

ZACH

AUSTIN'S THEATRE

DAVE STEAKLEY, PRODUCING ARTISTIC DIRECTOR
& ELISBETH CHALLENGER, MANAGING DIRECTOR

PRESENT

SPRING Awakening

Book & Lyrics by **STEVEN SATER** • Music by **DUNCAN SHEIK**

Based on the play by **FRANK WEDEKIND**

Orchestrations by **DUNCAN SHEIK**

Vocal Arrangements by **ANNMARIE MILAZZO**

String Orchestrations by **SIMON HALE**

Choreography by **ANDREA BECKHAM**

Music Direction by **ALLEN ROBERTSON**

Directed by **MICHAEL BARON**

Scenic Design	MICHAEL RAIFORD
Lighting Design	JASON AMATO
Costume Design	MICHAEL McDONALD
Sound Design	PHILLIP OWEN
Wig Design	SERRET JENSEN
Properties Design	BLAKE REEVES
Stage Manager	LISA GOERING

September 20 - November 13 • ZACH Theatre's Kleberg Stage

Production Sponsors:

Carolyn and Marc Seriff



Cord Shiflet, Realtor

ACKNOWLEDGEMENTS

SPRING AWAKENING is presented through special arrangement with MUSIC THEATRE INTERNATIONAL (MTI). All authorized performance materials are also supplied by MTI, 421 West 54 Street, New York, NY 10019. Phone: 212-541-4684, Fax: 212-397-4684. www.MTIShows.com. Produced on Broadway by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thou/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Malony/Tamara Tunie/Joe Cilibrasi. The world premiere of SPRING AWAKENING was produced by the Atlantic Theater Company by special arrangement with Tom Hulce and Ira Pittelman. ZACH Theatre operates under a Small Professional Theatre contract with ACTORS' EQUITY ASSOCIATION, the union of professional actors and stage managers in the United States; ZACH Theatre is a Constituent Member of THEATRE COMMUNICATIONS GROUP (TCG), the prestigious association of professional theatres nationwide.

Cast



(In Order of Appearance)

Wendla	SARA BURKE
The Adult Women	MELISSA GROGAN
Martha.....	TIFFANY MANN
Ilse	ELIZABETH KOEPP
Anna	SARAH HOWARD
Thea.....	ALINE MAYAGOITIA
The Adult Men.....	JASON PHELPS
Otto/Ulbrecht.....	MAX GREEN
Georg/Dieter.....	TRAVIS CORNETT
Handschen/Rupert.....	JOSH WECHSLER
Ernst/Reinhold.....	GLENN BRITTON
Moritz	JORDAN BARRON
Melchior.....	JOHNNY NEWCOMB

BAND

Conductor, Piano	ALLEN ROBERTSON
Guitar	BOB OVERTON
Bass.....	BRAD SHELTON
Violin	MICHELLE ALANY
Cello	HECTOR MORENO
Percussion.....	ARNIE YAÑEZ

SPECIAL THANKS ARE EXTENDED TO:

- The Public Theater
- The Juilliard School
- The Pearl Theater
- Scaramouche Costumes

Musical Numbers

ACT I

<i>Mama Who Bore Me</i>	Wendla
<i>Mama Who Bore Me (Reprise)</i>	Wendla and Girls
<i>All That's Known</i>	Melchior
<i>The Bitch of Living</i>	Moritz, Melchior and Boys
<i>My Junk</i>	Girls and Boys
<i>Touch Me</i>	Boys and Girls
<i>The Word of Your Body</i>	Wendla and Melchior
<i>The Dark I Know Well</i>	Martha and Ilse
<i>And Then There Were None</i>	Moritz and Boys
<i>The Mirror-Blue Night</i>	Melchior and Boys
<i>I Believe</i>	Boys and Girls

