

JARROTT PRODUCTIONS PRESENTS

# SEMINAR

by Theresa Rebeck

Trinity Street Theatre  
May 10 – June 03, 2018



## A NOTE FROM THE DIRECTOR

"Life is complicated. People are complicated."

These are two lines spoken by a character in SEMINAR that I feel sum up the play pretty well. It's sometimes nice to imagine idealized choices based on strict moral codes, a bubble within which everyone behaves as they "should," but that's not reality and never has been. I admit I was uncomfortable at first with the choices Ms. Rebeck laid upon her characters. Instead of giving us the warm fuzzies of a Hallmark Christmas movie or 'the villains get what they deserve,' she chose to present things as they often are - complicated. It's this idea that extends beyond the characters on the stage and into our own lives, and that's what I love about plays of this nature. I imagine some great conversations after the show about the ideas this play presents and how relevant they are in our current era.

*Bryan Bradford*

## MISSION STATEMENT

Our mission is to present theatre inspires thought and conversation, illuminates the human condition and lifts the spirit.

## BOARD OF DIRECTORS

Patricia Gervan-Brown, Denise Hodgson, David R. Jarrott, Mark Kiester, Russell Morrison

JARROTT PRODUCTIONS PRESENTS

# SEMINAR

by Theresa Rebeck

Directed by Bryan Bradford

featuring

Colum Parke Morgan

Sarah Zeringue

Brooks Laney

Regan Goins

Devin Finn

SEMINAR opened on Broadway on November 20, 2011, and was presented by Jeffrey Finn, Jill Furman, John N. Hart Jr. and Patrick Milling Smith, Roy Furman, David Ian, David Mirvish, Amy Nauiokas, and James Spry, with associate producers Matthew Schneider, Wake Up Marconi, Jamie Kaye-Phillips, and Charles Stone/Ben Limberg.

"Seminar" is presented by special arrangement with SAMUEL FRENCH, INC.



## THE CAST

Douglas  
Martin  
Kate  
Izzy  
Leonard

Devin Finn  
Brooks Laney  
Sarah Zeringue  
Regan Goins  
Colum Parke Morgan

## THE SETTING

New York City – The Present

SEMINAR is presented in one-act with no intermission.

Use of cameras or recording devices of any kind is strictly prohibited.

Please turn off all cell phones and electronic devices.

For your safety and that of the performers, please keep all aisles clear during the performance.

## THE CREATIVE TEAM

Bryan Bradford	Director
Lisa Goering	Production Manager
Meredith Connely	Production Stage Manager
Michael Krauss	Scene Designer
Chris Conard	Lighting Designer/Technical Director
Colleen PowerGriffin	Costume Designer
Craig Brock	Sound Designer
Caroline Gaspard	Production Assistant
Jacob Singleton	Technical Assistant
Zoe Riemer, David Jarrott	House Managers

## ACKNOWLEDGEMENTS

JoAnn Benfield; Mandi Wolfe; Rick Roemer; Craig Brock, Rick Sanchez and ZACH Theatre.

## COMPANY BIOS

**Colum Parke Morgan** (Leonard) is excited to be working with Jarrott Productions. Colum appeared most recently as R.F. Simpson in *Singin' in the Rain* (Zach Theatre) and Don Pedro in *Much Ado About Nothing* (Austin Shakespeare). Other American theatre: Company member with Pacific Conservatory Theatre: Bobby in *Company*; Jesus in *Godspell*; Enjolras in *Les Miserable*. European theatre: Company member of *NEW! Improvised Musical*; resident actor w/ Compagnie OZ (Paris); immersive theatre w/ Cinémorphe (Paris), in association with the Irish Cultural Centre. MFA: UT; IMPP at LISPA Neo (Berlin, Germany).

**Sarah Zeringue** (Kate) is pleased to perform her first show with Jarrott Productions. Sarah was most recently seen in *The Art of Remembering* (Rebecca) with AJRT. She has also performed in *The Glass Menagerie*, *Fiddler on the Roof*, *Into the Woods*, *The Rocky Horror Show*, *Sweeney Todd*, and with several companies in Austin including Austin Playhouse, Zach, Doctuh Mistuh, TSP, ATP and others throughout Texas, Oklahoma and New York. Special thanks to David, Bryan, Meredith and the cast and crew of *Seminar*.

**Brooks Laney** (Martin) is a third year in the University of Texas at Austin's BFA in Acting program. He has also received acting training at the William Esper Studio in NYC. He recently spent a summer studying/work shopping Shakespearean texts in Florence, Italy. His past works include *Bad Jews* by Joshua Harmon, *telephone* by Ariana Reines, *In the Red and Brown Water* by Tarell Alvin McCraney, *Al Halqa (is that how it's pronounced?)* by Drew Paryzer, and *Wilma* by William Glick.

