

# ZACH

T H E A T R E

DAVE STEAKLEY, Producing Artistic Director  
& ELISBETH CHALLENGER, Managing Director  
present

## RAGTIME

★ THE MUSICAL ★

Book by **TERRENCE McNALLY**      Music by **STEPHEN FLAHERTY**      Lyrics by **LYNN AHRENS**

Based on the novel RAGTIME by E. L. Doctorow

Directed by **DAVE STEAKLEY**

Musical Staging by **NICK DEMOS**

Musical Direction by **ALLEN ROBERTSON**

Scenic Design..... MICHAEL RAIFORD  
Lighting Design..... JASON AMATO  
Costume Design ..... SUSAN BRANCH TOWNE  
Sound Design ..... CRAIG BROCK  
Video Design ..... COLIN LOWRY  
Properties Design..... BLAKE REEVES  
Wig Design..... WILLA KAYE WARREN & ALLISON LOWERY  
Fight Choreographer ..... TINA GRAMANN  
Dialect Coach..... MELISSA GROGAN  
Dramaturgs..... ANDREW CARLSON, ISAAC GOMEZ & FELICIA FITZPATRICK  
Stage Manager ..... LISA GOERING\*  
Assistant Stage Managers ..... CATHERINE TUCKER\* & SARAH CHAPMAN

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Opening Night October 25, 2012 • Topfer Theatre • Karen Kuykendall Stage

### PRODUCTION SPONSORS:

This project is supported in part by an award from the National Endowment for the Arts.



**Gary and Karen Goldstein**

**Eric and Maria Groten**

Co-Sponsored by The University of Texas at Austin Department of Theatre and Dance

### ACKNOWLEDGEMENTS

RAGTIME is presented through special arrangement with **Music Theatre International (MTI)**. All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019, phone: 212-541-4684, fax: 212-397-4684, [www.MTIShows.com](http://www.MTIShows.com). ZACH Theatre operates under a Small Professional Theatre contract with **Actors' Equity Association**, the union of professional actors and stage managers in the United States; ZACH Theatre is a Constituent Member of **Theatre Communications Group (TCG)**, the prestigious association of professional theatres nationwide.

## Cast

Father.....	<b>Jamie Goodwin*</b>
Coalhouse Walker, Jr. ....	<b>Kyle Scatliffe*</b>
Mother.....	<b>Jill Blackwood*</b>
Tateh.....	<b>Andrew Foote*</b>
Mother's Younger Brother.....	<b>Andrew Cannata</b>
Sarah.....	<b>Kia Dawn Fulton*</b>
Edgar.....	<b>Benjamin Roberts</b>
Tateh's Daughter.....	<b>Brooke Silverstein</b>
Matthew Henson/Ensemble.....	<b>Geoffrey Barnes*</b>
Admiral Peary/Ensemble.....	<b>Bob Beare</b>
Baron's Assistant/Ensemble.....	<b>Felicia Dinwiddie</b>
Stanford White/Ensemble.....	<b>Leslie Hethcox</b>
Coalhouse Follower/Ensemble.....	<b>Vincent Hooper</b>
Harlem Woman/Ensemble.....	<b>Nicklette Izuegbu</b>
Grandfather, Policeman, Umpire.....	<b>David R. Jarrott</b>
Henry Ford, Willie Conklin/Ensemble.....	<b>Dan Lenzian</b>
Ensemble.....	<b>Susan Lubin</b>
Evelyn Nesbit.....	<b>Jennifer Young Mahlstedt*</b>
Sarah's Friend/Ensemble.....	<b>Tiffany Mann*</b>
Chorine/Ensemble.....	<b>Aline Mayagoitia</b>
Emma Goldman.....	<b>Meredith McCall</b>
Ragtime Band/Ensemble.....	<b>Mykal Monroe</b>
Kathleen/Ensemble.....	<b>Amanda Morish</b>
Pas de Deux Dancer/Ensemble.....	<b>Christa Oliver</b>
Welfare Official/Ensemble.....	<b>Ann Pittman</b>
Chorine/Ensemble.....	<b>Megan Richards</b>
Booker T. Washington.....	<b>Roderick Sanford</b>
Ensemble.....	<b>Rebecca Schoolar</b>
Brigit/Ensemble.....	<b>Alexis Scott</b>
Ensemble/Understudy for Evelyn Nesbit.....	<b>Amanda Jean Serra</b>
J.P. Morgan/Ensemble.....	<b>Scott Shipman</b>
Harry K. Thaw/Ensemble.....	<b>John Smiley*</b>
Sarah's Friend/Ensemble.....	<b>Janis Stinson*</b>
Coalhouse Follower/Ensemble.....	<b>Justin Waller</b>
Fireman/Ensemble.....	<b>Corey Weaver</b>
Harry Houdini/Ensemble.....	<b>Steve Williams</b>
Pas de Deux Dancer/Ensemble.....	<b>Johann Robert Wood</b>
Newsboy/Children's Ensemble.....	<b>Ben Skaggs</b>
Little Coalhouse.....	<b>Jeremiah Downing, Zhane Hall, Kendal White</b>

### CHILDREN'S ENSEMBLE

Lily Bedford, Kate Brimmer, Megan Hudson, Amara Johnson, Anna McGuire,  
Hannah Roberts, Ella Rutman, Will Sendera, Logan Spielman, Alia Vinson, Binnie Yoon

### ORCHESTRA

Musical Director.....	<b>Allen Robertson</b>
Piano.....	<b>Jason Connor</b>
Keyboards.....	<b>Susan Finnigan</b>
Violin.....	<b>Paul Robertson</b>
Violin.....	<b>Joseph Shuffield</b>
Cello.....	<b>Hector Moreno</b>
Bass.....	<b>Brad Shelton</b>
Trumpet 1.....	<b>Rick White</b>
Trumpet 2.....	<b>Warren Ealy</b>
Trombone.....	<b>Richard Mitchell</b>
Horn.....	<b>Barbi Van Horn</b>
Tuba/Baritone.....	<b>Dusty Steinle</b>
Clarinet.....	<b>Mark Gurgel</b>
Flute/Piccolo.....	<b>Cynthia Mixon</b>
Banjo/Guitar.....	<b>Bob Overton</b>
Drums/Percussion.....	<b>Arnie Yañez</b>

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## Musical Numbers

### Act I

Prologue: "Ragtime".....	Company
"Goodbye, My Love".....	Mother
"Journey On".....	Mother, Father & Tateh
"The Crime of the Century".....	Evelyn Nesbit and Company
"What Kind of Woman".....	Mother
"A Shtetl iz Amereke".....	Immigrants
"Success".....	Tateh, J.P. Morgan, Harry Houdini, Emma Goldman & Company
"His Name Was Coalhouse Walker".....	Coalhouse & Company
"Gettin' Ready Rag".....	Coalhouse & Company
"Henry Ford".....	Henry Ford & Company
"Nothing Like the City".....	Mother, Edgar, Tateh, and Little Girl
"Your Daddy's Son".....	Sarah
"The Courtship".....	Mother, Younger Brother, Grandfather & Company
"New Music".....	Mother, Father, Younger Brother, Coalhouse, Sarah & Company
"Wheels of a Dream".....	Coalhouse and Sarah
"The Night That Goldman Spoke at Union Square".....	Younger Brother, Emma Goldman & Company
"Gliding".....	Tateh
"The Trashing of the Car".....	Orchestra
"Justice".....	Coalhouse & Company
"President".....	Sarah
"Till We Reach That Day".....	Sarah's Friends and Company

15-Minute Intermission

### Act II

Entr'acte.....	Orchestra
"Coalhouse's Soliloquy".....	Coalhouse
"Coalhouse Demands".....	Coalhouse, Booker T. Washington, and Company
"What a Game".....	Father, Edgar, and Men
"Fire in the City".....	Orchestra
"Atlantic City".....	Evelyn Nesbit, Harry Houdini, and Company
"Buffalo Nickel Photoplay, Inc.".....	Tateh
"Our Children".....	Mother and Tateh
"Harlem Nightclub".....	Orchestra
"Sarah Brown Eyes".....	Coalhouse and Sarah
"He Wanted to Say".....	Younger Brother, Emma Goldman, and Coalhouse's Gang
"Back to Before".....	Mother
"Look What You've Done".....	Booker T. Washington and Company
"Make Them Hear You".....	Coalhouse
Epilogue: "Ragtime / Wheels of a Dream" (reprise).....	Company



The videotaping or other video or audio recording of this production and the taking of photographs, with or without flash, or by camera phone, is strictly prohibited. Please turn off all electronic devices – such as cell phones, pagers, etc. – and refrain from texting and/or tweeting during the performance.

