


Real Women have Curves



*A play by Josefina López
Directed by Claudia M. Chávez*

*August 3-19, 2018
Emma S. Barrientos
Mexican American Cultural Center*



teatrovivo.org

Welcome to Teatro Vivo!

Inspired by the power of theater to both educate and entertain, Teatro Vivo produces and promotes theater that showcases the Latino experience, and is accessible to all audiences, especially those underserved by the arts. Your support helps Teatro Vivo to:

- ◆ produce relevant theater about critical social issues.
- ◆ produce new works of Latino theatre.
- ◆ make performances more accessible to those with economic barriers and to non-traditional audiences.
- ◆ support actors, playwrights, designers, and other theatre makers to develop their craft.

Find out more at teatrovivo.org and get involved.

Teatro Vivo is a proud member of the Latino Arts Residency Program at the Emma S. Barrientos Mexican American Cultural Center.

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Real Women have Curves

Cast

(in order of appearance)

Carmen Martinique Duchene
Ana Minerva Villa
Pancha Gina Marie Palacio
Rosalí Ana Laura de Santiago
Estela Eva McQuade

Crew

Director Claudia M. Chávez
Playwright Josefina López
Stage Manager Magaly Olavarria
House Manager Oscar Franco
Scenic Design Tomás Salas
Lighting Design Patrick Anthony
Sound Design Fabian Durán
Costume & Props Design Melissa Swartz
Graphic Design Paul Del Bosque
Master Carpenter Gerardo de la Cruz
Master Electrician Chaz Sanders
Lighting Tech Lauren Rosa
Sound Tech Serena Zamarripa
Production Assistant Clarissa de León
Scenic Assistant Alden J. Kahl
Lighting Assistant Chris Hejl
Props Assistant April Garcia
Photographer Errich Petersen
Marketing Support Angela Tolle
Executive Artistic Director ... Mario A. Ramírez

Cast



Martinique Duchene (Carmen) is a graduate of The University of Texas with a BFA in Theatre Studies. She is thrilled to be working with these amazing women and revisiting the world of *Real Women Have Curves*. She has been part of the Austin Theatre Community since the late 1990's. She was most recently seen in Austin Playhouse's *The Smartest Girl in the World*, Groundswell Theatre's *Bear Eats Bear*, Teatro Vivo and Zachary Scott Theater's joint production of *JJ's Arcade*, Zachary Scott Theatre's *Tomas and the Library Lady*, and Pollyanna Theatre Company's *Whether the Weather*, where she earned a B. Iden Payne Awards nomination. She serves as a member of Salvage Vanguard Theatre's Board of Directors. Her favorite role is Mom to her 3 children and their silly husky. Thank you to my husband Weldon Phillips for keeping me laughing and grounded. Todo es posible con fe, familia, y humor.



Gina Marie Palacio (Pancha) is thrilled to make her Teatro Vivo debut. She was recently seen as Daniela in *In the Heights* at ZACH Theatre. She'd like to thank Ryan & her family for supporting her to no end, Mario and Claudia for trusting her to be a part of this production, and the cast and crew for their hard work and dedication in making this show an amazing one.



Eva McQuade (Estela) has appeared on stage and screen with recent productions including: *If Wishes Were Fishes* and *Liberty! Equality! And fireworks!* (Pollyanna Theatre Company); *Carmen* (GenEnCo); *Enfrascada* (Teatro Vivo); *Around the World in 80 Days* (Penfold Theatre Co); *My Big Fat Bahookie* (Renaissance Austin/Vortex Rep - B. Iden Payne nomination); *Il Campiello or The Noisy Neighbors* (Different Stages); *Persephone: A New Blooming - The Musical* (Vortex Repertory Theatre); *Aye, No!* (Teatro Vivo - B. Iden Payne nomination); *The Language Archive* (Different Stages - received a

B. Iden Payne Award); and *Romeo & Juliet* (The Baron's Men). Thank you to Teatro Vivo for telling the stories so often left untold. Peace and love to all friends and family, especially to Adrian, for constant support.



Minerva Villa (Ana) graduated from Texas Tech University in 2009 with her BFA in Acting. Since graduating, Minerva has performed with several theatre companies in Austin including Teatro Vivo, Heckle Her Productions, and Uprise! Productions. Minerva has been a theatre teacher for seven years and enjoys bringing her passion for theatre and performance to younger generations. She is excited to bring to life such a strong character and grateful to Teatro Vivo for the opportunity! Some of her favorite roles include Selena in *Pulga Time Machine*, Star in *The Mexcentrics*, The Woman in Brown in *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, and Yesensia in *Enfrascada*.



Ana Laura de Santiago (Rosali) has been working in theatre since 1980, and was recently seen in Teatro Vivo's productions of *Dulce* and *Pastorela*. Ana Laura was a student of Pedro Antonio Laguna Reynoso and Alejandro Soulé, and has won numerous awards for directing and acting in the states of Chihuahua and Jalisco, Mexico, working for Espacio Agua Viva Internacional and other theatre companies. Ana Laura is an Integral Art teacher by the Cedart Chihuahua, and has dabbled in various theatrical currents and acting techniques, giving workshops for various acting groups, as well as in scene direction for television. She has served as an acting instructor for the Austin Film School (AsoF) under the Cine Joven program; collaborated with filmmakers from the city of Austin and as director of Teatro Espacio Agua Viva Austin for the past 10 years.

