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2017-18 SEASON

Kevin Murdock-Waters. Photo KirkTuck.com

ZACH

T H E A T R E

Dave Steakley, Producing Artistic Director | Elisabeth Challener, Managing Director

SINGIN' IN THE RAIN

SCREENPLAY BY BETTY COMDEN AND ADOLPH GREEN

SONGS BY NACIO HERB BROWN AND ARTHUR FREED

BASED ON THE CLASSIC METRO-GOLDWYN-MAYER FILM

BY SPECIAL ARRANGEMENT WITH WARNER BROS. THEATRE VENTURES, INC.

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DIRECTED BY ABE REYBOLD

CHOREOGRAPHED BY DOMINIQUE KELLEY

MUSIC DIRECTION BY ALLEN ROBERTSON

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Costume Designer	BRANDON MCWILLIAMS
Lighting Designer	MATTHEW WEBB
Hair and Makeup Designer	SERRET JENSEN
Properties Designer	STEVE BAGLIO
Sound Designer	CRAIG BROCK
Stage Manager	CATHERINE ANNE TUCKER*
Associate Scenic Designer.....	CHERI PROUGH DEVOL
Assistant Choreographer.....	MELISSA CEVALLOS
Scenic Designer Assistant.....	ALEJANDRA HERNANDEZ GOMEZ
Costume Design Assistant	EMILY GILARDI
Assistant Stage Manager	MEGAN BARRETT*
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Assistant to the Choreographer.....	KHALI SYKES
Dance Captain	SARA BURKE*
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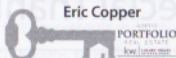
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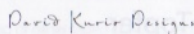
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Singin' in the Rain Musical Numbers

ACT ONE

Overture.....	Orchestra
"Fit as a Fiddle".....	Don Lockwood, Cosmo Brown
"All I Do Is Dream of You".....	Kathy Selden and Girls of the Coconut Grove
"You Stepped Out of a Dream".....	Don Lockwood
"Make 'Em Laugh".....	Cosmo Brown
"Beautiful Girls".....	Production Tenor
"You Are My Lucky Star".....	Kathy Selden
"You Were Meant For Me".....	Don Lockwood and Kathy Selden
"Moses Supposes".....	Don Lockwood and Cosmo Brown
"Moses Supposes" (Reprise).....	Company
"Good Morning".....	Don Lockwood, Cosmo Brown, and Kathy Selden
"Singin' in the Rain".....	Don Lockwood

There will be a 20-minute intermission.

ACT TWO

Entr'acte.....	Orchestra
"Would You?".....	Kathy Selden
"What's Wrong With Me?".....	Lina Lamont
"The Broadway Ballet".....	Cosmo Brown, Don Lockwood, and Company
"You Are My Lucky Star" (Reprise).....	Kathy Selden and Don Lockwood
"Singin' in the Rain" (Finale).....	Full Company

Singin' in the Rain Orchestra

Piano/Conductor.....	ALLEN ROBERTSON
Keys.....	ROB GREENFIELD
Trumpet.....	ERIC JOHNSON
Trumpet 2.....	ERIC UPCHURCH
Trombone.....	KEN MILLS
Reed 1.....	ZACH VARNER
Reed 2.....	ANDREW MALAY
Reed 3.....	GREG WILSON
Drums/Percussion.....	ARNIE YANEZ
Bass.....	BRAD SHELTON
Violin.....	PAUL ROBERTSON

Special Thanks

Bobbi and Mort Topfer

Filming Location for *Singin' in the Rain*

Castletop Ranch, Tracey Mobley and Staff

Singin' in the Rain Cast

Don Lockwood.....	LUKE HAWKINS*
Kathy Selden.....	SASHA HUTCHINGS*
Cosmo Brown.....	BLAKE SPELLACY*
Lina Lamont.....	KERI SAFRAN*
R. F. Simpson.....	COLUM PARKE MORGAN
Roscoe Dexter.....	ERIK MATHEW*
Rod.....	GRAY RANDOLPH
Dora Bailey/Miss Dinsmore.....	MICHELLE ALEXANDER
Dora Bailey/Miss Dinsmore (cover October 13, 14, and 21).....	JESSICA O'BRIEN
Zelda Sanders.....	SARA BURKE*
Spendrill/Teacher.....	MICHAEL REYNA
Olga Mara.....	CHRISTA OLIVER
Tango/Sid Phillips.....	NATHAN GARLAND
Policeman.....	CHRIS BARFIELD
Production Tenor.....	JEFF JORDAN
Sound Engineer.....	SETH MARSTRAND
Seductress.....	JACKIE STRUBBERG
Cavalier.....	WILLIAM HARRIS III
Young Don Lockwood (Red Cast).....	THOMAS MORELLI
Young Don Lockwood (Blue Cast).....	BRUCE BOWEN
Young Cosmo Brown (Red Cast).....	RYAN GU
Young Cosmo Brown (Blue Cast).....	CAMERON REDWINE
Ensemble.....	MICHELLE ALEXANDER, CHRIS BARFIELD, SARA BURKE*, NATHAN GARLAND, GRAY RANDOLPH, WILLIAM HARRIS III, JEFF JORDAN, SETH MARSTRAND, ANNA MCGUIRE, JESSICA O'BRIEN, CHRISTA OLIVER, MICHAEL REYNA, STEFANIE RENEE SALYERS, JACKIE STRUBBERG, ALAINA VI MADERAL
Swings.....	KEATON BRANDT, GRACEE STREET

Singin' in the Rain Film Credits

Film Segment Director.....	RODD SIMONSEN
Assistant Director.....	COREY GREEN
Fight Choreographer/Film Henchman.....	TOBY MINOR
Film Villain.....	BRANDON STERRETT
Film Henchman.....	T. W. SCOTT



*Actors' Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the Understudy Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. actorsequity.org



The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.



