

TEMPLE CIVIC THEATRE

proudly presents its

277th Main Series Production

Sealed for Freshness



By Doug Stone

**May 13, 14, 20, 21, 2016
at 8 p.m.**

May 19 at 7 p.m.

**May 15 and 22
at 2:30 p.m.**

Presented by special arrangement
with Samuel French, Inc.

Temple Civic Theatre is a non-profit 501(c)(3) organization.
Any monetary donations made to the theatre are tax deductible.

President's Message

I can imagine that in almost every home, at least the ones I know, there are at least two or three pieces of Tupperware tucked away somewhere. I can remember my mother dragging me to Tupperware parties either at one of my aunts, our neighbors or good friends across town. Mother also hosted a Tupperware party or two — I mean those hostess gifts were the real deal!!!!

And, while the folks at the Tupperware companies were making a lot of money, the ladies were making a lot of friends. Some turned into lifelong friendships; women who one could call when help was needed.

Those ladies were spending time with each other before everyone started having to have a job and women had to enter the workforce. They could talk or gossip about the things happening in their lives — husbands, children, aging parents, recipes, how to clean the gunk from the bottom of the refrigerator, etc.

Basically, anything and everything.

This show is a small glimpse into those parties. Maybe with a tad more zip than the ones my mother attended, and . . . maybe not!!! But, it's fun to look back and remember.

One more thing, for those of you that know and for those of you who will learn tonight, just burp it!

Lori Honeycutt

President 2015-16

TCT Board of Governors

Profiles



Debbie Cable Brown (Diane) is a P. E. Teacher in Killeen I.S.D. Debbie's husband, Bob Brown, is a National Director of Invitation Homes. Debbie earned her Bachelor of Science from Northwest-

ern State University. She is someone who has graced several stages in the local area and when asked of her favorite shows and roles she said *Pajama Game* (Babe) at Temple Civic Theatre, *Don't Dress for Dinner* (The Cook) at TCT, 9 to 5 at Vive Les Arts in Killeen, and *The Sound of Music* (Maria) in Cameron. Hobbies other than theatre include dogs, dogs, dogs and she really enjoys playing with her dogs!



Anna Burrell (Bonnie) is a Drama Teacher at Palo Alto Middle School. Her husband, David Burrell, is an Army Trumpet Player and they have a daughter, Daisy. Anna earned her Bachelor of Arts degree

in Drama Education from Piedmont College. Past performances include *Boeing, Boeing* (Berthe), VLA; *Blithe Spirit* (Ruth), Ouroboros Theatre; *Oklahoma!* (Ensemble), Town & Gown Players; *Crimes of the Heart* (Chick), Performing Arts North; *A Christmas Carol* (Mrs. Cratchit), Act 1; and *Hansel and Gretel* (Mother), North Georgia Theatre for Youth. Anna is an avid reader and is new to us from Georgia!



Jennifer Eck (Sinclair) is a Caregiver in Killeen. Her husband, Charles Eck, is Retired Army. Jennifer earned her degree from the University of Mary Hardin-Baylor. Most recently, Jennifer was seen

at Waco Civic Theatre in *The Great Gatsby* (Mrs. Michaelis) and in *Oklahoma!* (Ado Annie) in Nashville, Tennessee. Jennifer enjoys reading, writing, and gardening.



Sarah Ashley Hustus (Tracy Ann) came to us from Clear Lake City. She is selling Mary-Kay and focusing on her novel and her acting. She plans on pursuing her studies in Behavioral Sciences in

order to open a rehabilitation center for adolescents. She acted on our stage most recently in *Our Town* (Samantha Craig), *The Mandala* (Esther), and *Almost, Maine* (Ginette/Waitress). Sarah was also in *The Beggar's Opera* (Hussy), *You Can't Take it with You* (Essie), *Southern Belles* (Honey Faye), and *Christmas Belles* (Tink) in the Houston area. Sarah is an American Mall Model Search winner for The Woodlands and helped collect over a thousand items of clothing for Hurricane Ike victims. Sarah enjoys writing, reading, and her passion is acting.



