

Penfold Theatre Company presents



THE SERVANT OF TWO MASTERS

by Carlo Goldoni

Adapted & Directed by Beth Burns



CAST

<i>Beatrice</i>	Katie Blacksmith
<i>Brighella</i>	Nathan Jerkins
<i>Clarice</i>	Gricelda Silva
<i>Doctor Lombardi</i>	Toby Minor
<i>Florindo</i>	Joseph Garlock
<i>Pantalone</i>	Robert Deike
<i>Silvio</i>	Alejandro McDonald-Villarreal
<i>Smeraldina</i>	Andrea Smith
<i>Truffaldino</i>	Ryan Crowder
<i>Musicians</i>	Irene Adams, Howard Burkett, Bridget Farias, Chris Humphrey, Cesar Augusto Osorio

PRODUCTION TEAM

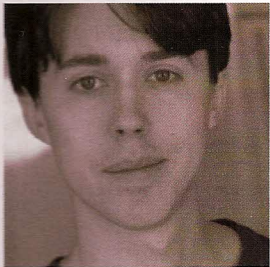
Director & Adapter.....	Beth Burns
Stage Manager.....	Stephanie Delk
Assistant Stage Manager.....	Caitlyn Jackson
Costume Designer.....	Jennifer Davis
Costume Construction.....	James Barnes, Katie Blacksmith, Jennifer Davis, Hannah Garbacz, Chrishaun Keller Hanna, Caitlyn Jackson, Nathan Jerkins, Leslie Lawson, Christina Peppas, P.J. Robinson-Vegas, Andrea Smith, Susanna Woodworth
Set Designer & Technical Director.....	Anne McMeeking
Props Master.....	Joseph Clingan
Music Directors & Arrangers.....	Howard Burkett, Jennifer Davis
Sound Technician.....	Brian Daugherty
Running crew.....	Hannah Garbacz
Dramaturg.....	Christina Gutierrez
Commedia Consultant.....	Kate Meehan
Fight Choreographers.....	Ryan Crowder, Toby Minor
Photographer & Graphic Designer.....	Kimberley Mead

CAST BIOGRAPHIES



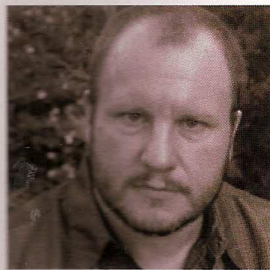
Katie Blacksmith (Beatrice) is thrilled to be making her Penfold debut! Austin credits include a Cost Cutters national commercial, "Julia" in *The Wedding Singer* (Georgetown Palace) and "Jane"

in *The Most Fabulous Story Ever Told* (City Theatre). Katie is a graduate of NYU/Tisch School of the Arts and the Stella Adler Studio of Acting. Favorite east coast credits include Wiliamstown Theatre Festival and the Shakespeare Theatre of New Jersey. She currently has the coolest "day job" as an assistant creative director and a lead instructor at PAIYH Dance Studios.



Ryan Crowder (Truffaldino) is co-founder and Producing Artistic Director of Penfold Theatre Company. He has recently been onstage in *Love's Labors Lost* (Austin Shakespeare), *The*

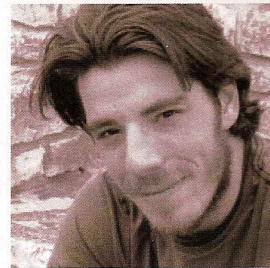
Complete Works of William Shakespeare (Abridged), 'Art' (Penfold), *Inherit the Wind* (Austin Playhouse) and as "Kate" in *Taming of the Shrew* (Hidden Room), for which he won Austin Critics and B. Iden Payne Awards for "Acting in a Lead Role". Ryan holds an MFA from the Professional Actor Training Program at Ohio University and a BFA from Abilene Christian University. He thanks his wife Erica for her unwavering love and support.