– 15-minute Intermission –

ACT II

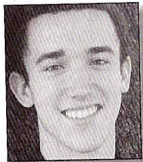
<i>The Guilty Ones</i>	Wendla, Melchior, Boys and Girls
<i>Don't Do Sadness/Blue Wind</i>	Moritz and Ilse
<i>Left Behind</i>	Melchior, Boys and Girls
<i>Totally Fucked</i>	Melchior and Full Company
<i>The Word of Your Body (Reprise)</i>	Hanschen, Ernst, Boys and Girls
<i>Whispering</i>	Wendla and Melchior
<i>Those You've Known</i>	Moritz, Wendla and Melchior
<i>The Song of Purple Summer</i>	Ilse and Full Company



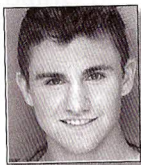
Any taping, filming, recording or broadcast of this play (musical or otherwise) and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, beepers, etc. – and refrain from texting and/or tweeting during the performance.

Drinks are welcome in the theatre, but no snacking please. The concessions counter is open pre-show and at intermission.

About the Company



JORDAN BARRON (*Moritz*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: *Footloose*, *Music Man*, *Beauty and the Beast*, *My Favorite Year* and *Annie Get Your Gun* with Zilker Theatre Productions; *Damn Yankees* and *Big River* with TexArts at the Paramount, *Wizard of Oz* with Broadway Texas at Bass Concert Hall. OTHER CREDITS: He is a senior at Bowie High School and plans to study Radio/Television/ Film in college.



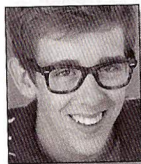
GLENN BRITTON (*Ernst/Reinhold*) – At ZACH: *Hairspray* (Sketch). REGIONAL THEATRE: *Forever Plaid* (Jinx), *Pirates of Penzance* (Frederic), *The Wizard of Oz* (Cowardly Lion), *Grease* (Teen Angel), *Oklahoma!* (Ike Skidmore), *The Music Man* (Quartet), *Scrooge-The Musical* (Young Ebenezer), *Joseph ... Dreamcoat* (Dan), *Cabaret*, *Tommy*, *Guys & Dolls*, *42nd Street*, *Footloose*. OTHER CREDITS: *Beautiful*, *Beautiful World* (Bock & Harnick revue), *All Shook Up* and Lippa's *The Wild Party* at Texas State University-San Marcos. Glenn just started his junior year at Texas State University pursuing his B.F.A. degree in Musical Theatre.



SARA BURKE (*Wendla*) – AT ZACH: *Hairspray* (Amber Von Tussel). REGIONAL THEATRE: *Sweet Charity* (Charity Hope Valentine) for Summer Stock Austin (B. Iden Payne nomination), *Dirty Rotten Scoundrels* (Featured Dancer/Dance Captain); *Evita* (Eva Peron), *A Little Night Music* (Anne Egerma), *Little Shop of Horrors* (Audrey), *The Producers* (Ulla) and *Cats* (Rumpleteazer) with The Georgetown Palace Theatre. OTHER CREDITS: Sara works as a choreographer and dance instructor at The Palace Playhouse Musical Theatre Workshops.



TRAVIS CORNETT (*Georg/Dieter*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: *A Chorus Line* (Roy) at Texas State University-San Marcos; *West Side Story*, *Godspell* and *Forever Plaid* at the Harbor Playhouse in Corpus Christi. OTHER CREDITS: Travis recently graduated from Texas State University-San Marcos, where he earned a B.F.A in Theater Education.

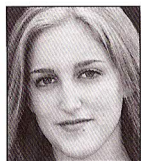


MAX GREEN (*Otto/Llbrecht*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: *Urinetown: The Musical* and *Sweet Charity* with Summer Stock Austin; *Almost, Maine*; *Gypsy*; *The Who's Tommy*; *Into The Woods*; *Call It Courage* and *Red Noses* (featured at the Edinburgh FRINGE festival). OTHER CREDITS: Max is a Junior at St. Stephen's Episcopal School and a member of his high school's Theatre Focus program and a member of the St. Stephen's Thunder Drumline.

