

Company Bios, Cont.



Justin Langford (*Harry/Young Ebenezer*) is thrilled to be a part of his fourth musical theatre production. Previous roles include Matt in *The Fantasticks*, ensemble roles in *Big River* and *A Little Night Music*, as well as the Padre in *Man of La Mancha*. Justin holds a B.A. in music from Colgate University where he studied with soprano Neva Pilgrim and directed The Resolutions, Colgate's Original Co-ed A Cappella Group. Justin currently studies with mezzo-soprano Rose Taylor and serves as Director of Music Ministries at St. John's United Methodist Church in Georgetown. Many thanks to all those involved at the Palace!



David Loper (*Ensemble*), a Chiropractor in Georgetown, had secretly longed to perform on stage. His first attempt happened when accompanying wife Janet's audition for *Hello Dolly* when she said "Why not just try-out?" Unexpectedly he got a part, caught the theatre-bug and the rest is history. He's now been in a dozen Palace productions. It's been a great change of scene from the clinic and a great way to meet a lot of wonderful, talented, diverse, friendly folks from the area while developing new skills and having a lot of fun.



Janet Loper (*Mrs Fezziwig, Ensemble*) is happy to be working with such a wonderful cast and crew. She has performed in *Hello Dolly*, *Meet Me in St. Louis*, *Big River*, *Oklahoma*, and others. Janet holds degrees in dance and education and is Artistic Director of the Georgetown Conservatory of Dance. She is happy to be performing with her husband David and daughter Addie and she sends her love to Alex, Ashlyn, Joey and Aley-Grace.



Yvonne Love (*Ghost of Christmas Past*) is excited to be returning to the Palace, having performed most recently as the Queen in *Cinderella*, *The Enchanted*, and before that in *A Little Night Music* and the 2nd Annual Gala. Yvonne has also performed the role of Mother Abbess in *The Sound of Music*. Her extensive opera experience includes the Overseer in *Elektra*, Countess in Mozart's *Marriage of Figaro*, Madama Cortese in Rossini's *Il Viaggio a Reims*, Madame de Tourvel in Susa's *Dangerous Liaisons*, and Dorabella in Mozart's *Così fan tutte*. Yvonne is excited to be working with this talented cast and crew!

Company Bios, Cont.



Lora Maeurer (*Miss Dilber/Chorus*) is happy to be performing at the Palace with her daughter. Lora was most recently seen in City Theatre's production of *Into the Woods* as Cinderella's Mother and the Giant's wife. Previous Palace productions include *Joseph and the Amazing Technicolor Dreamcoat*, *Annie* (Miss Hannigan), *A Funny Thing ... the Forum* (Domina), *A Christmas Carol* (Mrs. Fezziwig), *1776* (Abigail Adams), and *Oliver!* (Widow Corney). Past credits are numerous. Lora is a former public school music teacher who now home-schools her 2 daughters. She thanks her supportive husband!



Rick Malley (*Wine Merchant, Teacher, Pub owner*) is making his debut community theater performance in *Scrooge*, and he is excited to be part of this great cast. Rick holds a Bachelor of Music from the University of Southern Mississippi, Hattiesburg, MS. He has been a member of a number of Christian singing groups, as well as having served as music leader for churches in Mississippi. Rick is particularly happy to be performing in this production with his children, Charlie and Chloe Malley.



Steve Menke (*Tom Jenkins*) teaches middle school English, Literature, P.E., Religion and is coaching sports at Zion Lutheran School in Walburg. He has been seen at the Palace in plays from *Crimes of the Heart* (2002) to *A Few Good Men* (2007) and in musicals from *The Music Man* (2004) to *Joseph and the Amazing...* last spring. Steve thanks Ron, Nissa, and Jill for the song and dance, the great Jessie D. and Mat for all the grunt work. "Above all others on this earth, I love you my good son and fellow Palace performer, Sam. Beyond that, *Soli Deo Gloria!!!*"



Pete Munoz (*Jollygoode, Dick, Stuart*) is happy as a pig in mud to be in his fourth production at the Georgetown Palace Theater. If you had asked him a year ago if he would be doing theater, he would have laughed at you. And now he can't get enough. He was recently seen as Ricky in *The Wedding Singer*; prior to that he played Ruben in *Joseph and the Amazing...* Pete would like to thank his friends and family for their continued support.



