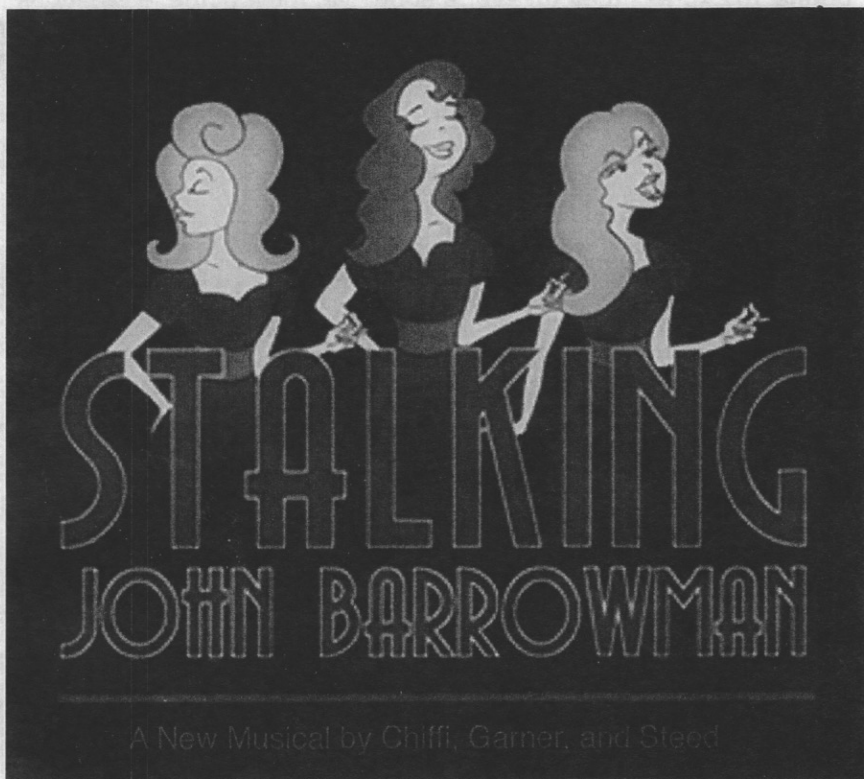


Heather Leonard and Last Act Theatre
Company Proudly Present



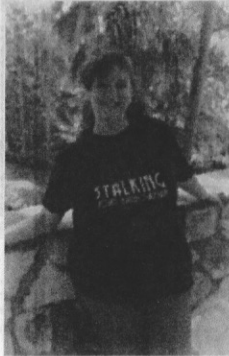
A Musical about Love, Friendship, and
Fandom

The United States Premiere

Producer's Notes

One of the wonderful aspects of fandom is that it artistically inspires people to express their love for a show. Very few of these creations are musicals. *Stalking John Barrowman the Musical* was the result of the combined efforts of many talented individuals from the UK and the US. What we all have in common in our shared enthusiasm of John Barrowman, *Doctor Who*, and *Torchwood*. This show is the result of 18 months of hard work, but we had a lot of fun on the journey and I can't believe it's almost over! My sincere thanks go to Mr. John Barrowman for his talent, inspiration, and assistance with our silly Welsh musical. Thanks to LATCO for partnering with me and having faith in my crazy ideas and to Jude, Patrick, and Naomi for giving me the opportunity to produce their show in the US. And last, special thanks to my partner-in-crime, Paul, and my daughter, Nora for standing by me, having faith when I didn't, and helping me to make my dreams come true. Allons-y, ya'll!

-Heather Leonard



A born and bred Air Force brat with roots in California, Heather spent her childhood traveling the world. She holds Bachelor of Arts degrees in Drama from the University of Dallas and English from American Public University, with a Masters of Secondary Education from Texas State University-San Marcos. She was active in the Dallas theater community before taking a thirteen year break from the stage to focus on her teaching career and family. Heather is happily married to Paul and has a daughter named Nora. She made her Austin theater debut in the world premiere of *Mocha* with

Last Act Theatre Company during Frontera Fest 2014. Heather is a high school Reading Intervention teacher and moonlights as a writer and editor. Heather enjoys knitting, writing, playing guitar, and screenwriting. A Whovian since high school, her biographical piece "Lost and Found TARDIS" was chosen for publication in the Doctor Who 50th Anniversary story collection *The Doctor and I*. Heather is the creator and writer of a sci-fi webseries called *Gwyddion*, which explores bioethics, archeology, and nuns...in space.