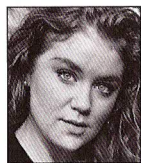


MELISSA GROGAN (*The Adult Women*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: *House of Several Stories* with Search Party Productions at the Blue Theatre and the Kennedy Center in Washington, DC; *Electra* at Texas State University; *Vanities* with Paradox Players; *Sylvia* with Barn Dinner Theatre; *The Visit*, *The Real Thing*, *Grapes of Wrath*, *Winter's Tale*, *Waiting for the Parade* and *The Adding Machine* at UNCG. FILM: *Runaway Night* directed by George Murray, *Cecily's Storm* directed by Felipe Portela, *Special Day* on Showtime Network and *The War at Home* with Avatar Entertainment. ADDITIONAL CREDITS: M.F.A. in Acting from University of North Carolina-Greensboro, Associate Teacher of Fitzmaurice Voicework, web commercials and voiceover work.

About the Company



SARAH HOWARD (*Anna*) – AT ZACH: *Disney's High School Musical*. OTHER THEATRE: *Les Miserables*, *Into the Woods*, *The Sound of Music* and *August: Osage County* with the Starlight Theatre Company. OTHER CREDITS: Sarah is currently a Senior at James Bowie High School.



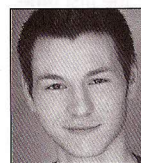
ELIZABETH KOOPP (*Ilse*) – AT ZACH: *Hairspray* (Tammy). OTHER THEATRE: Orchesis Dance Company at Texas State University-San Marcos, American Spirit Dance Company and Spirit of Grace Dance Company at Oklahoma City University, *Into The Woods* (Cinderella) and *Plaza Suite* (Mimsey and Jean McCormack) at the Permian Playhouse. OTHER CREDITS: Elizabeth is working on her B.F.A. Dance Performance and Choreography degree with a minor in Theatre at Texas State University-San Marcos, where she is a member of Merge Dance Company.



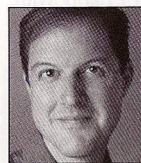
TIFFANY MANN (*Martha*) – AT ZACH: *Hairspray* (Dynamite), *Rockin' Christmas Party* and *Caroline, or Change* (Radio 1/Moon). REGIONAL THEATER: *Dividing the Estate* at Dallas Theater Center. OTHER CREDITS: *Soul on Fire* (World Premiere), *Big River*, *Chicago*, *Rent*, *Ain't Misbehavin'*, *Lucia di Lammermoor*.



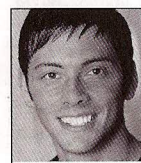
ALINE MAYAGOITIA (*Thea*) – joins ZACH Theatre for the first time. OTHER THEATRE: *The Producers* (Ulla) with SummerStock Austin; *Evita*, *Thoroughly Modern Millie*, *The Angelina Project* and *Almost, Maine* at The MAC. TELEVISION: *La Revancha*. FILM: *Coronado*, *Aquella Noche*. OTHER CREDITS: Aline is a student at McCallum High's Fine Arts Academy. She intends to pursue a B.F.A. in Musical Theatre.



JOHNNY NEWCOMB (*Melchior*) – joins ZACH Theatre for the first time. A native of Boston, Johnny has performed in theatres across New England including The North Shore Music Theatre, The Barnstormers Theatre, and Boston's Metro Stage Company. REGIONAL THEATRE: *The Rocky Horror Show* (Riff Raff), in *The 25th Annual Putnam County Spelling Bee* (Chip), *Jesus Christ Superstar* (Jesus) and *Next Fall* (Luke). OTHER CREDITS: Proud graduate of The Boston Conservatory with a B.F.A. in Musical Theatre.



JASON PHELPS (*The Adult Men*) – AT ZACH: *Angels in America* (Prior Walter, Austin Critics' Table Award for "Best Actor.") REGIONAL THEATRE: *Lipstick Traces* – US Tour with The Rude Mechs, *Tilt Angel* with Salvage Vanguard, MS/Nerve Dance Co. and his solo dance work in the 2011 Fusebox Festival. OTHER CREDITS: His voice work is featured in *The Intergalactic Nemesis* (2011/2012 Tour) as well as the voice for "Green Lantern" in the DC Universe Online series. Jason has won four other "Best Actor Awards" for his work with Frontera/Hyde Park Theatre, which he co-founded. In addition to performing, Jason is also a grade school teacher at the Discovery School.