Curt Olson (*Marley*) is glad to return to the Palace for his 4th show, having performed as The King in *Big River*, Scrooge in *A Christmas Carol*, and Roger Sherman in *1776*. Curt is Director of Music Ministries at Bethany United Methodist Church in Austin. Before moving to Austin, Curt sang with the Sun State Opera in Florida. Other show credits include lead roles in *Brigadoon*, *Carousel*, *The Merry Wives of Windsor*, and others. Curt is married and has two sons.

Company Bios, Cont.



Joe Penrod (*Ebenezer Scrooge*) was most recently seen at the Palace as Frederik Egerman in *A Little Night Music*. His previous roles at the Palace include Don Quixote (*Man of La Mancha*), John Adams (1776), Pilate (*Jesus Christ Superstar*), and Dr. Philip Gottschall (*God's Man in Texas*). In the Austin area, he has appeared with North by Northwest Theatre (*I Love You, You're Perfect, Now Change* - B. Iden Payne Outstanding Cast Performance), Trinity Street Players (*The Fantasticks*), and Tex-Arts (*I'll Be Seeing You* and *Golf: The Musical*). Joe hopes that this production will be a special part of your holiday season.



Dale Schultz (*Spirit of Christmas Present*) is delighted to work with this great creative team and cast. Previous Palace roles include the Governor/Inn Keeper in *Man of La Mancha* and Caiaphas in *Jesus Christ Superstar*. He is an artist in various expressions, including blogging & on Twitter. The Lead Pastor of St. Philip's United Methodist Church in Round Rock, he thanks God for his talent and his Church Family and Staff for their encouragement and support. This production he dedicates to his wife, Diana.



Katie Walther (*Helen/Isabel*) is thrilled to be back on the Palace stage after her very recent run as Cinderella in *Cinderella, the Enchanted*. Favorite roles include Sandy in the Palace's 2009 production of *Grease*, Ginger Brooks in *1940's Radio Hour*, and Lola in *Damn Yankee*. Thanks to Ron, her incredibly talented cast-mates, her awesomely supportive parents/family/friends, ACC Choir director Dr. Jim Shepherd, and SPSHS directors Sunshine and Schreck. She also wishes you a Merry Christmas!



Samantha Watson (*Miss Dilbur/Chorus*) is elated to be part of this classic Christmas tale and this amazing group of people. Last seen on stage as the step-sister Grace in *Cinderella*, her other favorite roles include Sister Amnesia in *Nunsense* and *Nunsense II*, Hope in *Anything Goes*, Tantomile in *CATS*, Mimi in *Guys and Dolls*, and Martha Jefferson in *1776*. Samantha is also an accomplished flutist last heard playing in the orchestra for *A Little Night Music*. She would like to thank her handsome and talented husband Ron for his constant love, support, inspiration, and sanity.

Ron Watson (*Fezziwig/Punch & Judy Man*) Bio with Production Team.



Tanner Wiggins (*Jollygoode/Dick/Stuart*) is a senior at Liberty Hill High School and has been acting for 6 years. His first production was *The Tortoise and the Hare*. His most recent production as Nick Critano in *Over the River and through the Woods* got him Honorable Mention at the 2010 UIL One Act Play competition. He is currently in the play *Suessical* with his high school drama club.

CHILDREN'S CHORUS

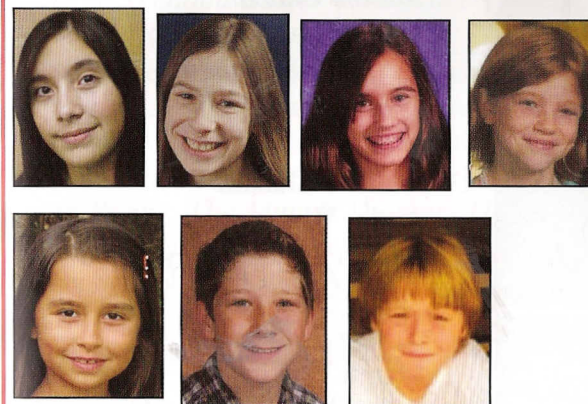
NICKLEBY CAST

Paige Wilkinson
Audra Wilkinson
Maren Wilkinson
Alexandria Erwin
Christopher Hardman
Addie Loper
Isabella Kruger-Seiler
Max Thompson III