Cast

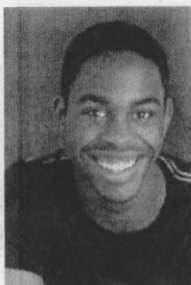
Jamie.....Greg Driscoll
 Julie.....Kristin Hall
 J-Belle 1.....Kate Clark
 J-Belle 2.....Chelsea Beth Hockaday
 J-Belle 3.....Becky Musser
 Ensemble.....Devin Adams, Andrew Brett, Taylor Flanagan, Carl Gonzales, Mindy Rast-Keenan, Hal Roberts

Featuring the voice of John Scot Barrowman, MBE as himself

Crew

Writer.....Naomi Chiffi, Jude Garner
 Composer/Lyricist.....Patrick Steed
 US Producer.....Heather Leonard
 Director.....Ben McLemore
 Music Director.....Cy Albertson
 Set Designer.....Christina Barboza
 Assistant Director.....Jessica Bickel-Barlow
 Sound Engineer.....Jerrica Butler
 Dance Captain.....Kate Clark
 Fight Choreographer.....Eric Daugherty
 Lighting Designer.....Courtney DeGinder
 Stage Manager.....Mindy Griffin
 Technical Directors.....George and Sherry O'Connor
 Choreographer.....Kelly Sims
 Lighting Assistant.....Rachel Steed
 Costume Designer.....Heather Leonard, Mindy Griffin
 Costume Construction.....Heather Leonard, Jaclyn Moffa
 Props Master.....Mindy Griffin
 Keyboardist.....Cy Albertson
 Drummer.....Elliot Trahan
 Crowdfunding.....Greg Klein, Michelle Zielinski

Cast



Gregory Driscoll (Jamie) is proud to be making his "big break" into the Austin Theatre scene! Greg just finished doing a production of *A Funny Thing Happened on the Way to the Forum* at City Theatre where he made his Austin Theatre Debut. Greg has been in multiple shows, one of them being Matt in the longest running musical *The Fantasticks* over in San Angelo, Texas. When not acting, Greg is working hard at the Driskill Hotel's 1886 Cafe and Bakery. Greg plans on moving to New York City in the summer of 2016 to pursue his acting career. Greg would like to thank his family and friends who have supported him in every way to get to this proud moment.



Kristin Hall (Julie) is excited to make her Last Act debut after working with companies all over Austin, including Zilker Theatre, Penfold Theatre, City Theatre, Poor Shadows of Elysium, and others. Austin stage credits include: *Hairspray* (Penny), *Perfect Profile* (Janet), *Twelfth Night* (Feste), *Gaithrea* (Gallaetha), and the *One Minute Play Festival*. Atlanta stage credits include, among many: *Legally Blonde* (Brooke), *Chicago* (Annie), *Hairspray* (Penny), *All's Well that Ends Well* (Lavatch), *The Two Gentlemen of Verona* (Lucetta), and a host of characters in Atlanta Shakespeare Company's *A Christmas Carol*.

Kristin is a big ol' geek who's thrilled to be part of this love letter to geekdom!



This is Kate Clark's (J-Belle/Dance Captain) maiden voyage with Last Act and she is thrilled to be part of the team. She first worked with Karen Alvarado and Sara Billeaux in *A Midsummer Night's Dream* in 2010. Kate then had the good fortune to act alongside director Ben McLemore in *Romeo and Juliet*; things were tense for a bit as he was Romeo and she Lady Capulet, but that's all behind them now. Most recently, Kate played Isabella in *Measure for Measure* with The Baron's Men. You may also have seen her in *Avenue Q* (Austin Theatre Project), *The Odd Couple* (City Theatre), *You're a Good Man, Charlie Brown* (Wimberley Playhouse), *The Best Little Whorehouse in Texas* (Georgetown Palace), or *H.M.S. Pinafore* (The Gilbert and Sullivan Society of Austin). Next up, Kate will be appearing in Austin Theatre Project's production of *The Rocky Horror Show*.



