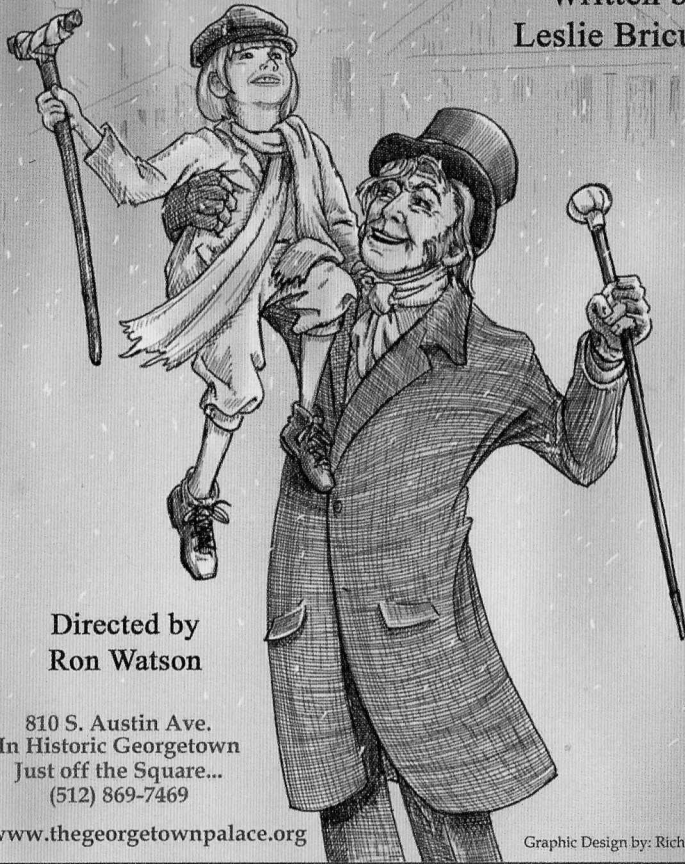




Scrooge

the Musical

Written by
Leslie Bricusse



Directed by
Ron Watson

810 S. Austin Ave.
In Historic Georgetown
Just off the Square...
(512) 869-7469

www.thegeorgetownpalace.org

Graphic Design by: Richard Simms

Cast of Characters

- Ebenezer Scrooge*..... Joe Penrod
- Jacob Marley* Curt Olson
- Bob Cratchit*..... Robert Cross
- Kathy Cratchit* Addie Loper/Adele Simms/Mary Shae Lancaster
- Tiny Tim*..... Emma Simms/Emma Smutzer/Matthew Lancaster
- Jollygoode/Dick/Stuart* Nicholas Bradford/Pete Munoz
- Bissett, the Butcher* Richard Dodwell/Nicholas Bradford
- Hugo Harty/Topper* Derek Jones/Nicholas Bradford
- Tom Jenkins*..... Steve Menke/Dana Barnes (US)/Ron Watson
- Isabel/Helen*..... Catherine Etter/Katie Walther
- Miss Dilber*..... Lora Maeurer/Samantha Watson
- Mrs. Dilber*..... Elizabeth Etter
- Punch and Judy Man*..... Dana Barnes/Ron Watson
- The Ghost of Christmas Past*..... Yvonne Love
- Fezziwig* Dana Barnes/Ron Watson
- Harry/Young Ebenezer* Justin Langford/Reid Jernigan (US)
- Young Scrooge* Maren Wilkinson/Aubry Webb/Peyton Givens
- Mrs. Fezziwig*..... Janet Loper
- The Ghost of Christmas Present* Dale Schultz/Richard Dodwell
- Mrs. Cratchit* Martha Hurley
- Peter Cratchit* Christopher Hardman/Bryce Keese-Lourigan/Charlie Malley
- Martha Cratchit* Isabella Kruger-Seiler/Chandler Sorensen/Chloe Marrazzo
- Belinda Cratchit* Audra Wilkinson/Isabela Soria/Sydney Swain
- Mary*..... Victoria Etter
- Jen* Paige Wilkinson/Elena Maeurer/Chloe Malley
- Boy*..... Alexandria Erwin/Peter Rees-Eissler/Leah Wright
- Beggar Woman* Victoria Etter
- Beggar Woman's Child* Maren Wilkinson/Isabela Soria/Sydney Swain
- Adult Chorus* Alicia Barker, Nicholas Bradford, Richard Dodwell
..... Victoria Etter, Elizabeth Etter, Martha Hurley
..... Reid Jernigan, Derek Jones, David Loper, Janet Loper
..... Yvonne Love, Lora Maeurer, Rick Malley
..... Pete Munoz, Samantha Watson, Tanner Wiggins

Scrooge, The Musical is presented through exclusive arrangement with Samuel French, Inc., at 45 West 25th Street, New York, NY 10010.

The Palace is a member of the Greater Austin Creative Alliance, the Downtown Georgetown Association, the Georgetown Chamber of Commerce, and the League of Historic American Theatres.