COPPERFIELD CAST

Isabella Kruger-Seiler
Elena Maeurer
Aubrey Webb
Chandler Sorensen
Isabela Soria
Bryce Keese-Lourigan
Peter Rees-Eissler



PICKWICK CAST

Chloe Marrazzo
Chloe Malley
Charlie Malley
Leah Wright
Peyton Givens
Sydney Swain
Addie Loper
Isabella Kruger-Seiler



Children's Cast



Tiny Tim
Emma Simms/Emma Smutzer/
Matthew Lancaster



Kathy Cratchit
Addie Loper/Adele Simms/
Mary Shae Lancaster



Peter Cratchit
Christopher Hardman/
Bryce Keese-Lourigan/
Charlie Malley



Martha Cratchit
Isabella Kruger-Seiler/
Chandler Sorensen/
Chloe Marrazzo



Belinda Cratchit
Audra Wilkinson/
Isabela Soria/Sydney Swain



Young Scrooge
Maren Wilkinson/
Aubry Webb/Peyton Givens



Jen
Paige Wilkinson/
Elena Maeurer/Chloe Malley



Boy
Alexandria Erwin/Peter Rees-
Eissler/Leah Wright



Beggar Woman's Child
Maren Wilkinson/Isabela Soria/
Sydney Swain

Production Team Bios

Ron Watson (Director, Associate Artistic Director) (Also Fezziwig, Punch & Judy Man) has been a director for the Palace since 1999. Favorite productions include *Man of La Mancha*, *Grease*, *Nunsense*, *A Funny Thing Happened...*, *1776*, *A Few Good Men*, and *Noises Off*. Ron was Technical Director for the Palace for four seasons before becoming Associate Artistic Director in 2009-10. Ron holds a BFA in Directing from SWTSU (now Texas State).

Mary Ellen Butler (Artistic Director) has been the Artistic Director for the Palace since mid-2004; as Artistic Director, she produces the season and directs many shows, the most recent being the 2010-2011 season opener *Cinderella*, *The Enchanted*. She also directed *Joseph and the Amazing Technicolor Dreamcoat* and *Annie*, both from the 2009-10 Season. Mary Ellen is also in charge of the year-round Theatrical Workshops for Youth.

Nissa Kahle (Music Director) is a recent transplant from Seattle, where her favorite credits include *Sunday in the Park with George*, *Bat Boy the Musical*, and *The Wedding Singer*. This is her Texas music directing debut. Enjoy the show!

Jill Schneider (Choreographer) is excited to be making her choreography debut at the Palace. She was most recently seen in *The Wedding Singer* rockin' it 80's style. Previous shows include the Palace's *Putting It Together* as a Gala Dancer, *Annie* (Sophie/Annette/Perkins), and on various stages in Ohio: *South Pacific*, *The Miracle Worker*, *The Music Man* and *Cinderella*. Jill was raised in Ohio where she studied and competed nationally for the Carol Young School of Dance. A graduate of the University of Florida she is in HR at Dell. She has enjoyed reuniting with her love of dance and theater and would like thank the talented cast and crew this amazing journey. A special thank you goes to her sister for always being "backstage." Happy Holidays!

Jessie Drollette (Stage Manager) is in her fifth season with the Palace and couldn't be happier. This is such a remarkable place to call home, and every show just gets better. She says, "The community and the amazing talent that are drawn to our jewel of a theatre are just astounding!" Jessie holds a Bachelor of Fine Arts with an emphasis in Stage Management. Show credits include *1776*, *The Waiting Room*, *A Little Night Music*, *A Few Good Men*, *Peter Pan*, *The King and I*, and *Last Night of Ballyhoo*, to name a few. Jessie would like to thank an amazing cast and crew for this fun ride, and wishes you all a very merry holiday season.

Mat Durkee (Assistant Stage Manager) uses any excuse to come back to the Palace. He has been performing here since 2003. He was last seen in the chorus of *Cinderella* and before that was lending his talents backstage, most recently assisting with *Annie*, *Man of La Mancha*, and *Grease*. He'd like to thank Jennifer for her constant support and inspiration to be better every day.