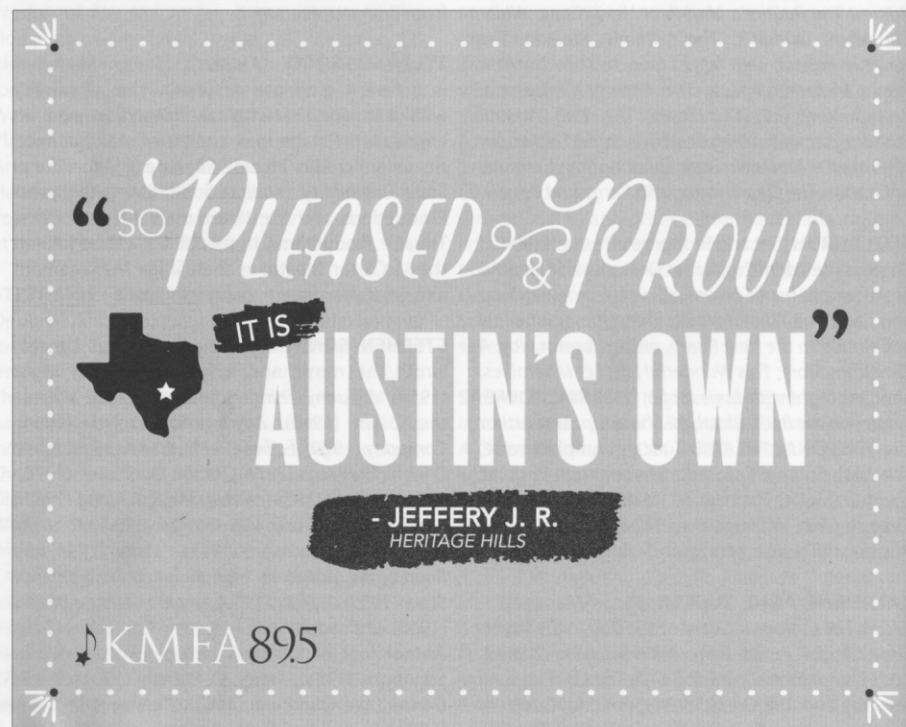
## About the Artistic Team

and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010, the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

**JAMES LAPINE** (Playwright) has also worked with Stephen Sondheim on *Sunday in the Park with George* and *Passion* as well as the recent Broadway show, *Sondheim on Sondheim*. He also directed the first revival of *Merrily We Roll Along* at LaJolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos*, *A New Brain*, *25th Annual Putnam County Spelling Bee*, and *Little Miss Sunshine*. BROADWAY CREDITS: *The Diary of Anne Frank*, *Golden Child*, and *Amour*. He has written the plays: *Table Settings*, *Twelve Dreams*, *Luck*, *Pluck and Virtue*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*.

## Sunday in the Park with George Special Thanks

Skylight Music Theatre



## Sunday in the Park with George Production Crew

### Costumes

Stitchers..... Emily Eoff, Jennifer Ball, Cristal Martinez, Jordan Visagay  
Jessica Boettger, Elizabeth Ensminger, Laura Lur  
Draper..... Wayne Fowks, Virginia McGeever, Joan Math  
Lead Dresser..... Sally Ha  
Wig Assistant/Wardrobe Crew ..... Jillian Tull  
Assistant Costume Shop Manager ..... Elizabeth Enminge  
Wardrobe Crew ..... Madalyn Bond, Jaimee Garne

### Scenic

Scenic Carpenters ..... Mike Hennesy, Chris Dominguez, Christy Howe  
Scenic Artist ..... Roger Maso  
Overhire Carpenters..... John Reising, Zach Miranda, Jen-Jenkins, Casey How  
Overhire Scenic Painters ..... Erin Wendel, Mary Wende

### Properties

Properties Artisan ..... Marshall Tosk  
Properties Carpenter ..... Ryan Pawla

### Audio

Lead Audio Engineer ..... Pete Martine  
Audio Engineer ..... Alex Cottar

### Lighting and Video

Master Electrician..... Austin Brow  
Asst. Master Electrician/Light Board and Projections Operator..... Alison Lew  
Video Assistant..... Paige Brees  
Followspot Operator/Electrics Overhire ..... Michael Dav  
Followspot Operator..... Jacob Singleto  
Electrics Overhire ..... Luke Null, Alex Gendal, Basil Brow