Alexandra Von LaMotte (Jean) is a Stay-At-Home Mom. Her husband, Bradlee LaMotte, is a Theatre Teacher at Temple High School and they have a daughter, Charlee. She most recently was seen

on the TCT stage in *Chicago* (Band Beauty), *Count Dracula* (Mina), and *Grease* (Rizzo). She's also assisted during *Oliver!* with hair and makeup. In her spare time Alexandra is a photographer (ZandyVon Photography) and enjoys singing karaoke at Cactus Jacks!



Chris Wohleb (Richard) is an Attorney in Temple and is married to Suzanne Wohleb. Chris and Suzanne have two daughters. Chris received his Bachelor of Science from Texas A&M University and his Law

degree from Texas Tech. His performances at TCT include *Circle Mirror Transformation* (Schultz), *Hay Fever* (David), *Almost, Maine!* (Phil), *Dashing Through the Snow* (Hoyt), *Oliver!* (Bill Sikes), *Dark at the Top of the*

Stairs (Ruben Flood), *Fiddler on the Roof* (Fyedka), and *Joseph and the Amazing Technicolor Dream Coat* (Brother). He is involved in the Temple Founder Lions Club and is currently Vice-President of Production on the TCT Board of Governors. Chris enjoys backpacking and guitar. He would like to someday play cornerback for the Seattle Seahawks!



Natasha Tolleson (Director) is completing her 25th year at Temple High School as chairman of the award-winning theatre arts department. Natasha moved to Temple in December 1989 and two days

later she auditioned for TCT's production of *The Boys Next Door*. She was cast as Sheila by Jo Ann Muchmore. Natasha has worked on numerous TCT shows, both on stage and backstage, and also directed the TCT musicals *Into the Woods*, *Brigadoon* and *My Fair Lady*. Recently, Natasha directed *Shooting Star* and *Doubt*. At Temple High School, her UIL one-act play team has been the dis-

trict co-champion for 24 years in a row. No other UIL team at THS has such a record. May 24, the THS one-act play, *Bug*, will be competing in the UIL state competition for the second year in a row. Natasha is Secretary of the TCT Board of Governors. She and her husband, Richard, have three children: Alexandra, Spencer, and Emma.

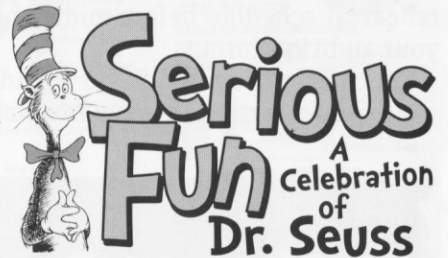


Dustin Ozment (Technical Director) was an intern with Temple Civic Theatre in 2006 during the summer musical, *The King and I*. He completed his B.F.A. in Technical Production at the University of Oklahoma

in 2008. Dustin has been TCT's Technical Director since 2010. Dustin brings a broad range of skills and experience to our theatre having worked with molding and casting plastics and fiberglass, creation of custom shop tools and scenic painting. When Dustin is able to get away from it all, he likes to spend time working on his music.

Youth Workshop Begins May 23

Temple Civic Theatre will be offering a **Youth Theatre Workshop** directed by **Betsi Chamlee** beginning on May 23. Our workshop show, *Serious Fun: A Celebration of Dr. Seuss*, adapted by Kathy Owens, is a compilation of several of Dr. Seuss's books with some biographical information thrown in.