# Director's Notes

## DREAM

ZACH's inaugural season in the glorious new Topfer Theatre is devoted to dreams. It has long been my dream to create a place where our entire community comes together to share an intimate and extraordinary theatre experience in a theatre that is of, by and for Austin.

I always imagined that the musical RAGTIME would be our maiden voyage in this journey on which we embark. One of the hallmarks of a great work of art is its ability to resonate anew with each generation in ways that are meaningful. In RAGTIME some characters welcome, accept and actively seek personal and societal transformation; they revel in new-found liberation with their aspiration focused toward the future. Other characters struggle with and reject change, ending up feeling alienated and dissatisfied. The world post-turn-of-the-century in 1900 and in 2000 was, and is, evolving at a pace beyond anything we've known before. Everyone is seeking meaning in these times, and I believe you will find the themes in RAGTIME are so present that it feels like it was written for us in this moment.

I believe theatre offers an arena in which we might understand not just our own lives, but the world in which we live. At ZACH we love learning from other voices and other perspectives because they enrich our experience in ways we could not imagine. We see theatre as a place where all liberties are possible for all people.

Over 100 Austin artists, musicians, designers, technicians, and craftspeople have created the show you are about to experience on the Karen Kuykendall Stage. So many committed, passionate and amazing patrons, staff members, audiences and volunteers have made — and are making — this moment possible. Thank you Austin for making our dream come true.

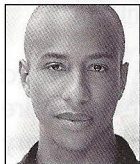
I invite you to open your eyes ... and DREAM.

— Dave Steakley

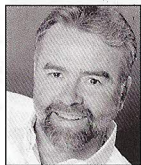


Photo by Paul Bardagly

## Special About the Company



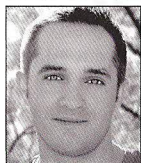
**GEOFFREY BARNES\*** (*Matthew Henson, Harlem Attorney, Coalhouse Follower, Ragtime Band*) – joins ZACH Theatre for the first time with this production. Most recently, Geoffrey appeared in *Loves Labour's Lost* at the University of Texas at Austin. REGIONAL THEATRE: *A Single Shard* at the Seattle Children's Theatre, *She Loves Me* (Arpad Laszlo) at the Dorset Theatre Festival, *Return to the Forbidden Planet* at Hope Summer Repertory Theatre, *A Christmas Carol* with Nebraska Theatre Caravan. NEW YORK CREDITS: *Henry V* ("Nym"), *The Winter's Tale* (The Shepherd's Son), *Hamlet* with the American Globe Theatre Company, also *Peter Pan* and *Jekyll & Hyde* with Theatreworks/USA. OTHER THEATRE: *The Cherry Orchard* (Yepikhodov), *Jekyll & Hyde* (Gabriel Utterson), *Clybourne Park* (Albert/Kevin) with The University of Texas at Austin. OTHER: Geoffrey received his B.F.A. from Webster University in St. Louis, MO, and is in the M.F.A. program at the University of Texas.



**BOB BEARE** (*Admiral Peary, Policeman, Baseball Fan, District Attorney Charles Whitman*) – joins ZACH theatre for the first time with this production. REGIONAL THEATRE: *Camelot* (with Robert Goulet); *Kopit and Yeston's Phantom* (original cast); *The King and I* and *Chaplin* at Theatre Under the Stars; *The Three-Cornered Hat* (composer/lyricist); *Call Me Madam* and *Jubilee* at Main Street Theatre; *Blood Brothers* at Theatre Lab Houston; *The Fantasticks* at Stages Repertory Theatre (Company Member); *Blood Brothers*, *Three Viewings* and *Incident at Vichy* at Trinity Street Players; *Guys and Dolls*, *Kiss Me Kate*, *Pirates of Penzance* and *Perfectly Frank* at San Pedro Playhouse; *Jonathan Wade* and *Postcard from Morocco* at Houston Grand Opera Studio. ADDITIONAL CREDITS: Stuart Ostrow's (Producer of *Pippin*, *M. Butterfly*, *1776*) Broadway Musical Theatre Lab (2 years); Numerous cabaret appearances at Ovations Houston, Founding Artistic Director of Houston Playback Theatre Company.



**JILL BLACKWOOD\*** (*Mother*) – AT ZACH THEATRE: *Xanadu*, *Hairspray*, *Standing on Ceremony: The Gay Marriage Plays*, *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*, *365 Days/365 Plays*, *Bad Dates*, *Urinetown: The Musical*, *Aida*, *Cabaret*, *Master Class*, *The Rocky Horror Show*. REGIONAL THEATRE: Jill has performed regularly for Austin Shakespeare, Austin Playhouse, the former Austin Musical Theatre (including "Glinda" in *The Wizard of Oz* at Bass Concert Hall), Zilker Theatre Productions (onstage and in the pit orchestra), The State Theatre, TexARTS and Mississippi's New Stage Theatre. AWARDS: Numerous Austin Critics' Table and B. Iden Payne Awards, most recently for the TexArts' production of *Carousel* at the Paramount and for her work as a guest artist in *Full Circle* at St. Edward's Mary Moody Theatre.



**ANDREW CANNATA** (*Mother's Younger Brother*) – AT ZACH THEATRE: *Next to Normal*, *Rent* and *The 25th Annual Putnam County Spelling Bee*. REGIONAL THEATRE: *I Love you Because*, *John and Jen* and *Company*. OTHER THEATRE: *Dirty Rotten Scoundrels*, *Footloose*, *The Pajama Game*, *Last 5 Years*, *My Favorite Year*, *Parade*, *A Funny Thing Happened on the Way to the Forum*, *Anything Goes*. AWARDS: B. Iden Payne Award-winner for "Best Lead Actor in Musical Theatre" - 2009, 2010 and 2011.



**FELICIA DINWIDDIE** (*Baron's Assistant*) – was last seen as "Oprah Winfrey" in an episode of *Jimmy Kimmel Live!* TOURING THEATRE: *Hairspray* (Original Toronto Company). AT ZACH THEATRE: *Little Shop of Horrors*, *Jelly's Last Jam*, *Ain't Misbehavin'*, *Schoolhouse Rock*, *Blues in the Night*, *The Gospel at Colonus*, *Das Barbecü*, *Beehive* ('91-'98 & '03), *Dreamgirls* ('95 & '97), *Rockin' Christmas Party* ('93-'03, '09), *Falsettos*, *Nonsense* and *Once on This Island*. REGIONAL THEATRE: *The Good Times Are Killing Me* (Austin Theatre for Youth), *Beehive* (Downstairs Cabaret Theatre, Rochester, NY), *Little Shop of Horrors* (Broadway Austin), *Once On This Island* (Mill Mountain Theatre, Roanoke, VA) and *Big River* (FUMC). *Giant Steps: An Urban Musical* (staged reading) with UT's Summer Theatre RADIO/TV: *Stories of the E.R.*, *Strong /Medicine*, *Boston Public*, *Scrubs*, 50-Off Store commercial and other industrials for Ink Productions. OTHER: B. Iden Payne Award for "Featured Actress in a Musical" (*Dreamgirls*) and "Outstanding Lead Actress in a Musical" (*Ain't Misbehavin'*).

## About the Company



**ANDREW FOOTE\*** (*Tateh*) – joins ZACH Theatre for the first time with this production. NATIONAL TOURS: *Ragtime* (Ensemble/Tateh and Younger Brother understudy), *Annie* (Mr. Bundles/Harold Ickes), *Les Miserables* (Fausly/Ensemble). REGIONAL: *Les Miserables* at Houston Theatre Under the Stars. TELEVISION: Commercials for Nickelodeon and Diamond Commissary. OTHER THEATRE: *Miss Saigon*, *Aida*, *Tommy*, *Ragtime*, *White Christmas* and *Little Shop of Horrors* at SurfFlight Theatre in New Jersey; *Evita*, *Jesus Christ Superstar*, *Victor/Victoria* and *L'il Abner* at Mac-Haydn Theatre in New Jersey; *The Secret Garden* at The Growing Stage in New Jersey; *Grease* at New Candlelight Dinner Theatre in Delaware. Principal Vocalist for Celebrity Cruises, NCL and Holland America Line.