Robert Deike (Pantolone) has worked with many a Penfoldian, but *Servant of Two Masters* is his first official production with Penfold. Previously, he played "Waffles" in *Uncle Vanya*

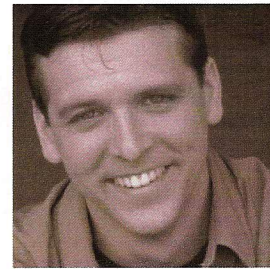
(*Breaking String*) as well as "Dead Tom", patriarch of *The Dudley's* (Tutto Theater). Other companies he's worked

for: Polyanna Theater, Sherwood Forest Faire, Black Swan Events, Sustainable Theatre Project, Hidden Room Theatre, City Theater, the Vortex Repertory Company, Loaded Gun Theory, Austin Shakespeare, Physical Plant, Public Domain, Different Stages, Shakespeare at Winedale, and he's also had a hand in creating and sustaining both the Bedlam Faction and Barefoot Players.



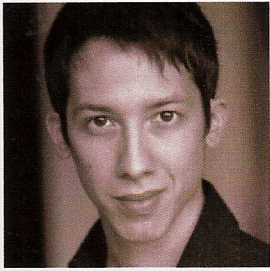
Joseph Garlock (Florindo) is a recent transplant from Chicago. This is Joseph's first production with Penfold. His Austin credits include *Much Ado About Nothing* (Present Company) and *Lear*

(Vortex). Other favorite credits include *Pippin*, *Heat Wave*, *Macbeth*, *Comedy of Errors*, *Henry V*, *West Side Story*, and *Angels in America*. He thanks Perckle for her patience, the company for its welcome, and Jim Michael Verda for inspiring the character.



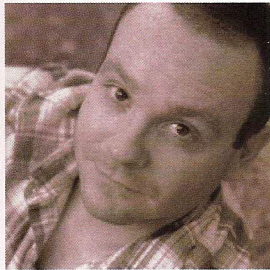
Nathan Jerkins (Brighella) is co-founder and Associate Artistic Director of Penfold Theatre Company. He has performed in 'Art', *Three Days for Rain*, and *The Complete Works of Shakespeare*

(*Abridged*), *Going with Jenny* (Penfold). As an actor in Austin, he has twice won B. Iden Payne awards for his work with the Scottish Rite Children's Theatre and been nominated for Best Actor by the Austin Critic's Table for his role as "Milo" in *Sleuth* (Paradox Players). He will also be assistant directing *Ghosts*, Penfold's next production and its first collaboration with *Breaking String*. None of this would have been possible without the encouragement of my friends, support of my church, and love of my wife. Thank you all.



Alejandro McDonald-Villarreal (Silvio) appeared recently in *Love's Labors Lost*; *Dream!*; *World's Fastest Hamlet* (Austin Shakespeare); *Peter Pan*; *Goldilocks*; *Sleeping Beauty* (Scottish Rite Children's Theatre);

and has been seen at The Curtain Theater in *A Midsummer Night's Dream* (The Baron's Men). He is a company member of Austin Shakespeare and a graduate of the BFA Acting program at Texas State University. Other credits include: *Les Miserables*; *The Circuit*; *Island of the Blue Dolphins*; and *White Christmas* (PCPA Theatrefest, CA).



Toby Minor (Doctor Lombardi) This is Toby's first production with Penfold. Toby has also been in *Lear* (Vortex), *Spirits to Enforce* (Capitol T Theatre) which received the Austin Critics Table award for

Best Drama, *The Duck Variations* (DYS Theatre), *Hamlet* (Black Swan), and *A Brilliant Revolution* (Debutantes and Vagabonds Theatre). Toby is also a certified actor combatant with the S.A.F.D and has done fight choreography for several projects around town. Toby is represented by DVA Talent. He would like to give special thanks to his two boys and wonderful wife Amy.



Gricelda Silva (Clarice) is thrilled about her debut with Penfold! In 2010 she performed in the reinflation of *The Red Balloon* (Tongue and Groove), *Frankenstein* and *The Jungle*

(Trouble Puppet), and *Flying* (Breaking String). You may have seen her recently in *69 Love Scenes* (Gnap! Theatre Projects) or in *Peter Pan* (Scottish Rite). She thanks her parents for their relentless support and faith in her, Blake for never, ever being bleak, and to all the lovely people in her ecosystem.