Luke Hawkins



Sasha Hutchings



Blake Spellacy



Keri Safran



Colum Parke Morgan



Erik Mathew



Michelle Alexander



Chris Barfield



Sara Burke



Nathan Garland



William Harris III



Jeff Jordan



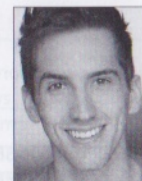
Seth Marstrand



Anna McGuire



Christa Oliver



Gray Randolph



Michael Reyna



Stefanie Renee Salyers



Jackie Strubberg



Alaina Vi Maderal



Ryan Gu



Thomas Morelli



Cameron Redwine



Bruce Bowen



Jessica O'Brien



Keaton Brandt



Gracee Street

LUKE HAWKINS (Don Lockwood) – ZACH: Debut. BROADWAY: *Xanadu*, Cirque du Soleil's *Banana Sapeel* (NYC), and *Joya* (Cancun, Mexico) as well as New York City Center Encore's Productions of *No, No, Nanette*, *Gentlemen Prefer Blondes*, and *On Your Toes*. REGIONAL: Ren in *Footloose*, Huck in *Big River*, Bert in *Mary Poppins*, Action in *West Side Story*, Will Parker in *Oklahoma*, Tulsa in *Gypsy* and Robert in *The Drowsy Chaperone*. FILM/TV: Dancing alongside Channing Tatum in the movie *Hail, Caesar!*; the 2015 Tony Awards; *Gossip Girl*, *One Life to Live*; *America's Got Talent*; and *The Colbert Report*. Luke teaches tap at The Broadway Dance Center, is co-owner of the Hawkins School of Performing Arts and Co-Artistic Director of The Hawkins Tap Company. Luke is a member of SAG/AFTRA/AEA/AGVA @luketaps

SASHA HUTCHINGS (Kathy Selden) – ZACH: Debut. A native of Macon, GA. She is an original cast member of *Hamilton* (Peggy/Mariah u/s). ADDITIONAL BROADWAY: *Rocky* (OBC), *Motown* (OBC), and *Memphis*. OFF-BROADWAY: *Sweet Charity*, *Hamilton*. FILM/TV: *Jessica Jones* (Netflix), *Master of None* (Netflix), *Blue Bloods* (CBS), NBC's *Smash*. Sidney Hall. Sasha graduated Summa Cum Laude with a Bachelor of Performing Arts from Oklahoma City University. Love and gratitude to Dad, Mom, Kayla, and Emily, you all hold my heart together. James 1.

BLAKE SPELLACY (Cosmo Brown) – ZACH: Debut. OFF-BROADWAY in *Funny Face* (Dugsie Gibbs) and *Anything Goes* (Pursur). REGIONAL: *Singin' in the Rain* (Cosmo Brown) at The Arts Center of Coastal Carolina, *Crazy for You* (Bobby Child), *Cats* (Simbleshanks), *The Addams Family* (Lucas Beineke), *Dirty Rotten Scoundrels* (Freddy Benson), *Dames at Sea* (Lucky), and *I Love a Piano* (Jim).

KERI SAFRAN (Lina Lamont) – ZACH: Debut. REGIONAL: *City of Light* at SheNYC, directed by Cady Huffman, opposite Valerie Pettiford; *As You Like It* and *Hamlet* at Montana Shakes; *Speakeasy* at Transcendence; *The Curse of Oedipus* at Antaeus; *Moon Over Buffalo* at GTC; *Spring Storm* at Actors Rep of TX, directed by Michael Bloom. FILM/TV: *\$5.15/hr*, directed by Richard Linklater; *The Blacklist*; *The Real O'Neals*; *HIMYM*; *Ray Donovan*; *Numb3rs*; *Before the Sun Explodes* (SXSW '16) et al. PROUD ALUM: The Groundlings Sunday Company and UT Austin Department of Italian. www.kerisafran.com. IG: @kerisafran.

COLUM PARKE MORGAN (R.F. Simpson) – ZACH: Debut. Former company member and teacher with Pacific Conservatory Theatre: Bobby in *Company*; Jesus in *Godspell*; Enjolras in *Les Misérables*; Caleb in *Spitfire Grill*; Theseus in *Midsummer Night's Dream*. Colum was a company member of *NEW! Improvised Musical*; three year beneficiary of Intermittent du Spectacle status in France (2013-2016); resident actor with Compagnie OZ (Paris); immersive theatre experiences with Cinémorphe, in association with the Irish Cultural Centre; French tour with Z Space's Word for Word; various new works with Big Funk Company (Paris) at Théâtre Lucernaire. M.F.A. from UT (2007); honored graduate of LISPA's IMPP program (Berlin); certified Meisner teacher with Larry Silverberg's True Acting Institute.