JOSH WECHSLER (*Handschen/Rupert*) – joins ZACH Theatre for the first time. REGIONAL THEATRE: Josh has formerly appeared in *Cabaret*, *Cats*, *West Side Story*, *Cinderella*, *Guys and Dolls*, *Into The Woods*, *The Music Man*, *Nefertiti* and various concerts and cabarets in Dallas, Oklahoma and Austin. OTHER CREDITS: Josh currently teaches private voice in Round Rock ISD. He has a Bachelor of Music from Oklahoma City University where he studied voice under Prof. Vicky Leloie Kelly.

Director's Notes

SPRING AWAKENING is not only a groundbreaking rock musical but is also based on the original and still controversial German play by Frank Wedekind written in 1892. Its portrait of adolescence and the abusive power of adults toward children is so honest and graphic that it was banned from being performed in Britain until 1963. While still raw in its depiction of the trials of teenagers, this new musical version is a much more emotional and soulful version than the original play due to the haunting melodies of Duncan Sheik.

When approaching the musical with the creative team, I challenged them to look at the work from the view of the original play again- its language, period, structure. I wanted the scenes to be clearly in the period but still enable the rock show to burst through. I have worked with the cast, many of whom are still teenagers themselves, to create a sense of trust and ownership of the material. I asked them, as I am asking you, to remember how wonderful and horrible adolescence was as we tell this timeless story of change, love, discovery, heartbreak, anger, and ultimately triumph once again. It is easy to dismiss the youth of today as our parents did as selfish and foolish, but this only diminishes our own journey and prevents us from understanding ourselves and where we come from. I wish I could say as people we are evolving, but deep down I think when we see works like *Spring Awakening* there is evidence that we are just reliving the same trials over again that have been experienced for generations.

The hope is that as individuals and as a society we can continue to learn for ourselves how power can corrupt, how withholding knowledge is a dangerous, and how it is in our best interest to "listen to the heart of a child...to hear where beauty lies" so that our children can be free of our adult fears.

– Michael Baron, Director

About the Artistic Staff



MICHAEL BARON (*Director*) – is the Artistic Director of Lyric Theatre of Oklahoma and joins ZACH for the first time. He recently directed Lyric's *Ragtime*, *Oliver!*, *Boeing Boeing*, *Always...Patsy Cline*, *December Divas* and *The Rocky Horror Show*. He has directed more than 65 productions at theaters across the country including the new production of *A Christmas Carol* at Ford's Theatre in Washington, DC.

REGIONAL THEATRE: *The Little Dog Laughed*, *Songs for a New World* – starring Alice Ripley, Brian D'Arcy James, Titus Burgess, Laura Griffith and music direction by Jason Robert Brown – and *The Sex Habits of American Women* at Signature Theatre; *Meet John Doe* at Goodspeed Musicals; *The Civil War* (Associate Director) at Ford's Theatre; *The Music Man* at Washington Savoyards; *Julia Nixon: Live in Concert* at Lincoln Theatre; *A Year with Frog and Toad*, *Stuart Little* and *You're a Good Man Charlie Brown* at Adventure Theatre; *The School for Scandal* at Trinity Repertory and 2010-11 Poetry Out Loud National Competition Finals with hosts John Leguizamo and Kerry Washington for the NEA. Baron also wrote and directed *The Whore of Sheridan Square* at La Mama, and the play is published in the anthology *Plays and Playwrights 2006*. He has taught at American University, Brown University, Holy Cross College and Rhode Island College. He received a 2003-2005 NEA/TCG Directing grant and has been a theatre grant panelist for the National Endowment for the Arts and the Massachusetts Council on the Arts. His training includes a B.A. in Theatre Arts from Wake Forest University and an M.F.A. in Directing from Trinity Repertory Conservatory. He also served from 2006-2010 as the Associate Director of Signature Theatre in Arlington, Virginia, winner of the 2009 Regional Theatre Tony Award.