**KIA DAWN FULTON\*** (*Sarah*) – AT ZACH THEATRE: *Aida*, *Crowns*, *Beehive* and *Hairspray*. REGIONAL THEATRE: *Rent*, *Charlotte's Web*, *Godspell*, *Man of La Mancha* and *South Pacific* at Casa Mañana; *Crumbs from the Table of Joy* at Jubilee Theater. OTHER THEATRE: *Children of Eden*, *Once on this Island*; *Abyssinia* and *Fat Freddy's*.



**JAMIE GOODWIN\*** (*Father*) – AT ZACH THEATRE: *Next to Normal* (Dan), *The Drowsy Chaperone* (Aldopho - Austin Critics' Table Award nomination for "Acting in a Supporting Role"), *Shooting Star* (Reed McAllister), *Doubt* (Father Brendan Flynn), *An Almost Holy Picture* (Samuel Gentle), *Present Laughter* (Garry Essendine - B. Iden Payne Award), *Urinetown: The Musical* (Officer Lockstock - ACT Awards), *Shear Madness* (Nick O'Daniel) and *Aida* (Zoser). REGIONAL THEATRE: *Eurydice* (Father), *City of Angels* (Stein) and *bobrauschenbergamerica* (Becker) at Mary Moody Northen Theatre at St. Edward's University; *Gross Indecencies* (Oscar Wilde); *The Unsinkable Molly Brown* (Johnny Brown); *Seven Brides for Seven Brothers* (Adam). OFF-BROADWAY: New York Shakespeare Festival's *Two Gentlemen of Verona* (Valentine), Public Theatre's *Julius Caesar* (Marullus), *Twelfth Night* (Orsino). TELEVISION: "Johnny Bauer" on the CBS daytime drama *Guiding Light*, "Kevin Anderson" on NBC's *Another World*, one of Samantha's beaux on HBO's *Sex and the City*; supporting roles in *Ed*, *Third Watch*, *Hack*, *Law & Order* and *Law & Order SVU*. FILM: *Serendipity* (Nick Roberts), *Let It Be Me* (Bud) and *The Perfect You*. Jamie received his M.F.A. in Acting at S.M.U.'s Meadow's School of the Arts.

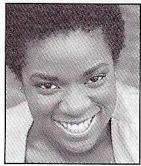


**LESLIE R. HETHCOX** (*Stanford White, Trolley Conductor, Baseball Fan, Town Hall Bureaucrat, Newsboy, Reporter*) – AT ZACH THEATRE: *The Drowsy Chaperone* (Gangster #2). REGIONAL THEATRE: *Blood Brothers* (Best Supporting Actor), *Cabaret* (Best Actor), *Chicago*, *A Chorus Line*, *The Importance of Being Earnest* (Best Actor), *An Inspector Calls* (Best Supporting Actor), *Man of La Mancha*, *Oliver!*, *The Tempest* (Best Newcomer) and *Will Rogers Follies* at Amarillo Little Theatre; *Carousel*, *Fiddler on the Roof*, *Follies*, *The Goodbye Girl*, *Grand Hotel*, *Me & My Girl*, *Peter Pan*, *Singin' in the Rain* and *South Pacific* at Lyric Theatre of Oklahoma; *Damn Yankees* at TexARTS; *T\*E\*X\*A\*S Musical Drama*. COMPANIES: Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. TOURS: *Fame* (European), MS Asuka, Queen Elizabeth II, MS Seaward. AUSTIN THEATRE: *The Full Monty* (Malcolm) and *Pageant* (Miss Texas, Kitty-Bob Ames; ACOT nomination) at Arts on Real; *You're a Good Man, Charlie Brown* (Linus) at Second Youth; *Beauty and The Beast* (Lumiere, B. Iden Payne Award nomination), *The Music Man* and *The Sound of Music* at Zilker Summer Musical.



**VINCENT HOOPER** (*Coalhouse Follower, Ragtime Band*) – joins ZACH Theatre for the first time with this production. OTHER THEATRE: *Annie* and *Fame* at Hopewell Middle School; *And Then They Came For Me* at Stony Point High School; *The Nerd*, *Footloose*, *You Can't Take It With You*, *Rumors*, *Christmas Carol*, *Guys and Dolls*, *Caucasian Chalk Circle* and *Our Town* at Cedar Ridge High School.

## About the Company



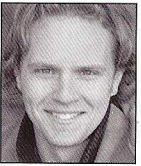
**NICKLETTE IZUEGBU** (*Harlem Woman*) – joins the ZACH Theatre for the first time with this production. AUSTIN THEATRE: *Sing Muse!*, *Love's Labour's Lost*, *River City*, *The Cherry Orchard* and *The Pain and the Itch*. OTHER THEATRE: *The Wiz* and *Fabulation: or the Re-education of Undine Barnes* at Harvard University, *Ruth: An Adaptation* at London Dramatic Academy and *Underground America* at Philadelphia's Painted Bride Art Center. ADDITIONAL CREDITS: B.A. from Harvard University.



**DAVID R. JARROTT** (*Grandfather*) – AT ZACH THEATRE: *Dividing the Estate*, *Hairspray*, *Metamorphoses*, *Shear Madness*, *Side Man* (Austin Critic's Table Nomination, "Best Supporting Actor"), *Master Class*. REGIONAL THEATRE: *It's a Wonderful Life*, *The Speaker Speaks: An Evening With Sam Rayburn* (Austin Critics' Table Nomination, "Best Actor"), *Dracula*, *Gypsy*, *The Music Man*, *Talk Radio*, *The Fantasticks*. FILM: *Jollenbach* (Cannes Film Festival); *Chickenfüt* (San Francisco, Lake Tahoe and Venice Film Festivals); *Best, Texas, Grocery* (SXSW). TELEVISION/ INDUSTRIAL: *My Generation* (ABC), *The Farkles* (Pilot), *Footsteps* (PBS), *The Day the Earth Stood Still* (video written and directed for IBM, 2012 Telly Award winner). ADDITIONAL CREDITS: National radio and television commercials for 7-Up, Sea World, AT&T and others. He is currently writing his first novel, *Blood Moon*. After a four-decade career as a #1-rated morning show radio host, David was inducted into the Texas Radio Hall of Fame in 2011.



**TYLER JONES** (Understudy for *Mother's Younger Brother*) – AT ZACH THEATRE: *Xanadu*. OTHER THEATRE: *The Music Man*, *Beauty and The Beast* and *My Favorite Year* at Zilker Hillside Theatre; *Murder on the Nile*, *Getting Married* and *Beard of Avon* with Different Stages; *The Lonesome West* at Hyde Park Theatre; *Spirits to Enforce* at Capital T Theatre; *I Love You Because* with Penfold Theatre; *Songs for a New World*, *Death of a Salesman* and *How the Other Half Loves* at City Theatre. AWARDS: Tyler has been nominated for several B. Iden Payne awards and won for his performance as "Happy" in *Death of a Salesman*.



**DAN LENZIAN** (*Henry Ford*, *Willie Conklin*, *Militiamen*, *Baseball Fan* and *Fight Captain*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Romeo and Juliet* and *King Lear* at The Shakespeare Theatre of NJ; *Batboy: The Musical* at The Weathervane Theatre; *Butterflies are Free*, *The Mousetrap* and *Shipwrecked!* (2011 NHTA nomination) at The Winnepesaukee Playhouse; *An O. Henry Christmas* at The Shawnee Playhouse. OFF-BROADWAY: *Much Ado about Nothing* with Frog and Peach Theatre and *BIRDGIRL* with Impact Theatre at HERE. OTHER THEATRE: *Macbeth* and *Dracula* with FESTA Theatre in Florence, Italy. *Love's Labour's Lost*, *Bacha Bazi*, *360(Round Dance)*, *The Cherry Orchard*, *Clybourne Park* and *The Threepenny Opera* at UT. ADDITIONAL CREDITS: M.F.A Acting Candidate at The University of Texas at Austin, B.A./B.F.A. from Fredonia State.