ERIK MATHEW (Roscoe Dexter) – ZACH: Debut. OFF-BROADWAY: *As You Like It* - The Public Theater, Shakespeare in the Park. REGIONAL: *Medea* (Jason), *The Invention of Love* (Moses Jackson) - Austin Shakespeare; *Macbeth* (Banquo), *As You Like It* (Oliver) - Independent Shakespeare Company; *The Winter's Tale* (Leontes), *Macbeth* (Macduff) - Delaware Shakespeare Festival; *Henry V* (Constable of France), *As You Like It* (Charles) - Utah Shakespeare Festival; the world premiere of Theresa Rebeck's *O Beautiful* (Erik), *The Glass Menagerie* (The Gentleman Caller), and *The Homecoming* (Teddy) - Resident Ensemble Players. M.F.A. from the Professional Theatre Training Program at the University of Delaware. Erik and his wife recently opened Art 71 Studio in Spicewood, TX. www.art71studio.com

MICHELLE ALEXANDER (Dora Bailey/Miss Dinsmore) – ZACH: *The Great Society* (Coretta Scott King) *Mary Poppins* (Miss. Corey/Mrs. Andrew); *All The Way* (Coretta Scott King/Fannie Lou Hamer/Ensemble); *The Gospel at Colonus* (Singer Antigone); *In the Next room, or the Vibrator play* (Elizabeth). REGIONAL: *Clybourne Park* (Francine/Lena), *Rocky Horror Show* (Magenta), *Silence The Musical* (Ardelia) with Doctuh Mistuh Productions; *Sing, Muse!* with The Vortex Repertory Theatre; *Avenue Q* (Gary Coleman) with Austin Theatre Project; *A Raisin in the Sun* (Lena), *HAIR* (Dionne), and *The Crucible* (Tituba) with The City Theatre; *Hairspray* (Motormouth Maybelle), *All Shook Up!* (Sylvia), 2011-2012 B. Iden Awards for Outstanding Ensemble Performance (*Xanadu*), Outstanding Production (*Avenue Q*), Theatre Arts Director at Brentwood Christian School, B.F.A. in Musical Theatre from Abilene Christian University.

CHRIS BARFIELD (Policeman/Ensemble/Cosmo Brown u/s) – ZACH: Debut. He has been dancing since the age of nine. He has had formal training in ballet, jazz, tap, contemporary, lyrical, hip-hop, and a little salsa. He has performed in numerous dance productions as well as musicals like *Seussical* and *Les Misérables*. Chris also had the chance to dance in the Jack Black film *Bernie*. He has recently appeared in shows such as *Smokey Joe's Cafe*, *42nd Street*, and Disney's *The Little Mermaid* in the Austin area.

SARA BURKE (Zelda/Ensemble/Dance Captain) – ZACH: *Priscilla, Queen of the Desert* (Diva); *Peter and the Starcatcher* (Molly); *A Christmas Carol*; *Les Misérables*; *White Christmas*; *Xanadu* (Kira/Clio); *Spring Awakening* (Wendla); and *Hairspray* (Amber von Tussle). NORWEGIAN CRUISE LINE: *Legally Blonde The Musical* (Brooke/Vivienne Understudy/P). OTHER CREDITS: *Shrek The Musical* (Fiona) with Zilker Theatre Productions, *Chicago* (Roxie Hart) with Austin Playhouse, *Legally Blonde The Musical* (Serena) with Red Mountain Theatre Co.; *The Last Five Years* (Cathy) with Penfold Theatre Company; *Sweet Charity* (Charity) with Summer Stock Austin.

NATHAN GARLAND (Sid Phillips/Ensemble) – ZACH: *Priscilla, Queen of the Desert*. OTHER: National/International tours of *Cats* (25th Anniversary Tour) and *Chicago*. REGIONAL: *Guys and Dolls*, *The Drowsy Chaperone*, *Fiddler on the Roof*, RCCL and Celebrity Cruise Lines. All my love to Kevin.

WILLIAM HARRIS III (Cavalier/Ensemble) – ZACH: *Sophisticated Ladies* (Sophisticated Gentleman). REGIONAL: *Storyville* at the San Diego Repertory Theatre (Assistant Choreographer). FILM/TV: *Gone With The Bullets*; *The Late Late Show with James Corden*; *So You Think You Can Dance* (Assistant); *The 82nd Annual Academy Awards*; AARP Presents *Songs and Soul of Inspiration 50th Anniversary Concert*. INTERNATIONAL CREDITS: *Johnny's World* and *Endless Shock* at Teikoku Geikijyo Tokyo, Japan; *Apologue 2047* in Beijing, China; *Apologue 2047* Edinburgh Fringe Festival in Edinburgh, Scotland; ADDITIONAL CREDITS: Tennessee Governor's School for the Arts 2005 Participant; Nashville Ballet 2005 Summer Intensive Scholarship Recipient; Nashville School of the Arts graduate; Debbie Allen Dance Academy Full Scholarship Recipient; Artist-in-Residence at Debbie Allen Dance Academy. GLEE Tour 2010; *Freeze Frame* at Brick Book Bindery Events Center.