Chelsea Beth Hockaday (J-Belle) is thrilled and honored to be a part of another Last Act production. She was part of the promo for *Stalking John Barrowman* a year ago and so appreciative to still be on board as a J-Belle. Originally a Shreveport, Louisiana native, Chelsea moved to Austin two years ago to hone her craft at various theaters in town as an actor as well as scenic artist and designer. Chelsea teaches improv in area schools and is an actor at *Out of the Box Puzzles*. She attended Centenary College of Louisiana and Bossier Parish Community College. Aside from Louisiana and

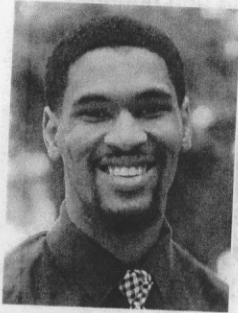
Austin, Chelsea spent five summers at Canterbury Summer Theater in Michigan City, Indiana. There, she had the opportunity to stage manage, costume design/construct, direct, act and set construct which she feels has been important for her development. Outside of theater, Chelsea enjoys playing her ukulele and traveling. She is humbled with the opportunity to continue rounding herself and her career with such a lovely company. Many thanks to those who contributed in her growth as an artist!



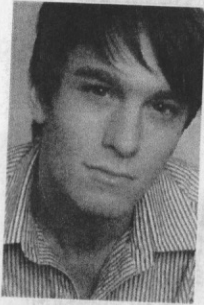
Becky Musser (J-Belle) is stoked to see just how many dialects she can master as J-Belle #3. *Stalking John Barrowman* marks the third show in her attempt to get back to her musical theatre roots after years of classical theatre overload. She's just finishing up #2 as Philia in *A Funny Thing Happened on the Way to the Forum* with City Theatre and #1 was over a year ago when she played Hodel in *Fiddler on the Roof* with Trinity Street Players and AJRT. J-Belle #3 does have the distinction

of merging her love of musicals with her love of playing character roles. Some of her favorite acting endeavours that don't involve singing are: *The Trojan Women* (Cassandra), *Henry IV Part 1* (Lady Percy/Lancaster/Gadshill), *Antony and Cleopatra* (Charmian), *Gaithrea* (Telusa), *The Merchant of Venice* (Nerissa), and *The Taming of the Shrew* (Biodello). She's been lucky enough to work with numerous companies in Austin and the surrounding area including *The Baron's Men*, *Poor Shadows of Elysium*, *Seven Towers*, *The Emily Ann*, *Present Company*, and *Something for Nothing*. In her (admittedly limited) spare time, Becky is teaching herself to play guitar, cajon, mandolin, bass guitar, and ukulele to add to the menagerie of musical instruments crowding her apartment. Eternal gratitude go to the most supportive parents in the world (Literally. They're in Denmark.) and to the love of my life: Matthew Brown. He has become incredibly adept at dealing with actor BS and I can't thank him enough for that.

...she would like to give much love to her husband, Drake. Being a geek with nerdy tendencies, she has found her nerd with geeky tendencies, and has been ecstatic ever since.



Devin Adams (Ensemble) is a graduate of Prairie View A & M University with his Bachelor of Arts in Music, where he was an active member of the resident theatre company, The Charles Gilpin Players. While there he appeared in the A Midsummer Night's Dream as Lysander, Jelly's Last Jam as Buddy Bolden, Spell #7 as Lou, and Once on this Island as Daniel Beauxhomme. Most recently, he performed the role of Miles Gloriosus in the City Theatre's production of A Funny Thing Happened on the Way to the Forum. He would like to thank his family and friends for their support and encouragement. Without you all, he would be nowhere.



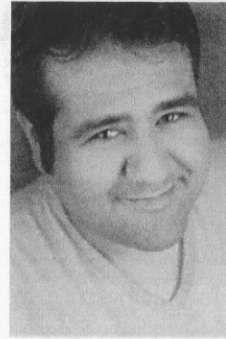
Andrew Brett (Ensemble) has been acting since the wee age of eight years old and has done so across stage and film in Austin, New York, and California where he attended The American Musical and Dramatic Academy. He has been working with Last Act since their inception, and he is thrilled to be taking the stage with them in their musical theatre debut.