**Regan Goins** (Izzy) is very excited to join the Jarrott Productions family! Film/TV: *My All American* (Debbie), *The Way We Weave*. Regional: *The Secretary* (World Premiere), *The Crucible* (Abigail) *Richard III* (Queen Margaret), *Cages* (SW Premiere), *Let the Dead Now Speak* (World Premiere), *Legally Blonde* (Elle Woods), *And Then There Were None*, *Chicago* (Velma), *Legally Blonde* (Vivienne), *The Sound of Music* (Liesl). Educational: BFA in Acting from Texas State University: *A Streetcar Named Desire* (Blanche DuBois), *Boeing Boeing*, *Picasso at the Lapin Agile*, *Oklahoma*.

**Devin Finn** (Douglas) received his BFA from Texas State University. Houston Shakespeare Festival (*Taming of the Shrew*, *Othello*). Austin Shakespeare Company (*The Winter's Tale*, *Pride and Prejudice*, *As You Like it*) Street Corner Arts (*The Great God Pan*, *Bull*). Co-founder and Artistic Director of Theatre Synesthesia, acting in *Kill Devil Hills*, *Pontiac Firebird Variations*, *Butcher Holler Here We Come* and *Marfa Lights* and directing *The Brutes* last fall and can be seen next in their upcoming production *STATIC*, running June 6-16.

**Bryan Bradford** (Director) Bryan's theatre career has taken the winding road through acting and stage managing and has inescapably arrived at directing and writing. As a stage manager, his credits range from Broadway (*Newsies*, *Rock of Ages*, *Kinky Boots*), to Off-Broadway and beyond, including a long-time relationship with ZACH (*In the Next Room*, *33 Variations*, *Crowns*) here in Austin. As a director, he most recently mounted *A Christmas Carol* at ZACH and *Prodigal Son* for Jarrott Productions.



**Lisa Goering** (Production Manager) has been with Jarrott Productions since the beginning and is happy to continue the pattern. Lisa has also worked as a stage manager, costume stitcher, and actor.

**Meredith Connely** (Production Stage Manager) has directed, designed, and stage managed for various theatre companies around the country, including local companies like Austin Shakespeare, Zilker, Doctuh Mistuh, City Theatre, Georgetown Palace, Trinity Street Players, and others. Among Meredith's favorite productions are *Same Time, Next Year* (Director/Georgetown Palace Theatre), *The Buddy Holly Story* (Stage Manager /Georgetown Palace Theatre), *Little Shop of Horrors* (Director/City Park Players), and *Oklahoma* (Stage Manager/Black Hills Playhouse).

**Michael Krauss** (Scene Designer) is a graduate of the MFA in Scenic Design program from the University of Texas where his credits include: *The Pillowman*, *Refugia* (UT/ The Moving Company), *Enter a Woman*, *Pretty Enough*, and *Three Decembers/At the Statue of Venus*. Since graduation, his work has included *Suor Angelica/Gianni Schicchi* (UT), *Charlotte's Web*, *JJ's Arcade*, *Greater Tuna*, *Tuna Christmas* (ZACH), *Bernstein's Mass* (Long Center). TV/Film: *The Long Road Home* (NatGeo), *Fear the Walking Dead* (AMC).

**Chris Conard** (Lighting Designer/Technical Director) is an Austin-based artist and designer, graduated from SFUAD in Santa Fe, NM with a BFA in Technical Theater design in 2014. Since graduation, he has focused on expanding his skill sets, and exploring the intrinsic connection between art and the viewer. He is interested in creating original work that challenges the viewer, institutions of normality, and perspectives of reality. He was the recipient of the 2017 Austin Critics Table Award for Set Design. [jchrisconard.com](http://jchrisconard.com)

**Colleen PowerGriffin** (Costume Designer) is a local costume designer, draper, and wardrobe technician with over 15 years of professional credits in educational, regional, and touring productions. As a designer she has worked with Jarrott Productions, TexARTS, Kids Who Care, Inc., Amphibian Productions, and Contemporary Dance Fort Worth. As a costume draper, Colleen has developed, built, and altered costumes and crafts for St. Edward's University, Texas State University, UT Austin, UT Arlington, Harris Costumes Fort Worth, and The Old Globe Theatre in San Diego.

**Craig Brock** (Sound Designer) has been with Jarrott Productions since Day One and has created memorable work on all six productions to date. Craig has worked as a recording engineer and music producer since 1989 and is the resident sound designer at ZACH Theatre. At ZACH he has created memorable designs for such productions as *In the Heights*, *Lady Day at Emerson's Bar and Grill*, *Peter and the Starcatcher*, *The King and I*, *The Who's Tommy*, and countless others.

