



HPT THEATRE
Hyde Park

THE REALISTIC JONESES

written by
WILL ENO

February 25 -
March 26, 2016

About the Playwright

PLAYWRIGHT WILL ENO

... is a Residency Five Fellow at the Signature Theatre in New York, which presented *Title and Deed* in 2012 and *The Open House* in 2014. Following an acclaimed run at Yale Repertory Theatre, his play *The Realistic Joneses* was on Broadway in 2014, directed by Sam Gold and starring Toni Collette, Michael C. Hall, Tracy Letts, and Marisa Tomei. *The Realistic Joneses* won a Drama Desk Award, was named USA Today's "Best Play on Broadway," topped the The Guardian's 2014 list of American plays, and was included in The N.Y. Times' "Best Theatre of 2014."

The Open House won the 2014 Obie Award, the Lortel Award for Outstanding Play, and a Drama Desk Award, and was included in both the Time Out New York and Time Magazine Top 10 Plays of the Year. *Title and Deed* was on The N.Y. Times and The New Yorker magazine's Top Ten Plays of 2012. His play *Gnit*, a loving but aggressive adaptation of *Peer Gynt*, premiered at the Actor's Theatre of Louisville in 2013.

Middletown, winner of the Horton Foote Award, premiered at the Vineyard Theatre and subsequently at Steppenwolf Theater and many other American Theaters and universities. His internationally heralded play *Thom Pain* (based on *nothlng*) was a finalist for the 2005 Pulitzer Prize and has been translated into more than a dozen languages.

He was recently awarded the PEN/Laura Pels International Foundation Award. His plays are published by Samuel French, TCG, Dramatists Play Service, and Playscripts, in the U.S., and Oberon Books in London.

To develop writers, designers, directors, and actors from within the Austin community.

To produce works by exciting new and established voices of the alternative theater.

To pay local writers, actors, and designers for their work, and to expand the base of working artists in Austin.

To make theater accessible and essential across lines of income, class, race, gender, and sexual preference.

Ken Webster: Artistic Director
Tammy Whitehead: Business Manager
Katherine Catmull: Publicity
Megan Thornton: Literary Manager
Peck Phillips: Associate Literary Manager
Christi Moore: FronteraFest Producer
Brianna Veselka: Intern

Jon Hockenyos - President
Mical Trejo - Secretary
Tim Blackwood

Alan Holt
Anita Price James

Core

Kenneth Wayne Bradley
Chase Brewer
Monika Bustamante
Katherine Catmull
Troy Cormier
Don Day
Lana Dieterich
Emily Erington
Liz Fisher
Tom Green
Shannon Grounds
Victoria Harrison
Jude Hickey
Margaret Hoard
Joey Hood
Jessica Hughes
Nate Jackson
David Jones
Molly Karrasch
Michelle Keffer
Kelsey Kling

Katie Kohler
Taylor Kulhanek
Stephen Mercantel
Barry Miller
Zell Miller III
Diane Morrison
Noah Neal
Kayla Newman
Peck Phillips
Mark Pickell
Marisa Pisano
Rebecca Robinson
Xochitl Romero
Christopher Rusch
Andrea Summers
Benjamin Summers
Mical Trejo
Shanon Weaver
Ken Webster
Tammy Whitehead
Ben Wolfe

Associate

Ron Berry
Brad Carlin
Jon Cook
Paul Davis
Robert S. Fisher
Hans Frank
Greg Gondek
Jessica Hedrick
Heather Huggins
Christa Kimlicko Jones
Judson L. Jones
Chris Loveless
Christina J. Moore
Lindsay Ogan
Jeni Rall
Josh Singleton
David Stahl
Roger Topham
Cyndi Williams

