



Alycia Barker (Adult Chorus) made her Palace debut in last spring's production of *Joseph and The Amazing Technicolor Dream Coat* as a member of the children's ensemble. She couldn't be more excited to be performing in the cast of *Scrooge*. Alycia's past credits include *Seussical The Musical*, *Annie*, and *The Wizard of Oz*. She attends Ridgeview Middle School in Round Rock and is a member of the advanced choir and a clarinetist in the wind ensemble. Alycia would like to thank her family and friends for encouraging her to pursue her dreams. *Alycia's bio was inadvertently left out of the playbill for Scrooge, The Musical. Preparers of the playbill offer their sincere apologies!*



Isabella Kruger-Seiler (Martha Cratchit/Adult Chorus) is glad to be back on the Palace stage for another season. Isabella is currently a seventh grader at Burnet Middle School. She has been in ten summer workshops and three main stage shows with the Palace, including this season's opener *Cinderella*. Isabella loves to play cello and is currently in the Austin Youth Orchestra. She sends many hugs and kisses to her mom, dad and friends from school and theatre. Isabella hopes you enjoy the show! *Isabella's bio was inadvertently left out of the playbill for Scrooge, The Musical. Preparers of the playbill offer their sincere apologies!*

The Palace would like to thank Kylie Burns for stepping in and joining our backstage Running crew for this production of *Scrooge, The Musical!*

HOLIDAY GIFT TICKETS ARE BACK!!

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BAND FOR SCROOGE, THE MUSICAL



Nissa Kahle – Conductor / Piano
Cynthia Mixon – Woodwinds
Dave Reyes – Percussion
Dave Lee – Trumpet
David Evertson - Bass



Nissa Kahle (Music Director) is a recent transplant from Seattle, where her favorite credits include *Sunday in the Park with George*, *Bat Boy the Musical*, and *The Wedding Singer*. This is her Texas music directing debut. Enjoy the show!

Cynthia Mixon (Woodwinds) has been a Band Director for the past 17 years, and currently works with the Kelly Lane Middle School music program. She is a member of the Hyde Park Exultation Orchestra, and has played for various theater shows, including *Janice*, *The Spelling Bee*, and *The Drowsy Chaperone*, all at Zach Scott. Favorite Georgetown Palace projects include playing woodwinds for *Grease*, and watching her husband Chris play Jesus in *Jesus Christ, Superstar*. She is the mother of four beautiful kitty cats!

Dave Reyes (Drums) has a Bachelor's Degree in Music Education from Texas Christian University, in Fort Worth, TX. Dave marched for the Carolina Crown Drum and Bugle Corps from Fort Mill SC in 2001 and 2002. In 2002, he finished in first place for the PASIC College Snare Drum Individuals Contest. Dave served on the percussion staff for the Carolina Crown Drum and Bugle Corps for the 2004 season and for the Colts Drum and Bugle Corps from Dubuque IA in 2007. He has also performed for Tokyo Disneyland in Japan.

Dave Lee (Trumpet) has been a freelance musician in Austin since relocating from the Pacific Northwest in 2001. Dave regularly performs with NAJO and Mainstream Jazz, his own big band and combo, as well as the Ken Ragsdale Orchestra and various ensembles. Dave also teaches privately in the Leander and Pflugerville school districts. In addition, he is the music director for The Sanctuary in Tarrytown. While this is his first show at Georgetown, Dave has recently played at Zach Scott (*Love, Janis*), One World Theater (*1940s Radio Hour*), with McCallum's production of *Beehive* and Westwood High School's, *The Boyfriend*.

David Evertson (Bass) began his musical journey in the Finger Lakes region of N.Y. where he grew up. He attended the Berklee College of Music in Boston and performed throughout the New England area. Since moving to Austin David has been involved with groups ranging from classic Stax style R&B bands to Americana acts and has toured extensively throughout the U.S. and Europe sharing the stage with a variety of artists including Aaron Neville and Leon Russell.

THE PALACE THEATRE - 2010-11 SEASON



Cinderella
 Sept. 24 - Oct. 31, 2010
 By Rodgers & Hammerstein
 The classic tale alive on stage!

