

Mary Moody Northen Theatre



ST. EDWARD'S
UNIVERSITY



Sept. 28–Oct. 8, 2017

RHINOCEROS

BY EUGÈNE IONESCO

TRANSLATED BY MARTIN CRIMP

Directed by David Long

DIRECTOR'S NOTE

"Christ, a Rhinoceros!"

With nationalist rhetoric and accusations of fascism and "fake news" permeating the airwaves, we are now able to examine Eugène Ionesco's absurdist play, *Rhinoceros*, through a modern lens. Originally written in 1959, this satirical play, inspired by the Nazi occupation of France from 1940–1944, explores our willingness to accept and conform despite the social and moral consequences.

Ionesco, a champion of the absurdist theatre movement of the late 1950s, presents the audience with an extraordinary circumstance balanced with characters that are purposefully ordinary. In this hysterical and often painful examination of the human condition, this group of citizens speak in clichés and accept ridiculous and outrageous logic to explain their plight. Yet, it is our apathetic and self-effacing protagonist whose journey is one of moral stance.

Ultimately, this is a play of transformation: both physical and psychological. It is the transformation from resistance to acceptance and from apathy to action. As we struggle as a nation with our current social and political debates, it is important to identify and illuminate these "transformations" in order not to succumb to a transformation of humanity.

Enjoy the show!

- David Long



Costume Renderings by Ben Taylor Ridgway

SPECIAL THANKS

Erin Strange
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Texas State University
ZACH Theatre
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Department of Theatre and Dance

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by any means whatsoever is strictly prohibited.***

Rhinoceros was published by Editions Gallimard, Paris, in 1959 and premiered on January 25, 1960, at the Odéon Theatre in Paris under the direction of Jean-Louis Barrault.

Rhinoceros premiered in English at the Royal Court Theatre on April 28, 1960, in a translation by Derek Prouse. It was directed by Orson Welles with a cast including Lawrence Olivier, Joan Plowright, Peter Salis and Henry Woolf.

This translation of *Rhinoceros* was first produced by the English Stage Company and the Royal Court Theatre on September 21, 2007. Used with permission.

RHINOCEROS

BY EUGÈNE IONESCO

TRANSLATED BY MARTIN CRIMP

Directed by

DAVID LONG

Scene Design

LEILAH STEWART

Costume Design

BEN TAYLOR RIDGWAY

Lighting Design

RACHEL ATKINSON

Makeup and Hair Design

TARA COOPER

Sound Design

K. ELIOT HAYNES

Properties Design

ANNIE MCCALL

Production Stage Manager

ROBERT TOLARO*

MEDIA SPONSOR: **THE AUSTIN CHRONICLE**

THE COMPANY

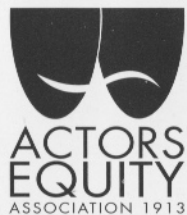
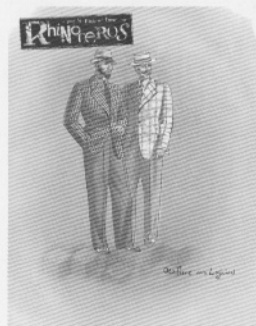
Jean	Marc Pouhé*
Waitress	Meg Court**
Grocer Man/Monsieur Papillon	Jackson Pant**
Housewife/Madam Boeuf	Gabrielle Gaudette**
Grocer Woman/Old Man's Wife	Viviel Bohler**
Bérenger	Blake Browning**
Old Gentleman/Little Old Man	David Stahl*
Logician	Eric Bradley**
Boss of Café/Fireman	Hollis McNutt**
Daisy	Catherine Williams**
Botard	Michelle Clarke**
Dudard	Eamon Fossi**