JEFF JORDAN (Production Tenor/Ensemble) ZACH: Debut. REGIONAL: *West Side Story* (Diesel), *When You Wish* (Baloo) and *Fiddler on the Roof* at Lyric Theatre of Oklahoma; *Crazy For You* at Forestburgh Playhouse; Regional Premiere of *Heathers* (Kurt), *The Rocky Horror Show* with Doctuh Mistuh Productions. OTHER CREDITS: *Hands on a Hardbody* (Mike), *The Rocky Horror Show* (Rocky), *La Cage aux Folles* (Chantal), *Thoroughly Modern Millie*. CONCERT: *The Christmas Show* (Featured Singer and Dancer) Oklahoma City Philharmonic. Jeff is a proud recent graduate with a B.F.A. in Musical Theatre from The University of Oklahoma. He would like to thank his friends and family for their constant overwhelming support. www.jefftjordan.com

SETH MARSTRAND (Sound Engineer/Ensemble) – ZACH: *Priscilla, Queen of the Desert*. When not acting, Seth enjoys working for Evernote and being an uncle to the two best nieces in the world. Seth is excited to be returning to ZACH after donning heels in *Priscilla* last year. Roles he is most proud of include: Action in *West Side Story*, Corkscrew in Disney's *Beauty and the Beast*, and Eugene in *Brighton Beach Memoirs*. Seth has always felt completely supported by his family and friends, no matter what. That is rare in this field. He understands how truly lucky he is to be able to do what he loves. This one's for Dad. "Love you miss you."

ANNA MCGUIRE (Ensemble) – ZACH: *In The Heights*; *Ragtime*; *Cenicenta*. REGIONAL: *The Wizard of Oz* at Bass Concert Hall; The Greater Austin High School Musical Awards at The Long Center; *The Addams Family* at Summer Stock Austin. ADDITIONAL CREDITS: Member and Dance Captain of the ZACH Elite Pre-Professional Company; Senior Theatre Major at McCallum Fine Arts Academy.

JESSICA O'BRIEN (Dora Bailey/Miss Dinsmore) – ZACH: *Elephant and Piggie: We are In A Play* (Squirrelle) and James and the Giant Peach (The Lady Bug) REGIONAL: *Silence! The Musical Parody* (Ardelia Mapp) with Doctuh Mistuh Productions), *Shrek* (Mama Bear) and as a Dynamite *Hairspray* at Zilker Theatre Productions. OTHER CREDITS: *Ragtime* (Sarah) and in *Chicago*. Jessica would like to thank God for his grace and blessings upon her life, her supportive friends and Copeland, and last but certainly not least, her family, especially Mommy, for their support and never ending love. Jeremiah 29:11. Instagram: @theoriginaljbr

CHRISTA OLIVER (Olga Mara/Ensemble) – ZACH: *Mary Poppins* (Dance Captain/Ensemble); *A Christmas Carol* (Choreographer); *Sophisticated Ladies* (Ensemble); *The Who's Tommy* (Ensemble); *Gospel at Colonus* (Choreographer/Principal Praise Dancer); *White Christmas* (Ensemble) and *Ragtime* (Pas de Deux/Ensemble). NATIONAL TOUR: *The Color Purple* (Dance Captain/Ensemble). FILM: James Cameron's *Avatar* and *Crazy on the Outside*. TELEVISION: *Jersey Couture*. CONCERT DANCE: Lula Washington Dance Theatre, Donald Byrd, Christopher Huggins, Twyla Tharp, Rafael Bonachela, Victor Quijada, Rennie Harris, Donald McKayle and Willi Dorner. ADDITIONAL CREDITS: Christa moved to London at the age of 19 to further her education and dance training at Laban, earning her Master's in Dance Performance at the age of 21. She currently teaches in the Theatre and Dance Department at Texas State University.

GRAY RANDOLPH (Rod/Ensemble/Don Lockwood u/s) – ZACH: *Red Hot Patriot*. REGIONAL: *Gypsy* (Tulsa), *Annie Get Your Gun* (Tommy), *Hairspray* (Fender), *Big River*, *Thoroughly Modern Millie*, and *Joseph and the Amazing Technicolor Dreamcoat* at Summer Lyric Theatre of New Orleans; *Pryor Rendering* (World Premiere) at Oklahoma City Rep and the American Theatre Company; *Heathers*, *The Rocky Horror Show*, *Silence! the Musical* at DoctuhMistuh Productions; *The Christmas Show* with the Oklahoma City Philharmonic; Kooman & Dimond in Concert directed by Michael Kooman & Chris Dimond; Broadway Theatre Project 2011. ADDITIONAL CREDITS: B.F.A. in Musical Theatre from the University of Oklahoma's Weitzenhoffer School of Musical Theatre. FILM/TV: Richard Linklater's *Bernie*.

MICAH EL REYNA (Tango/Spendrill/Teacher/Ensemble) – ZACH: *Priscilla, Queen of the Desert*. He holds a B.M. in Music Theatre from the University of Central Oklahoma. In Austin, he's also been seen at Esther's Follies and recently with Trinity Street's production of *Dani Girl*. NY Credits: *Rocky Horror Show* (Dr. Frank-N-Furter), *Victor/Victoria*, *Something Outrageous*, *House of Blue Leaves*. Film/TV: *Blood Angels* (Savion), *Mildred Pierce* (w/ Kate Winslet), *Law & Order*, and *Law & Order SVU*. He'd love to thank his parents and family for their love and support.

STEFANIE RENEE SALYERS (Ensemble/Seductress u/s) – ZACH: Debut. OTHER CREDITS: *Nunsense* (Sister Mary Leo) at The City Theatre; *The Wizard of Oz* (Featured Dancer) with Zilker Theatre Productions; *Viva Vivaldi* (Featured Dancer) and *Kettentanz* (Featured Dancer) with The Joffrey Ballet School of New York; *Giselle* (Lead Willi) with the Ballet Conservatory of South Texas; *The Nutcracker* (Clara) with Ballet San Antonio. Last year, Stefanie was named Broadway World Austin's Best Young-Adult Actress for her performances in *Smokey Joe's Cafe* (Delee) and *Legally Blonde the Musical* (Pilar) at The Georgetown Palace Theatre. Stefanie recently graduated from The University of Texas at Austin with a B.A. in Psychology, and choreographed *The 25th Annual Putnam County Spelling Bee* at the Sam Bass Community Theatre. Thank you so much to my family, friends, and pets for loving me!