**SUSAN LUBIN** (*Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Fiddler on the Roof* at Austin Musical Theatre and more than 35 operas with Austin Lyric Opera.



**TIFFANY MANN\*** (*Sarah's Friend*) – is a Fort Worth native. AT ZACH THEATRE: *Caroline or Change*, *Rockin' Christmas Party*, *Hairspray* and *Spring Awakening*. OTHER CREDITS: *The Color Purple* (Celie), *Dividing the Estate*, *Joseph and the Amazing Technicolor Dream Coat*, *Rent*, *Chicago*, *Lucia*, *La Bohem*.

\* Member Actors' Equity Association

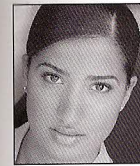
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**ALINE MAYAGOITIA** (*Chorine*) – AT ZACH THEATRE: *Spring Awakening* (Thea). MACTHEATRE (Austin): Last seen as "Belle" in *Beauty and The Beast*; other favorites *Evita*, *Once On This Island* and *Thoroughly Modern Millie*. SUMMERSTOCK AUSTIN: *The Producers* (Ulla). TELEVISION: *La Revancha*. FILM: *Coronado*, *Aquella Noche*. OTHER: Aline is senior at McCallum High School's Fine Arts Academy and intends to pursue a B.F.A. in Musical Theatre.



**MEREDITH MCCALL** (*Emma Goldman*) – AT ZACH THEATRE: *The Laramie Project 10 Years Later*, *Next to Normal*, *Fiction*, *The Drowsy Chaperone*, *Caroline, or Change*, *365 Days/365 Plays*, *Present Laughter*, *Urinetown: The Musical*, *Cabaret*, *Side Man*, *The Pavilion*, *The Laramie Project*, *Little Shop of Horrors*, *Joué*, *Pride's Crossing*, *The Rocky Horror Show* (1999 & 2006), *The Santaland Diaries*, *Tommy*, *Angels in America: Millennium Approaches* and *Perestroika*, *The Taffetas*, *Jack and Jill*, *Ruthless! The Musical*, *Rockin' Christmas Party*, *Das Barbecü*, *Born Yesterday*, *Avenue X*, *Beehive* and *Falsettos*. REGIONAL THEATRE: *Down the Drain* and *House of Several Stories* (Imagine That), *Joué* (Actors Theatre of Louisville). OTHER CREDITS: M.A. in Theatre from Northwestern University. Meredith's CD, *The Joy in Your Heart*, is available through [www.cdbaby.com/cd/meredithmccall](http://www.cdbaby.com/cd/meredithmccall).



**MYKAL MONROE** (*Ragtime Band/Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *The Collision Project* and *21 The Age of Ultimate Change* at The Alliance Theatre. FILM: *Red 772* (Cannes Film Festival), *Many Moons*, *Tightrope* and *Auto X*. OTHER THEATRE: *Stop Kiss*, *Love's Labour's Lost*, *The Pain and the Itch*, *The Cherry Orchard*, *Joe Turner's Come and Gone* and *How I Learned to Drive*. ADDITIONAL CREDITS: Mykal is a third-year M.F.A. candidate in acting at The University of Texas at Austin. Prior to graduate school, she toured internationally with three-time Grammy Award-nominated recording artist Janelle Monáe as a dancer.



**AMANDA MORISH** (*Kathleen*, *Chorine*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Anna in the Tropics* at Teatro Nagual, *Junie B. Jones* in *Jingle Bells*, *Batman Smells* at The Paramount. OTHER THEATRE: *The Threepenny Opera*, *The Cherry Orchard*, *Love's Labour's Lost*, *The Pain and the Itch* and *Jekyll & Hyde* (Austin's Critic's Nominee for "Best Ensemble" and winner for "Best Drama") at The University of Texas at Austin. ADDITIONAL CREDITS: M.F.A in Acting from the University of Texas at Austin, anticipated May 2013. B.A. in Theatre from California State University, Sacramento. [www.amandamorish.com](http://www.amandamorish.com).



**CHRISTA OLIVER** (*Pas de Deux Woman*, *Ragtime Band*) – joins ZACH Theatre for the first time with this production. NATIONAL TOUR: *The Color Purple*. FILM: James Cameron's *Avatar* and *Crazy on the Outside*. CONCERT DANCE: Lula Washington Dance Theatre, Donald Byrd, Christopher Huggins, Twyla Tharp, Rafael Bonachela, Victor Quijada and Rennie Harris. ADDITIONAL CREDITS: Christa began dancing at the age of 12 with Archangel Dance Theatre in Youngstown, OH. At the age of 19, she moved to London, England, to further her education and dance training at Laban Centre, now known as Trinity Laban Conservatoire for Music and Dance, where at the age of 21 obtained her M.A. in Dance Performance. She continued to dance and tour Europe with Transitions Dance Company. She currently teaches at The Austin School for the Performing and Visual Arts, Texas State University, Balance Dance Studios, Austin Community College and ZACH Theatre.



**ANN PITTMAN** (*New Rochelle Ensemble*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Chess* and *Stop the World I Want to Get Off* at Austin Playhouse, *Foursquare* with HBGM Foundation at Frontera Fest 2012. OTHER THEATRE: *Evita* (Evita) at Georgetown Palace, *Blood Brothers* (Mrs. Johnson), *The Fantasticks* (Louisa) and *Steel Magnolias* (Shelby) at Trinity

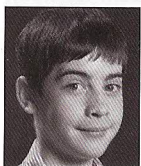
## About the Company

Street Players, *She Loves Me* (Amelia Balish) at Wimberley Players, *Jesus Christ Superstar* (Mary Magdalene) and *The King and I* (Anna) at Waco Civic Theatre, *Into the Woods* (Witch) and *South Pacific* (Nellie Forbush) at Robidoux Resident Theater. ADDITIONAL CREDITS: Student of Betty Buckley's "Song Interpretation Workshop."



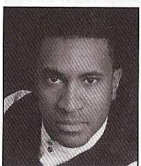
**MEGAN RICHARDS** (*Chorine*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *The Covenant Journey* (Korean/American production) at Lynch Theatre in NYC, Miriam Theatre in PA and The Kennedy Center; *Attack of the Bedbugs* at The Producer's Club in NYC. OTHER THEATRE: Headline Singer and Vocal Captain for Celebrity Cruise Lines, Alan Menken and Sir Tim Rice's *King David* at Skirball Theatre in NYC, *Candide*, *Something's Afoot*, *The Brady Bunch Experience*, *Working*, *Guys and Dolls*, *Carousel*. ADDITIONAL

CREDITS: B.M.E., Baylor University; M.M., NYU Steinhardt.



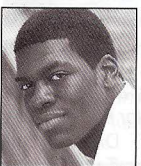
**BENJAMIN ROBERTS** (*Edgar*) – AT ZACH THEATRE: *Call it Courage*. REGIONAL THEATER: *Music Man* (Winthrop) at Zilker Theater Productions and *The Life of Galileo* (Young Andres) and *Carousel* at Mary Moody Northern. OTHER CREDITS: *Annie Get Your Gun*, *Little Mermaid*, *Beauty and The Beast*, and *Monsters*. ADDITIONAL CREDITS: Advanced Kids Acting Lessons, Vocal Training with Emily Bemm and First Chair Trombonist for Westridge Wind Ensemble Band. AWARDS: Nominated for the B. Iden Payne Award for "Outstanding Youth

Performer" in 2011.



**RODERICK SANFORD** (*Booker T. Washington*, Understudy for *Coalhouse Walker, Jr.*) – AT ZACH THEATRE: *Rent*, *Porgy & Bess*, *Crowns* (2006), *Ain't Nothin' But The Blues*, *The Gospel at Colonus*, *Avenue X*, *Dreamgirls* (1995 & 1997), *Five Guys Named Moe*, *Rockin' Christmas Party* (1994-1997); *Soul Sisters* (1994 & 1995); *Buddy: The Buddy Holly Story* and *Once On This Island*. REGIONAL THEATRE: *Little Shop of Horrors* (the voice of "Audrey II" for Broadway Austin), *Kiss Me Kate* (Casa Mañana Theatre, Ft. Worth), *Best Little Whorehouse in Texas* (Southwestern University).

