

Sam Bass Theatre Presents ^{E2}

Celebrating 30 Years



Secondary
Cause of
Death
by Peter
Gordon

Directed by Lynn S. Beaver

Presented by Special Arrangement with Dramatists Play Service, Inc.



community theatre

September 24 - October 16, 2010

512 244 0440 sambasstheatre.org

Sam Bass Community Theatre
at the Historic Old Depot Stage in Memorial Park
Round Rock, Texas 78664

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INDIVIDUAL \$15

Linda & Stuart Goldsmith, Rylei Brown, Beverly Tinsley, Megan Henderson

Lynn Beaver, Veronica Prior, Linda Myers, Olin Meadows, Maggie McGuinniss-McKay,

Linda Goldsmith, Mary Alice Troxel, Margaret Mary Troxel

If you haven't already done so, please consider becoming a Member of Sam Bass Community Theatre. Your generosity helps us to bring quality live theatre to Round Rock and surrounding communities at an affordable price.

FROM THE PRESIDENT

Welcome to the 30th Season here at Sam Bass Theatre!

We are so excited to be able to bring you such an outstanding Season for our anniversary. We have classics and new works, old favorites and a sequel to a blockbuster show, something for everyone. Looking back over my 16 years with SBCT it's amazing how far we've come and the bright future we have ahead of us. Every new volunteer brings something exciting to the table. Thirty years of laughter and applause, can you imagine? It's awe inspiring and humbling to be a part of the great history of Sam Bass Theatre.

I'd like to take a moment to thank everyone who has made 30 years of theatre here at the Old Depot Stage possible. Every volunteer who has graced our stage, all those who have painted or driven a nail into a set piece, everyone who has worked in our box office and served refreshments, all those who have sat in the audience or the light booth, everyone person who as served on the Board of Directors is a part of Sam Bass Theatre history. Thank you all. Without you none of the past 30 years would have been possible and without you our future is nothing. We count on your continued support and are forever grateful for your presence in our audience tonight.

Thank you! Enjoy the show!
Lynn S. Beaver, President



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THE CREW

Lynn Beaver (Director) - Lynn is celebrating her 16th Season here at SBCT. She would like to take a moment to thank an amazing cast and crew for making *Secondary Cause of Death* worth every moment. Special thanks to Nathaniel Reid, Kevin Scholtes and Steve Swain, their hard work and talent made this production possible. It has been a special thrill for Lynn to work with daughter Tara again after so long. She sends a huge thanks to Veronica Prior for her perfect costuming. Most of all, Lynn would like to thank her family and friends for being the best in the world. Their love and support is the spring in her step and the song in her heart. Hopefully you will be seeing her direct the third *Inspector Pratt* play this time next year!



Leila Wood (Assistant Director) - considers herself a dyed-in-the-wool tech, and why yes, she does have a spare pencil/pen/Sharpie/highlighter/stapler/roll of masking tape you can borrow, and no she doesn't think that's weird or obsessive at all. She's delighted to be back at Sam Bass for the first show of the theatre's thirtieth anniversary season, especially since it means working with Director Lynn Beaver once again. She enjoyed the heck out of last season as well as an assistant director for *Murdered to Death* and *Waiting For Godot*.



Ashley Sandal (Assistant Director) - *Secondary Cause of Death* marks a full year of productions for Ashley. She has participated in every show in the 2009 - 2010 Season, either backstage, in the light booth or finally on stage in *The Lion, the Witch and the Wardrobe*, where she played Tumnus the Fawn, which is why she's wearing a horns and a beard in the photo to the right.



Secondary Cause of Death



CAST

In order of appearance

Lady Isadora Pollock.....	Peggy Schott
Count Puchlik.....	Ben Weaver
Colonel Charles Craddock.....	Richard Dodwell
Captain Henrietta Woolmer-Cardington.....	Tara Bonds
Cynthia Maple.....	Veronica Prior
Cardew Longfellow.....	Richard Dodwell
Martha Armstrong.....	Ruth Jennings
Lily Tuthill.....	Maggie McGuinness
Inspector Pratt.....	Frank Benge
Nurse Ann Parsley.....	Michelle Swain
Margaret Craddock.....	Jan Phillips

Setting: Bagshot House, England, 1939

Act One

Scene One: Afternoon

That evening

Scene Two: Later that same evening

Fifteen minutes later

Act Two

Scene One: Several minutes later

Later that evening

Several minuets later

Scene Two: The following morning



PRODUCTION STAFF AND CREW

Director.....	Lynn S. Beaver
Assistant Directors.....	Leila Wood, Ashley Sandal
Stage Manager.....	Valerie Leibersbach
Dialect Coach.....	Nathaniel Reid
Set Design.....	Kevin Scholtes
Costume Designer.....	Veronica Prior
Lighting Designer.....	Ashley Sandal
Sound Design.....	Frank Benge, Leila Wood
Light Tech.....	Janice Sandel
Sound Tech.....	Nelly Ruiz de Chavez
Set Crew.....	Kevin Scholtes, Frank Benge Nigel Wensleydale, Ashely Sandel Janice Sandel, Katie Swain, Michelle Swain Sydney Swain, Steve Swain, Ben Weaver Maggie McGuinniss-McKay, Tara Bonds Avery Bonds, Eric Schott, Peggy Schott
House Manager.....	Cynthia Henderson
Reservations.....	Holly Doggett
Program.....	Lynn S. Beaver

SPECIAL THANKS

Pat & Richard Schaffer, Gene & Tracie Storie

Richard & Avery Bonds, Nathaniel Reid

Kevin Sholtes, Valerie Leibersbach, Lee Reid

Janice Sandal, Nelly Ruiz de Chavez, The Swain Family

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