Company

Our mission

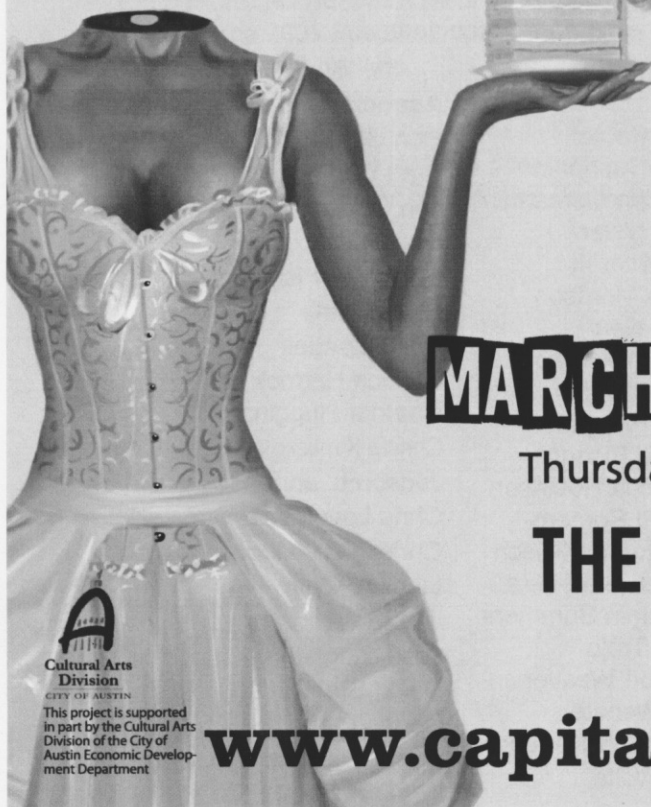
Staff

Board

capital **T** theatre

MARIE ANTOINETTE

BY DAVID ADJMI
DIRECTED BY ROSALIND FAIRES



MARCH 3RD - 20TH

Thursday - Sunday at 8pm

THE OFFCENTER

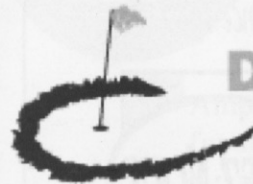
2211 Hidalgo Street

512-537-CAPT

www.capitalT.org



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department



DAVE PELZ

SYNSCAPES™

Lawns and Golf by **SYNLAWN®**

Will Eno, Samuel French Inc., Zac Thomas, Kathy Catmull, Mary Jane C. Warren, Becca Gutierrez Shafer, John Aielli, KUTX FM, Michael Lee, Eddie Pelz, Synlawn, Brianna, Megan, Michael, Skola, Mike, Riley, Austin Chronicle, Austin American-Statesman, Brenner, Emily Smith, Nancy Sachs, Lisa Scheps, Nicole, Benjamin, Rebecca, Jess, Greg Pierce, Central Texas Live Theatre, Michael Meigs, Broadway World Austin, Austin Entertainment Weekly, Jeanne Claire van Ryzin, Marie Dahlgren, Ken Bradley, and all the actors who auditioned.

Special Thanks

THE REALISTIC JONESES

written by
WILL ENO

directed by
KEN WEBSTER

SET DESIGN **MARK PICKELL**
LIGHT DESIGN **DON DAY**
SOUND DESIGN **ROBERT S. FISHER**
COSTUME DESIGN **LEROY SAKOWITZ**

STAGE MANAGER **BRIANNA VESELKA**
ASSISTANT DIRECTORS **BRIANNA VESELKA**
MEGAN THORNTON
MICHAEL RUSSO

TECHNICAL DIRECTOR **ZAC THOMAS**
SET CREW **AL TAYLOR**
CAMERON ALLEN
BILLY DRAGOO
SARAH SPENCER
ALAN HOLT

CAST (IN ORDER OF APPEARANCE)

JENNIFER JONES**REBECCA ROBINSON**
BOB JONES**KEN WEBSTER**
PONY JONES**JESS HUGHES**
JOHN JONES**BENJAMIN SUMMERS**

There will be no intermission.

THE REALISTIC JONESES is produced by special arrangement with
SAMUEL FRENCH, INC.