OTHER: Roderick has provided background vocals for Disney Storybook Recordings. Winner of the B. Iden Payne Award for "Outstanding Actor in a Musical" for *Ain't Nothin' But The Blues* and "Outstanding Ensemble Performance" for *Rent*; Critics' Table Award nomination for "Best Actor in a Musical" for *Avenue X*; B. Iden Payne nomination for "Featured Actor in a Musical" for ZACH's productions of *Five Guys Named Moe*, *Soul Sisters* and *The Gospel at Colonus*.



**KYLE SCATLIFFE\*** (*Coalhouse Walker Jr.*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: Disney Cruise Lines, *Aida* (Mereb), *Dreamgirls* (Marty) at the Arts Center of Coastal Carolina, *Oklahoma!* (Jud Fry) at the 5th Avenue Theater and the world premiere of *A Christmas Carol The Concert* with the Boston Symphony. OTHER THEATRE: He studied theatre at The American Musical and Dramatic Academy, AMDA, in New York City, where he recently graduated, March 2010. Under the guidance of his voice teacher, Jacklyn Schneider, DMA, he was entered in the Lotte Lenya Competition, winning a Lys Symonette Award.



**REBECCA SCHOOLAR** (*New Rochelle Ensemble*) – AT ZACH THEATRE: *Beehive*; *Rockin' Christmas Party*; ZACH's 75th Anniversary Concert; *The World Goes 'Round*; *Tapestry*, *The Music of Carole King*; *The Who's Tommy* (Mrs. Walker); *The Taffetas*; *Little Shop of Horrors* (Chiffon); *Nunsense* (Sister Robert Anne). REGIONAL THEATRE: *Beehive* (ZACH Tour of upstate NY); *The Unsinkable Molly Brown* (Molly Brown), Zilker Summer Musical; *Guys and Dolls* (Adelaide) and *Oliver!* (Nancy). ADDITIONAL CREDITS: B.A. in Music from The University of Texas. Appeared at Ellington's Cabaret and performed with the jazz quartet Silhouette, and with the '50s and '60s rock musical revue *Hot Wax*. You can also hear Rebecca on several Disney recordings. Rebecca teaches music at Pillow Elementary School.

\* Member Actors' Equity Association

## About the Company



**ALEXIS SCOTT** (*Brigit, Chorine*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: The Duplicates' drive-in play *Elvis Machine* (Dixie), Robert Schenkkan's premiere *A Single Shard*, Stephen Dietz's new play *360: round dance* (Wife), *Clybourne Park* (Bev/Kathy) and *The Threepenny Opera* (Twisted Finger Jake). OTHER THEATRE: She has trained/worked/taught in Providence (Elemental Theatre, Trinity Rep, Manton Ave Project, Perishable Theatre), Philadelphia (Philly Improv Theatre) and Seattle (Seattle Children's

Theatre). She was recently a Core Company member at The Orchard Project where she apprenticed with companies including Dog and Pony (Chicago), Geoff Sobelle (Philadelphia/NYC) and Nastaran Ahmadi (NYC). ADDITIONAL CREDITS: Alexis is currently a third-year M.F.A. Acting candidate at UT-Austin.



**AMANDA JEAN SERRA** (Ensemble/Understudy for *Evelyn Nesbit*) – OFF BROADWAY: *Tombstone: The Legend of Wyatt Earp* (The Saloon Singer), Midtown International Theatre Festival at The June Havoc Theatre, *Wasteland! The Musical* (Miranda), *4@15 New Musicals* at Roy Arias Theater Center. OTHER THEATRE: *Sweeney Todd* (Ensemble/Dancer), *From Berlin to Broadway* (Soloist/Dancer), *Godspell* (Joanne), *The Fantastiks* (Luisa), *Company* (April). OPERA: *Cosi Fan Tutte* (Ensemble/Dancer). ADDITIONAL CREDITS: Guitarist, songwriter, B.M.

in Vocal Performance from N.Y.U.



**SCOTT SHIPMAN** (*J.P. Morgan, Judge, Policeman, Train Conductor, Fireman, Reporter, Baseball Fan*) – AT ZACH THEATRE: *Urinetown: The Musical*, *Present Laughter* and *Speeding Motorcycle*. REGIONAL THEATER: *Julius Caesar* at Pennsylvania Shakespeare Company. FILM: *Idiocracy*, *The New Guy*. OTHER THEATRE: *Hamlet* at Austin Shakespeare; *Tosca, l'Etoile* and *An Italian Girl in Algiers* at Austin Lyric Opera; [Title of Show] at TexARTS; *Beauty and The Beast*, *My Favorite Year*, *Footloose* and *Annie Get Your Gun* with Zilker Theater

Productions; *Tecumseh!* and *Twelfth Night* with Sugarloaf Mountain Amphitheater; *Guys and Dolls* with Archangel Theater and *Dirty Rotten Scoundrels* at The State Theater in conjunction with The Georgetown Palace.



**BROOKE SILVERSTEIN** (*Tateh's Daughter*) – AT ZACH PERFORMING ARTS SCHOOL: *You're a Good Man, Charlie Brown* (Linus) and *The People Garden* (Adam). OTHER THEATRE: *Pocahontas* (Ratcliffe), *Wicked* (Glinda), *The Little Mermaid* (Flounder), *Annie* (Molly), *The Lion King* (Young Simba) and *Beauty and The Beast* (Lefou) at Camp Fernwood; *Annie*, *Alice in Wonderland* and *Grease* at KidsActing; *Cinderella* at TexARTS. ADDITIONAL CREDITS: Brooke is a 6th grader at Austin Jewish Academy. She studies piano and violin with John

Moon and has studied acting, voice and dance in ZACH's Pre-Professional Program.



**JOHN SMILEY\*** (*Harry K. Thaw, Fireman, Policeman, Baseball Fan*) – joins the ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Henry and Mudge* for TheatreworksUSA, *Forever Plaid* at the New Provincetown Players and *A Funny Thing Happened on the Way to the Forum* at the Mill Mountain Theatre. OTHER THEATRE: *The Full Monty* and *She Loves Me* with the Mount Washington Valley Theatre Company; *Rivers of January*, *The Threepenny Opera*, *Clybourne Park*, *The Cherry Orchard* and *Love's Labour's Lost* at the University of

Texas at Austin. ADDITIONAL CREDITS: M.F.A acting candidate UT-Austin 2013, dual B.A. degree in Theatre and English Literature from the State University of New York at Oswego.

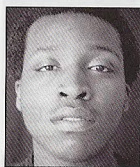


**JANIS STINSON\*** (*Sarah's Friend*) – AT ZACH THEATRE: *Dividing the Estate* (Mildred), *Hairspray* (Motormouth Maybelle); *Caroline, or Change* (Caroline Thibodeaux); *Porgy & Bess* (Maria); *Jesus Christ Superstar/Jesucristo Superestrella* (Simon); *Crowns*; *Ain't Nothin' But the Blues*; *bee-luther hatchee*; *Smokey Joe's Café*; *Jelly's Last Jam*; *Little Shop of Horrors*; *A Streetcar Named Desire*; *Tapestry*; *The Music of Carole King*; *The America Play*; *Ain't Misbehavin'*; *Blues in the Night*;

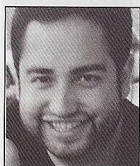
\* Member Actors' Equity Association

# About the Company

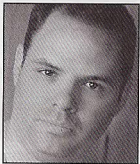
*Ruthless! The Musical; The Gospel at Colonus; Avenue X; Dreamgirls; Once on This Island; The Wiz; Purlie!*; *One Mo' Time!*; *Member of the Wedding* and *Joe Turner's Come and Gone*. REGIONAL THEATRE: *Nunsense, Mahalia, Children of Eden, Eubie!, Ma Rainey's Black Bottom, Best Little Whorehouse in Texas* and *Spunk*. TV/RADIO: *Shell Oil: Take Me to the Water* (lead vocals), AWARDS: B. Iden Payne Awards for *Hairspray, Porgy & Bess, Blues in the Night, Children of Eden* and *A Streetcar Named Desire*; Austin Critics' Table Awards for *Ruthless! The Musical, The Gospel at Colonus* and *Avenue X*. OTHER: Janis is a 27-year veteran at ZACH.