Taylor Flanagan (Ensemble) is pleased as punch to be involved in the US premiere of SJB the Musical with this fantastic group of magic-makers. Taylor has been studying and participating in Theatre in one way or another for about twenty years, and has been very lucky to work with many wonderful theatre companies in Austin, including Last Act, Present Company, Different Stages, Rubber Repertory, Hideout Main Stage, Girl Improved, Grrl Action, Vortex Summer Youth, Playspace, and others. Some favorite past performances include: When the Rain Stops Falling (Younger Gabrielle), The Prime of Miss Jean

Brodie (Sandy), Peer Gynt (Solveig), Twelfth Night (Maria), The Visit (Teacher: B. Iden Payne Award), and The Casket of Passing Fancy. Taylor's next project will be playing Mina in Different Stages' production of Dracula at the Vortex November 20th - December 12th.

(Wildermy Playhouse), The Bad Lads Whorehouse Texas (Glamorous Palace), or T.M.S. Playhouse (The Gilbert and Sullivan Society of Austin). Next up, Kaiti will be appearing in Austin Theatre Project's production of The Rocky Horror Show.

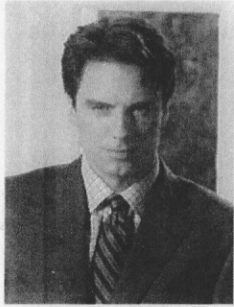


Carl Gonzales (Ensemble). Acting Credits include: The Daily Show with John Stewart, Jarritos! short film for Cannes film Festival, Chevy Spark. Theatre (partial): A Funny Thing Happened on the Way to the Forum (Senex), Die Already! ,The Normal Heart (Ben Weeks), A Midsummer Night's Dream (Snug), and Backyard Story (Spivak). Represented by Collier Talent Agency. Carl would like to thank his wife, Lacey, for she is proof of heaven; Mom for always telling me to open doors; and my friends and family for always keeping me company! Don't miss Carl in his next project, Trinity Street Player's Into the Woods. Ohdragontheatre.org. ALLONSY!



Mindy Rast-Keenan (Ensemble). After seeing the last production put on by Last Act, Mindy is absolutely thrilled to get to work with such a talented company. Growing up in Kenya (and then spending a year in Holland just to add some spice), Mindy first poked her head in the Austin theater scene in 2008, and has been active there ever since. She just finished up a sold out run of Junie B. Jones: The Musical with the Austin Summer Musical for Children (Mrs. Gutzman), and is currently a member of two local acting groups: Agape Actors Co-Op and The VORTEX Repertory Company. With The VORTEX, she has won (along with the rest of the rest of her Greek

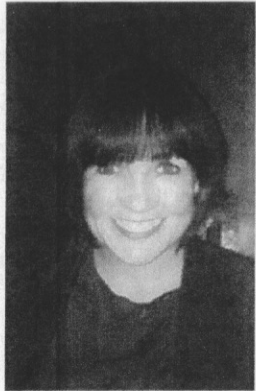
Chorus) her only B. Iden Payne Award to date in Troades: The Legend of the Women of Troy, and at the beginning of the year, got to play as the little big sister of our beloved SJB director in the fantasy adventure, Changelings. While not on stage, Mindy has also delved into the world of voice acting. Starting with the role of Poison Ivy (Batman: The Ace of Detectives), a role that caused her to scream and wildly dance around the room when she got it, she has been working primarily with different online audio drama companies continuously for the past seven years. So far she has won two Audio Verse Awards for her roles as Dogberry (The Pendant Shakespeare: Much Ado about Nothing) and Morgan le Fey (Genesis Avalon), and was a finalist for another as Lady Macbeth (The Pendant Shakespeare: Macbeth). And if that isn't enough, Mindy has dipped her toe into the world of TV, recently filming a part with HBO/ Cinemax for a brand new show that will be released next year. In her "copious" amounts of free time, Mindy has started taking trapeze lessons so she can one day fulfill her dream as a member of The Flying Graysons ("I heard they had a couple openings."), and knits various toys and oddities to the point that her arm wants to fall off. Mindy would like to give much love to her husband, Drake. Being a geek with nerdy tendencies, she has found her nerd with geeky tendencies, and has been ecstatic ever since.