Setting:
France, 1940

**Appears courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States*

***Equity Member Candidate*

There will be one 10-minute intermission.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Stage Manager	Brittni Carlsen**
Lead Mask Artisan	Jennifer Rose Davis
Craft Artisans	Austin Chandler, Marcia Evers, Colleen Power Griffin, Brandy Harris, PJ Kelly, Rebecca Skelton
Charge Scenic Artist	Leilah Stewart
Assistant Costume Designer	Katie Myron
Assistant Scene Designer	Jacob Foster
Assistant Sound Designer	Annie Eldridge
Assistant to the Technical Director	Dylan Schmidt
Lighting Production Assistant	Sierra Boudoin
Sound Production Assistant	Annie Eldridge
Makeup and Hair Production Assistant	Chloe Cox
Assistant Stage Managers	Jacqueline Flores**, Mallory Moreno**, Maria Neff**, Jake Jacob Salinas**
Grid Crew	Miguel Espinosa, John Mascorro, Thomas Quintanilla
Light Board Operator/Programmer	Miriam Alexander
Sound Board Operator	Damon Gibson
Spot Operators	Kaila Brinkmann, Bianca Ibarra, Sabrina Sanchez, John Winkler
Stitchers	Virginia Egal, Michelle Heath, Lisa Goering, T'cie Mancuso
Scene Shop Staff	Eric Bradley, Patrick Byers, Eamon Fossi, Jacob Foster, Madisyn Gracia, Jean Hritz, Alec Palmer, Dylan Schmidt, Weston Smith, Jamie Watkins
Costume Shop Staff	Miriam Alexander, D'Vonna Miller, Katie Myron, Tavain Trevino
Lighting Department Staff	Sierra Boudoin, Cassandra Valentin
Sound Department Staff	Nicole Davis
Box Office Manager	Meg Court
Box Office Staff	Marcos Ramirez, Jordan Story
House Manager	Amelia Long
Front-of-House Staff	Mackenzie Allen, Molly Rapoza, Cal Richardson, Grace Riggs, Kelsey Stephenson, Drake Trouve
MMNT Administrative Staff	Michlynn Langlois
Wardrobe Supervisor	Deja Morgan
Dressers	Joshua Bippert, Courtney Kilmer, Taylor Ruthven, Shelby Thomason, Tavain Treino
Laundry	Alannah Hamilton, Katrin Otterness
Costume Crew	Joshua Bippert, Ian Boone, Morgan Brochu, Viviana Garcia, Natalia Garza, Alex Harrity, Deja Morgan, Maria Jose Cardenas Muedano, Katie Myron, Katrin Otterness, Taylor Ruthven, Shelby Thomason, Tavain Trevino, Deja White and the students of THAR 3331
Scenic Crew	Blake Browning, Viviel Bohler, Tiara Clayton, Mathias Dominguez, Adriana Fontanez, Madisyn Gracia, Anne Harbaugh, Sophia Harley, Zoe Murphy, Dylan Schmidt, Weston Smith, Hailey Strader, Daniel Sullivan, Jamie Watkins and the students of THAR 1330
Makeup and Hair Crew	Luxy Banner, Ana Jaime, Isabela Spielman and the students of THAR 1331
Lighting Crew	Kaila Brinkman, Lucinda Culver, Alejandra Gonzales, Katie McCloughlin, Hollis McNutt, Rafael Murtinho, Chris Nickerson, Jackson Bourlier Pant, Elisha Robertson, Sierra Roy, Sophia Utria, and the students of THAR 1330 and THAR 3323

THE COMPANY



MARC POUHÉ (*Jean*) has previously appeared at Mary Moody Northern Theatre in *Mr. Burns, a post-electric play* (Mr. Burns), *To Kill a Mockingbird* (Tom Robinson), *Death and the King's Horseman* (Elesin

Oba), *Three Sisters* (Vershinin), and *Cyrano De Bergerac* (DeGuiche). Additional selected theater includes Austin Playhouse: *Death of a Salesman* (Willy Loman), *Satchel Paige and the Kansas City Swing* (Satchel), and *The Mountaintop* (MLK); Austin Shakespeare: *Present Laughter* (Gary Essendine), *Taming of the Shrew* (Petruccio), *Macbeth* (Macbeth), *Cyrano de Bergerac* (Cyrano), *Othello* (Othello), *Comedy of Errors* (Egeon); ZACH Theatre: *The Grapes of Wrath* (Jim Casey), *The Exonerated* (Delbert Tibbs), *Urinetown* (Caldwell B. Cladwell), *Take Me Out* (Davy Battle), and *Jesus Christ Superstar* (Caiaphas); Southwest Theatre Productions: *Cages* (Darryl/Roland); Spectrum Theatre: *Crowns* (Various) and *Spunk* (Various); Vortex Repertory Theatre: World Premiere of Lisa B. Thompson's *Underground* (Kyle Brown). FILM: *Mnemosyne Rising*, *The Overbrook Brothers*, *Jesse's Closet*. TV: *Friday Night Lights*, *Prison Break*. Pouhé is a five-time recipient of the Austin Critics Table Award, including the John Bustin Award for Conspicuous Versatility, and a three time nominee of the B. Iden Payne Award. He holds a BA in Electronic Media and Theatre from Texas State University.



