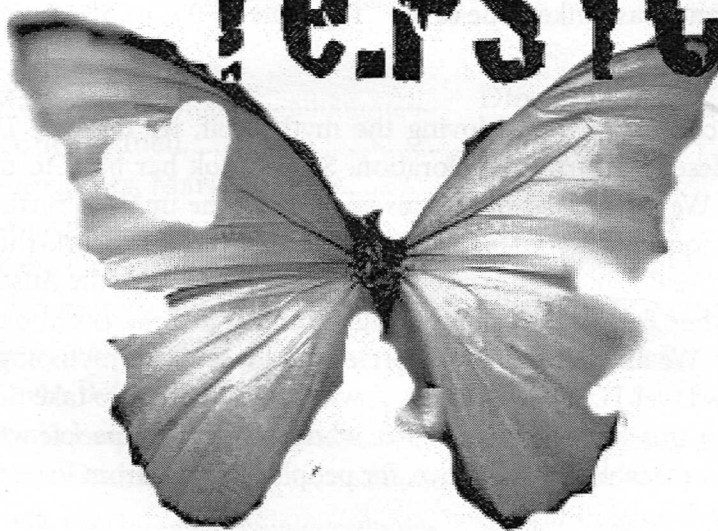


re:PSYCHE



The Journey of re:PSYCHE

The Psyche Project History

The Psyche Project began at UT Austin in 2008 as an experiment in movement-based ensemble-created work. The original script was generated after several months of improvisation with an ensemble of graduate directors, playwrights, actors, and designers. Since then there have been many brilliant artists who have taken part in the several iterations we have produced. The show was first work-shopped as part of the David Mark Cohen New Works Festival in April, 2009 for which it was voted "Best of Fest." The project was thus granted an "encore" production in the Fall 2009 University of Texas season and was ranked one of the "Top Nine of '09" by The Austin Chronicle.

Inspired by its core success and loving the myth itself, we decided *The Psyche Project* deserved further exploration. So we took her back to the operating table. We researched numerous versions of the myth to further understand the source material, we returned to the studio to work-shop another round of rewrites, we embarked on a collaboration with the Austin based band Mother Falcon to compose original music and we asked ourselves questions. We asked, in a world bereft of the essence of mythology, how do we know love? How do we know if, when or even how to take that leap? And who is this story for? For people who have love, for people who want love, for people who have lost love, for people who run from love?

Once again we have put on our play clothes, grabbed the nearest object and gotten up on our feet to tell this story of Psyche and Eros, trying to dig down to find the stuff that has carried these lovers with us throughout the ages. And now we tell the story to you. And maybe then you can tell us ... can you, have you, do you truly believe in love?

re:PSYCHE Cast and Crew

Co-Conceived by Jenny Connell, Marie Brown & Tom Truss

Verity Branco.....	Psyche
Harrison Butler.....	Eros
Tom Truss.....	Aphrodite, Anxiety, Ego
La Tasha Stephens.....	Zephyr, Oracle
Rudy Ramirez.....	Sister 1, Boatman, Persephone
Smaranda Ciceu.....	Sister 2, Circe, Fear, Doubt
Jon Cook.....	King, Zeus, Hope

Marie Brown.....	Director
Jenny Connell.....	Playwright
Tom Truss, Marie Brown.....	Choreography
Michael Massey.....	Stage Manager
Ryan Graham, Evan Kaspar.....	Sound Board Op
Christina Ramos.....	Costumes
Eric Lara.....	Lights
Kevin Beltz.....	Set
Sonja Rainey.....	Props
Ryan Graham.....	Technical Assistance
Nick Hurt.....	Sound Engineer & Mixer
Tom Truss.....	Producer

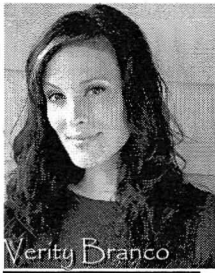
original music composed by
MOTHER FALCON
in collaboration with
The re: PSYCHE Ensemble

Mother Falcon

The following members of Mother Falcon contributed to the creation of the *re:PSYCHE* score.

Nick Gregg*
 Rita Andrade
 Laura Andrade
 Clara Brill
 Yun Du
 Matt Krolick
 Josh Newburger
 Tamir Kalifa*
 Claire Puckett
 Matt Puckett
 Luke Stence
 Isaac Winburne*

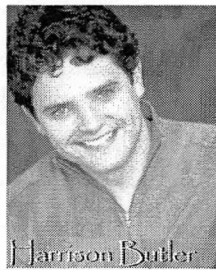
*core musical director



Verity Branco

Psyche

Verity is a new addition to the *re:Psyche* team. She recently received her Masters of Fine Arts degree from UT's department of theatre and dance. A very big THANK YOU to the entire Psyche ensemble for all your work, creativity and love. For Dallen.



