



capital **T** theatre

SPIRITS TO ENFORCE

by Mickle Maher

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Cast

Donna/The Sillhouette **Karen Alvarado**
Diana/The Bad Map **La Tasha Stephens**
Oliver/Fragarance Fellow **Stephen Mercantel**
Craig /The Pleaser **Toby Minor**
Susan/Memory Lass **Allison Gregory**
Cecily/The Page **Jenny Gravenstein**
Emory/Ariel **Jay Fraley**
Rebecca/The Ocean **Tiny Robinson**
Wayne/The Untangler **Travis Bedard**
Dale/The Intoxicator **Braden Hunt**
Randall/The Tune **Blake Smith**
Brad/The Snow Heavy Branch **Tyler Jones**

Director **Gary Jaffe**
Scenic Designer **Mark Pickell**
Costume Designer **Glenda Barnes**
Sound Designer **Brett Hamann**
Stage Manager **Tayler Gill**
Technical Director **Bear Singleton**
Running Crew **Matt Biery**
Understudies **Haleigh Holt, Steven Goff**

produced by special arrangement with Hope and Nonthings Publishing

Karen Alvarado Donna/The Silhouette

Karen is thrilled to be working on her first Capital T production. Karen received a theatre degree from Texas A&M Corpus Christi, is currently represented by Boulevard Talent Agency and has been lucky enough to be doing non-stop theatre since she moved to Austin 3 years ago. Most recent credits include roles in CRUMBLE with Poison Apple Initiative, A MIDSUMMER NIGHT'S DREAM for The Baron's Men, EARLY GIRL with Paladin Theatre, THEATRE DU GRAND GUIGNOL with The @ Theatre Project, and KUKA with HBMG Foundation

Travis Bedard Wayne/The Untangler

This is Travis' first time to work with Capital T. With Cambiare Productions he has produced, designed and performed (as Menelaus) in ORESTES (multiple 2009 B Iden Payne Award Nominee), produced and directed Caryl Churchill's SEVEN JEWISH CHILDREN, produced (with Gobotrick Theatre Company) the B. Iden Payne nominated NINA VARIATIONS, produced Megan M. Reilly's design-as-performance work TRANSFORMATIONS and co-created (with Will Hollis Snider) the B. Iden Payne nominated INTERMISSION. Travis has also performed as Agamemnon in Gobotrick Theatre Company's ELEKTRA, as Bill Singer in HBMG Foundation's FOURSQUARE, and Monk in the ArtSpark piece WHO IS ARAM CHAOS?. Travis is the Artistic Director of Cambiare Productions in Austin and a contributing writer to 2amTheatre.com. A long time theatre blogger and proud advocate for new work in general and Austin theatre specifically in the social media realm, Travis holds a degree in Theatre (Secondary Education) from the University of New Hampshire.

Jay Fraley Emory/Ariel

Jay just recently moved here from Southern California and was last seen on stage as Duncan in LOVE AND MONEY at Rude Guerrilla Theater Company. Recent roles include: David in ORANGE FLOWER WATER, Dan in STRANGERS, BABIES and R.P. McMurphy in ONE FLEW OVER THE COOKOO'S NEST at Rude Guerrilla Theatre Company, the West Coast premiere of FEMALE TERRORIST PROJECT, Candy Darling in the West Coast premiere of CANDY AND DOROTHY, Uncle Peck in HOW I LEARNED TO DRIVE and Dr. Dysart in EQUUS. Being an active member of Rude Guerrilla; Jay has been seen in numerous productions, including: FAUST IS DEAD, CLEANSED, TAKING SIDES, SHOPPING AND F**KING, SEARCH AND DESTROY, HISTORY OF THE DEVIL, CORPUS CHRISTI, TERRA NOVA and TIS PITY SHE'S A WHORE. He has worked with South Coast Repertory, Hunger Artists, Venice Playwrights Festival, Grove Shakespeare, The Laguna Playhouse and The L.A. County Museum. He has been actively involved in theatre for the past 30 years.