Supported
in part by:



Ticket Prices:

- \$24 General
- \$22 Seniors (55+)
- \$14 Active Military
& Students (13-22)
- \$10 Children (12 & under)

Show Dates:

Nov. 19 - Dec. 30, 2010

Fridays & Saturdays
(and special weekdays)
@ 7:30 pm

Sundays @ 2:00 pm

Sponsored by:



Texas Friendly

Children's Chorus and Special Children Cast Listings with Headshots
Can be found at the end of the Company Bios.

ACT I—MUSICAL NUMBERS

1. *Opening*..... Company
2. *M.O.N.E.Y.*..... Scrooge
3. *Christmas Children*..... Bob Cratchit, Tiny Tim, Kathy, Company
4. *Father Christmas*..... Tom Jenkins, Children, Company
5. *I Hate People!*..... Scrooge, Company
6. *Make the Most of This World*..... Marley, Phantoms
7. *It's Not My Fault*..... Scrooge
8. *A Christmas Carol*..... Staff, Children
9. *December the Twenty-Fifth*..... Fezziwig, Mrs. Fezziwig, Chorus
10. *Happiness*..... Young Ebenezer, Isabel, Scrooge, Christmas Past
11. *You—You*..... Scrooge, Young Ebenezer
12. *Love While You Can*..... The Ghost of Christmas Past
13. *It's Not My Fault (Reprise)*..... Scrooge
14. *Finale Act I*..... Christmas Present, Scrooge, Company

15-MINUTE INTERMISSION

ACT II—MUSICAL NUMBERS

15. *Opening of Act II*
16. *The Beautiful Day*..... Tiny Tim, Cratchits
17. *The Minister's Cat*..... Mary, Guests
18. *Happiness (Reprise)*..... Scrooge
19. *A Better Life*..... Scrooge
20. *Thank You Very Much*..... Scrooge, Tom Jenkins, Company
21. *The Beautiful Day (Reprise)*..... Tiny Tim, Bob Cratchit, Scrooge
22. *I'll Begin Again*..... Scrooge
23. *Finale Act II*..... Company
24. *Curtain Calls*..... Company

PRODUCTION TEAM

Director..... Ron Watson
Music Director/Conductor..... Nissa Kahle
Choreographer..... Jill Schneider
Stage Manager..... Jessie Drollette
Assistant Stage Manager..... Mat Durkee
Lighting Design..... Liz Ramey
Costume Design..... A Cut Above Costumes
Set Design..... Michael Davis, Ron Watson, Jessie Drollette
Sound Design..... Jessie Drollette
Sound Engineer/Sound Operator..... Rodd Simonsen
Fly Operator..... Jim Mutzabaugh/Jayson Peebles
Running Crew..... Telisa Harwell, Sherman Knetig, Jim Mutzabaugh
..... Jayson Peebles, Maria Kruger-Seiler, Heather Smutzer
Props Mistress..... Jessie Drollette
Props Construction/Gathering..... Telisa Harwell, Ruth Meyers
..... Michael Davis, Barb Jernigan
Set Build Leader..... Michael Davis
Set Construction..... John Argersinger, Larry Baird, Charlie Black
..... John Carnes, Albert Daniels, Chuck Dawson, Charlie DeVaul
..... Jessie Drollette, Bill Gardiner, Ed Harmes, Barb Jernigan
..... Bob Kostka, Dan Leo, Ed McCrary, Jerry Pinero
..... Richard Stelle, Jim Wilhite, Sue Williams, Dave Wright
Scenic Artist..... Barb Jernigan
Set Painters..... Barb Jernigan, Sue Williams
Rehearsal Pianists..... Jonathan Borden, Sylvia Penrod
Band..... Nissa Kahle, Conductor/Piano
..... Cynthia Mixon, Woodwinds
..... Dave Reyes, Percussion
..... Dave Lee, Trumpet
..... David Evertson, Bass
Playbill Design & Preparation..... Sonja Asendorf & Marsha Sray
Playbill Cover..... Lucas Adams
Season Graphic Designer..... Barb Jernigan
Photographer..... Elaine Funk
Poster Design..... Rich Simms

Resident Artists & Palace Staff

Artistic Director..... *Mary Ellen Butler*
Associate Artistic Director..... *Ron Watson*
Equipment Manager..... *Jessie Drollette*
Scenic Artist..... *Barb Jernigan*
Office Manager..... *Sonja Asendorf*
Office Administrators..... *Marsha Sray, Elizabeth Little, Elaine Dobbs*
House Managers..... *Monti MacMillan, Jan McCormick*
..... *Erin Geren, Elaine Dobbs*

Company Bios



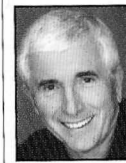
Dana Barnes (*Fezziwig, Punch & Judy Man, Tom Jenkins US*) is absolutely thrilled to be in this show. He says it is an honor performing with such a talented cast and gives special thanks to Ron, whose vision flows freely throughout. He also thanks the crew for keeping these performances running smoothly. "It goes without saying, as always: Thanks to the Fabulous Rebecca for her continued love and acceptance of the arts, while I immerse myself in this role and improve on the craft. I LOVE YOU!!"