Harrison Butler

Eros

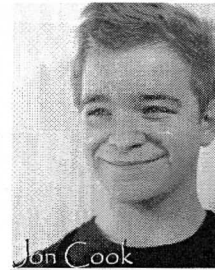
Harrison just graduated with an MFA in Acting from the University of Texas at Austin. Roles at UT include Charles Bingley in *Pride and Prejudice*, Ganya in *The Idiot*, Lysander in *Midsummer Night's Dream*, and Constantin in *Big Love*. Roles in Austin include Davis in *Red Light Winter* and Mr. Mayor in *Seussical the Musical* at ZACH. Love to my family and fellow collaborators. Pistis, elpis, agapē.



Smaranda Ciceu

Sister 2, Circe, Fear, Doubt

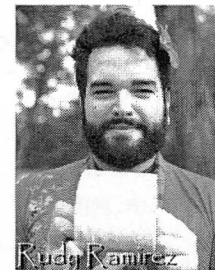
Smaranda just finished her MFA in Acting at UT Austin and is excited to rejoin *re:PSYCHE* before heading out to L.A. She would like to thank her family and her friends for their truth, love and support. She dedicates this show to Ana: I am so proud of you, never give up!



Jon Cook

Zeus, King, Hope

Jon Cook will begin his third-year as an undergraduate actor at the University of Texas this upcoming fall. He is very proud to be apart of such a talented ensemble and would like to thank his family and friends for their support. Come see him this fall in UT's productions of *Emergency Prom* and *The Fantas-ticks!*



Rudy Ramirez

Sister 1, Boatman, Persephone

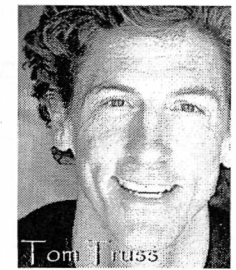
Rudy Ramirez has performed for *The Dick Monologues*, [humdrum collective], and 5 *Things*: his first one-man show, *Promised Land: A Radical Queer Revival* debuted in December 2009. He is performance director for The Austin Bike Zoo and a member of The Vortex Rep. He begins an MA/PhD in Performance as Public Practice at UT this fall.



La Tasha Stephens

Zephyr, Oracle

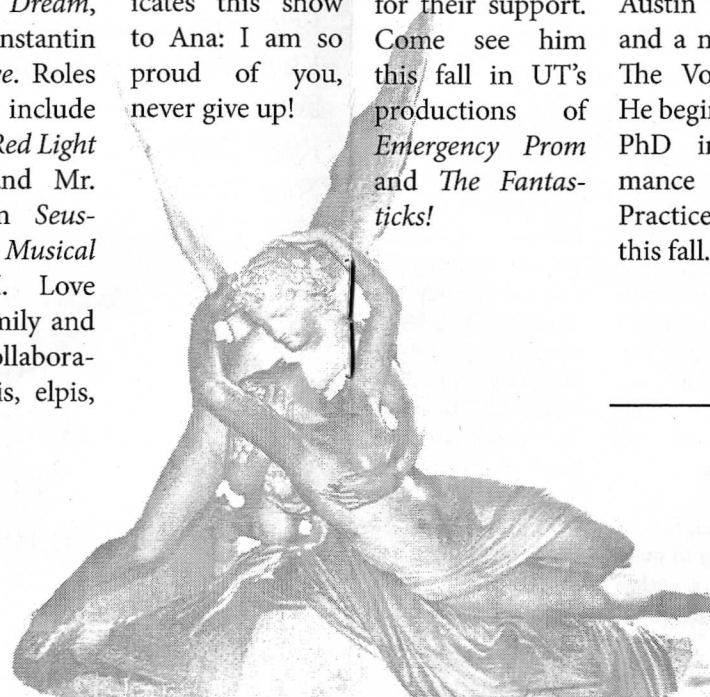
La Tasha recently received her MFA in Acting at UT Austin. She is also this year's recipient of the W.H. "Deacon" Crain Award for Outstanding Student Work. La Tasha is excited to be working with so many of her cohorts. I love you all & wish you well as we embark on our new journeys.



Tom Truss

Aphrodite, Ego, Anxiety

Before moving to Austin in 2007 to get an MFA in acting, Tom had a life as a dancer where he performed with the Liz Lerman/Dance Exchange, ran his own dance company, obtained an MFA in dance from the University of Iowa and became certified as a teacher of the Alexander Technique. The Austin Critics Table awarded him best actor last year. Deep love and respect to our cast, crew and Steve.



The
re:PSYCHE
 Ensemble

re:PSYCHE Production Team

Marie Brown

Director

Marie Sevier Brown received her MFA in Directing from UT Austin. She co-conceived The Psyche Project (now re:Psyche) with Jenny Connell & Tom Truss, and recently directed the UT productions of *Our Town*, *The Psyche Project*: "best of fest" remount, *Summer People*, *Split*, *Stop Kiss*, short-films *Unmoored* and *Full as the Moon*. Marie is moving to Boston with her husband & daughter in July.