JACKIE STRUBBERG (Seductress/Ensemble) – ZACH: *Red, Hot & Soul*; *Sophisticated Ladies*; *Evita*. OTHER CREDITS: *Hairspray* and *Saturday Night Fever* at Royal Caribbean Cruise Lines; *The Nutcracker* at The Performing Arts Center, Purchase College. ADDITIONAL CREDITS: Dancer, B.F.A. from S.U.N.Y Purchase College Conservatory of Dance.

ALAINA VI MADERAL (Ensemble/Seductress u/s) – ZACH: *In The Heights*; *A Christmas Carol*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *Sophisticated Ladies*; *The King and I*. REGIONAL: *In The Heights*; *West Side Story* at the Lyric Theatre of Oklahoma. OTHER CREDITS: Texas' All State Show *Big Fish*. ADDITIONAL CREDITS: Studied Dance and Gymnastics at The Dancing Center Unlimited II and an alumni of ZACH's Elite Pre-Professional Company.

RYAN GU (Young Cosmo Brown) – ZACH: *A Christmas Carol* (Tiny Tim) in 2015 and 2016. OTHER THEATRE: *Zombies*, and *The Lion King* with KidsActing Studio. ADDITIONAL SKILLS: singing, dancing, ice skating, basketball.

THOMAS MORELLI (Young Don Lockwood) – ZACH: Debut. Recent credits include the role of Jack from *Into the Woods, Jr.*, and Sonny in *Grease*, both youth musicals at TexArts Academy. He is also very involved with Theatre and Choir at Lake Travis Middle School and was recently accepted to the Pre-Professional Company at ZACH. Thomas would like to thank the team at ZACH. Thomas would like to thank the team at ZACH for this incredible opportunity, and his family for their love and support.

Singin' in the Rain Cast

CAMERON REDWINE (Young Cosmo Brown) – ZACH: Debut. ZILKER THEATER: *The Wizard of Oz* (Munchkin); GLORIA DELGADO THEATER: *A Funny Thing Happened on the Way to the Forum* (Pseudolous); KIDS ACTING: *Alice in Wonderland* (King of Hearts); TEXARTS: *Legally Blonde* (Emmett), *Disney's Beauty and the Beast* (Lefou), *Annie* (Miss Hannigan). He is currently a student in the ZACH Pre-Professional Company and in the fifth grade.

BRUCE BOWEN (Young Don Lockwood) – ZACH: Debut. Some of his favorite performances have been *The Wizard of Oz* (Lollipop Guild/Monkey), Zilker Theater; *Disney's Beauty and the Beast* (Chip), The Playhouse San Antonio; *Willy Wonka* (Charlie Bucket), CYT San Antonio; *Peter Pan* (Twin), The Woodlawn San Antonio. Bruce is a member of ZACH's PreProfessional Elite Company. He'd like to thank all at the ZACH, his family and all his coaches for all the love and support! James 1:17

KEATON BRANDT (Swing) – ZACH: *A Christmas Story* (Ralphie). He is thrilled to be returning to the main stage at ZACH. Keaton is currently a senior at McNeil High School and is a dance captain, and fifth year member, in the Pre-Professional Company at ZACH. He is a part of the select ensemble for the Greater Austin High School Musical Theatre awards, and was recently nominated for Best Actor in a Leading Role for his performance in *Barnum* at McNeil.

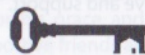
GRACEE STREET (Swing) – ZACH: *Les Misérables* (Young Cosette) and ZACH's PPC Elite Company: *Steppin' Out*; *Best of Broadway*; and *Dancing with the Stars*, Austin. She is a senior at Lake Travis High School. OTHER CREDITS: *All Shook Up*, TexArts, *An Evening with Mandy Gonzalez*, and *Broadway Theatre Project*, Norwegian Cruise Lines; LTHS credits: *The Music Man*, *Anything Goes* (Charity), and *Disney's The Little Mermaid* (Flounder) – GAHSMTA nomination "Best Supporting Actress 2017"; TexArts Academy: *Xanadu* (Kira), *The Wizard of Oz* (Dorothy), *Disney's Beauty and the Beast* (Babette), *The Addams Family* (Morticia). Gracee is a member of ZACH's PreProfessional Elite Company.



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Singin' in the Rain

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Singin' in the Rain Director's Notes

One of the most beloved of all movie musicals, 1952's *Singin' in the Rain* combined the talents of legendary artists whose collective experience spanned Vaudeville, Broadway, and the birth of the movie musical itself.

Originally, *Singin' in the Rain* was conceived as a vehicle to showcase the songs of Arthur Freed (lyrics) and Nacio Herb Brown (music). Freed, who became the go-to producer of musicals at MGM, had just finished filming 1951's *An American In Paris* and was keen on the idea that his and Brown's catalogue of almost forgotten songs from the late 1920's and 1930's might work, as George Gershwin's had, within a movie narrative.