DAVID STAHL (*Old Gentleman/Old Man*) previously appeared in *Misalliance*, *Hamlet*, *Museum*, *Measure For Measure*, *Bus Stop*, *The Crucible*, *Eurydice* and *The Life of Galileo* at Mary Moody Northern Theatre. He performed with Jaston

Williams and Joe Sears in Williams' play, *I Heard That*. Stahl holds a BFA from Southwestern University and an MFA from the University of

Texas at Austin. He is a member of the Board of Directors and Acting Company of Austin Playhouse, where he has played numerous roles, including David Frost in *Frost/Nixon*, Henry in *The Real Thing*, Professor Cope in *The Explorer's Club*, Phillippe in *Heroes*, Nixon in *The Dead Presidents Club*, Henry in *Travesties*, Bernard in *Arcadia* and Werner Heisenberg in *Copenhagen*, among others. He has also appeared recently in *The Glass Menagerie*, *Nightswim*, *A Christmas Carol*, *Mrs. Warren's Profession*, *Art*, *Prides Crossing*, *Henry V*, *Richard III* and *The Merry Wives of Windsor*. Stahl toured with the Greater Tuna Company's production of *The Foreigner* as Jaston Williams' understudy and as a dresser for *A Tuna Christmas*. He is currently a lecturer in the Theatre and Dance Department at Texas State University in San Marcos.

ERIC BRADLEY '19 (*Logician*) makes his Mary Moody Northern Theatre debut with this production. His favorite roles prior roles include Lt. Kaffee in *A Few Good Men* and Butch Honeywell in *The Last Days of Judas Iscariot*. He wishes to extend his thanks to the wonderful cast, crew, and his family and friends.

BLAKE BROWNING '19 (*Bérenger*) returns for his fourth appearance on the Mary Moody Northern Theatre stage, including Givola in *The Resistible Rise of Arturo Ui* and Bingley in *Pride and Prejudice* last season. He would like to thank his family as well as his mentors here at St. Edward's for this opportunity.

VIVIEL BOHLER '19 (*Grocer/Old Man's Wife*) is a BFA Acting major. She previously appeared in *The Government Inspector* for Mary Moody Northern Theatre and in *The Wedding Story* as part of the 10-Minute Play Festival. She would like to thank her family, friends, and her cast and crew for being supportive and wonderful.

MICHELLE CLARKE '19 (*Botard*) has previously been seen in *Cabaret*, *The Resistible Rise of Arturo Ui* and *She Loves Me*. She would like to thank David Long for the incredible opportunity; her parents, for always loving and supporting her; every person who had a hand in this production (it takes a village!); and, finally,

YOU, for showing up this evening. Thank you for your support, and enjoy the show.

MEG COURT '19 (*Waitress*) makes her Mary Moody Northern Theatre debut with this production. She has appeared twice in the annual 10-Minute Play Festival, and she was most recently a part of Home Grown Theatre's production of *Fiddler on the Roof* (Chava).

EAMON FOSSI '19 (*Dudard*) has appeared at Mary Moody Northern Theatre in *Pride and Prejudice* as Mr. Gardener, as well as in *The Resistible Rise of Arturo Ui* and *The Government Inspector*.

GABRIELLE GAUDETTE '18 (*Housewife/Madam Boeuf*) returns to Mary Moody Northern Theatre where she previously appeared in *The Importance of Being Earnest*. She has also appeared in *Captive Audience* for Transit Theatre Troupe and in *Postscript* and *Heart of Hearing* in the 10-Minute Play Festival.

HOLLIS MCNUTT '19 (*Café Boss/Fireman*) is a BFA Acting major. He most recently appeared in *The Ragbag Shoes* for the Pollyanna Theater Company. Prior Mary Moody Northern Theatre roles include *Cabaret* (Hans) and *She Loves Me* (Arpad).

JACKSON PANT '20 (*Grocer Man/Monsieur Papillon*) returns for his fourth performance at the Mary Moody Northern Theatre. Some previous credits at the MMNT include *Mouthful* (Steven) and *Pride and Prejudice* (Wickham). He would like to thank his family and the St. Edward's theater department for their support and guidance.

CATHERINE WILLIAMS '20 (*Daisy*) returns to Mary Moody Northern Theatre, where she most recently appeared in *Pride and Prejudice* (Kitty Bennet). Other credits include *Fugue* (Amy), *Antigone* (Ismene), *The Addams Family Musical* (Wednesday Addams) and *Talking Pictures* (Vesta).

ANNIE MCCALL '08 (*Properties Designer*) has been sculpting and building for over two decades and is an accomplished scenic painter and properties designer/builder. She

has worked as a designer/artist and performer with many local companies including Trouble Puppet, Glass Half Full, Natalie George Productions, Paper Chairs and Fusebox, among others.