John Scot Barrowman, MBE (Voice Over, Himself), is a Scottish-American actor, singer, dancer, presenter and writer who holds both British and American citizenship. Since his debut in professional theatre, Barrowman has played lead roles in various musicals both in the West End and on Broadway, including Miss Saigon, The Phantom of the Opera, Sunset Boulevard and Matador. Aside his theatrical career, Barrowman has appeared in various films including the musical biopic De-Lovely (2004) and musical comedy The Producers (2005). Before venturing into British

television, he featured in the American television dramas Titans and Central Park West but he is better known for his acting and presenting work for the BBC that includes his BAFTA Cymru-nominated role of Captain Jack Harkness in Doctor Who and Torchwood. Barrowman has also had a number of guest roles in television programmes both in the US and the UK. Barrowman now stars in the CW's Arrow as Malcolm Merlyn, the show's version of the DC villain Merlyn and one of the series main antagonists.

Crew



Naomi Chiffi (Writer) is originally from Pembrokeshire and studied English and Philosophy at Cardiff University. She loved the city so much that she stayed for a further eleven years during which time she gained a PGCE in English and Drama and worked as an English and Music teacher at a secondary school in Barry. After a year's sabbatical that included Naomi teaching English to the Maasai tribe in Tanzania and a curious incident with Maradona in Buenos Aires, Naomi returned to Cardiff to complete the two-year MA in Scriptwriting at the Atrium. Naomi started the course eight months pregnant with her first child and completed the course a week before the birth of her second child. She

passed with Distinction but has no recollection of anything that she wrote during this time...! It was at the Atrium that Naomi met Jude and discovered a Pembrokeshire bond and a shared sense of humour, leading to the creation of many collaborative pieces. Together, Naomi and Jude joined Patrick's choir where he approached them and asked them to come up with some ideas for a musical and the rest, as they say, is history. Naomi now lives by the sea in Tenby with her husband Simon and her children Raphael and Ivy.



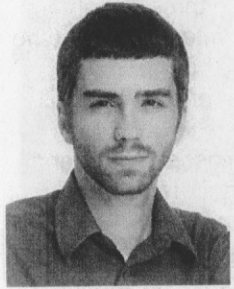
Jude Garner (Writer) is a writer, an English teacher and a qualified Social worker. When she is not juggling her varied careers she is also a mother to three daughters Rebecca, Rachael, and Ruth, and a wife to Robert (she seems to love the letter R). Jude was born in a tiny village in the West of Wales and after attending an all girls school, moved to London where she gained a Bachelor of Arts in Literature and philosophy. She and her husband moved back to the capital of Wales – Cardiff, to give her daughters a better life style ,here she continued her career and her studies, picking up a post

graduate qualification in Social work, a post graduate qualification in Teaching English as a second language, a Bachelor of Education in Vocational training and last but not least a Masters degree in Script writing from the prestigious Atrium in Cardiff. It was here that she met and began working with Naomi Chiffi, who was studying on the same programme. The two were from the same part of Wales and shared not only a common heritage but also a sense of humour. Jude had already come up with the idea of a comedy piece called "Stalking John Barrowman" when Patrick approached the writing partners with the idea of writing a musical. Offering her idea as the basis for the story book, the three set to work on the quirky project. Jude was delighted with the overwhelmingly positive response to Stalking John Barrowman the musical, when it was staged in Cardiff. She is aware that it would not have been possible without the wonderful support , kindness and generosity of many people. In 2012, Jude won the Drama Association of Wales best one act play, by a Welsh writer, this was then staged in Cardiff , Swansea and Newport in 2013. Jude and Naomi are currently working together on some top secret projects. Jude's short film "Benchmark" is due to be produced by M.A.D.E. Theatre and film in the Autumn. When she has spare time she likes travelling, socialising with friends and family, reading, painting and cooking and spending time on the beach.