**Caroline Gaspard** (Production Assistant) graduated from Southwestern University with a Bachelor of Arts in Theatre in 2016 and now resides in Austin. During her time at Southwestern she stage managed several productions including *The Fantasticks*, *The Importance of Being Earnest*, *Rumors and Tartuffe*. She has had the opportunity to work professionally with Austin Shakespeare, TexARTS, and Ballet East. *Seminar* is her first collaboration with Jarrott Productions.

**Jacob Singleton** (Technical Assistant) is a theatre artist from South Carolina who currently lives here in Austin. He primarily focuses on audio work and sound design but has been enjoying learning more about lighting. Recent credits include *Performance Park* at The Vortex and *Goodnight Moon* at ZACH.

## JARROTT PRODUCTIONS 2017-2018 SEASON SUPPORTERS

Member \$1-\$99: David Barrera; Joel Block; Mary Lou Borchers; Susan Broer; Geraldine Brooks; Janelle Buchanan; Miles Chick; Erin Marie Davis; Mindy Schein Diaz; Meredith Domino; Kathy Garrett; J. R. Holm; Barbara Johnson; Darlene Lewis; Nan Kinzler; Vicki McKain; Randall McKee; Lisa McNutt; Timothy Prairie; Rick Roemer; Justin Scalise; Ian Kevin Scott; Heather Sendera; Laura Galt Snavelly; Sandy Walper.

Donor \$100-\$249: Lyle Boardman; Glenda Goehrs; Dave Hamby; Stefani Hurst; Lou & Bill Lasher; Jill & John McFarland; Margaret & Gus Miller; Debbie & Kevin Rogers; Pat & Tom Rogers; Barry Silverberg; Donna Snyder; Charlotte Sullivan; Judy Talley; Jackie VanErp.

Supporter \$250-\$499: Chris Alan; Iris Groten; Maria & Eric Groten; Sandra Freed; Denise Hodgson; Caroline Jones; Derek Jones; Lee & Bill Rogers; Madeline Rogers; Nancy & Louis Wade; Laura Walberg; Betsy & Joe Zullo.

Sponsor \$500-\$999: Dave Cody; Annette Carozzi & Dan Bullock; Iris Groten; Cynthia & Michael Manning; Carol & Dick Oppenheimer; Charles Soechting; Claire & Carl Stuart; Stephanie & Jim Todd.

Underwriter \$1,000-\$2,499: Linda Ball & Forrest Preece; Patricia Gervan-Brown & Rob Brown; Catherine Cotman & Russell Morrison; Gayla & Mark Kiester; Mary Tucker & Kirt Kiester.

Producer \$2,500+: Elise & David Jarrott

Executive Producer \$5,000+: The Koonce Family Foundation; Carolyn & Marc Seriff.



Jarrott Productions presents SEASON IV—beginning September 6th!

And it's all about *LOVE!*

### *SIGNIFICANT OTHER*

Jordan is single, and finding Mr. Right is much easier said than done. While surrounding himself with his close group of girlfriends it seems that the only thing harder than looking for love is supporting the loved ones around you. The Southwest Regional premiere of SIGNIFICANT OTHER opens the season September 6-30 right here at Trinity Street Theatre!

"A tenderly unromantic romantic comedy!" (The New York Times)

"...frighteningly funny..." (Variety)

"flat-out funny...a lively comedy that does not fall into the traps of predictability." (Chicago Tribune)

### *FOR PETER PAN ON HER 70TH BIRTHDAY\**

When Ann thinks of her father, she immediately remembers playing Peter Pan in her hometown theater in Iowa, particularly when he used to bring her flowers after her performance. His death sparks a conversation that includes everything from arguments over politics to when each sibling realized that they grew up. A loving, funny look at a family's view of death, life, and the allure of never growing up.

"A work that is equal parts dark and light...Ruhl's imagination is among the most adventurous at play today in the theater." - The New York Times

*\*rights pending*

### **OTHER TITLES UNDER CONSIDERATION, PENDING AVAILABILITY:**

"The Fantasticks" – the timeless musical about young love

"The Children" – the 2017 hit Broadway play about legacy, survival, love and responsibility

"Let the Right One In" – a dark, visceral coming-of-age vampire love story

### *AND EVEN MORE LOVE...*

More details soon on Jarrott Productions collaboration with Deaf Austin Theatre, a new deaf-owned theatre company, for a never-before-seen-in-Austin production with both deaf and hearing actors sharing the same stage!



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