**JUSTIN WALLER** (*Ragtime Band, Coalhouse Follower*) – AT ZACH THEATRE: *Hairspray* (Gilbert), *Porgy & Bess* (Scipio), *High School Musical* (Jock/Brainiac) and *Evita* (Ensemble). OTHER THEATRE: *Rent* (Roger), *Arsenic and Old Lace* (Mortimer Brewster), *Dreamgirls* (Curtis), *The Wiz* (Tin Man), *Children of Eden* (Ensemble), *Gospel According to Texas* (Ensemble), *Let the Children Sing!* (Ensemble) and *Big River* (Slave). OTHER CREDITS: Justin has also appeared in a few ZACH Theatre Summer programs, is a part of TRAFFIKjam Dance Crew and is the proud son of ZACH veteran actress, Janis Stinson.



**COREY WEAVER** (*Jury Foreman, Fireman, Reporter, Baseball Fan*) – joins ZACH Theatre for the first time in this production. OTHER THEATRE: *Rockin' At Rockville High* and *Monster Mash Bash* at Six Flags Fiesta Texas, *Rent* at The Woodlawn Theatre, *Jesus Christ Superstar* at The Turner Black Box Theatre. FILM: *April's Fool*. ADDITIONAL CREDITS: Featured Contestant on *American Idol Season 10*.



**STEVE WILLIAMS** (*Harry Houdini*) – AT ZACH THEATRE: *Rent*. REGIONAL THEATRE: *Sleeping Beauty* at the Vortex Repertory Theatre; *Disney's Beauty and The Beast, Hello Dolly, A Few Good Men, Lend Me a Tenor* and *Evita* at Georgetown Palace Theatre. OTHER THEATRE: *Incident at Vichy* and *Blood Brothers* with Trinity Street Players, *Songs for a New World, Oklahoma, Pirates of Penzance, The Miracle Worker, Grease*.



**JOHANN ROBERT WOOD** (*Coalhouse Follower*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: *Twelfth Night* at Austin Shakespeare, *Altar Boyz* at Stages Repertory Theatre, *Like You Like It* at Theatre Under the Stars, *Broadway in May* at Ballet Austin. FILM: *If These Walls Could Talk: The Old Capital*. UNIVERSITY THEATRE: *42nd Street, Twelfth Night, The Skin of Our Teeth, South Pacific* and *The Way of the World*. OTHER THEATRE: *Cabaret* at City Theatre Austin, *Giant Steps: An Urbean Musical (a staged reading)* with UT Summer Theatre Workshop, *The Tippler's Torment* with Bannockburn Repertory Players, *Esther's Follies, Devotions* with Blue Lapis Light. ADDITIONAL CREDITS: Music Together teacher, yoga instructor, B.F.A. in Musical Theatre from Sam Houston State University.



**JENNIFER YOUNG MAHLSTEDT\*** (*Evelyn Nesbit* and *Dance Captain*) – AT ZACH THEATRE: *Xanadu, Smokey Joe's Cafe* and *Rockin' Christmas Party*. REGIONAL THEATRE: *Dames at Sea*. Jennifer has performed regularly for Theatre Under the Stars, Austin Playhouse, the former Austin Musical Theatre, Zilker Theatre Productions and San Francisco's Marines Memorial Theatre; favorites roles include "Lola" in *Damn Yankees*, "Bianca" in *Kiss Me Kate*, "Tiger Lily" in *Peter Pan* and "Ruby" in *Dames at Sea*. AWARDS: Austin Critics' Table and B. Iden Payne Awards for "Best Supporting Actress" and "Choreography". OTHER CREDITS: Jennifer is currently the Pre-Professional School Coordinator for ZACH Theatre.

\* Member Actors' Equity Association



Actors' Equity Association, founded in 1913, represents more than 49,000 Actors and Stage Managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org)

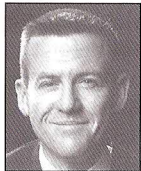
## About the Artistic Staff



**NICK DEMOS** (*Musical Staging*) – AT ZACH THEATRE: Director/Choreographer of *Xanadu*, Director of *The Drowsy Chaperone* (B. Iden Payne and *Austin Examiner* Awards, “Best Direction”). NYC: *Spring Alive* (Dixon Place), *Aiding and a Bedding* (Primary Stages), *The Pool* (Theater for the New City) *Rainbow Around the Sun* (NYMF), *Kids in America* (Triad), *Songs of Spirit* (Joe’s Pub). Nick is the Artistic Director of One Healing Arts Company. From 2000-2008 he was the Artistic Director of Lyric Theatre of Oklahoma where he directed and choreographed numerous productions, including *Chicago* starring Debbie Gibson, *Hello, Dolly!* starring Sally Struthers and *Oklahoma!* starring Kelli O’Hara. BROADWAY PRODUCER: *Memphis* (Tony, Drama Desk, Outer Critics Circle Awards) OFF-BROADWAY PRODUCER: *Vanities* and *Inventing Avi*. LONDON’S WEST END PRODUCER: *Make Me a Song*. He was also a producer for the First National Tour of both *The Drowsy Chaperone* and *Memphis* and Executive Producer of the film *Love or Whatever*. He is a member of the Society of Stage Directors and Choreographers, [www.nickdemos.net](http://www.nickdemos.net) - follow on Twitter @NickDemos.



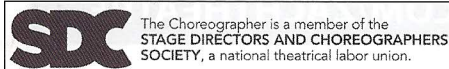
**ALLEN ROBERTSON** (*Musical Director/Conductor*) – is an Emmy Award®-winning co-creator of the PBS children’s show *The Biscuit Brothers*, as well as a co-producer, performer, writer, educational director and composer for the show. Allen is an award-winning musical director, composer, playwright, actor, director, sound designer and musician, and has worked on hundreds of productions from Chicago to Japan - including 20 years of shows at ZACH Theatre. New York credits include Radio City Music Hall and the Off-Broadway run of *The Flaming Idiots*. As a vocalist, he can be heard on several Disney Records, as well as on television and radio commercials. Additionally, he is a writer and composer with credits including many musicals, plays, television episodes, film scores and a ballet. He has been recognised by the City of Austin, the State of Texas Legislature, The American Society of Composers, Authors and Publishers (ASCAP), The Texas Music Educators Association, the Academy of Television Arts and Sciences and the National Association of Parenting Publications for his contributions to the arts.



**MICHAEL B. RAIFORD** (*Set Design*) – is a Scenic and Costume Designer based in Austin. AT ZACH THEATRE: 20 years and 100 productions, including recent favorites *Xanadu*, *God of Carnage*, *Spring Awakening* and *Hairspray*. NATIONAL/REGIONAL: Actors Theatre of Louisville, where Michael has designed 20 shows at Actors including a dozen world premieres at “The Humana Festival of New American Plays.” Other regional credits include: GEVA, Cleveland Playhouse, Central City Opera, Kansas City Rep, The Maltz Jupiter Theatre, Ford’s Theatre in Washington, DC, Opera Boston and The New Victory Theatre in NYC. IN AUSTIN: *The Magic Flute* and *The Mozart Project* for Ballet Austin, *Rigoletto* for Austin Lyric, *Tesla* and *Big Love* for The Rude Mechanicals. In addition, Michael works as a Creative Consultant in many fields including architecture, advertising and yes, even marching band and drum corps (The Cavaliers and The Academy.) Michael received his M.F.A. from UT where he also taught design for 10 years and is a Member of United Scenic Artists. To see his work: [flickr.com/photos/michaelraiford/sets](http://flickr.com/photos/michaelraiford/sets).