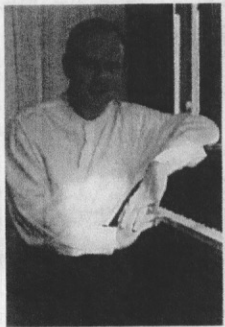
Patrick Steed (Composer/Lyricist) is passionate about creating music and inspiring people! He loves original, exciting musical theatre and is determined to revolutionise the genre with fresh, innovative ideas. He is 'Champion of Excellence' for Sing & Inspire. You'll find him flying across the UK leading team building events, choirs and training choir motivators to deliver an incredible service. As a composer and lyricist, Stalking John Barrowman is his first musical. He is grateful to everyone who has supported it's creation as the SJB project has been built on the kindness and generosity of so many people. Thank you, thank you, thank you. After living in Cardiff for the past decade, he is now starting a

new life and adventure in Manchester with his wonderful partner, Matt. Patrick also loves running marathons, climbing mountains, tap dancing and watching Buffy the Vampire Slayer.



Ben McLemore (Director) has acted and directed for numerous Austin companies, such as Austin Shakespeare, The Hidden Room, The Vortex Rep, City Theatre Company, The Baron's Men, Different Stages, Present Company, and Something For Nothing Theater. Some of his recent acting credits include Henry IV Part One (Prince Hal), the world premiere of Changelings (Luther), Night Must Fall (Dan), Doctor Faustus (Faustus), Romeo and Juliet (Romeo), Measure for Measure (Duke Vincentio), She Stoops to Conquer (Tony Lumpkin), and The Spanish Tragedie (Horatio, Austin Critics' Table Award nominee). Other acting credits include the Texas

premiere of The Laramie Project: Ten Years Later, the world premiere of Mocha, The Alchemist, Design for Living, Much Ado About Nothing, You Can't Take It With You, The Winter's Tale, and Othello (as Iago, for the Abilene Shakespeare Festival's groundbreaking production featured in publications like The Horizon Report and iPhone Life Magazine). Directing credits include Twelfth Night, Mauritius, Time Flies, Independence, Upon a Midnight Dreary, the 2013 B. Iden Payne Awards Ceremony, and the Austin Critics' Table Award-winning and B. Iden Payne Award-nominated Titus Andronicus with Last Act Theatre Company, where he is Producing Artistic Director. He was also Co-Chair of the the 2014-15 B. Iden Payne Awards Council. This fall Ben will be joining the nationally-acclaimed Trouble Puppet Theatre Company as the Monster in Frankenstein. Ben holds a BFA in Directing and Acting from Abilene Christian University, where he was Presidential Scholar, University Scholar, and University Honors recipient.



Cy Albertson (Music Director) has played piano and served as musical director and vocal coach all over the United States for over 140 different musical productions – for high schools, colleges and professionals. On stage, he recently starred in the Rattler's Curse and Dark North at the Austin Playhouse. He is assistant musical director and pianist for Esther's Follies on historic Sixth Street in Austin. His music has been used on Broadway by Woody Allen who called his playing "Beautiful". He wrote music for and performed in the 2013 Sundance Film Festival award winning film Computer Chess. He and his partner, J Snyder, have written the Broadway musical Wand. He has played for and

worked with the Broadway Across America, Austin Ballet, and Austin Lyric Opera. He has been ask to play with the 1980s pop group Air Supply, pop singer Debbie Gibson and Cirque du Soleil. He has taught for junior high school, high school and college where he taught musical theater as well as music. Cy received his BFA from Texas State University and his master's degree from the University of Texas at Austin.



Christina Barboza (Set Designer) graduated from Texas A&M Corpus Christi with a BA, emphasis in Technical Theatre. She is currently the production manager for RAW: natural born artists. She has worked at Del Mar College, Harbor Playhouse, L&R Production, and Midnight Lighting. Past productions include Cirque de Soleil, Willie Nelson's 4th of July Pic Nic, Psycho Beach Party, and Blood Wedding.



Jessica Bickel-Barlow (Assistant Director) is a recent graduate of Northwestern University where she majored in Film and English Literature. While there, she directed Normand Chaurette's The Queens and served as an Assistant Director and Text coach for productions of Shakespeare's All's Well That Ends Well and Henry IV part 1. An alumnus of the Shakespeare at Winedale program, she has performed in productions of Troilus and Cressida (Cressida), A Midsummer Night's Dream (Titania), The Winter's Tale (Perdita), and Merry Wives of Windsor (Slender), among others. She has enjoyed working on her first Austin-based project and would like to

thank the cast and crew of Stalking John Barrowman for having her on the team!