Andrea Smith (Smeraldina) is so excited to be performing for the first time with Penfold! She has been an actor, director, producer and choreographer in Austin for the past decade, and

is a seven time B. Iden Payne award nominee. Favorite credits include: "Goneril" in *Lear* (Vortex), "Audrey" in *Little Shop of Horrors* (San Gabirel Playhouse), "Titania" in *A Midsummer Night's Dream* (Scottish Rite), "Chris" in *Dancing at Lughnasa* (SBT), Mabel in *Fame* (Silver Star Productions/Zilker), "Player Queen" in *Hamlet* (Black Swan), as "the Naughty Maid" in *Mister Z Loves Company* (Rubber Repertory), and as set designer and director for SYFT's, *Wiley and the Hairy Man*, for which she won the B. Iden Payne award for "Outstanding Director of a Play for Youth".

PRODUCTION TEAM BIOGRAPHIES

Beth Burns (Director/Adapter) is an actor, director, NEA/NFRIG award-winning playwright, and artistic director of the award-winning Hidden Room Theatre. She is very pleased to be working with her friends at Penfold again this year, after a ridiculously fun time spent directing *The Complete Works of William Shakespeare (Abridged)* last summer. Other highlights include studying playwrighting extensively with Edward Albee and working as a performer and teacher for the world-famous comedy theatre Los Angeles' Groundlings Theatre as an instructor and performer for over ten years. Beth's concurrent project is an original interactive comedy *You Wouldn't Know Her, She Lives in Edinburgh/You Wouldn't Know Him, He Lives in Texas*. This ground-breaking collaboration from Burns' Austin-based Hidden Room Theatre and London's cutting-edge documentary theatre company Look Left Look Right is linking audiences in Austin, Edinburgh, and online this month.

Joseph Clingan (Props Master) is incredibly excited to be working with Penfold for the first time. He recently graduated with a BFA in acting from Abilene Christian University, where he worked extensively in set construction. Joseph is also an accomplished actor, appearing in roles such as "Stanley" in *Streetcar Named Desire*, "Hotspur" in *Henry IV Part I*, and "Zoser" in *Aida*. He is glad to be back home in Austin and working in the theater again. He sends his love to his beautiful fiance Taylor, who he'll be marrying in March of 2012.

Jennifer Davis (Costume Designer/Music Designer) graduated with a BA in Studio Art, specializing in Graphic Design from the University of Texas at Austin in the late 1980's. After many years of working as a successful Graphic Designer and 3D Artist in the computer game industry, she decided to return to school to pursue her interests in music and theatre.

The interest in music led her to finish a second BA in Vocal Performance from Texas State University and began singing with several local classical groups in the Austin and San Antonio areas. Her growing list of theater credits include costuming for Trouble Puppet Theatre's *The Jungle* and Hidden Room Theatre's *A Most Unsettling and Possibly Haunted Evening in the Parlour of the Bros. Grimm*, direction for The Baron's Men *A Midsummer Night's Dream*, music direction for Hidden Room Theatre's *The Taming of the Shrew* and The Baron's Men *Medieval Macabre* and *The Bawdy Five*. She also enjoys acting and has performed with The Baron's Men, Shrewd Productions, and many other local groups. She is thrilled to be working with Penfold Theater Company for the first time in this production.

Stephanie Delk (Stage Manager) is glad to have spent her spring and summer stage managing for Penfold Theatre Company on *I Love You Because* and now *The Servant of Two Masters*. She has worked with Hidden Room Theatre and has been involved with such works as *You Wouldn't Know Her*, *Parlour of the Brothers Grimm*, and *Taming of the Shrew*. She is a graduate of Berklee College of Music's Business Management Program.

Christina Gutierrez (Dramaturg) is a Ph.D. candidate in Performance as Public Practice at the University of Texas at Austin, working on a dissertation about medievalism in performance. She is the Resident Dramaturg at Austin Shakespeare, and has worked as a freelance dramaturg for companies including The Colorado Shakespeare Festival, Teatro Vivo, RAS productions (as a film dramaturg), the Rude Mechs, Salvage Vanguard Theatre, Scottish Rite Summer Shakespeare, the University of Texas at Austin, UT's Cohen New Works Festival, the UT New Theatre program, The University of Colorado at Boulder, and Whittier College. Christina is also the co-artistic director of the Austin-based Seven Towers Productions.