**SUSAN BRANCH TOWNE** (*Costume Design*) - More than 20 ZACH Theatre credits including *Xanadu*, *Hairspray*, *Dividing the Estate*, *The Drowsy Chaperone*, *The Laramie Project* and *Jesus Christ Superstar/Jesucristo Superestrella*. Other local designs include Ballet Austin’s *The Magic Flute*; Austin Lyric Opera’s *The Bat*; Zilker Theatre Productions’ *The Sound of Music*, *The Music Man* and *Annie Get Your Gun*; and *The Crucible*, *The Pajama Game*, *Carousel* and several more at St. Edward’s University, where she recently joined the faculty as Assistant Professor of Costume Design. Susan’s over 200 professional credits include productions at Denver Center Theatre Company, Syracuse Stage, Alabama Shakespeare Festival, Pioneer Theatre Company, Utah Shakespearean Festival, Skylight Opera Theatre, New York City Opera, as well as Off-Broadway. Susan holds a B.F.A. from Carnegie-Mellon University and an M.F.A. from the Yale School of Drama, and is a 26-year member of United Scenic Artists, Local 829.



## About the Artistic Staff



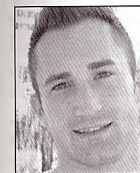
**JASON AMATO** (*Lighting Design*) – Jason’s career spans 18 years, designing more than 500 local and international shows. In addition to designing at ZACH Theatre for 13 years, he is the resident lighting designer for Austin Shakespeare, Blue Lapis Light and the Vortex Repertory Theatre. Recent shows at ZACH Theatre: *Next to Normal*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Red Hot Patriot*, *Rent*, *Metamorphoses*, *Becky’s New Car*, *Our Town*, *The 25th Annual Putnam County Spelling Bee*, *The Grapes of Wrath*, *Shooting Star*, *Beehive* and *Caroline, or Change*. The Austin Critics’ Table Awards has honored Jason for outstanding lighting in 30 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair’s Book of Dreams* and *The Deluge*. In 2008, Jason received the “Outstanding Contribution to Austin Theater” award from Austin Circle of Theaters. You can also view his design work at [www.jasonamato.com](http://www.jasonamato.com).



**CRAIG BROCK** (*Sound Design*) – is ZACH’s Resident Sound Designer, in addition to working as a recording engineer and music producer since 1989. AT ZACH THEATRE: *Xanadu*, *Dividing The Estate*, *The Laramie Project*, *The Laramie Project: 10 Years Later*, *Next to Normal*, *Rent*, *Metamorphoses*, *The Drowsy Chaperone*, *Becky’s New Car*, *Our Town*, *Flaming Idiots*, *Spelling Bee*, *Love, Janis*, *The Grapes of Wrath*, *Let Me Down Easy*, *Shooting Star*, *Caroline, or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *High School Musical*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Take Me Out*, *Rocky Horror*, *I Am My Own Wife*, *Urinetown*, *Hank Williams: Lost Highway*, *Rockin’ Christmas Party* and *The Santaland Diaries*. REGIONAL THEATRE: *Evil Dead*, *City of Angels*, *Dream*, *Annie*, *The Music Man* and *Starlight Express*. ALBUM CREDITS include: El Tri, Mana, Luis Miguel, Michael Jackson, Ray Charles, Barbra Streisand, Guns & Roses, David Crosby, Stephen Stills.



**COLIN LOWRY** (*Video Design*) - owns and operates Line Dash, LLC – linedash.com. Line Dash is a small media production company focused on media design & deployment for live events, short subjects, animation, advertising and original creative. Favorite design credits include *The Book of Grace*, *Rent*, *The Laramie Project* and *Jouët* (ZACH Theatre), *My Favorite Year* (Zilker Theater Productions), *The Geometry of Proximity*, *Flush* and *Everything Between* (Ariel Dance Theatre), *Requiem for Tesla* and *How Late It Was How Late* - 2003-2004 Austin Critics’ Table Award for “Video Design” (Rude Mechs).



**BLAKE REEVES** (*Properties Design*) – AT ZACH THEATRE: *Xanadu*, *Dividing The Estate*, *The Laramie Project*, *The Laramie Project: 10 Years Later*, *Next to Normal*, *God of Carnage*, *Spring Awakening*, *Hairspray*, *The Book of Grace*, *August: Osage County*, *Fiction*, *Red Hot Patriot*; *The Kick-Ass Wit of Molly Ivins* and *Rent*. Blake has also worked with ZACH’s production team in numerous facets for *The Santaland Diaries*, *The Drowsy Chaperone*, *Metamorphoses*, *Becky’s New Car*, *Our Town* and *The Flaming Idiots*. In addition to production work, he performed with the award-winning cast of *Our Town*. Blake attended Baylor University and, during his time as a student, he designed, choreographed and performed in a number of productions. He later returned to serve as the Coordinator of Special Performances for the university, producing and designing several shows. He also provided prop design for *Footloose* with Zilker Theatre Productions last summer. Blake is a proud member of the Society of Properties Artisan Managers.



**TINA GRAMANN** (*Fight Choreography*) has coached and choreographed numerous fights for ZACH Theatre - including *God of Carnage*, *Spring Awakening*, *August: Osage County*, *Book of Grace*, *Porgy and Bess*, *Take Me Out*, *Omnium Gatherum*, *Cabaret* and others - plus *Romeo & Juliet*, *Macbeth* and others for Austin Shakespeare; *Peter Pan* at the University of Texas; and she served as Fight Director for the Edward Albee New Playwright Workshops in Houston. She has taught Stage Combat to youth and adults at ZACH Theatre, Austin Community College, Austin Children’s Theater and elsewhere for all ages. She is a member of the Society of American Fight Directors, an Actor Combatant in unarmed, single sword and broadsword. She earned her M.F.A. from the University of Houston, and recently served as a Young Master Panelist for Texas Commission on the Arts. She is a founding member of Austin’s Creative



## About the Artistic Staff

Fund, and is a 2009 graduate of the Leadership Austin Essential Class. She is currently nominated by the State Board of Education to revise the Fine Arts Theatre TEKS.



**WILLA KAYE WARREN** (*Wig & Make Up Design*) – Won a 2012 Austin Critics' Table Special Citation Award for "Monumental Tease" for her hair designs on ZACH's production of *Hairspray*. She has also designed hair for ZACH's productions of *Xanadu*, *Spring Awakening*, *August: Osage County*, *The Drowsy Chaperone*, *Caroline, or Change*, *Keepin' It Weird*, *Hank Williams: Lost Highway*, *Aida*, *Cabaret*, *Always... Patsy Cline*, *Beehive*, *Smokey Joe's Cafe*, *Dirty Blonde*, *Hair*, *Little Shop of Horrors*, *Jelly's Last Jam*, *Master Class*, *Jouët*, *A Streetcar Named Desire*, *Evita*, *The Rocky Horror Show*, *The Mystery of Irma Vep*, *Ain't Misbehavin'*, *Angels in America*, *Tommy*, *Blues in the Night*, *The Taffetas*, *The Piano Lesson*, *Jack and Jill*, *Ruthless! The Musical*, *A Christmas Carol*, *Beehive*, *Rockin' Christmas Party* ('95-'05), *Avenue X* and *Das Barbecü*. Willa has been volunteering and working in the Austin arts community for more than 25 years.



**ALLISON LOWERY** (*Wig Design*) – is the Wig and Makeup Specialist for Texas Performing Arts at the University of Texas. At ZACH, she designed makeup for *Xanadu*, *Hairspray*, *The Grapes of Wrath* and was the wig designer for the character of Janet Van de Graff in *The Drowsy Chaperone*. In Austin, she has also created wigs for Zilker Theatre Productions, Austin Shakespeare Festival and St. Edwards University, in addition to working as a freelance makeup artist. She served as the Wig Master at the Alabama Shakespeare Festival, and wig maker for the Lyric Opera of Chicago, American Players Theatre, Glimmerglass Opera, Utah Shakespeare Festival and Piedmont Opera Theatre. She recently co-authored the wig textbook *The Complete Guide to Wig Making and Styling for Theatre and Film*. She has an M.F.A. in Wig and Makeup Design from the University of North Carolina School of the Arts.