Enter writers Betty Comden and Adolph Green who were riding high on the success of Broadway's *On The Town* and their screen adaptation of *Good News*. To find their story, Comden and Green studied the time period when Freed and Brown's songs were first popular. They landed on the film industry's major shift from "silent pictures" to "talkies" a time of upset, endless frustration, and careers instantly being destroyed or made. All that upheaval was affectionately parodied in the screenplay and then taken to new heights by Gene Kelly and Stanley Donen's beautifully crafted "cine" dances. Oh, and then there was Debbie Reynolds, Donald O'Connor, and Cyd Charisse...!

With all that star power, the movie could easily have rested on the inventive frothiness of the songs and dances alone. But at the heart of *Singin' in the Rain* is a strong story. And as theatre artists, we are constantly trying to illuminate and support the story.

At ZACH, we relished the opportunity to see how our collective community of actors, designers, production staff, crew, musicians, and artistic team might bring this film classic to life onstage. Throughout the process, it has been exciting to delve into this romanticized period of time and inhabit this film community facing a crisis. We got to sing and dance, but we were also able to look through a modern lens and explore characters that are struggling with real things – fear, authenticity, and a lack of connection. "Love" is the catalyst that empowers these characters to overcome the challenges they face. We hope our efforts reflect the love we poured into this show and remind you to keep "...singin' in the rain".

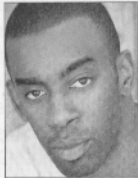


Sasha Hutchings and Luke Hawkins. Photo: KirkTuck.com

Abe Reybold, Director



Abe Reybold ***



Dominique Kelley



Allen Robertson



Michelle Ney



Brandon McWilliams



Matthew Webb



Serrett Jensen



Steve Baglio



Craig Brock



Catherine Anne Tucker*



Cheri Prough Devol



Emily Gilardi



Alejandra Hernandez Gomez



Megan Barrett*



Megan Smith



Khali Sykes



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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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***Stage Directors and Choreographers Society

ABE REYBOLD (Director) – ZACH Theatre's Associate Artistic Director has helmed many productions including *Elephant and Piggie: We are in a Play!*; *Priscilla, Queen of the Desert*; *One Man, Two Guvnors*; *Sophisticated Ladies*; *James & the Giant Peach*; *The Three Little Pigs*; *The King and I*; *Vanya and Sonia and Masha and Spike* (ZACH); *Blood Brothers* and *Camelot* (The Texas Shakespeare Festival); *The 25th Annual Putnam County Spelling Bee*, and *Singin' in the Rain* (Red Mountain Theatre Company, AL); *Evita, No Way to Treat a Lady*, and *Jekyll & Hyde* (Broadway Rose Theatre Company, OR); *Disney's Beauty and the Beast* (Mill Mountain Theatre, VA). For The Birmingham Children's Theatre, he adapted *Sacagawea*, *Peter & the Wolf* (with the Alabama Symphony) and staged *Scrooge*, *The Snow Girl*, and *Tuxedo Junction* (NEA new work). Abe spent many years on Broadway, National Tours, Regional and stock theatres around the country.

DOMINIQUE KELLEY (Choreographer) is thrilled to be back at ZACH Theatre once again making magic with Abe Reybold and Allen Robertson. *Priscilla, Queen of the Desert*; *Sophisticated Ladies* (ZACH Theatre), *The Wiz* (RMTTC). Contributing Choreographer: *In The Heights* (Broadway), *Hot Feet* (Broadway), *The Wiz* (Encores), *Sammy* (Old Globe), *Robeson* (Ebony Rep), *Wild Women Blues* (European Tour) Movie Contributing Choreographer: *Gone With The Bullets*, *Disney's The Princess and the Frog*, *Jump the Broom*, *Bring It On: Fight to the Finish*, *The Smurfs Movie*, and *Jo Bole So Nihaal*. Television Contributing Choreographer: Emmy-nominated team for *Crazy Ex-Girlfriend* (CW), *Dancing With the Stars* (ABC), *America's Got Talent* (NBC). He has also choreographed for recording artists such as Taylor Swift, Frank Ocean, Nelly, CeLo Green, Flo Rida, Queen Latifah and many more. IG- @DomKelley

ALLEN ROBERTSON (Musical Director) is a two-time Emmy Award®-winning music director, composer, writer, actor, and director. He has worked on hundreds of productions nationally and internationally, including 24 years of shows at ZACH. OFF-BROADWAY: Radio City Music Hall; *The Flaming Idiots*. Allen has recorded for Disney Records, and many TV and radio commercials. He is a writer/composer of 12 musicals, 60 TV episodes, 2 film scores, and a ballet. He has been recognized by the Texas Legislature, American Society of Composers, Authors and Publishers, The Texas Music Educators Association, the Academy of Television Arts and Sciences and the National Association of Parenting Publications for his contributions to the arts.

MICHELLE NEY (Scenic Designer) – ZACH: *Lady Day at Emerson's Bar & Grill*; *Tribes*; *Mothers and Sons*; *A Christmas Story*; and *Harvey*. REGIONAL: *Gulls* at The Theatre at Boston Court; *The Glass Menagerie*; at The Colony Theatre: *Measure for Measure*, *Two Gentlemen of Verona*, *Comedy of Errors*, and *The Merry Wives of Windsor* at Illinois Shakespeare Festival; *La Pietra del Paragone* and *La Boheme* at Austin Lyric Opera; *Two Booths & A Lincoln*, *A Midsummer Night's Dream*, and *Tartuffe* at Idaho Repertory Theatre; *Macbeth* and *An Ideal Husband* at Austin Shakespeare; *Cymbeline*, *Henry IV Part I*, and *Shenandoah* at Texas Shakespeare Festival. FILM/TV: *Heathens*. Michelle is a Professor of Theatrical Design at Texas State University. www.michelleneydesigns.com.