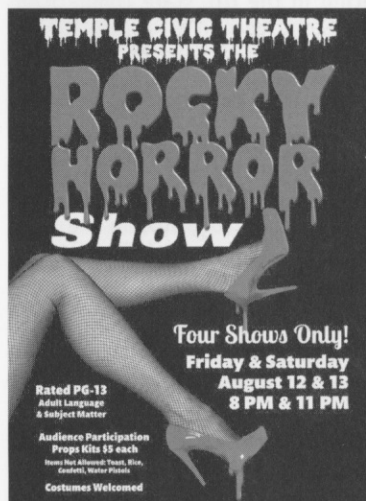


The show has roles for 15-30 students; the roles are of varying difficulty, so performers of all levels of experience can be involved in this show. Cost for the three weeks is \$195 per student, with Temple Civic Theatre season members receiving a \$175 discounted price.

Performances are June 10-11-12. Reserved seat tickets are \$8 for adults and \$5 for children (14 and under).

To learn more about the workshop or register, view the information sheet and other items at www.TempleCivicTheatre.org

Rocky Horror Show Auditions



Open auditions for a special production of Richard O'Brien's *The Rocky Horror Show* musical will be Sunday and Monday, May 29 and 30, at 7 p.m. at the theatre. Director will be **Natasha Tolleson**.

Roles include Usherette, Brad, Janet, Narrator, Riff Raff, Columbia, Magenta, Frank'n'Furter, Rocky, Eddie, Dr. Scott, and Phantoms (chorus). Rocky should be a young muscular man who will appear onstage in only posing shorts. Due to overlapping rehearsal schedules, people cast in *Seussical* will only be eligible to be one of the Phantoms.

Auditioners are asked to prepare a brief song (32 bars or less) that shows off their voice. We'll have an audition pianist and a CD player on hand, but you may also bring your own accompanist or CD player. There will be a simple movement exercise — so wear comfortable clothes. There will also be cold readings from the script.

The four performances will be Friday and Saturday, August 12 and 13. We'll have two shows each night — at 8 p.m. and 11 p.m.

Sing-through will be June 2. Music rehearsals begin June 6. Rehearsals will be throughout the summer. Please review the online rehearsal schedule before auditions and write any time conflicts on your audition form.

This musical is rated PG-13 for adult language and adult situations. More information at www.TempleCivicTheatre.org

\$5 Student Rush Tickets

Fifteen minutes before curtain, unsold tickets will go on sale to students with a valid student ID for only \$5.00. These are cash only sales. Tickets must be purchased in person and at the door (no reserved seating) with only one ticket per student ID. Seating is subject to availability, and at the discretion of Box Office management.

Our 50th Anniversary Season

Temple Civic Theatre is proud to announce our **50th Anniversary Season** for 2016-2017. It includes three musicals and two shows from the first season of the theatre. Best of all, there's no price increase from the previous season.

You can **Save up to 44%** over at-the-door prices when you purchase or renew a season membership. Basic memberships are \$85 for adults, \$75 seniors or military, \$50 students and \$40 child.

To avoid the hassle of having to remember to call and make reservations for each of the six main-series shows, you can purchase the **Same Seat/Same Day** option for an extra \$20 per season ticket. (There is no extra charge for Century Club and higher supporting membership categories.)

Copies of the season brochure are available at the box office and may be downloaded at www.TempleCivicTheatre.org

You Can't Take It With You was the first play ever produced by Temple Civic Theatre in October 1966. *The Fantasticks* was the theatre's first musical and was also in the 1966-67 season. *All My Sons* was last performed here in February 1971 and the musical *Little Shop of Horrors* was a crowd pleaser in October 1987. Two shows in the 50th Anniversary Season are new to the theatre — *The 39 Steps* and the musical *Hairspray*.

Come Help Us Celebrate Our 2016-2017 Season



2016-2017 Main-Series Productions

October 7-9, 13-16, 2016
The Fantasticks
 This was the first musical presented by the theatre, and was written by two men who met while writing a revue at the University of Texas. It's a funny and romantic show about a boy, a girl, two fathers and a wall. The narrator, El Gallo, asks the audience to use their imagination and follow him into a world of moonlight and magic when he sings, "Try to remember the kind of September..."