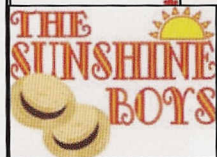
Check our website
 for actual show dates.
www.thegeorgetownpalace.org

Fri. & Sat. 7:30 pm
 & Sun. 2 pm.



Scrooge, The Musical Nov. 19 - Dec. 30, 2010

By Leslie Bricusse from the Charles Dickens Classic
 Stage adaptation of the hit 1970 TV musical!



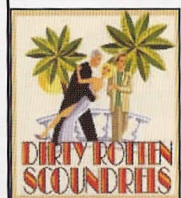
The Sunshine Boys Jan. 14 - Feb 6, 2011

By Neil Simon 2 Vaudevillians grudgingly reunite with a
 flood of memories, miseries, and laughs.



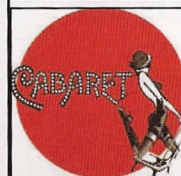
EVITA Feb. 18-March 20, 2011

By Tim Rice & Andrew Lloyd Webber—Argentina's controversial
 First Lady is portrayed in this dynamic musical masterpiece.



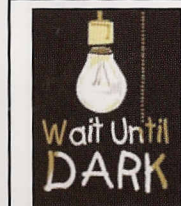
Dirty Rotten Scoundrels April 1-May 1, 2011

By David Yazbeck & Jeffrey Lane
 Based on the popular 1988 film, this hilarious musical fea-
 tures a battle of cons that will keep audiences laughing,
 tapping their toes, and guessing!



Cabaret May 13-June 12, 2011

By Joe Masteroff, John Kander & Fred Ebb— "Life is a cabaret!
 What good is sitting alone in your room?! Come hear the music play."



Wait Until Dark June 24-July 17, 2011

By Frederick Knott—A masterfully suspenseful thriller
 featuring a sinister con man and two ex-cops who are about
 to meet their match!



The Wizard of Oz Aug. 5-Sept. 4, 2011

By L. Frank Baum, Frank Gabrielson, Harold Arlen, E.Y. Har-
 burg & Herbert Stothart—The classic movie is brought to life
 on stage, complete with beloved songs and dreams about another
 world over the rainbow.

SPECIAL THANKS

To Scott & White Health Plan for their more-than-generous sponsorship
 of *Scrooge, The Musical*. Their financial support over several years has
 truly enabled our wonderful Palace productions! Thank you!

To Joanne and Bill Harrah of Sun City for their donation of \$100,000
 for the renovation of The Palace's Tin Barn. Check it out!

To the Texas Commission on the Arts for their ongoing support of both
 the Palace's theatrical workshops and the season of productions.

To the Albert and Ethel Herzstein Charitable Foundation for their
 financial support of the renovation of the Tin Barn.

To our builders, who not only volunteer to make sure our sets are beau-
 tiful, safe, and completed on time, but also have performed miracles in
 renovating the Tin Barn.

To the parents of the kids in the show for patiently enduring the long
 hours and helping with anything and everything!

To Lorraine at the Georgetown Antique Mall.

To Jonathan Borden and Sylvia Penrod for their musical assistance!!

To Bill Lindstrom: for engineering the purchase of the spiral staircase,
 paying for transportation, and picking up the staircase ... in Houston!

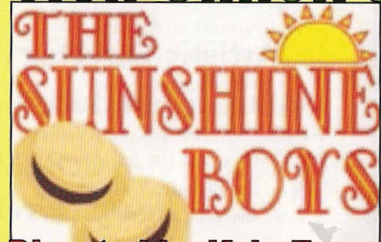
From Director Ron Watson: To Jill Schneider for sharing her special
 talent with us as choreographer for the first time. She went above and
 beyond for this production! And to Jessie Drollette for all the help she
 has given me with this production, taking on and delivering so much
 more than could be expected. To call her my safety net would be an un-
 derstatement! I'm very lucky to have her helping bring this show to life.

Special thanks, Jessie!

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4 weekends

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Jan. 14 to Feb. 6, 2011

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