### Stage Operations

Stage Crew Chief..... Taylor Nova  
Stage Operations Assistant ..... Phoebe Matto  
Deck Electrician ..... Jacqueline Sindela  
Flyman..... Woody Hutz  
Stage Operations Overhire..... Collen Doyle, Jacob Singleton, James Redondo, Kyle Henderso  
Woody Hutzle, Lowell Bundick, Cameron Pollard, Kyle Kirchoff, Abigail Tyr





Cecil Washington Jr. and Jill Blackwood. Photo: KirkTuck.com

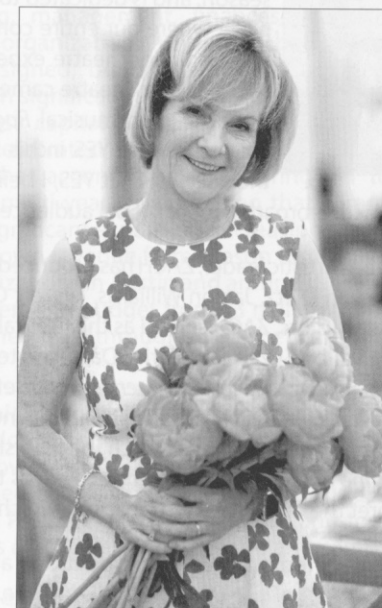
that the orchestra not be in the pit, like most of our other productions, but on stage so that we can see the music being made, and appreciate the beautiful painting of this complex and thrilling score alongside the voices who bring it to sparkling life.

Like Seurat, I am fortunate that my ZACH palette has always been populated with lots of color. He put red and blue dots side-by-side and let our eyes, and our imaginations, blend the colors into a harmonious whole. Our work is comprised of artists that represent the richness and diversity of many shades and values and hues in our world today. My vision has always been about creating a meeting tent for Austin – a place where everyone in our dynamic city gathers together in communion and conversation with appreciation for each other's differences. Stories that enrich our lives, expand our hearts, and open our minds while inviting meaningful change in ourselves. Our colors live side-by-side, in search of harmony.

The character Dot sings to Seurat's great grandson in ACT II, "Anything you do, let it come from you, then it will be new, give us more to see ..." These words are especially meaningful at this time at ZACH where we are exploring as staff and Trustees the pathways to our next artistic journeys together, and creating the space next season for brand new musicals and plays to find their initial life right here at home. We relish the opportunity to produce new work that challenges us in ways that are meaningful to our daily lives, and help us understand the world in which we live. Thank you for gathering with us today in our small suburban park on the banks of Lady Bird Lake, where ahead lie so many possibilities ...

– Dave Steakley, Producing Artistic Director

*Sunday in the Park with George* is dedicated to Elisabeth Challener, ZACH's Managing Director, who is celebrating her 10th Anniversary! The Topfer Theatre would not have become a reality without Elisabeth's passion for the art on stage, and her extraordinary strategic planning and cultivation of our professional staff, trustees, key donors and supporters. Her intellect is matched by her good humor, and her leadership over the past decade has been integral to the largest growth surge in ZACH's history.



Elisabeth Challener at Red, Hot & Soul. Photo Charles Quinn.

Elisabeth is the new President of the National Alliance of Musical Theatre, which is the membership and service organization of theatres creating and producing musicals like ZACH nationwide. This is a reflection of Elisabeth's life-long commitment to musical theatre, her championing the art form, and her love of musicals – classics, contemporary work, and brand new work she gets to discover. Elisabeth began her career as an actress in musical theatre, performing the great soprano roles in classics, and consequently she understands first-hand the value of the artists bringing the work to our stages and advocates on their behalf.

A big fan of Stephen Sondheim, *Sunday in the Park with George* is Elisabeth's favorite musical because of the extraordinary score, and that it celebrates the creative process. Elisabeth knows intimately that "... the art of making art is putting it together, bit by bit." If you see Elisabeth at a performance, please thank her for all she has done, and is doing, to make ZACH a special place for us to gather together for a transformative experience in our city.



