

Tongue and Groove Theatre presents



THE RED BALLOON

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Adapted freely from the film "Le Ballon Rouge"

Directed by **David Yeakle**
Music by **Justin Sherburn**
Animation by **Leah Lovise**

CAST
The Boy **Gricelda Silva**
Teacher **Jeanne Harris**
Elderly Gentleman **Zeb L. West**
Mother **Rae Petersen**
The Girl with the Blue Balloon **Mimi Kayl-Vaughan**
Gang of Hoodlums

Kelli Bland **Omid Ghorashi**
Adam Martinez **George Riley III**

Ensemble
Anik Baker **Avery Ferguson** **Kirk German**
Ashley Gloor **Courtney Hopkin**
Heather Huggins **Grace Lubeck**
Feliz Dia McDonald **Jules McEvoy-Schaefer**
Kelsey Strauch **Harmony Zambrano**

Puppeteers
James Leach **Michael Plaster**

ORCHESTRA
Drums, Percussion. **Andy Beaudoin**
Bass, Vocals, Banjo, Moog **Lindsay Greene**
Horns. **Jonathan Hoyle**
Vibraphone, Keyboard **Laura Scarborough**
Piano, Guitar, Vocals. **Justin Sherburn**
Violin and Keyboard **Joseph Shuffield**

CREW
Lighting Design **Jason Amato**
Costume Design **Kelli Bland**
Set Design **Leah Lovise**
Projectionist, Choreographer **Jennifer Sherburn**
Scenic Coordinator **Chase Staggs**
Producer, Business Manager **Ellen Reeder**
Stage Manager **Kai Rowe**
Sound Board Operator **Blake Addyson**
Light Board Operator **Miranda Guillory**
Master Electrician **Sam Chesney**
Electrician **Patrick Anthony**
Wardrobe Assistants
Kiera Griffin **Courtney Outlaw** **Walter Young**

SPECIAL THANKS

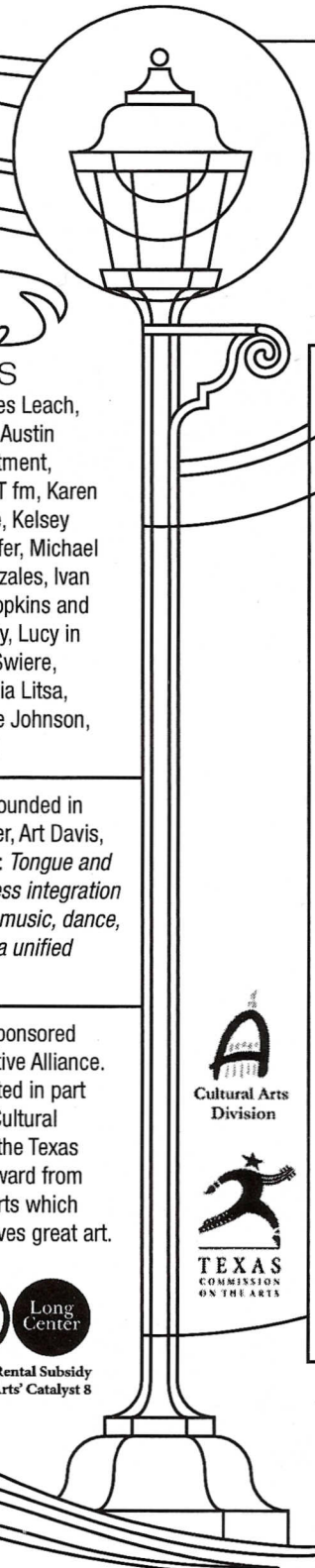
Loli Kantor and Scott Ferree, James Leach, Ashley Gloor, Anderson Simmons, Austin Community College Drama Department, Ellen Reeder, Michael Lee and KUT fm, Karen Jantsch, Arthur Adair, Gracey Tune, Kelsey Strauch and Jules McEvoy-Schaefer, Michael Plaster, Jason Amato, Conrad Gonzales, Ivan Klousia, John Petersen, Connor Hopkins and Austin Scenic Co-Op, Aimeé Beatty, Lucy in Disguise, Meghan Dwyer, Dahon Swiere, Dusti Meeks, Hilah Johnson, Amalia Litsa, The Vortex, Adriene Martinez, Alice Johnson, and Scott Braudt rocks our world!

Tongue and Groove Theatre was founded in 1995 by David Yeakle, Ellen Reeder, Art Davis, and Cindy Davis with this mission: *Tongue and Groove is dedicated to the seamless integration of the disciplines of mask, mime, music, dance, puppetry, and acting, resulting in a unified theatrical expression.*

Tongue and Groove Theatre is a sponsored project of the Greater Austin Creative Alliance. This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts which believes that a great nation deserves great art.



This program is funded in part by a Boost Rental Subsidy from the Long Center for the Performing Arts' Catalyst 8



WWW.TONGUEANDGROOVETHEATRE.ORG



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The Red Balloon

Featuring original score by Justin Sherburn

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the lobby after
the show.**

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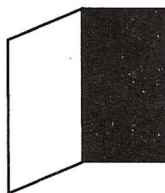


THE RED BALLOON

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