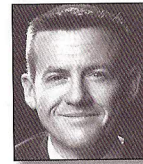
ALLEN ROBERTSON (*Musical Director/Conductor*) – Allen is an Emmy Award-winning co-creator of the PBS children's show *The Biscuit Brothers*, as well as a co-producer, performer, writer, educational director and composer for the show. Allen is an award-winning musical director, composer, playwright, actor, director, sound designer and musician, and has worked on hundreds of productions from Chicago to Japan and just about everywhere in between – including 20 years of shows at ZACH. New York credits include Radio City Music Hall and the Off-Broadway run of *The Flaming Idiots*. As a vocalist, he can be heard on several Disney Records as well as television and radio commercials. Additionally, he is a composer with credits including the film *Beyond Black Rock*, the musical *Jouet* and the ballet *Secret Garden*.



ANDREA BECKHAM (*Choreographer*) – is a choreographer, dancer and educator, and joins ZACH Theatre for the first time. A longtime participant in the Sharir Dance Company (Sharir+Bustamante Danceworks), she has also performed with Llori Wilson's Tallulah Dance Company in Seattle and on tour as a dancer, with Bill T. Jones/Arnie Zane Dance Company in New York, among many others, and has developed more than 25 new works with her own pick-up company, Andrea Beckham Collaborative Dance. Her choreography has been presented since 1989 in Texas, New York, Wyoming, Utah, Arizona, Louisiana, California, France, Taiwan, Mexico, several small venues around Europe, including UT/Dance Young Tanzsommer tours in Austria (2004 -10), and she has collaborated with Yacov Sharir in Holland, Portugal and China. Some favorite choreography experiences have been with the directors and actors at UT Austin – including *Big Love*, directed by Franchelle Stewart Dorn – *The Honorable Urashima Taro*, directed by Richard Isaackes and *The Three Penny Opera*, directed by Lucien Douglas. Other highlights include performing and teaching for Ballet Austin alongside artistic directors of Tapestry Dance Company in festivals in Limmasol and Nicosia, Cyprus 1996-97, choreographing and teaching for

About the Artistic Staff

American Ballet Theatre Summer Intensive Workshops, and collaborating and performing with the amazing Heywood "Woody" McGriff. Andrea is currently teaching dance at the University of Texas at Austin, as well as running the Pilates-evolved Movement/Physical Conditioning Laboratory there, and recently received the Regents' Outstanding Teaching Award.



MICHAEL RAIFORD (*Scenic Design*) – is a freelance scenic and costume designer based in Austin. Michael has been a resident designer at ZACH Theatre for almost 20 years, where he has designed more than 100 productions. Recent ZACH projects include *Hairspray*, *The Book of Grace*, *August: Osage County*, *Rent*, *The Drowsy Chaperone*, *Becky's New Car*, *Let Me Down Easy*, *Love Janis*, *Shooting Star*, *Caroline or Change* and *The Clean House*. Michael has also

designed more versions of *Rockin' Christmas Party* than we can count! Michael is in his fifth season designing for the Humana Festival of New American Plays at The Actors Theater of Louisville. This season includes *Elemeno Pea* by Molly Smith Metzler and *Bob* by Peter Sinn Nachtrieb. Previous Humana projects at ATL include *Sirens* by Debra Zoe Laufer, *Fissures* by Dominique Serrand, *Phoenix* by Scott Organ and *Absalom* by Zoe Kazan. Other projects at ATL include *Jouët*, *Shipwrecked*, *Hedwig* and *The Angry Inch* and *The Kite Runner*. Other favorite regional productions include *Well*, *The Chosen*, and *Inherit The Wind* at Cleveland Playhouse; *The Young Lady from Rwanda* at Kansas City Repertory Theatre; *Guys and Dolls* and *Tin Types* at the Maltz Jupiter Theatre, Florida; *The Bartered Bride* at Opera Boston; *The Fantastiks* at Ford's Theatre in Washington, DC; and *What Goes Up* at New Victory Theatre, NYC. Other Austin productions include *Rigoletto* for Austin Lyric Opera, *Big Love* and *Tesla* for The Rude Mechanicals and *When Something Wonderful Ends* for our own Barbara Chisholm. Upcoming designs this season include *Carmen* at Central City Opera and *The Magic Flute* for Ballet Austin. Michael received his M.F.A. from the University of Texas, where he taught for 10 years, and he is a member of United Scenic Artists.