Jenny Gravenstein Cecily/The Page

This marks Jenny's first production with Capital T. She was recently seen in Austin Playhouse's production of THREE VIEWINGS; other AP credits include: TURN OF THE SCREW (Governess) and AGE OF AROUSAL (Virginia, B. Iden Payne nomination and Critic's Table Awards Winner). Other favorite roles include: FOOD CHAIN (Amanda, Circle Theatre, Ft. Worth, TX), ROSECRANTZ AND GUILDENSTERN ARE DEAD (Guildenstern, Bleecker Street Theatre, New York) and LOVE WITHOUT BORDERS (Svetlana, NTV, Moscow). Jenny returns to Austin Shakespeare Festival this spring in MAN AND SUPERMAN (Miss Ramsden). She received her B.F.A. in acting from SMU, Dallas, TX and studies with legendary Acting Teacher, Wynn Handman, when in New York.

Allison Gregory Susan/Memory Lass

Allison is a recent graduate of Texas State University's BFA acting program. This marks Allison's stage debut in Austin and her first collaboration with Capital T. Some of her Texas State credits include Susanne in VINEGAR TOM and Mrs Hedges in SLASHES OF LIGHT, an original play by Judy Tate for Eugene Lee's Black and Latino Playwright Festival. Allison is also a professional voice talent. This march, you can hear her as the voice of Meera in Agni Production's Lanka.

Braden Hunt Dale/The Intoxicator

Braden Hunt is thrilled to be making his debut with Capital T Theatre. Originally from Houston he received his training from University of Houston, the Houston Metropolitan Dance Company, and the Stephanie Bradow Voice Studio. Although his most famous work is in Japanese animation, his background and love is in musical theatre. Favorite roles include, (Drummer) ANANSI THE SPIDER, (Snoopy) YOU'RE A GOOD MAN CHARLIE BROWN, (Hugh Dorsey) PARADE, and (Bobby) COMPANY. Currently he is also recording an EP album of original music and playing Quentin Collins in the new webseries of Dark Shadows.

Tyler Jones Brad/The Snow Heavy Branch

Tyler is happy to be performing for the first time with Capital T. He has appeared onstage in Austin with many different companies including Different Stages productions of SPIDER'S WEB, GETTING MARRIED, THE HOLLOW, and THE BEARD OF AVON. At Hyde Park Theatre, he appeared in The LONESOME WEST (B. Iden Payne nomination, Featured Actor), Zilker Hillside Theater's BEAUTY AND THE BEAST, THE MUSIC MAN, and MY FAVORITE YEAR, NxNW Theater's HAY FEVER (B. Iden Payne nomination, Lead Actor), Second Youth's PETER AND THE WOLF and YOU'RE A GOOD MAN CHARLIE BROWN (B. Iden Payne nomination, Lead Actor). With City Theater he has appeared in SONGS FOR THE NEW WORLD, THE BOYS NEXT DOOR, HOW THE OTHER HALF LOVES, and DEATH OF A SALESMAN (B. Iden Payne award for Best Featured Actor in a Drama)

Stephen Mercantel Oliver/Fragrance Fellow

This marks Stephen's return to the Capital T theatre stage after appearing as Davey in SICK last fall. He has also appeared in Hyde Park Theatre's BODY AWARENESS as Jared (B Iden Payne Nomination Best Supporting Actor) this last spring as well as in Summer Stock Austin's CABARET as Heir Schultz. He has also worked backstage on Cap T's BUG, I ♥ WALMART, and HUNTER GATHERERS. He is currently completing his degree in theatre at St. Edwards University.

Toby Minor Craig/The Pleaser

Toby got his BA training from New Mexico State University and is a certified actor Combatant with the Society of American Fight Directors (S.A.F.D.) Toby just closed a run of HAMLET with Black Swan Productions, in which he co-choreographed the fights and was part of the ensemble. He also recently worked with Debutantes and Vagabonds on A BRILLIANT REVOLUTION, and in Dystheatre's THE DUCK VARIATIONS. Fight Choreography credits include THE CRUCIBLE and HOW THE OTHER HALF LOVES at City Theatre, JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT at the Georgetown Palace, MARISOL with the Vestige Group, and for the Film HAZE. Acting film Credits include HAZE, THE THRESHING FLOOR, and SLIM MINTZ. Toby will be playing the role of The Duke of Albany in Vortex's production of LEAR this spring. This is Toby's first production with Capital T theatre. Toby is represented by DVA talent.