## Artistic and Production Staff

Producing Artistic Director.....	Dave Steakley
Associate Artistic Director .....	Abe Reybold
Director of Production .....	Paul Flint
Assistant Production Manager .....	Lesley Fairman
Technical Director .....	Austin Manning
Shop Foreman.....	Iasha Dumanoff
Scenic Carpenter.....	Chris Dominguez
Scenic Carpenter.....	Mike Hennessy
Lighting and Stage Operations Supervisor .....	Christy Howell
Scenic Change.....	J. Aaron Bell
Scenic Artist .....	Roger Mason
Production Coordinator .....	T. Scott Wooten
Company Manager and Casting Assistant .....	Austin Collins
Master Electrician.....	Austin Brown
Assistant Master Electrician .....	Alison Lewis
Stage Crew Chief.....	Taylor Novak
Stage Operations Assistant .....	Phoebe Mattoon
Audio Supervisor .....	Craig Brock
Lead Audio Engineer .....	Pete Martinez
Audio Engineer .....	Alex Cottam
Properties Master.....	Scott Groh
Properties Artisan .....	Marshall Tosko
Costume Shop Manager .....	Blair Hurry
Assistant Costume Shop Manager .....	Elizabeth Ensminger
Wardrobe Supervisor.....	Christina Montgomery
Lead Dresser and Wig Assistant.....	Sally Hall
Draper.....	Wayne Fowks

## General Management

Managing Director.....	Elisbeth Challener
Assistant Managing Director .....	Renelle Bedell
Director of Finance .....	Linda Wilson
Assistant Finance Director.....	Ameer Mobarak
Accounting and Budget Specialist.....	Lakeisha Van Buren
Finance Assistant.....	Alyssa Pascua
Information Systems and Tesisitura Manager .....	Allen Greathouse
Director of Human Resources .....	Jen Nieri
Human Resources Project Coordinator .....	Melissa Hoang

## Development Staff

Chief Development Officer .....	Charlie Frasier
Development Events and Projects Manager.....	Cathleen Berdan
Institutional Giving Manager .....	Margaret Gooding-Silverwood
Individual Giving Manager.....	Brittney Woolley
Individual Giving Coordinator .....	Ryan Griffin
Development Associate .....	Liana Putrino
Grant Writer.....	Amy Nunn

## Education Staff

Director of Education .....	Nat Miller
Associate Director of Education .....	Chad Dike
Pre-Professional Manager.....	Jennifer Young Mahlstedt
College Bound Conservatory and Outreach Manager .....	Kate Shaw-Nappi
Education Assistant.....	Shannon Fox
ZACH North Performing Arts School Manager .....	Hannah Enright

## Marketing and Sales Staff

Director of Marketing and Communications.....	Drew Nebrig
Senior Ticketing Services Manager.....	Greg Garcia
Senior Marketing Manager .....	Rick Sanchez
Art Director.....	Rona Ebert
Public Relations .....	Amy Simpson Layton, Nicole Shiro, Todd Hogan – Motley Crew Media
Assistant Box Office Manager .....	Ali Jaynes
Lead Box Office Associate.....	Kim Stacy
Group Sales Associate.....	Alyson Mintz
Box Office Associates.....	Tony Douglas, Daniel Lonzo
Priority Seating Manager .....	Bette O'Callaghan
Priority Seating Representatives .....	Alyson Mintz, Don Tischa

## Patron Services and Facilities Staff

Director of Facility Operations and Patron Services .....	Amanda Adams
Patron Services Manager .....	Kyle Sigrest
Bar Manager.....	Chris Smith
Assistant Bar Manager .....	Carolina Norman
Head Bartender .....	Elliott Mayorga
House Managers .....	Sarah Andrews, Dee Castillo, Jennifer Dunham, Kathy Garrett, Terri Housworth, Ernestina Martinez, Janie Paez, West Swihart
Bartenders .....	Will Phillips, Ben Grimm, Nate Bortmas, Jessica Hovind, Iggw Mwela, James Taylo, Adam Swank
Facility Manager .....	Jay Holland
Facilities Crew.....	Jerald Ceredon
Facilities Assistant.....	Juan Solis
Facility Maintenance Lead.....	Leon Presley

BE WHO YOU ARE. BE WHO YOU'RE NOT. BE WHO YOU WANT TO BE.

ZACH  
COSTUME  
BASH 11.03.18

Visit [zachtheatre.org/costumebash](http://zachtheatre.org/costumebash) for information.