Original Broadway Production Produced by
Jeffrey Richards, Jerry Frankel, Jam Theatricals, Stacey Mindich, Susan Gallin, Mary Lu Roffe
Andy Sandberg, Scott M. Delman, William Berlind, Caiola Productions
CandyWendyJamie Productions, Amy Danis & Mark Johannes, Finn Moellenberg Productions
Angelina Fiordellisi, Jay Franke, Gesso Productions, Grimaldi Astrachan Hello Entertainment
Meg Herman, Mara Smigel Rutter Productions, KM-R&D, Will Trice
In association with Yale Repertory Theatre

"The Realistic Joneses" was commissioned by and premiered at Yale Repertory Theatre
James Bundy, Artistic Director; Victoria Nolan, Managing Director

February 25
- March 26,
2015

LIGHT DESIGN **DON DAY**

... has an MFA from UT and works in theatres throughout Austin. Some of the more recent shows he designed for HPT are *Circle Mirror Transformation*; *Vigil*; *A Behanding in Spokane*; *The Good Thief*; *Marion Bridge*; *The Aliens*; *Tigers Be Still*; *Middletown*; *Slowgirl*; *Thom Pain*; *Tragedy*; a tragedy; *The Drawer Boy*; *Port Authority*; *A Bright New Boise*; *The Christians*; *The Night Alive*; and *The Quarry*. Don has received four B. Iden Payne awards and a Critics' Table Award for his design work.

SOUND DESIGN **ROBERT S. FISHER**

... has been an artist in Austin for eighteen years. His performances and sound designs have been experienced on stages across the country and at home. He is a Rude Mech and a member of Hyde Park Theatre's company of artists.

PONY **JESS HUGHES**

... is a company member at HPT and recently won Outstanding Featured Actor from the Austin Critics Table for her performance in HPT's *The Christians*. She also appeared in HPT's *The Quarry*, *The Night Alive* and *Middletown* and understudied *Tigers Be Still* for HPT. Other Austin credits include: *Love's Labours Lost* (Present Company); *Deus Ex Machina* (Whirligig Productions), *Noises Off* and *Time Stands Still* (Austin Playhouse), *Violet Crown: Dog's Town* (Theatre en Bloc), *Liberty! Equality! and Fireworks!* and *The Family of Ree* (Pollyanna), and *Pride and Prejudice* (Austin Shakespeare). Regional Credits include: *Attic Play* (Collaboraction's Sketchbook Festival). She graduated from Southwestern University with a B.A. in theatre and dance, interned at Actors Theatre of Louisville, participated in the Rhodopi International Theatre Laboratory, and attended the Eugene O'Neill Theatre Center's National Theatre Institute.

SET DESIGN **MARK PICKELL**

... is the founder and artistic director of Capital T Theatre Company. He is a two-time winner of the B. Iden Payne Award and Austin Critics' Table Award for Outstanding Direction. He has also been nominated for his scenic and lighting designs and in 2011 won the Critics' Table Award for his set design for *Bug*. Mark designed the sets for HPT's *The Quarry*, *The Night Alive*, *The Christians*, *A Bright New Boise*, *bombs in your mouth* and *Body Awareness*. His other design credits include *Killer Joe*, *There Is A Happiness That Morning Is, Sick*, *Exit Pursued By A Bear*, and *The Lieutenant Of Inishmore*, among others.

**ABOUT
THE
CAST
AND
CREW
OF**

*The Realistic
Joneses*

ABOUT THE CAST AND CREW OF

The Realistic Joneses

JENNIFER REBECCA ROBINSON

... was last seen at HPT stage in *Middletown*, *Marion Bridge* and *Circle Mirror Transformation*. She was most recently seen as Julia in *Fallen Angels* with Different Stages and has appeared in the Capital T productions of *Sick*, *Hunter Gatherers*, and *A Lie of the Mind*, which garnered her the Austin Circle of Theatre's Outstanding Featured Actress award. Past highlights include the role of Agnes in *Dancing at Lughnasa* at Austin Playhouse, *Sonata Escondida* as part of HBMG Foundation's *Love Sonatas* at the Long Center, and the role of the volatile 'Stevie' in Different Stages' *The Goat, or Who is Sylvia?* by Edward Albee, which earned her an Austin Circle of Theatre's Best Actress award. Rebecca has a degree in Theatre from Hanover College and recently traveled back to her alma mater to appear in a special alumni production of *You Can't Take it With You*, directed by Tom Evans.

ASSISTANT DIRECTOR MICHAEL RUSSO's

... first involvement in the theater was in the role of Kenickie in his kindergarten's performance of *Grease*. He later played Lucky in his high school's production of *Waiting for Godot*. He took a break for several years, until he was drawn back in during a stint in San Francisco. He appeared as Dr. Framingham in *Beyond Therapy* as well as participating in a few original productions and one short film. Michael's Kevin Bacon number is 3.

