A LITTLE FRIENDSHIP NEVER KILLED ANYONE











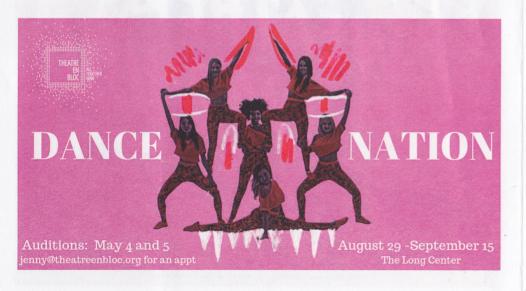


CAST

ANNE	Giselle Marie Muñoz
AGATHA	Leslie McDonel*
ADEL	Charlotte Gulezian
ANNETTE	
	*Actors Equity Member

PRODUCTION TEAM

PLAYWRIGHT	Elizabeth Doss
DIRECTOR	Jenny Lavery
	Cheraya Esthers Sam Grimes Jenny Lavery
LIGHTS	Rachel Atkinson
SOUND	Chris Braudt
COSTUMES	Jenny Hanna-Chambers
STAGE MANAGEMENT	Jenn Hamm
LIGHT BOARD OP/CREW	Elise Jacobs Jesse Malbus
ELECTRICAL TECHNICIAN	Sadie Langenkamp
PRODUCTION MANAGER	Blake Addyson



Charlotte Gulezian is nutty delighted to be making her Austin theatre debut with Theatre en Bloc. Charlotte received her BA in Film and Theatre for Social Change from San Francisco State University and her MFA in Acting from USC. Some favorite roles include *Blackbird* (Una), *Hit The Wall* (Peg) and *Fool For Love* (May) at The LA LGBT Center and *Stupid Fucking Bird* (Mash) at The Theater @ Boston Court in Los Angeles. This one's for Dharma, Kush & Pumpkin.

Leslie McDonel most recently was seen as Yitzhak in Zach Theatre's *Hedwig and the Angry Inch*. Broadway/Tour: *American Idiot, Legally Blonde, Hairspray*; Regional: *From Hair to Hamilton*, Public Theater's 50th Bday at the Delacourte; *Lizzie*, Portland Center Stage (Emma Borden), North Carolina Theater, Dallas Theater Center. TV: Grammy Awards, Tony Awards, America's Got Talent and the Monday Night Football. Leslie is thrilled to be back in Austin. Huge thanks to Jenny and the team.

Giselle Marie Muñoz is thrilled to be playing with Theatre en Bloc and this gorgeous group of women! She recently received a BroadwayWorld Award for her role as La Virgen de Guadalupe in Raul Garza's *There and Back.* Giselle is Co-Curator of Austin Arthouse Film Festival celebrating film that defies convention, champions art and challenges audience expectations at AFS Cinema on October 21, 2019. Special thanks to Jenny Lavery, Elizabeth Doss, Kevin and Chamila Muñoz.

Kacey Samiee is an actor, improvisor, and teacher. Over the past 20 years she's acted in and produced various film productions, preformed on many of Austin's stages, and taught musical improv at The Hideout Theatre. Most recently she was in The Vortex's production of *Heartland*, and is currently over the moon to be working with Theatre en Bloc. She thinks it's pretty freakin awesome and it fills her with all sorts of gratitude and joy and stuff.

Elizabeth Doss is a theatre artist from Austin, Texas and a Co-artistic director of paper chairs, which has produced six of her original plays including *Poor Herman*, *Catalina de Erauso* and *The Audience*. She holds a BA in Spanish and an MFA in Playwriting from the University of Texas at Austin. She is thrilled to be working with Theatre en Bloc again.

Jenny Lavery is the Producing Artistic Director of Theatre en Bloc, Education Director of Austin Jewish Repertory, and Programming Director of the Austin Creative Alliance. With a BFA from NYU, Jenny is an actor / director / producer / lighting designer. Holding a Masters in Education, Jenny has taught in the private and public sectors for almost two decades. Jenny frequently guest lectures at UT, St. Edwards University, Southwestern, and ACC. Thanks to Liz & the cast & crew for their hard work. Up next for TEB: *Dance Nation*.





We are proud to support the World Premiere of

SEVERE WEATHER WARNING

by member Elizabeth Doss

through our
FINER POINT FUND FOR NEW PRODUCTION
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