JASON AMATO (*Lighting Design*) – Jason's career has spanned 18 years, designing more than 500 local and international shows. In addition to designing at ZACH for 12 years, he is the resident lighting designer for Austin Shakespeare, Blue Lapis Light and the Vortex Repertory Theatre. Recent shows at ZACH: *Hairspray*, *The Book of Grace*, *August: Osage County*, *Red Hot Patriot*, *Rent*, *Metamorphoses*, *Becky's New Car*, *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *The Grapes of Wrath*, *Shooting Star*, *Beehive* and *Caroline, or Change*. The Austin Critics' Table Awards has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams* and *The Deluge*. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. You can also view his design work at www.jasonamato.com.



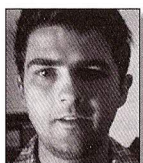
MICHAEL McDONALD (*Costume Design*) – At ZACH: *Dirty Blonde*, *Omnium-Gatherum*, *Crowns*, *Take Me Out* and *Hank Williams: Lost Highway*. BROADWAY AND LONDON: *Hair* (2009 Tony, Drama Desk and Hewes Award nominations). OFF-BROADWAY: *The Irish Curse* (Soho Rep), *A Perfect Future* (Cherry Lane Theater), *Tartuffe* (Tribeca Playhouse), *Amahl and the Night Visitors* (Lincoln Center) *Measure for Measure* (Expanded Arts). REGIONAL: *Hair* (The Public Theater); and *God of Carnage* (George Street Playhouse); *Take Me Out* (Repertory

About the Artistic Staff

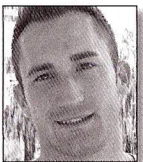
Theatre of St. Louis); *Johnny Baseball* (A.R.T.), IRNE Nomination; *Amadeus*, *Sweeney Todd*, *The Laramie Project* and *Angels in America* (Chatham Playhouse). OTHER CREDITS: As Assistant Costume Master for the Public Theater, notable collaborations include *Mother Courage and Her Children* starring Meryl Streep; *Radiant Baby*; *Caroline, or Change*; *Bloody, Bloody Andrew Jackson*; *The Merchant of Venice*; *Topdog/Underdog*; *Passing Strange* and *Twelfth Night*.



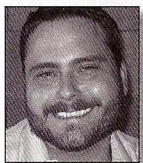
SERRET JENSEN (*Wig Design*) – is the owner of Wig Witch Studios. She currently serves as the resident wig, makeup and special effects designer for Divergence Vocal Theater in Houston and BookPeople's Literary camps for children in Austin. Since 1995, Serret has created wig and makeup work for numerous productions with the Alley Theatre, Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars and the Society of Performing Arts, as well as several national touring shows.



PHILLIP OWEN (*Sound Design*) – joins ZACH Theatre for the first time with his sound design for *Spring Awakening*. REGIONAL THEATRE: *Measure for Measure* and *A Midsummer Night's Dream* at Stonington Opera House; *Notes from Underground* at Yale Rep, La Jolla Playhouse and Baryshnikov Arts Center; *Rough Crossing* at Yale Rep and *Waking* at Yale Cabaret. OTHER CREDITS: Assistant to the composer on *A Steady Rain* in New York City. Phillip currently works as the Lead Sound Engineer at the Alley Theatre in Houston. He holds an M.F.A. from Yale School of Drama.