November 11-13, 17-20, 2016
All My Sons
 In the years following World War II, the Keller family continues to hope for their MIA son Larry to turn up alive. Amidst accusations of war crimes and the impending reality that Larry will never return, the Kellers confront a host of family secrets. The play won the Tony Award for best author (Arthur Miller) and best direction (Ella Kazan).

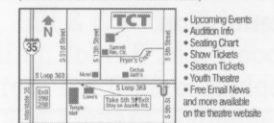
January 27-29, February 2-5, 2017
You Can't Take It With You
 This was the first play ever produced by the theatre. An eccentric family allows each member to pursue his or her own ambitions in the home, but their routine is disrupted when a daughter with a regular job wants to bring her fiancé and his Wall Street family to dinner in this Pulitzer Prize-winning comedy.

March 31, April 1-2, 6-9, 2017
Little Shop of Horrors
 In this campy musical based on the 1960s cult horror film, nerdy Seymour, a florist's clerk, buys and nourishes a Venus fly trap-like plant, which he names for his beloved co-worker Audrey. The plant ultimately grows big enough to devour everything in its path. The musical was written by the team that composed *The Little Mermaid*, *Beauty and the Beast*, *Aladdin* and more.

May 19-21, 25-28, 2017
The 39 Steps
 An hilarious adaptation of Alfred Hitchcock's 1935 thriller where a cast of four actors portrays every hero, villain, spy, and love interest from Simon Cottle's novel. The script is full of allusions to (and puns on the titles of) other Alfred Hitchcock films including *Strangers on a Train*, *Rear Window*, *Psycho*, *Vertigo* and *North by Northwest*.

hairspray
 THE MUSICAL
July 14-16, 20-23, 28-29, 2017
 A girl achieves her dream of performing on a TV dance show in 1960s Baltimore — and works to integrate the show in the process — in this musical version of the John Waters film.

2413 South 13th St.
 Temple TX 76504
 (254) 778-4751
 (Located behind the Summit Recreation Center)



Order Tickets Online 24/7 at www.TempleCivicTheatre.org
 Email: tct@TempleCivicTheatre.org

Help the theatre by becoming a VOLUNTEER. See the list of opportunities on our website

Youth Theatre Program



Temple Civic Theatre enjoys a dynamic Youth Theatre Program. During the season, there are shows, workshops and camps. The shows are perfect for audiences of all ages and are performed by youth actors. When you order your season memberships, help support Youth Theatre by adding a donation to your order. Check www.TempleCivicTheatre.org for information about upcoming youth productions and workshops.

SHOW TIMES: 7 p.m. Thursday, 8 p.m. Friday & Saturday, 2:30 p.m. Sunday. No late seating is permitted. Show titles and dates subject to change.

Our Cast (In order of appearance)

Bonnie Kapica Anna Burrell
 Richard Kapica Chris Wohleb
 Jean Pawlicki Alexandra Von LaMotte
 Tracy Ann McClain Sarah Ashley Hustus
 Sinclair Benevente Jennifer Eck
 Diane Whettlaufer Debbie Cable Brown

The Setting

A suburban blue collar living room.

The Scene

A typical Midwest Tupperware party
 during the 1960s.

For those in the audience who wish to greet members of the cast, they will be available in the lobby shortly after the performance. Please allow time for cast to remove costumes and makeup.

No food or drinks are allowed in the theatre. No cameras or audio recording permitted. Please silence all cell phones, pagers, and watch alarms.

No late seating permitted! Latecomers will be seated in the Saulsbury Room and will view the performance on the in-house monitor until intermission.

Mother & Son Dance A Huge Success!

Thanks to everyone that helped make Temple Civic Theatre's **4th Annual Mother & Son Dance** such a huge sold-out success. The event was May 7 at the Bell County Expo Center. We had to stop selling advanced tickets early because we reached the capacity of the room.