Nicholas Bradford (*Jollygoode, Dick, Stuart, Bissett, Hugo Harty, Topper*) is 13 and an 8th grader at Forbes Middle School. Recently he was an ensemble member in *Godspell Jr.*, and *Pyramus* in the Shakespeare workshop at the Palace. When not devoting his life to the Theatrical arts, Nicholas can be found extreme camping in the water or on Facebook. He hopes you will embrace the world he and his fellow thespians have created for you.



Robert Josef Cross (*Bob Cratchit, Apprentice 2*) is making his first appearance at the Palace. Regional theatre: *Cabaret* (The Emcee), *The Wizard of Oz* (Cowardly Lion), *Guys and Dolls* (Benny Southstreet), *Camelot* (Mordred), *You're a Good Man Charlie Brown* (Charlie Brown), *Jesus Christ Superstar* (King Herod). Currently he is the host of the popular cabaret showcase *Curtain Call* and appears regularly with *Not Your Mother's Cabaret*. Robert wishes to thank everyone associated with *Scrooge!*



Richard Dodwell (*Bissett, Ghost of Christmas Past U/S*), born in London, spent much of his childhood performing on the London stages. Once he grew too old to be a child actor, the next 40 years were spent in Special Forces, and working for multinational chemical companies. After retiring 4 years ago, Richard is now devoted full time to his "new" acting career, and stays very busy on stage, in movies, commercials, photo shoots, and voice over work. He has 3 grown sons and a rescue dog named Oliver. *Scrooge* is his third show at the Palace, preceded by *CATS & Best Little...*



Elizabeth Etter (*Mrs. Dilbur*) is performing in her 2nd production at the Palace! She previously appeared in *Man of La Mancha* as the innkeeper's wife, Maria. Prior to that, Elizabeth was actively involved in her hometown of Ardmore, Oklahoma's rich musical theatre tradition. Elizabeth has two beautiful daughters and is thrilled to be sharing the stage with them. She would like to thank her husband Neil for his unending support, and appreciates everything Ron, Nissa, Jill, and Jessie have done to make this show so fabulous!

Company Bios, Cont.



Catherine Etter (*Helen/Isabel*), a senior at Westwood High, is president of choir, parliamentarian of Drama Club, and a four-year member of the Fine Arts Academy. A two-year All-State Choir member, some of Catherine's favorite roles include Mrs. Van Daan in *Anne Frank*, Mrs. Potter in *A Light in the Mill* (for which she received the All-Star Cast award at UIL One Act Play competition), and Mrs. MacAffee in *Bye Bye Birdie*. Catherine has loved sharing rehearsals with her mom and sister and believes Ron, Nissa, Jill, and Jessie all deserve a huge "Thank You Very Much!"



Victoria Etter (*Ensemble*) is excited to make her debut on the Palace stage with such a fun and talented cast! This show is truly a family affair, with both her mom and sister performing alongside her. Favorite roles include the Baker's Wife in *Into the Woods, Jr.*, Dori in *Schoolhouse Rock Live, Jr.*, and Major Ruth Haskell in *M*A*S*H*. Tori is a freshman at Westwood High and loves being a part of the Fine Arts Academy. She'd like to thank her friends and family for their encouragement!



Martha Hurley (*Mrs. Cratchit*) has previously appeared on the Palace stage in *Cinderella* and *Joseph...* While she is perfectly happy in her usual chorus role of human scenery, she is delighted to finally have a speaking part with more than one or two lines! She would like to thank Google for leading her to the Palace and everyone she's met there for becoming part of her family. She would also like to thank God for everything in her life and for giving us all a reason to celebrate. Merry Christmas!



Reid Jernigan (*Ensemble, Young Ebenezer US*) has existed as a separate being for around 18 years. He enjoys making pleasant sounds on a range of items including bass, guitar, voice, desks, metal objects, and anything else that sounds cool. He's happy to be back at the Palace. He just enjoys entertaining people, and he hopes you enjoy the show. Reid offers thanks to his talented parents Barb and Russ Jernigan.



Derek Jones (*Harty/Topper*) is glad to be back on the Palace stage. Recently, he portrayed Winston in *Muses: Portrait of a House* for the Vestige Group, and he appeared as Bob in City Theatre's *How the Other Half Loves* in Austin. Previously at the Palace, he was Dr. Jeremiah Mears in *God's Man in Texas*, which received a B. Iden Payne Award; Eddie in *Musical Comedy Murders of 1940*; and Colonel Jessup in *A Few Good Men*. His true enjoyment, however, comes from spending time with his two amazing children, Katrina and Benjamin.