Jenny Connell

Playwright

Jenny is a playwright, performer, and teacher in Brooklyn. She and Marie also worked together on *Summer People* (a play) and *Unmoored* (a short film). She would like to thank Marie and Tom for their unswerving drive and commitment to this project, and Psyche's various casts, crews and designers.

Eric Lara

Lights

Eric is a senior at UT Austin pursuing a BA in Theatre and Dance with a focus in Lighting Design and Technology. Recent university productions include *Master Electrician* for *Pride and Prejudice* and *The Difficulty of Crossing a Field*. Eric recently completed electrician work for the Salvage Vanguard Theatre production of *Machinal* and is the lighting designer/technician/performer in the live music and dance group *Romulus Ate*.

Sonja Rainey

Props

Sonja recently received her MFA from UT Austin in Theatrical Design and has designed for theatre, opera & film in Montreal and Austin. Recent credits include scenic design for *The Difficulty of Crossing a Field*, the opera *Susannah* and *A Midsummer Night's Dream*. She co-created *The Nomadic Dream Project*, an original site-specific spectacle performance. Film credits include design for the short *The Collector of Sounds* and *Deity*.

Kevin Beltz

Set

Kevin Beltz is a recent M.F.A. graduate of the University of Texas in Design for Theatre. He is a founding member of The Magenta Giraffe Theatre Company in Detroit, MI. When not designing for theatre and film, Kevin shoots fireworks for Great Lakes Fireworks in his home state of Michigan.

Ryan Graham

Technical Assistance

Ryan is a junior at the University of Texas at Austin, majoring in Theatre & Dance with a focus on design and technology. He works around town as a freelance lighting designer and audio engineer. He also works extensively with Mother Falcon during their shows, rehearsals, etc.

Michael Massey

Stage Manager

This is Michael's first stage management gig and is down right psyched to be calling cues for this beautiful production filled with such heartwarming people. He attends UT, pursuing a Theatre and Dance degree with a directing focus. He would like to thank his friends, family and, especially his dad, for always helping to make his dreams a reality. "Life's an Audition."

Christina Ramos

Costumes

Christina attends UT where she is majoring in Costume Design and Technology. She has been costuming for theatre since 2004 and has recently designed for two films. Christina is currently designing for *Br'er Wood* the Tour for the Fall semester. She thanks her family for their love and support.

Much Needed Thank Yous!

Jenny Gravenstein and the Blue Theatre, UT Department of Theatre and Dance, Granny, Julie Phillips of Hard Working Women, Kerry Meath, Sharon Watkins and Chez Zee Bistro, Denise Martel, Craig McNeil, Jeff Jones, Robert Faires, Barbara Chisolm, John Aielli at KUT, Lisa Schepps at KOOP, Lesley Gurule, Jon Cook and the Marmalades, Sinner's Repent, Early Stages, John Rogers with Visualist Images, Michael Krumenacker, Christopher Cloud, Dallen Stanford, Besty Cummings, Alex Suzan Mickey, Rebecca Switzer, Patricia Riser, Jeffrey Alan Jones, Nick Hurt, Miriam Robinson Gould, Morgan Brown-McNeil, Texas Performing Arts, Jacob Wiederanders, Alex Van Bavel & Christina Ramos, Sonja Rainey, Kevin Beltz and Eric Lara for donating their time to this crazy world

And the following actors, designers and crews who added their time and ideas that brought this piece to where it is now:

Nicole Barnes, Jennifer Ihegword, Cooper Neely, M Roberto Orduña, Lily Wolf, Christina Gutierrez, Jessica Webb, Meg Rushing, Denise Saenz, Jena Kirmse, Ben Schave, Mark Scheibmeir, Mandy Beitel, Allison Lowry, Jennifer Madison, Shaun Patrick Tubbs, Nicole Barns, Ian Milan, Amanda Beittel, Amber Loftis, Dorian Robinson, Lih Hwa Yu, Fadi Skeiker, David Hernandez, Cate Eby, Tim Stafford, Amber Lynn Balli, Emilio Banda, Alyssa Talley, Melissa Drew, Michelle Flanagan, Rachel Meador, Stephen Naimoli, Leanne Bilnoski, Ryan Graham, Kristie Schun, Catherine Hackenberg

WE LOVE ALL OF YOU!!



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-UT Law Student*

About Kerry, Founder of Timeless Health Solutions
Kerry graduated with honors from Brown University, completed her Yoga Teacher Certification in Washington D.C., and spent 2007 through 2009 training in depth at The Ayurveda Institute. She currently serves on the Faculty for Texas A & M College of Medicine, is a Professional Member of the NAMA.

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