Caitlyn Jackson (Assistant Stage Manager) is excited to be working with Penfold for the second time, previously working on *I Love You Because*. Other credits include *Who's Afraid of Virginia Woolf*, *Eurydice* and *On the Verge* at the Mary Moody Northern Theatre. She is currently working towards her BA in theatre performance from St. Edward's University. She would like to thank everyone at Penfold for this opportunity, Stephanie for her guidance and support, and Walker for putting up with her crazy hours.

Anne McMeeking (Set Designer/Technical Director) Anne's focus on Scenic Design and Art began many years ago along with her love of drawing and painting, leading to the pursuit of her BA in Dramatic Arts from the University of California at Santa Barbara in 2005, and a MFA in Theatrical Design from UT Austin in 2011. This is her second design for Penfold, having previously designed the scenery for *Three Days of Rain*. Anne is currently working as a freelance designer and painter in the Austin area, to see more of her work visit her at www.annemcmeeking.com.

Kate Meehan (Movement Coach) has been performing, lecturing and producing academic works on *commedia dell'arte* for sixteen years. She is the Managing Director of La Fenice, Austin's own *commedia dell'arte* troupe (now performing an original *commedia* production at Opal Divine's South), and is a member of an international community of *commedia* performers and educators petitioning UNESCO for *commedia*'s inclusion as a World Cultural Heritage.

COMPANY BIOGRAPHIES

Ryan Crowder (Producing Artistic Director) has worked in some of the nation's finest professional theatres. Most recent acting credits include *Love's Labors Lost* (Austin Shakespeare), *The Complete Works of William Shakespeare (Abridged)* (Penfold), *'Art'* (Penfold), *Inherit the Wind* (Austin Playhouse) and *Taming of the Shrew* (Hidden Room), for which he won Austin Critics and B. Iden Payne Awards for Acting in a Lead Role. Ryan is also a teacher, director and fight choreographer, who has coached performers of every age and education level, from elementary to graduate school. He holds an MFA from the Professional Actor Training Program at Ohio University and a BFA from Abilene Christian University. Beyond that, he has trained with two Tony-Award winning regional theatres, the Denver Center for the Performing Arts and Cincinnati Playhouse in the Park. He thanks his wife Erica for her unwavering love and support.

Nathan Jerkins (Associate Artistic Director) has been a professional actor here in Austin for six years and has received multiple awards and nominations for his many roles on stage. In addition to acting, he works as a freelance stage technician. Nathan has also taught theatre in non-profit and public school settings, and prior to becoming a founding member of Penfold Theatre Company, he also participated in the founding of the Itinerate Theatre Company, which performed for audiences in Abilene and Dallas. Recent acting credits include productions at Scottish Rite Children's Theatre, Abilene Shakespeare Festival, Austin Shakespeare, Austin City Theatre, and Itinerate Theatre Company. Design and technical credits include productions at Abilene Shakespeare Festival, Abilene Christian University, Ballet Austin, and Zachary Scott Theatre, among others.

Zena Vaughn (Managing Director) While in Chicago, Zena served as the Managing Director of the Raven Theatre Company. She oversaw a 1000% increase in season ticket holders and executed the highest grossing production in the organization's 27-year history. During her tenure, Raven received top honors from the Joseph Jefferson Committee, Chicago's body that celebrates excellence in theatre. Prior to her stint in Chicago, Zena was a company member of Austin's Coda Theatre Project, which was named in the top ten companies that are "charging up Austin theatre" by the Austin Chronicle in 2006. Zena holds a Masters Degree in Non-Profit Management from DePaul University in Chicago, a BA in Theatre from Texas A&M University in Corpus Christi, and is a 2001 Round Rock High School graduate.

Will Culbertson (Production Manager) joins Penfold with a very diverse background in the performing arts. Most recently, he served as the Production Manager for *Conspirare*, the Grammy-nominated professional choir based here in Austin. Will has also held administrative positions at The Paramount Theatre, The Knox-Galesburg Symphony, and Nova Singers. Will received his BA in Theatre and Music from Knox College, and is a 4th Degree Black Belt and instructor at the Mu Sool Won Martial Arts headquarters in Austin.





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