Special thanks to our sponsors, which included Wilsonart, Temple Veterinary Hospital (Gary Gosney), Powerhouse Cheer & Fitness (D'Ann Legg), The Prickly Pair, Jude Arisco DDS and Jillibird's Oven.

We're already planning for the next dance on May 13, 2017.

Production Staff

Director Natasha Tolleson
 Technical Director Dustin Ozment
 Stage Manager Leon Perkins
 Set Designer Dustin Ozment
 Lighting Design Jesse Wyman
 Sound Design Jody Donaldson
 Light Board Operator Prescott Hersey
 Sound Board Operator Dustin Ozment
 Set Construction Chuck Myers, Dustin Ozment
 Painting Dustin Ozment, Janice Wilson, Bea Wohleb
 Costume Coordinator Natasha Tolleson
 Milliner Janet Donaldson
 Hair and Make-Up Chair Jeffrey Ellis
 Hair and Make-Up Crew Chase Yerkes and Natasha Wagerman
 Props Master Leon Perkins
 Program Jody Donaldson and Hope Brown
 Box Office Volunteers Anita Baez, Joann Bennett,
 Linda Crelin, Shirley Gaines,
 Ted Hodge, Richard Schneider,
 and Carol Ann Wadley
 House Managers Bill & Connie Blowers,
 John & Donna Bowling, John & Jo Elwood,
 Una Forgy, Ted & Carol Hodge,
 Pat Roeder, and Richard Schneider
 Ushers Becky Brown, Patti Brown,
 Lucy Hachtel, Tom & Pat Hogan,
 Kathy Jordan, Jennifer Murphy,
 Renee Owen, Kathy Owens,
 Margaret Terrell, Lynette Van Beber,
 Jackie Wernli, Charles & Sheri Wilson

Thank You for Supporting TCT!

Temple Civic Theatre

2413 S. 13th St. • Temple, TX 76504 • (254) 778-4751 • Fax (254) 778-4980

An incorporated non-profit organization, debt-free and designated 501(c)(3) by the Internal Revenue Code, a member of Texas Non-Profit Theatres, the Southwest Theatre Association, the Temple Chamber of Commerce, the Texas Educational Theatre Association, USITT, and the American Association of Community Theatres.

TEMPLE CIVIC THEATRE'S MISSION STATEMENT

The mission of the Temple Civic Theatre is to produce theatre of the highest caliber, to enlist regional talent through open auditions, to educate youth and adults in all aspects of theatre, to provide opportunities for and encourage participation by volunteers, thus enriching the artistic and cultural base of the communities of Central Texas.

BOARD OF GOVERNORS

President	Lori Honeycutt
First Vice-President (Production)	Chris Wohleb
Second Vice-President (House & Grounds)	Billy Joe Billeck
Secretary	Natasha Tolleson
Treasurer	Jody Donaldson
Youth Theatre	Tracy Rodarte
Youth Theatre	Kathy Owens
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Governor at Large	David Perez-Guerra
Governor at Large	Sam Wilds
Governor at Large	Ken Johnson
Governor at Large	Jeff Ellis
Immediate Past President	Jacob Duncan

PROFESSIONAL STAFF

Office Manager	Hope Brown
Technical Director	Dustin Ozment

PRODUCTION CHAIRS

Hair and Make-Up	Jeff Ellis
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FRONT OF HOUSE CHAIRS

Box Office	Linda Crelin
Ushers	Renee Owen
House Managers	Marilyn VanSchoelandt
Historian/Archivist	Una Forgy

If you are interested in volunteering, please contact the theatre.

Contributing Members

In recognition of the importance of theatre arts and live theatre to the enrichment of life in Central Texas, the following supporters have made a contribution to TCT:

(At the time of printing)

TCT ANGEL — \$5,000

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Rebecca Brown	Ruth Perry
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