COSTUME DESIGN LEROY SAKOWITZ

..... was born in Port Arthur, Texas. The reclusive Mr. Sakowitz has collaborated with Ken Webster as a sound, set, and costume designer for over 30 years. He created sound designs for HPT's recent productions of *Port Authority*, *Thom Pain (based on nothing)*, *The Aliens*, *Tigers Be Still*, and *Middletown*, among many others, as well as set designs for *Port Authority* and *Tragedy: a tragedy* and costume design for *Port Authority*. He designed sound for James Loehlin's production of *Sexual Perversity in Chicago* at Oxford University.

JOHN BENJAMIN SUMMERS

... is a company member of Hyde Park Theatre as well as Austin Playhouse. Additionally, he is a founding artistic director of Street Corner Arts, where he recently directed *Waiting for Lefty* by Clifford Odets for which he received a B. Iden Payne nomination. Benjamin received his B.A. in Theatre from Davidson College in North Carolina. Other favorite credits include Will in *A Bright New Boise* (HPT), Dorante in *The Liar* (AP), John in *Tragedy: A Tragedy* (HPT), John Honeyman in *A Walk in the Woods* (Street Corner), Doug in *Gruesome Playground Injuries* (Street Corner), John Dodge

in *Middletown* (HPT), Paul Verrall in *Born Yesterday* (AP), Richard Hannay in *The 39 Steps* (AP), George Bailey in *It's A Wonderful Life* (AP), Valene in *The Lonesome West* (HPT), and the title character in *Hamlet* (No Holds Bard). When he is not on the stage, Benjamin can be found teaching math to middle school students at Gorzycki Middle School. His next project will be directing and producing *Bull* by Mike Bartlett for Street Corner Arts in April at HPT.

ASSISTANT DIRECTOR MEGAN THORNTON

... is a playwright and Literary Manager at HPT. She holds an MFA in Dramatic Writing from the University of Idaho. Megan served as Assistant Director for HPT's productions of *The Night Alive* and *Port Authority*.

ASSIST DIRECTOR/STAGE MGR BRIANNA VESELKA

... is an intern at Hyde Park Theatre who also stage managed *The Quarry* at HPT. She is a senior at Stephen F. Austin State University. Her most recent student acting work includes *The Emperor's New Clothes* and *Blood Relations*. She has also spent numerous hours doing costume construction, costume design, and writing. She graduates this May with a BFA in Theatre, emphasis in performance.

DIRECTOR KEN WEBSTER

... is the artistic director of HPT. Most recently, he directed and performed in HPT's productions of *The Quarry*, *The Night Alive*, *The Christians*, *Port Authority*, *The Drawer Boy*, *Thom Pain (based on nothing)*, *Tragedy: a tragedy*, *Slowgirl*, *Middletown*, *The Good Thief*, *A Behanding in Spokane*, *St. Nicholas*, *Vigil*, *Circle Mirror Transformation*, and *The Collection*. He also directed *A Bright New Boise*, *Tigers Be Still* and *The Aliens* for HPT, and *Confessions of a Mexpatriate* for Teatro Vivo (a production that has toured to Chicago, Santa Fe, and San Miguel de Allende, Mexico). For *The Aliens*, he won Outstanding Director at the 2012 Austin Critics' Table Awards. In 2010, he was named Outstanding Director by the Austin Theatre Examiner and received Austin Critics' Table nominations for directing *The Atheist* and *The Collection*. Webster was also voted Best Theatre Director in the 2010, 2012, and 2013 Austin Chronicle Readers' Polls. His film and television credits include *Waking Life*, *A Scanner Darkly*, an episode of *Friday Night Lights*, and the Emmy-winning HBO film *Temple Grandin*. In total, Webster has been nominated for 46 B. Iden Payne Awards and 24 Critics' Table Awards for acting, directing, and producing. In 2006, the Austin Critics' Table inducted Webster into the Austin Arts Hall of Fame.

