

THE CAST



Peggy Schott (Lady Isadora Pollock) -Peggy Schott returns to the Sam Bass stage after appearing as Mr. Tiffany in *Fashion*.

She is quite happy to now be playing the role of a Lady (if you may call her that).

She would like to thank her husband, 3 children and friends for their very kind encouragement.

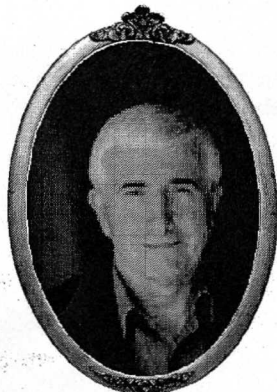
Ben Weaver (Count Puchlik) - *Secondary Cause of Death* marks the fourth time that Ben Weaver has blighted the stage here at SBCT. Originally from Tennessee, Ben moved to Texas in 1991 and began performing in theatre in 1995. He took a hiatus for several years, during which time he had many interesting and remarkable experiences that are frankly none of your business.* In 2009 he played the young Albert Einstein in our production of Steve Martin's *Picasso At The Lapin Agile*. He played Edward Angkatel in Agatha Christie's *The Hollow*. He played multiple characters in *My Bugatti Story* by Paul Ehrmann. January 2010 saw him in the role of Dr. Hans Posse in *Love Me* by Philip Kreyche. He also has one speaking film role to his credit which was delivered to, as it turns out, a former Mrs. Willie Nelson.

*Especially that little "incident" involving the circus clown, the Yorkshire terrier and the 500 gallons of rubber cement.



Richard Dodwell (Charles Craddock) - Born in London, Richard spent much of his childhood performing on the London stages. Once he grew to old to be a child actor, the next 40 years were spent in Special Forces, and a career working for multinational chemical companies. After retiring 4 years ago, he returned to his acting roots, Richard is now devoted full time to his "new" acting career, and stays very busy on stage, in movies, commercials, photo shoots and voice over work. He has 3 grown sons and a rescue dog named Oliver.

Richard wishes to thank his mother for spawning him and giving him life, and Social Security for the money they send every month to keep him alive.



Tara Bonds (Henrietta) - Tara has been a participating member of SBCT since the 1994-1995 season when a freshman at Georgetown High School. She vividly remembers learning how to paint set, run a prop crew, and clean bathrooms under the tutelage of SBCT founding member Jim Grisham. After graduating with a B.F.A in Theatre from then Southwest Texas State University (now Texas State University-San Marcos), she went on to pursue a career in teaching. Tara is currently the Theatre Director at C.D. Fulkles Middle School, where she teaches grades 6th through 8th. Tara is normally found working behind the scenes as director with such shows as *Aladdin Jr.*, *School House Rock Live, Jr.*, and *The Lion, the Witch, and the Wardrobe*. SBCT acting credits include *Girl in Hot L Baltimore*, *Alice in You Can't Take it With You*, *Puck in A Midsummer's Night Dream*, and *Beatrice in Much Ado About Nothing*. She currently serves on the Board of Directors as Youth Guild Coordinator, but will be taking on the roll of Vice-President for the 30th Season.



Veronica Prior (Cynthia Maple) - Ronni first showed up at Sam Bass in answer to an audition call for a play that required an English accent. Over the years, she has played a lot of characters with a lot of different voices, but she always enjoys revisiting memories of her childhood and "Bringing on the Brit." She thinks that the last Miss Maple was a lot of fun, but the opportunity to play a totally different Miss Maple is a joy! As always, she thanks the company for letting her play.



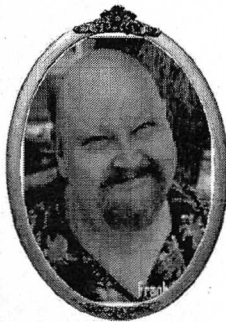
Ruth Jennings (Martha Armstrong) - After many years of working backstage Ruth decided to try her hand on stage. Her stage debut in *Secondary Cause of Death* has been filled with fun and adventure. She brings experience with costume design and sewing from many shows including, *The Lion, the Witch and the Wardrobe*, *Schoolhouse Rock* and *Aladdin, Jr.*





Maggie McGuinniss - McKay (Lily Tuthill) - Maggie is pleased to join the Sam Bass community of players for the first time in nearly a decade. Last season, she worked on the first Inspector Pratt episode, *Murdered to Death*, as a crew member and *That Time of the Year* as Assistant Director. As a new member of the Board of Directors, Maggie looks forward to serving the members and patrons of the Sam Bass Community Theater in 2010-2011, the thirtieth anniversary season!

Frank Benge (Inspector Pratt) - Frank returns as the character for which he received one of his two Applause Awards from Austin Live Theatre. His other was for Vladimir in *Waiting For Godot*. Frank's been kicking around on and off stage at SBCT since his return to Austin in 1994. Since then he has acted, directed, designed sets, lights and sound and even served on the board of directors here at the Old Depot. His next project will be the production of his first non-children's script, *The Tempest Project*, a steampunk adaptation of William Shakespeare, here in the spring.



Michelle Swain (Nurse Parsley) - Michelle comes to the stage of Sam Bass Theatre after supporting her daughters, Katie and Sydney, in the Youth Guild summer productions for the past two years. In an effort to support her youngest thespian in the process, she decided to audition for a production and was quite surprised to be cast! A central Texas native, she thanks her family and friends for supporting her in her first theatrical endeavor.



This Storyline Has Many Twists & Turns



The Austin Steam Train Association applauds the Sam Bass Community Theatre and their great season of shows. When you want entertainment with additional twists and turns, step aboard the train and take a trip down memory lane. Plus, enjoy the many special event and theatrical trains throughout the year. Schedules and tickets available on the website. Hop online, then hop aboard!

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Sam Bass Theatre

30th Season Celebration

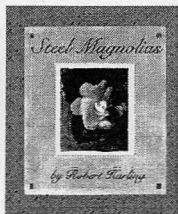


Secondary Cause of Death
The hilarious sequel to *Murdered to Death*.

Directed by Lynn Beaver
September 24 thru October 16, 2010
Auditions - August 8 & 9, 2010

Dashing Through the Snow
From the writers of *Christmas Belles* and *Dixie Swim Club*.

Directed by Andy Brown
December 3 thru 19, 2010
Auditions - October 11 & 12, 2010



Steel Magnolias
Nothing's more important than friendship.

Directed by Olin Meadows
January 28 thru February 19, 2011
Auditions - December 6 & 7, 2010

A Company of Wayward Saints
Comedy, tragedy and the meaning of life...

Directed by Veronica Prior
March 25 thru April 19, 2011
Auditions - February 7 & 8, 2011



The Tempest Project
"Hell hath no fury like a woman scorned."

Adapted and Directed by Frank Bengel
May 20 thru June 11, 2011
Auditions - April 4 & 5, 2011

Macbeth the Musical & Shakespeare Unshackled
A SBCT Youth Guild musical presentation.

Directed by Megan Henderson and Bailey Vick
July 22 thru August 13, 2011
Auditions - June 6 & 7, 2011



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