Antoinette Robinson Rebecca/The Ocean

Antoinette is excited to be back onstage for Cap T after a 3 hiatus. For Cap T she appeared as Lucy in MR. MARMALADE (B Iden Payne Nomination Best Lead Actress). Other favorite roles include Tattooed Tears in IN THE WEST, Lady Macbeth in MACBETH, Geneva in 1940'S RADIO HOUR, Georgia Hayes in THE EXONERATED, and Armande in MOLIERE IN LOVE. Antoinette was born and raised in Austin Texas, graduated from Texas A&M University-Corpus Christi with a BA in Acting/Directing and is now in her first year in the MFA Acting Program at the University of Texas at Austin.

Blake Smith Randall/The Tune

Blake is excited to be working with Capital T again and on his second New Directions production. He has been seen in Cap T's SICK, as well as THE BIRD and THE BEE. He has also appeared in The ZOO STORY, THE THREE CUCKOLDS, and THE HEAD HANDS AND TOE SHOW. Blake is presently working on several short films with more to come.

La Tasha Stephens Diana/The Bad Map

This is La Tasha's first show with Capital T. Some of her favorite roles include Zephyr in re:PSYCHE, Jack in I'M NOT A WRITER...BUT I'VE GOT A STORY TO TELL, Voice of the People in ORESTES and Bottom in A MIDSUMMER NIGHT'S DREAM. La Tasha is the W.H. "Deacon" Crain Award for Outstanding Student Work as well as Conspire Theatre's Guest Artist of the Year Award winner for 2010. She is a graduate of Binghamton University where she received her B.A. in Acting/Directing and a graduate from the University of Texas at Austin where she received her M.F.A. in acting.

Gary Jaffe Director

Gary is an Austin native. He completed his BA this past May at Yale University where he studied theater. He directs, writes, and translates. As an undergrad, he directed eight productions including his translation of Federico García Lorca's ONCE FIVE YEARS PASS, Stephen Sondheim's PASSION, Paula Vogel's THE LONG CHRISTMAS RIDE HOME, and the world premiere of BEAUTIFUL LITTLE FOOLS by Tessa Leigh Williams. His written work has been produced in Austin by the Vestige Group and dystheatre. At Yale, he was awarded the Richard B. Sewall Cup for outstanding achievement with creative promise. Gary is excited to join Cap T as their selection for the 2011 New Directions Program.

Taylor Gill Stage Manager/Assistant Producer

Taylor has appeared onstage for Cap T as Chloe in THE BIRD and THE BEE and as Sarah in SICK. She has served as Stage Manager for HAPPY DAYS, I ♥ WALMART, and LA DISPUTE. She has recently graduate from the University of Texas with as Sports Management degree last May.

Glenda Barnes Costume Designer

This is Glenda's first collaboration with Capital T. Design credits include FROST/NIXON, 39 STEPS, and HEROES for Austin Playhouse; ORESTES for Cambiare Productions; NINA VARIATIONS for Gobotrick; THE LAST 5 YEARS, and JOHN AND JEN for Penfold. She holds a BFA in Costume Design from Texas State University.

Brett Hamann Sound Designer

Brett studied both theater and film at Western Washington University and at Texas State University. He most recently designed sound for the Poison Apple Initiative's production of CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE) in Austin and MY ANTONIA for the Book-It Repertory Theatre in Seattle. He acts when he's allowed, including in the upcoming feature film Austin High and moonlights as a cinematographer and documentary editor.



Mickie Maher Playwright

Mickie Maher is a co-founder of Theater Oobleck and the author of numerous plays, including *An Apology for the Course and Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening*, and *The Hunchback Variations* (both published by Hope and Nonthings). His children's book, *Master Stitchum and the Moon*, is published by Bollix Books. In recent years his *Spirits to Enforce* was mounted by Oobleck, and he contributed the translation for Redmoon Theater's production of *Cyrano*. Redmoon also produced his latest play, *The Cabinet*, (a re-imagining of the film *The Cabinet of Doctor Caligari*)

Use a QR reader App on your phone to read our interview with playwright Mickie Maher

(if you don't have one go to your appstore and search for "QR reader" or find the interview on our website www.capitalt.org)

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70%

Cap T's
projected
budget was
cut by 70% for
2010-2011.

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