BLAKE REEVES (*Properties Design*) – AT ZACH: *Hairspray*, *The Book of Grace*, *August: Osage County*, *Fiction*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins* and *Rent*. Blake has also worked with ZACH's production team in numerous facets for *The Santaland Diaries*, *The Drowsy Chaperone*, *Metamorphoses*, *Becky's New Car*, *Our Town* and *The Flaming Idiots*. In addition to production work, he performed with the award-winning cast of *Our Town*. Blake attended Baylor University and, during his time as a student, he designed, choreographed and performed in a number of productions. He later returned to serve as the Co-ordinator of Special Performances for the university, producing and designing several shows. He also provided prop design for *Footloose* with Zilker Theatre Productions this summer.



PAUL FLINT (*Director of Production*) – joined ZACH Theatre in 2008. He earned his B.F.A. from Shorter College and M.F.A. from Southern Illinois University, Carbondale, with a focus on Technical Direction, Scenic Design and Arts Management. He has more than ten years experience in technical theatre and has worked as a Technical Director for eight years. His theatre credits include the Alliance Theatre in Atlanta, Ga., Glimmerglass Opera in Cooperstown, New York, Vivalist Theatre Company in Chicago, Ill., and he is a founding member of Seaside Repertory Theatre in Seaside, Florida. Paul is the author of *Managing the Creative Mind: A Technical Director's Process*.

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About the Artistic Staff



JIM O'SULLIVAN (*Technical Director*) – is excited to be working on his second show at ZACH. He came to Austin from TheatreWorks–Silicon Valley where he was the Assistant Technical Director from 2007-2011. He worked on over 30 productions, with 7 world premieres, at TheatreWorks including the musicals *Emma*, *Tinyard Hill* and *Daddy Long Legs*. He also served as Technical Director for Renegade Theatre Experiment and the Cutting Ball Theatre. He won an Arty Award for scenic design of *On Golden Pond* at the Benicia Old Town Theatre Group.



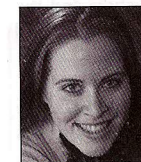
BLAIR HURRY (*Costume Shop Manager*) – grew up in Austin and studied Costume Design & Technology at the University of Texas. Her costume design works at ZACH Theatre include *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, *Metamorphoses*, *Shooting Star* (2009-2010 Season), *Farm to Market* and *Call It Courage* (ZACH's Performing Arts School). Other local designs include *Vampyress* (Vortex Theatre), *Parade: A Musical* (St. Edward's University), *The Famous Rio Grande*, *The Trojan Women* and *Cabaret* (University of Texas). Prior to ZACH, she built costumes for the Williamstown Theatre Festival, The Ohio Light Opera Company and STAGES: St. Louis. She also worked as Head of Wardrobe and Make-up for the national tour of Playhouse Disney's *The Doodlebops LIVE!* and the 2008 national tour of *The Moscow Ballet's The Great Russian Nutcracker*. She is currently an active member of the local 205 IATSE union.



LILY WILLIAMS (*Company Manager*) – graduated from Montana State University with degrees in Media & Theatre Arts and Spanish Language & Literature. During her time in Montana, Lily served as the producer and stage manager for numerous university productions, including *The Last Acts* and Allen Ball's *Five Women Wearing the Same Dress*. She has vast experience in film, event management and visual art.



LISA GOERING (*Stage Manager*) – At ZACH: Stage Manager for *Hairspray*, *August: Osage County*, *Rent*, *The Drowsy Chaperone*, *Our Town*, *The Flaming Idiots*, *The 25th Annual Putnam County Spelling Bee*, *Jesus Christ Superstar/Jesucristo Superestrella* and *Keepin' It Weird*, among others. She stage managed *An Ideal Husband* for Austin Shakespeare, and keeps busy working as a dresser, sound board operator and freelance seamstress/stitcher, as well as traveling regionally to work in costume shops, including two summers for the Shakespeare Festival at the Old Globe Theatre in San Diego. She has appeared onstage in *Carousel* and *A Christmas Carol* at ZACH and *The Snow Queen* with Second Youth.