BRANDON MCWILLIAMS (Costume Designer) holds a B.F.A. in Theatre Studies from The University of Texas at Austin and a M.F.A. in Costume Design from the Carnegie Mellon School of Drama. He has designed regionally for the past fifteen years and is the recipient of the Zelma H. Weisfeld USITT Costume Design Award and two-time recipient of the Elizabeth Shrader Kimberly Award in Costume Design. His work has been on display at the Prague Quadrennial '07, as well as at the Carnegie Mellon University campus in Qatar. He has taught at Carnegie Mellon University, Salisbury University, the University of North Carolina at Charlotte, Louisiana State University and currently heads the costume design program and serves as head of graduate studies at Texas State University. www.brmmcwilliams.com

MATTHEW WEBB (Lighting Designer) – ZACH: *Million Dollar Quartet*; *Priscilla, Queen of the Desert* While at ZACH, Matt designed the lights for *Les Misérables*, *The King and I*, *Peter and the Starcatcher*, *Harvey*, and *One Night with Janis Joplin* (which he also lit for San Jose Repertory Theatre.) In Austin, Matt has also designed two productions for Mary Moody Northen Theatre and one for Austin Community College. Previously, Matt worked for the Arkansas Repertory Theatre in Little Rock, designing over a dozen productions including *Hamlet*, *The 39 Steps*, *Cat on a Hot Tin Roof*, *A Raisin in the Sun*, and *It Happened in Little Rock* (featured on the cover of American Theatre.) Matt now lives in Seattle, WA, where he is in hot pursuit of a master's degree in design from the University of Washington School of Drama.

About the Artistic Team

SERRET JENSEN (Hair and Makeup Designer) – ZACH: *Lady Day at Emerson's Bar & Grill*, *The Great Society*, *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvnors*; *Mothers and Sons*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *The Gospel at Colonus*; *In the Next Room, or the vibrator play*; *A Christmas Story*; *Les Misérables*; *Mad Beat Hip & Gone*; *33 Variations*; *Spring Awakening*; *Love, Janis*. Originally from Houston, she has been the resident designer for The Alley Theatre, Divergence Vocal Theatre, body suspension group C.o.R.E., and other performance art groups and children's theatres. She has worked on productions with Houston Grand Opera, Austin Lyric Opera, Houston Ballet, Theater Under the Stars, and the Society of Performing Arts, and several national tours.

STEVE BAGLIO (Properties Designer) – ZACH: *Lady Day at Emerson's Bar & Grill*; *The Great Society*; *Priscilla, Queen of the Desert*. Steve began as a properties assistant with Feld Entertainment's Disney on Ice and has enjoyed employment on union and non-union crews across the globe with International Broadway and arena tours including Dragone Entertainment Group, The House of Dancing Water in Macau, China, and Big League Productions' *My Fair Lady*. Steve also worked as a Technical Assistant for The Theatre School at DePaul University and as the Assistant Production Manager at the Walmart Amphitheater. He thanks the love of his life, Melissa Baglio for her support and encouragement.

CRAIG BROCK (Sound Design) is ZACH's resident sound designer, and has worked as a recording engineer and music producer since 1989. ZACH: *Million Dollar Quartet*; *In the Heights*; *Lady Day at Emerson's Bar & Grill*; *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *One Man, Two Guvnors*; *Sophisticated Ladies*; *Mothers and Sons*; *All the Way*; *Peter and the Starcatcher*; *A Christmas Carol*; *The King and I*; *The Who's Tommy*; *Vanya and Sonia and Masha and Spike*; *The Gospel at Colonus*; *A Christmas Story*; *Les Misérables*; Sandra Bernhard in Concert; *33 Variations*; *One Night with Janis Joplin*; Megan Hilty in Concert; *Harvey*; *Tru*; *Ragtime*; *Mad Beat Hip & Gone*; *White Christmas*; *Xanadu*; *The Laramie Project*; *The Laramie Project: Ten Years Later*; *Next to Normal*; *RENT*; *Metamorphoses*; *The Drowsy Chaperone*; *Becky's New Car*; *Our Town*; *The 25th Annual Putnam County Spelling Bee*; *Love, Janis*; *The Grapes of Wrath*; *Let Me Down Easy*; *Shooting Star*; *Caroline, or Change*; *The Clean House*, and *Porgy and Bess*.

CATHERINE ANNE TUCKER (Stage Manager) – ZACH: *Million Dollar Quartet*; *Lady Day at Emerson's Bar & Grill*; The LBJ Plays: *All the Way and The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *Red Hot Patriot: The Kick Ass Wit of Molly Ivins*; *ANN*; *Caroline, or Change*; Artistic Director Dave Steakley's version of *A Christmas Carol* for the past three years; and *Peter and the Starcatcher* with Lyric's Michael Baron. NEW YORK: *Lapsburgh Layover* (Ars Nova); *Be A Good Little Widow* (Ars Nova), *Sparkling Object, I Never Sang for My Father* (Keen Theatre Co.); and *US* (The Real Theatre Co.). Catherine studied theatre at Southern Oregon University in Ashland, Ore., including an internship at the Oregon Shakespeare Festival.