Production Team



Josefina López (Playwright) Born in San Luis Potosi in 1969, Josefina was five years old when she and her family migrated to the United States and settled in the East Los Angeles neighborhood of Boyle Heights. Josefina is a graduate of Columbia College Chicago, has an MFA in Screenwriting from UCLA's School of Film & Television, and has a Diplome de Cuisine from Le Cordon Bleu, Paris. Josefina is the recipient

of numerous accolades, including a formal recognition from U.S. Senator Barbara Boxer's 7th Annual "Women Making History in Hollywood" in 1998; and a Screenwriting Fellowship from the California Arts Council in 2001. She and *Real Women Have Curves* (the screenplay) co-author George LaVoo won the Humanities Prize for Screenwriting in 2002, The Gabriel García Márquez Award in 2003, and the Artist-in-Residency grant from the NEA/TCG for 2007. Josefina is the Founding Artistic Director of CASA 0101 Theater in Boyle Heights, which is celebrating its 15th anniversary.



Claudia M. Chávez (Director) has been involved in the Spanish theatrical scene in Austin for over ten years as producer, director, and stage manager for local theater companies that foster the arts in the Latino community like Teatro Vivo, Proyecto Teatro, ALTA, and various independent productions. She recently directed Teatro Vivo's production of *Enfrascada*. Some of her other favorite work includes *Departamento*

de Soltera, *Loterina*, *El Cielo Nuestro Que Va a Caer*, *Natividad: A Homemade Pastorela*, *Cuerdas*, and *Bajo Terapia*.

Magaly Olavarria (Stage Manager) received her Bachelor's Degree in Fine Arts from Texas State University. She has served as Stage Manager and ASM for many theater and dance productions in the San Marcos and Austin area, including *Adult by Association*, *Good People*, *Jesus Christ Superstar*, and more recently *Pastorela* here at Teatro Vivo. She is thrilled to be working here for the second time in this wonderful production, and she feels very blessed to be part of the Teatro Vivo family.

Tomás Salas (Scenic Design) is a master scenic carpenter and lighting tech with 30 years plus working in professional theater, dance, and music shows. His experience includes serving as the technical director for Luis Valdez' El Teatro Campesino, and Master Electrician for the Mark Taper Forum and Japan America Theatre in Los Angeles. In Austin, Tomás is the Production Coordinator for the Austin Community College Drama Department and has worked as a freelance tech for just about every local theatre and dance company. What he enjoys the most is designing, making, and building things from old and repurposed materials. He will also teach folks how to dance polkas if they want to learn.

Patrick Anthony (Lighting Design) is a freelance lighting and scenic designer and has worked in Austin since 2009, designing over 150 productions of theatre, musical theatre, and dance. Frequent collaborators are The Vortex Repertory Company, Austin Shakespeare, Capital T Theatre, Present Company, and Teatro Vivo. He has also designed internationally at the Dublin Fringe Festival. He holds a Bachelor of Arts in Theatre from Loyola University in New Orleans, and studied Scene Design at the Lir Academy of Trinity College Dublin. Patrick is the recipient of the 2012 & 2016 B. Iden Payne award for Outstanding Lighting Design, as well as the 2016 & 2017 Austin Critics' Table Award for Lighting Design. He teaches Stagecraft in the Department of Theatre at Southwestern University.

Melissa Swartz (Costume & Props Design) This year marks Melissa's 26th year of costume design. She is pleased to be working with Teatro Vivo again on *Real Women Have Curves*. Past productions include *Rosita's Jalapeno Kitchen*, *La Víctima*, *No Se Paga*, *Fantasmaville*, and *Enfrascada*. She would like to thank her family for their love and support.

Fabian Durán (Sound Design) is a freelance Sound Tech for local theatre productions, Christ Church, and the Mexican American Cultural Center. He earned a BCS in Audio Production from the Art Institute of Austin and is pursuing a career in Sound.

Special Thanks

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Coming Up Next

WET: A DACAmended Journey
written and performed by Alex Alpharaoh
ONE WEEKEND ONLY!
October 4-6, 2018

WET: A DACAmended Journey is the story of what it means to be an American in every sense of the word except for one: on paper. It chronicles the story of Anner Cividanis' journey of living his whole life in the United States as an undocumented American. The play captures the desperation that DREAMers feel when considering the very limited options of adjustment of status, by being forced to navigate through a broken U.S. Immigration System. This solo performance examines the mental, emotional, and psychological hardship one man has to endure in order to secure his livelihood in the only home he has known: Los Angeles. Alex Alpharaoh was recently featured in *American Theatre* magazine. This production is in partnership with Cara Mía Theatre in Dallas, Ignite Arts Dallas, and ArtsEmerson in Boston.