TAYLOR NOVAK (*Production Assistant*) – recently moved to Austin from San Angelo and was awarded an internship position at ZACH Theatre with the stage management team for *August: Osage County*. She served as substitute sound board operator during *August: Osage County* and *The Book of Grace*, and substitute Assistant Stage Manager and running crew for *Hairspray*. OTHER: Resident Stage Manager for the Angelo Civic Theatre Youth Program from 2006 to 2011.

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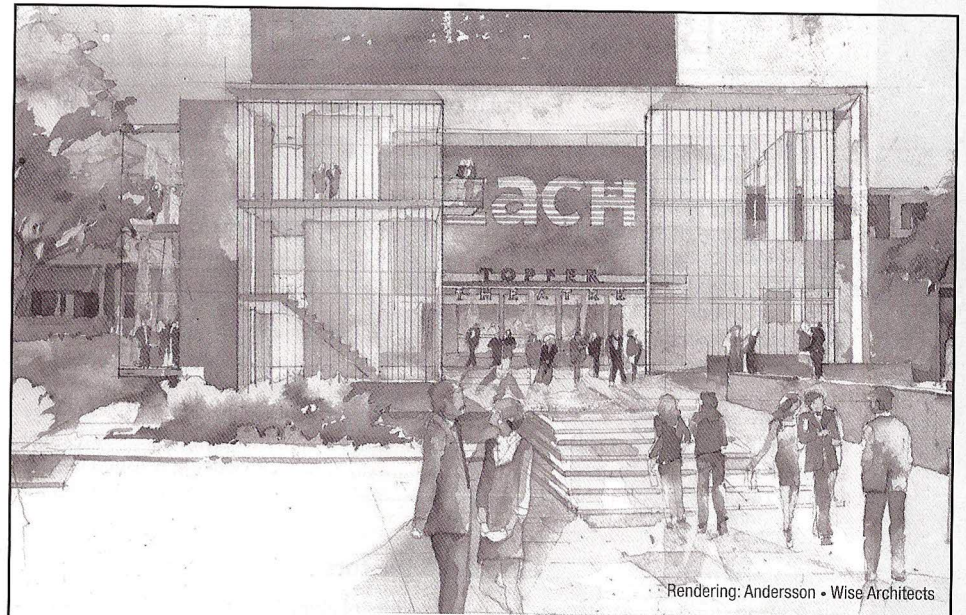
About the Artistic Staff

STEVEN SATER (*Books & Lyrics*) – was awarded the 2007 Tony Awards for “Best Book of a Musical” and “Best Original Score” for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for “Best Lyrics.” With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for “Best Musical Show Album” for *Spring Awakening*. The pair received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics’ Circle and Drama League Awards for “Best Musical.” Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare’s *Tempest*, with music by Laurie Anderson, which played London’s Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film) and *The Nightingale* (workshopped at the O’Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down’s Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik’s critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer’s feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother’s Shadow* and Mary Stuart Masterson’s *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world, recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

DUNCAN SHEIK (*Music*) – In addition to writing the music for *Spring Awakening* (2007 Tony Awards for “Best Orchestrations” and “Best Original Score”, 2008 Grammy Award for “Best Musical Show Album”), Sheik’s other theater credits include: *Nero* (Another Golden Rome, currently in development), *The Nightingale* (currently in development) and *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998) and *Duncan Sheik* (Atlantic Records 1996 - Grammy Nomination “Best Male Vocal”). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening* Original Cast Album (Universal 2007) and *Chris Garneau* (2006).

ANNMARIE MILAZZO (*Vocal Arrangements*) – Composer/Lyricist for *Pretty Dead Girl* at Sundance Film Festival. Vocal arranger for the Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights, Big City* at The New York Theater Workshop and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy-nominated singer from The East Village Opera Company on Universal/Decca.

SIMON HALE (*String Orchestrations*) – After graduating from the University of London with an Honors Degree in Composition, Hale’s acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996, he orchestrated Duncan Sheik’s first album, and their musical collaboration has continued ever since. Simon’s involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for “Best Orchestrations” in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information, please visit www.simonhale.co.uk.



Rendering: Andersson • Wise Architects

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