Jerrica Butler, is a Sound Designer originally from Galveston, Texas who moved into the Greater Austin area in 2010. She began her sound career as a sophomore in high school and was able to expand on it throughout her time at Southwestern University in Georgetown, Texas. She recently graduated in 2014 with a Bachelor of Arts in Psychology and a minor in Theatre Arts. She has been named Assistant Sound Designer on productions at Southwestern University such as Little Shop of Horrors, 1940's Radio Hour, and Into the Woods, and named Sound Designer for their productions of A Year With Frog and Toad, Gypsy, and for several smaller neighboring

Austin productions. Jerrica would like to thank John Ore, Lighting and Sound Professor at Southwestern University, for his continued support and for recommending her to be a part of this production.



Courtney DeGinder (Lighting Design) studied acting at the prestigious Studio Theatre Conservatory in Washington, D.C. before coming to the University of Texas at Austin to continue her studies as a director, dramaturg and science geek. While at UT, she directed two student productions (Burn This, Quartet) and worked as a lighting assistant at the Sam Bass Performing Arts Center. Courtney's post-university theatre credits include back-stage assistance at Zach Scott Theatre, a playwriting credit in 300 Plays About Vladimir Putin and a long-term collaboration with the vestige group as a technical director and lighting designer. Previous lighting

design credits with Last Act include Nursery Crimes and Sniper's Nest. Courtney loves pop-up theater, 100' extension cords and the various perversions of Ohm's law that her craft requires. Thanks, love and appreciation go out to Brian and Aidan, aka: My Partner in Crime and Mister Jellybean.



Mindy Griffin (Stage Manager/Costume Designer/Props Master) graduated from Southwestern University in 2007 with a BA in theatre. Since graduation, she has worked with The Know Theatre of Cincinnati, Cincinnati Fringe Festival, and Bristol Valley Theatre. Favorite productions included Reefer Madness The Musical, Topdog/Underdog, and The Pillowman. Mindy is very excited about being a part of the adventure that is Last Act Theatre, and working with a group of amazing artists and friends.



George and Sherry O'Connor (Technical Directors) have been actors, designers or directors for over 50 theatrical productions over the past 30 years at theatres in Atlanta, Waco, Dallas, Midland, Odessa, Waxahachie and Houston. They have worked on such diverse productions as Paint Your Wagon, Miracle on 34th St, Once Upon a Mattress, Trailer Trash from Outer Space, The Foreigner, The 1940's Radio Hour, A Merry Medieval Christmas and Wait Until Dark. It has been their honor to serve on Production Boards for Midland Community Theatre and Clear Creek Community Theatre. Additionally, they are former Co-Artistic

Directors of the Permian Playhouse.



George and Sherry O'Connor (Technical Directors), Cont.

George holds a BFA in Drama from the University of Texas at Austin. He is a former Asst Technical Director at UNC-Greensboro and scene construction staff member of Lone Star Musicals in Galveston. Sherry received a Diploma in Commercial Art from Perimeter College in Atlanta, GA and is a former President of the Ellis County Art Association in Waxahachie. Her art has been recognized in juried shows in Texas, Alabama and Illinois.

After a few years traveling the US and Latin America, they recently settled in Del Valle and are very glad to be part of the US premier of Stalking John Barrowman.