CHERI PROUGH DEVOL (Associate Scenic Designer) ZACH: *The Santaland Diaries* (Lighting Design). REGIONAL: Porthouse Theatre (Ohio), Texas Shakespeare Festival, and Barter Theatre (Virginia) where she designed over 150 productions as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys*, and Richard Alfieri's *Revolutions*, as well as Barter's national touring productions for *Of Mice and Men*, and *The Diary of Anne Frank*. OTHER CREDITS: *Intimate Apparel* (Scenic Design—TXST), *A Midsummer Night's Dream* (Lighting Design—TXST), and *Evita* (Scenic Design—TXST). Cheri earned her M.F.A. in Theatrical Design at the University of Texas at Austin, and is currently an Assistant Professor of Scenic and Lighting Design at Texas State University. www.devoul-design.net.

EMILY JEAN GILARDI (Costume Design Assistant) – ZACH: *Priscilla, Queen of the Desert*; *All the Way*, *The Great Society*, and *In the Heights*. She earned her B.A. in Theatre Arts from Flagler College in St Augustine, Florida. Additional Costume Design Credits at ZACH include the Pre-Professional Company's production of *The 25th Annual Putnam County Spelling Bee*, *Romeo and Juliet* and *There's A Boy in the Girl's Bathroom* as well assistant design for Design with PRESENT COMPANY *Hamlet*, and *Twelfth Night*. Austin Shakespeare Costume Design: *As You Like It*, and *Medea*. In 2010, Emily received the Kennedy Center American College Theatre Festival Meritorious Achievement Award For Excellence in Design for her design on Mary Zimmerman's *Arabian Nights* at Daytona State College.

About the Artistic Team

ALEJANDRA HERNANDEZ GOMEZ (Scenic Design Assistant) – ZACH: Assistant Scene Designer for *Lady Day at the Emerson Bar & Grill*. She was born in Mexico City, raised in Austin Texas. She is a senior studying Theatre Design and Technology at Texas State University. Texas State University: Scene Designer Perfect Pie; Assistant Scene Designer *The World According to Snoopy*; Properties Master for *Ragtime*, *Ajax in Iraq*.

MEGAN BARRETT (Assistant Stage Manager) – ZACH: *In the Heights*; *The Great Society*; *Priscilla, Queen of the Desert*; *Mary Poppins*; *Tribes*; *A Christmas Carol*; *Evita*; *All the Way*; *A Year With Frog and Toad*; *The Who's TOMMY*; *In the Next Room, or the Vibrator Play*; *Gospel at Colonus*; *The Three Little Pigs*. OTHER CREDITS: *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Blood Brothers* and *The Merry Wives of Windsor* at Texas Shakespeare Festival; *Into the Woods* and *The Fantasticks* at Western Playhouse. ADDITIONAL CREDITS: Megan holds an M.F.A. in Stage Management from The California Institute of the Arts and a B.S. in Theatre from Lamar University. Megan is a proud member of Actors' Equity Association.

MEGAN SMITH (Assistant Stage Manager) – ZACH: Stage Management for *Million Dollar Quartet*, *In the Heights*, *jj's Arcade*, *The Great Society*, *Charlotte's Web*, *Buyer and Cellar*, *Alice in Wonderland*, *Tribes*, *Winnie the Pooh*, *Cenicienta*, *A Christmas Carol*, *Vanya and Sonia and Masha and Spike*, *The Cat in the Hat*, *Sciencetricks*, *A Christmas Story*, *Holiday Heroes*, and *HCA's The Little Mermaid*. REGIONAL: *Guys and Dolls* at TexARTS, *The Taming of the Shrew* and *The Invention of Love* at Austin Shakespeare, *Plaza Suite* and *To Kill a Mockingbird* at Judson Theatre Company in Pinehurst, NC, and numerous productions at The Theater Barn in New Lebanon, NY, and Seven Angels Theatre in Waterbury, CT. Hailing from Lenexa, KS, Megan hold a Bachelor's Degree in Theatre from the University of Kansas.

KHALI SYKES (Assistant to the Choreographer) is delighted to be a part of the *Singin' in the Rain* company. Her recent credits include *In the Heights* at ZACH (swing), *Big Love* at Hendrickson High School (Olympia), and *In the Heights* at Hendrickson High School (Yolanda/Choreographer). She also recently worked on the film *Li'l Mayne* by Brian Burns. She is currently a Theater student at the University of Texas at Austin and is an alumni of the Pre-Professional Company at ZACH.

BETTY COMDEN AND ADOLPH GREEN (Authors) – The team of Betty Comden and Adolph Green, 1991 recipients of the Kennedy Center Honors, and the longest running creative partnership in theatre history, began writing and performing their own satirical comic material in a group called The Revuers, which included the late Judy Holliday. They went on to collaborate with Leonard Bernstein and Jerome Robbins on what was the first show for all of them, *On the Town*. Also with Mr. Bernstein they collaborated on the score for *Wonderful Town*. With Jule Styne they wrote the book and/or lyrics for *Bells Are Ringing*, *Do Re Mi*, *Peter Pan*, and others. They also wrote the book for *Applause*, the book and lyrics for *On the Twentieth Century* and the lyrics for *The Will Rogers Follies*, with Cy Coleman. Five of these, *Applause*, *Hallelujah Baby*, *Wonderful Town*, *On the Twentieth Century*, and *The Will Rogers Follies* won them six Tony Awards. Their many film musicals include *Singin' in the Rain*, *The Band Wagon*, and *On the Town*. Their non-musicals include *Auntie Mame* and *What a Way To Go*. *Singin' in the Rain* was recently voted one of the ten best American films ever made.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.