TARA COOPER (*Makeup and Hair Designer*) is a makeup, wig, hair, puppet and mask artist in Austin, Texas. She works in film, television and theater. She has worked on large touring productions such as the *Lion King* and *Wicked*, and with celebrities such as Paul Rudd and Willie Nelson. As an adjunct professor at St. Edward's University, she tries to instill her passion and love for the arts in her students and is thankful to Mary Moody Northern Theatre for asking her to work on this production.

K. ELIOT HAYNES (*Sound Designer*) is an award-winning designer and the assistant technical director of Mary Moody Northern Theatre. MMNT designs include *Mr. Burns, a post-electric play*, *To Kill A Mockingbird*, *The Spitfire Grill*, *The Importance of Being Earnest*, *Blood Wedding*, *Misalliance*, *The Resistible Rise of Arturo Ui*, and *Pride and Prejudice*. Other designs include *Frankenstein*, *The Crapstall Street Boys*, *The Wars of Heaven* (Trouble Puppet Theater), *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full); *Buyer and Cellar*, *Doubt*, *Red Hot Patriot*, *This Wonderful Life* (ZACH Theatre); *Call of The Wild* and *Grete!* (Theatre Heroes).

BEN TAYLOR RIDGWAY '07 (*Costume Designer*) has been working as a designer since he graduated from St. Edward's University. In New York City, he worked for Theatre East and Shakespeare NYC. Upon returning to Austin, Ridgway began working with Paper Chairs, Physical Plant and Kids Acting. He served as the head costume designer for Kids Acting for four years. He most recently designed *Mr. Burns, a post-electric play* for Mary Moody Northern Theatre.

RACHEL ATKINSON (*Lighting Designer*) is making her Mary Moody Northern Theatre design debut. For ZACH Theatre she has designed *Lady Day at Emerson's Bar and*

Grill, Buyer and Cellar, Alice in Wonderland, and James and the Giant Peach. In Austin, Atkinson has designed productions for paper chairs, Alanté Flamenco, Trouble Puppet, Glass Half Full Theatre Company, Penfold Theatre Company, Jarrott Productions, groundswell theatre, The Long Center for Performing Arts, Theatre En Bloc, GALE Theatre Company, Mouth Radio Theatre, and Austin Community College. Nationally, she has designed *Restless Natives* at New York Live Arts; *A Christmas Carol, Two Gentlemen of Verona, and The Complete Works of William Shakespeare Abridged* for Colorado Shakespeare Festival; *The Edge of Peace* for Seattle Children's Theatre, and *Tribes* for The Playhouse San Antonio. Atkinson has her MFA in Lighting Design from the University of Texas at Austin.

LEILAH STEWART (*Scene Designer*) is a freelance scenic designer and performance artist. Her work was previously seen at Mary Moody Northen Theatre in *The Resistible Rise of Arturo Ui, Mr. Burns, a post-electric play, The Robber Bridegroom, Love and Information, Merrily We Roll Along* and *Museum*. She collaborated with Daniel Alexander Jones on a production of *Bright Now Beyond* at Salvage Vanguard Theater, and she designed scenery for the world-traveling production of *The Method Gun*. She is a company member of the Rude Mechanicals, an experimental theater cooperative. Stewart earned an MFA in Scenic Design at the University of Texas at Austin.



ROBERT TOLARO (*Production Stage Manager*) has served as production stage manager for national tours of *The Foreigner, Greater Tuna, The Fantasticks, Red, White and Tuna, and A Tuna Christmas*, which had a Broadway run at the Booth Theatre. Tolaro stage managed *The Laramie Project* and *References to Salvador Dali Make Me Hot* at the Garson Theatre in Santa Fe, New Mexico, and he has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault,

Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York and ZACH Theatre. Tolaro has been a member of Actors Equity Association for 35 years, and he has been a member of the *Menopause the Musical* national companies for four years. A director, actor and stage manager, Tolaro holds an MFA in Theatre from Trinity University in San Antonio, co-founded of the Callier Theatre of the Deaf in Dallas, and served as artistic director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. He most recently stage managed *Million Dollar Quartet* at the Totem Pole Playhouse in Pennsylvania. Tolaro is currently adjunct professor of Stage Management at St. Edward's University.