Kelly Sims (Choreographer) is a choreographer, performer and teacher whose life's purpose is to inspire, teach, and lead. Dance is her passion; she was first inspired by Michael Jackson's music videos on MTV as a young child. She is a professional dancer. Her recent work includes performances at the Scottish Rite Theater and the Long Center for the Performing Arts in Austin, Texas. She was a dancer in both "Little Red Chunari" and "Cabeza de Vaca: Shipwrecked in Texas." Kelly

also performed at various Austin venues as a 96.7 KISS FM dancer. She is originally from Indiana, Pennsylvania but grew up in La Porte, Texas. She first started choreographing in elementary; however, she started pursuing dance seriously in high school as a member of Texas Dance Classic competitive dance team and through studies at private dance studios. She is American Dance/Drill Team's 1998 National Solo Winner for her jazz routine, "Let Me Dance for You." She was dance captain in "The Wiz" and "Oklahoma" directed by Sonja Angelo. She auditioned and was accepted into the dance department as a dance major at The University of Texas at Austin. She earned a dance scholarship while there. She was head choreographer for both Longhorn Singers and Spotlight musical theatre troupe. Additionally, she choreographed several original works which were staged and presented in concert. She earned her Bachelor of Arts in Theatre and Dance from The University of Texas at Austin. Kelly believes that dance has the power to transform, heal, inspire, and awaken. She really enjoys helping her students achieve their dance goals and develop their own unique artistry. Kelly Sims continues to educate herself through technique classes, intensives, peer collaboration, reading, discussion, and performance. For Kelly's full bio, see www.lastacttheater.com.



Rachel Steed (Lighting Assistant) love for theatre began at age 14 when she landed the lead role of "Mouse" in a high school production of A Tale of Cat and Mouse. She would continue training in acting and dance constantly for the next eleven years. Rachel escaped Lubbock and invaded Austin in 2011, and since then has worked with several companies, including The City Theatre, Poor Shadows of Elysium, Shrewd Productions, Last Act Theatre Company and The Baron's Men. Recent credits include The Merchant of Venice (Jessica), The Spanish Tragedie (Bel-Imperia), Gallathea (Phillida), Seven (Mu

Sochua, Texas Premier) Lender is the Night: An Utterly Unrecognizable Adaptation of the Count of Monte Cristo (Placard Girl w/LATCo), and she was recently featured in The Nerd as Tansy McGinnis as a part of the Spencer Roundtop Summer Theatre Collaborative in Ruidoso, NM. Rachel is a 2011 graduate of Wayland Baptist University with a BFA in Theatre and Acting and an Alumnae member of Alpha Psi Omega National Theatre Honor Fraternity.



Greg Klein (Crowdfunding) is a writer, editor, and future first pitch thrower for the St. Louis Cardinals. He has written three feature-length screenplays, numerous short stories and sketch comedy, and three prior plays with Last Act: "Tell-Tale Heart," half of their inaugural show, Upon a Midnight Dreary (2011); Nursery Crimes (2013); and Lender Is the Night: An Utterly Unrecognizable Adaptation of The Count of Monte Cristo: A Western Melodrama (2014). He also thinks his Doctor Who fanatic is pure genius. Greg is continually excited and blessed to be working with a group that recognizes his deep and humble talent.



Michelle Zielinski (Crowdfunding) is from Austin, Texas with roots stemming back to California and Poland. She has a Bachelor of Arts degree in English from The University of Texas at Austin and received teacher training from the UTeach Liberal Arts program. Currently, Michelle is a high school English teacher. When she's not at work, Michelle enjoys traveling the world, reading, writing, working on cosplay, or enjoying her time with friends and family. Introduced to Doctor Who and Torchwood in 2011, Michelle instantly became a Whovian and hasn't looked back since.

Special Thanks

Alan D. Greenberg, Ana G. Billeaux, Angela Funke, Ava DiGioia, Caren Marcom, Charles R. Stevens, Diane Kleintob, Dougherty Arts Center, Erica Santamaria, Flynn O'Connor, Heidi Penix, James A. Musser, Jessica Mattea Dupree, Kathy A. Cochran, Kelsey Marie Smith, Kendra Krispin, Keuhne and Nagel, Lacey Cannon Gonzales, Larry and Shirley Lesh, Lawrence Frappier, Margaret St. John, Michael A. Meigs, Michael Folino-Gallo, Michelle Zielinski, Patricia A. Todd, Patti Ramey, Saima Noorani, Sarah Watson, Southwestern University, Suzanne Balling, Wade Shaffer



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Founding Artistic Director.....Karen Alvarado
Business Director.....Sara Billeaux
Production Stage Manager.....Mindy Griffin
Producing Artistic Director.....Ben McLemore
Production Auxiliary.....Rachel Steed