

David McCullars is delighted to make his directorial debut with such a powerful play and such a wonderful cast. Before taking the reins, David has done past work as assistant director and technical director for recent TSP production *Steel Magnolias* as well as set design for *Inherit the Wind* and *Diaries of Adam & Eve*. In addition, David has been seen on the TSP stage as *Adam* in *Diaries of Adam & Eve*, the tragic Pierot in *Aria da Capo*, Dan/Butler in *Joseph & The Amazing Technicolor Dreamcoat*, and various parts in *J.B.* Other local-area productions include Leo in *Leading Ladies* and Anselmo in *Man of La Mancha*, both with Wimberley Players, as well as Ben in Austin-based independent feature film *Waiting Rooms*. By day, David is Senior VP of Technology at Chicago-based software company ePublishing. But most important of all, he is an ever-grateful husband to amazing wife Cinda and an adoring father of twin five-year-olds, Eyan and Chloe.



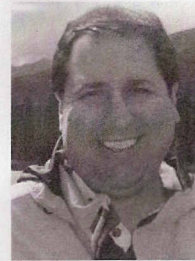
Joe Grady Moore III was born and raised in FBC. He has friendships and experiences here that have lasted over 35 years. Spiritually, he is a seeker and believer in a kind providence who loves him as he is. This is Moore's third acting role. After the love and enjoyment he felt in *Inherit the Wind* and *You Can't Take it with You*, he knew he'd be back auditioning. He loves that FBC provides this opportunity for its burgeoning thespians to exhibit their abilities. A native Austinite, he teaches social studies at Martin Middle School.



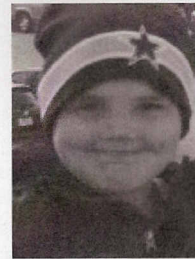
Linda Miller Raff has been involved in every musical and theatrical production presented at FBC since 1990. She has acted, sung, written scripts, run lights, built sets, found props, and swept floors. Linda has enjoyed the opportunities to be on the stage with the Trinity Street Players where she has performed as Penny Sycamore in *You Can't Take It With You*, Ouiser in *Steel Magnolias*, Mrs. Armstrong in *The Best Christmas Pageant Ever*, and the Judge in *Inherit the Wind*. Linda has been a member of FBC since 1973 and is actively involved in the music ministry as an alto and a handbell ringer. She also serves as a deacon and attends the Symposium Sunday School class. Linda thanks her amazing husband, John Raff, for his unflinching support of her theater thing.



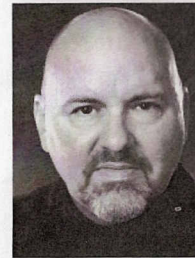
Roxie Keenan is a native Austinite and grew up at FBC. She graduated from Crockett High School in 2001 and from Hardin-Simmons University in 2005 with an undergraduate degree in Choral Music Education. After graduation from Hardin-Simmons, she moved to Ft. Worth where she taught Elementary music in Lake Worth ISD for four years. Roxie has recently moved back to Austin to pursue new career endeavors. This is her first production with the Trinity Street Players and is excited to be working with such wonderful people.



Ken Ramsey makes his Austin debut with *Shadowlands* and is particularly pleased to be a part of the cast with his son, Ryan. A veteran of many shows over the years, his most recent appearances were in Houston-area productions of *The Boys Next Door* (Lucien), *A Bad Year for Tomatoes* (Tom), *You're A Good Man, Charlie Brown* (Linus), *Hello, Dolly!*, and *Fiddler on the Roof* (The Rabbi). Ken is a pastoral care educator, a course of study that he notes must have eluded Harrington back in the day. In addition to Ryan, Ken and his wife, Kelly, are the proud parents of Erica and Taryn.



Ryan Ramsey makes his stage debut as Douglas. He is in the third grade and enjoys roaming the youth league diamonds of Round Rock as a swashbuckling first-baseman/outfielder. In addition to baseball, Ryan likes art, history, video games, football, and Greek mythology. Ryan is the brother of Taryn and Erica and the son of Kelly and Ken (Harrington in the show). He offers a special shout-out to his friends and family!



José Shenkner has been performing on stage as an actor and singer for most of his life. He has performed leading roles in diverse repertoire by playwrights such as Chekhov, Ionesco, Cocteau, and Shaw, among others. He has a degree in opera performance from Yale University, and also attended classes at the Yale School of Drama. He has appeared on operatic and concert stages throughout North America and Europe, as well as at quite a few other Baptist churches! He was most recently seen by Austin area audiences as Big Daddy Pollitt in the Wimberley Players production of *Cat on a Hot Tin Roof*.



Alex Wruck joins us for his first time on stage. Alex has previously been in shorts such as the Daddy Restoration Project and the Geography Game. Alex is a 6th grade student here in Austin and maintains an A/B average. He enjoys English class and P.E. Alex plays tackle football and aspires to be on TV and movies.

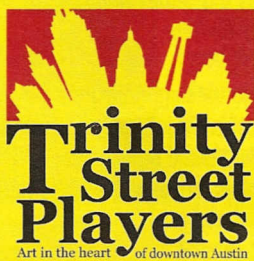
Special Thanks

Set Construction: John Raff, Linda Miller Raff, Ben Eynon, Robert Strickland, David McCullars, Eyan McCullars, Chloe McCullars
 Production Coordinator: Linda Miller Raff, David McCullars
 Painting: Carole Hawkins, Beverly Galante, Cathy Jones, Ken Jones
 House Manager: Patricia Presley
 Costumes: Leslie Moore, Cinda McCullars
 Props: Mary Bell, Linda Miller Raff, Cathy Jones, Joe Grady Moore III

Director's Notes

Like so many others, I fell in love with C.S. Lewis as a child reading about Peter, Susan, Edmund, Lucy, Eustace, Jill, Digory, Polly, and all the rest. I drew maps of Narnia and pictures of Aslan, and I greatly resented that the 1988 BBC productions of the series ended after *The Silver Chair*. I eventually grew to know the rest of Lewis's works, including *The Screwtape Letters* and his sci-fi trilogy, but I confess I knew little of the man until I watched the 1993 Richard Attenborough film *Shadowlands*, starring Anthony Hopkins and Debra Winger. It secured my admiration for Hopkins as an actor and opened up a whole new appreciation for the story of Jack and Joy.

In preparation for this production I read several biographies, including one written by Douglas Gresham, and was continually amazed at these two wondrous people. I read passages about Joy visiting the Bronx zoo after hours as a girl and befriending the lions so she could feed them by hand, and I thought about Jack's image of two young girls riding on the back of Aslan to free their friend Mr. Tumnus. I read Joy's beautiful poetry against the horrors of war and thought about Jack and Warnie hunkered down in the muddy, blood-soaked trenches of WWI. I read about Jack dismissing suitors and suffering under the tyranny of Janie Moore for 30 years all for the sake of a naive promise, and I read about Joy suffering in a marriage to a man who was lost in a bottle of whiskey, who was openly unfaithful to Joy, and several times abused their children. There was a remarkable journey of intellectual friendship and passionate love. It's a story I had to tell, and I was delighted to work with such an outstanding cast and crew to bring this tale to life.



Upcoming Shows

Trinity Street Players
presents...

Incident at Vichy

by Arthur Miller

During Lent

www.trinitystreetplayers.com



THE FIRST
BAPTIST
CHURCH
of AUSTIN

A People's Cathedral in the Heart of Austin since 1857

901 Trinity • Austin, Texas • 78701

Phone: 512.476.2625 • Fax: 512.474.4360 • www.fbcaustin.org