EUGÈNE IONESCO (*Playwright*) published *Rhinocéros*, his most popular play, in 1959. His other works include *The Bald Soprano, The Lesson, The Chairs, Jack or The Submission, The Killer, Exit the King, Hunger and Thirst, Macbett, and Journeys among the Dead.*

MARTIN CRIMP (*Translator*) is a British playwright whose work includes *In the Republic of Happiness, Play House, The City, Fewer Emergencies, Cruel and Tender* (written for Luc Bondy), *Face to the Wall, The Country, Attempts on Her Life, The Treatment, Getting Attention, No One Sees the Video, Play with Repeats, Dealing with Clair* and *Definitely the Bahamas*. His translations of plays include Botho Strauss's *Gross und klein*, Ionesco's *Rhinocéros* and *Les Chaises*, Marivaux's *La Fausse Suivante* and *Le Triomphe de l'amour*, Genet's *Les Bonnes*, Koltès's *Roberto Zucco*, Chekhov's *The Seagull* and Molière's *Le Misanthrope*. He first collaborated with composer George Benjamin in 2006 on *Into the Little Hill*. In the UK his work has been produced by the Royal Shakespeare Company, National Theatre, Almeida, Young Vic, Complicité and the Royal Court Theatre, where he was Writer in Residence in 1997. In New York his work has been seen at The Public Theater, Classic Stage Company, on Broadway and at the Metropolitan Opera, New York. Crimp's work has been translated into

many languages and produced at international venues including Piccolo Teatro, Milan, Sala Beckett, Barcelona, Théâtre des Bouffes du Nord, Théâtre de la Ville, Schaubühne, Berlin, by the Berliner Ensemble and at the Festival d'Automne in Paris and the Vienna Festival. His awards include the 1993 John Whiting Award for *The Treatment* and the 2005 Premio Ubu for the *Fewer Emergencies* trilogy. In the 2017/18 Season The Royal Opera will premiere his new collaboration with George Benjamin, *Lessons in Love and Violence*.



DAVID M. LONG (*Director, Mary Moody Northen Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and associate professor of

Theater Arts at St. Edward's University. Directing credits at Mary Moody Northen Theatre include *The Resistible Rise of Arturo Ui, Mr. Burns, a post-electric play* (Austin Critics Table Award for Outstanding Direction), *Love and Information, Tartuffe, Museum, Under Construction, The Further Adventures of Hedda Gabler* (Austin Critics Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid, On The Verge, bobrauschenbergamerica* (Austin Critics Table Award for Outstanding Ensemble Performance), *Cloud 9, Full Circle* (Austin Critics Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.

**"I am too miserable to go to the theatre.
I'll improve my mind some other time."**

— Bérenger. *Rhinoceros*

ST. EDWARD'S UNIVERSITY DEPARTMENT OF PERFORMING ARTS | FACULTY AND STAFF

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Managing Director	Michelle S. Polgar
Administrative Coordinator	Taji Senior
Costume Shop Manager/Adjunct Instructor	T'Cie Mancuso
Technical Director/Adjunct Instructor	Joe Carpenter
Assistant Technical Director	K. Eliot Haynes
Master Electrician	Sadie Langenkamp
Assistant Costume Shop Manager	Michelle Heath
Associate Professor	Sheila M. Gordon
Assistant Professors	Kathryn Eader, Tyler Layton, Susan Branch Towne
Adjunct Instructors	Joyce Aldridge, Tara Cooper, Alyson Dolan, Cara Johnston Firestone, Bill McMillin

MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Member contributions support student scholarships, provide students learning resources, help us repair and replace theater equipment, underwrite production expenses, support our professional speakers series and help us provide audiences with the rich experiences that keep you returning to our performances year after year. Gifts made in support of the BFA Acting Showcase support graduating actors in creating their professional reel and auditioning for agents and casting directors. For more information on the BFA Showcase, please visit the BFA student table in the lobby before the show or during intermission.

Your gift may be designated to student scholarships, production support, the BFA Showcase, or you may make an unrestricted gift.

Please join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michelp@stedwards.edu or **512-448-8483**, or find her in the lobby before or after the show. For more information about MMNT, please visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at MMNT.

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Mary Moody Northen Theatre

45TH ANNIVERSARY SEASON

Rhinoceros

by Eugène Ionesco
Translated by Martin Crimp
directed by David Long
Sept. 28–Oct. 8, 2017

Anon(ymous)

by Naomi Iizuka
directed by Michelle Polgar
Nov. 9–19, 2017

Romeo and Juliet

by William Shakespeare
directed by Robert Tolaro
Feb. 15–25, 2018

Violet

book and lyrics by Brian Crawley
music by Jeanine Tesori
directed by Nick Mayo
April 12–22, 2018

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512-448-8484

or stedwards.edu/theatre