ABOUT THE CAST AND CREW OF

The Realistic Joneses

HPT thanks the donors whose generous

City of Austin
Texas Commission
on the Arts
The Still Water Foundation
Tocker Foundation
Alan Holt
Gary Franzosa &
Ann Dahlquist
Spike Gillespie
Eric Graham
IC Pictures
The Austin Chronicle
Hyde Park Bar & Grill
New World Deli
Beverage World
TKO Advertising
Pilates Center of Austin
N.E.A.
Dell
Asti Trattoria
Glass and Company
Dolores Phelps
Worley Printing
Gallery Black Lagoon
Ann Bower
Magnolia Cafe
The Parlor
Jon Hockenyos &
Rebecca Yerly
Tim & Jill Blackwood
Richard Linklater
Laura & Tom Green
Harvey & Kathleen Guion
Steve & Darcy Bontempo
Bennett Brier & Betty Littrell
Jeff Smith & Jaelene Fayhee
Connie McMillan
I.B.M.
Mical Trejo
Will Dibrell
Mary Furse & Bill McMillin
Monika Bustamante
Lydia Langowski
Richard Kallerman
John & Kay Foster
Torsten Bings
Todd Pruner & Maury Sullivan

Ken & Cathy Bradley
Steve & Kelsey Kling
Andrea Skola Summers
Stuart Hersh
Joey Hood
Cyndi Williams & David Jones
Jay Fraley
Carol Lewis
Lana Dieterich
Diane Morrison
David Hibbs
Michael Mitchell
Steven Tomlinson &
Eugene Sepulveda
American Instruments
John & Joanne Go
Beth & Kit Webster
Carol & Gordon Gunn
Rebecca Robinson
Karen Jambon &
Jennie Underwood
Greg Whitehead &
Mary Dawson
Terry and Suzanne Burgess
Robert Gunderson
Craig Reid
Hodyon Trust
David Hancock
Andy Brown
Barry Miller
Srdan Zirojevic
Donna Di Carlo
Raul Garza
Craig Long
Michael Meigs
Mark Pickell
Christopher Rusch
Ashley Edwards
Barry Woltag
Steve & Debbie Warren
Debbie Wallenstein
Jamie Rhodes
Hank Schwemmer
Anita Price James
Charlie Roadman
Marisa & Bryan Peterson
Josh Singleton

support makes our work possible

Sandra Gregor
Paul & Pat Sackett
Lemuel Johnson
Jay & Joyce Leiserson
Constance Mullen
Rose Potter
Jack Tucker
Miriam Rubin
Elliot Trester &
Barbara Wilson
National Instruments
Barbara Opyt
Robi Polgar
Ian & Buffy Manners
Kevin Heyburn
CentralTexasLiveTheatre.com
Saurabh Pradhan
Miho Hirayama
Rahul Gadkari
Phil & Sue Maxwell
John & Tina Zehnder
Mary Helen Specht
Lindsey Lane
Sydney Kilgore
Vince Geraci & Wanda Summers
Antonieta Gonzalez
Bruce Bogart
Katy Taylor
Juliana Wright
Universal Publishers
Nettie Reynolds
Bernadette Nason
Shannon Quisenberry
Adrian & Norma Myers
Larry & Elizabeth McGonigal
Barry Mathis
Steve Lumpkin
Charla Hathaway
Meg Haley
Brian Graham-Moore
Wayne Alan Brenner
Megan Thornton
Dustin Parks
Katrina Baecht
Mike Maynard
Stephen J. Davis

William Childs
Diana Phillips
Gene Cuny
Hildreth England
Whitney Bodman
Sara Breuer
David Edwards
Stacy Egan
Bill & Mary Finch
Deb Gabor
Kathy Garrett
Joy Gooden
Claire Grasso
Larry Herold
Diane Herrera
Margaret Hoard
Anne Hulsmann
Bruce Jones
Max Langert
Jenny Larson
Vivian McKain
William Metz
Michael Michaelian
Taylor Moessinger
Patti Neff-Tiven
Rebecca Oliver
Elota Patton
Garry Peters
Leo Ramirez
Lauri and Rex Raymond
Grace Renbarger
Nancy Scanlan
Lisa Scheps
Ground Floor Theatre
Susan Sharlot
Shellie Shores
Elizabeth Skerpan-Wheeler
Gail Smith
Karen Sonleitner
Robert Stevens
Kim Theel
Lara Toner
Taylor Yowell