**PAUL FLINT** (*Director of Production*) – joined ZACH Theatre in 2008. He earned his B.F.A. from Shorter College and M.F.A. from Southern Illinois University, Carbondale, with a focus on Technical Direction, Scenic Design and Arts Management. His theatre credits include the Alliance Theatre in Atlanta, GA., Glimmerglass Opera in Cooperstown, NY, Vitalist Theatre Company in Chicago, IL, and he is a founding member of Seaside Repertory Theatre in Seaside, FL. Paul is the author of *Managing the Creative Mind: A Technical Director's Process*.



**BLAIR HURRY** (*Costume Shop Manager*) – grew up in Austin and studied Costume Design & Technology at the University of Texas. Her costume design works at ZACH Theatre include *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*, *Metamorphoses*, *Shooting Star* (2009-2010 Season), *Farm to Market* and *Call It Courage* (ZACH's Performing Arts School). Other local designs include *Vampyress* (Vortex Theatre), *Parade: A Musical* (St. Edward's University), *The Famous Rio Grande*, *The Trojan Women* and *Cabaret* (University of Texas). Prior to ZACH, she built costumes for the Williamstown Theatre Festival, The Ohio Light Opera Company and STAGES: St. Louis. She also worked as Head of Wardrobe and Make-up for the national tour of *Playhouse Disney's The Doodlebops LIVE!* and the 2008 national tour of The Moscow Ballet's *The Great Russian Nutcracker*. She is currently an active member of the local 205 IATSE union.



**VICTORIA S. COADY\*** (*Production Stage Manager*) joined ZACH Theatre in July 2012. REGIONAL THEATRE: *The Rocky Horror Show* at American Repertory Theatre's OBERON, *Xanadu*, *The Drowsy Chaperone*, *Striking 12*, *Body Awareness*, *Adding Machine: A Musical*; [title of show] at SpeakEasy Stage Company; Producer for toUch Performance Art's *AcousticaElectronica* in Boston and New York. OFF-BROADWAY: *The Merchant Of Venice* in New York and the Royal Shakespeare Company, UK with Theatre for a New Audience, *The Jew Of Malta*, *Sore Throats*, and *All's Well That Ends Well* with Theatre for a New Audience NYC. EVENT MANAGEMENT: Harvard Arts Medal 2012 presented to Tommy Lee Jones, Lady Gaga's Born This Way Foundation launch event at Harvard University.

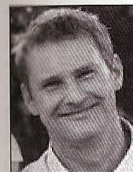
## About the Artistic Staff



**MELISSA GROGAN** (*Dialect Coach*) – received her M.F.A. in Acting from the University of North Carolina at Greensboro, is certified as an Associate Teacher of Fitzmaurice Voicework®, trained in Knight-Thompson Speechwork, and is the Secretary for the Voice and Speech Trainers Association. She also has training in Body/Mind Centering work. She is the Owner/Vocal Coach of Austin Vocal Empowerment and an Associate Professor of Voice and Speech at Texas State University – San Marcos. In her private practice, she most recently worked with Kyle Chandler (*Friday Night Lights*, *Super 8*) for the accent work in his most recent film project directed by Martin Scorsese. Melissa has coached accents for ZACH Theatre's productions of *Doubt*, *Present Laughter*, *Take Me Out*, *The Exonerated*, and *The Laramie Project*.



**LISA GOERING\*** (*Stage Manager*) – AT ZACH THEATRE: Stage Manager for *Xanadu*, *The Laramie Project*, *Spring Awakening*, *Hairspray*, *August: Osage County*, *Rent*, *The Drowsy Chaperone*, *Our Town*, *The Flaming Idiots*, *The 25th Annual Putnam County Spelling Bee* and *Keepin' It Weird* and Production Assistant on *Next to Normal*. She stage managed *An Ideal Husband* for Austin Shakespeare and *It's a Wonderful Life* for Penfold Theatre. She has also traveled regionally to work in costume shops, including two summers for the Shakespeare Festival at the Old Globe Theatre in San Diego. She has appeared onstage in *Carousel* and *A Christmas Carol* at ZACH Theatre and *The Snow Queen* with Second Youth.



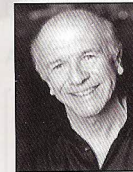
**ANDREW CARLSON** (*Dramaturg*) – joins ZACH Theatre for the first time with this production. REGIONAL THEATRE: Seven seasons with the Great River Shakespeare Festival, Winona, MN, including *Henry IV, Part I* (Hotspur), *King Lear* (Edmund), *As You Like It* (Orlando), *Othello* (Roderigo) and *Comedy of Errors* (Angelo); First Folio Shakespeare, Chicago; OTHER CREDITS: M.F.A. in performance, Ph.D. in Theatre History; Faculty at UT-Austin, Department of Theatre and Dance; Managing Director of Oscar G. Brockett Center for Theatre History and Criticism. Andrew is working on new edition of Oscar G. Brockett's textbook *The Essential Theatre*.



**CATHERINE ANNE TUCKER\*** (*Assistant Stage Manager*) – AT ZACH THEATRE: Stage Manager for *Dividing the Estate*, *Next to Normal*, *Red Hot Patriot: The Kick-Ass Wit of Molly Ivins*; *Metamorphoses*; *Beehive*; *Rockin' Christmas Party*; *Caroline, or Change*; *Porgy and Bess*; *Seussical the Musical*; *High School Musical* and various special events. REGIONAL THEATRE: *Much Ado About Nothing* at Austin Shakespeare Festival and *Cyrano de Bergerac* at Oregon Shakespeare Festival. OFF-BROADWAY: *Lapsburgh Layover* and *Be a Good Little Widow* with Ars Nova, *I Never Sang For My Father* with Keen Co. and *Sparkling Object* with CPP. OTHER CREDITS: Special Events Manager for NAAP, Dusty Film Festival, and Ars Nova Benefit; workshop of new Peter Gabriel musical *US* with The Real Theatre Co. NYC; Theatre Arts B.F.A. with an emphasis in Stage Management from Southern Oregon University.



**SARAH CHAPMAN** (*Assistant Stage Manager*) a native Texan, is thrilled to make her Austin debut here at ZACH. Recent credits include: *The 39 Steps*, *Avenue Q*, *Annie*, *The 25th Annual...Spelling Bee* (Theatre Aspen); *The Lion in Winter*, *Blithe Spirit* (The Classic Theatre, San Antonio); *How I Learned to Drive* (Boston Center for American Performance); and *Gilbert is Dead* (shiningman Theatre Company, London UK). Sarah holds a BFA in Stage Management from Boston University and currently calls Dallas home.



**TERRENCE McNALLY** (*Book*) – McNally's most recent play is *Unusual Acts of Devotion*, which had its world premiere at Philadelphia Theatre Company followed by a production at the La Jolla Playhouse. In August 2009, the Fifth Avenue Theatre in Seattle presented the world premiere of his musical adaptation of *Catch Me If You Can* with a score by Marc Shaiman and Scott Wittman – it opened on Broadway in 2011 (receiving four Tony Awards nominations). In 2010 the Kennedy Center produced three of his plays under the title *Terrence McNally's*

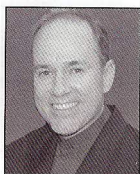
\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

## About the Artistic Staff

*Night at the Opera: Master Class, The Lisbon Traviata*, and the world premiere of *Golden Age*. His musical adaptation of Fredrich Durrenmatt's *The Visit*, with the score by John Kander and the lyrics by Fred Ebb, was produced at Arlington's Signature Theatre. Recent plays include *Deuce* with Angela Lansbury and Marian Seldes on Broadway and *Some Men* at off-Broadway's Second Stage. He has won four Tony Awards for his plays *Love! Valour! Companion!* (as well as the New York Drama Critics' Circle Award for Best American Play and the Outer Critics Circle and Drama Desk Awards for Best Play) and *Master Class* and his musical books for *Kiss of the Spider Woman* (Kander & Ebb) and *Ragtime*. Recent Broadway credits include the revivals of his plays *The Ritz* and *Frankie and Johnny in the Claire de Lune*. His other plays include *A Perfect Ganesh, Corpus Christi, Dedication or The Stuff of Dreams, The Stendhal Syndrome, Lips Together, Teeth Apart* (Drama Desk Award Best New Play), and *It's Only a Play*. Earlier stage works include *Bad Habits* (Obie Award Best Play), *Where Has Tommy Flowers Gone?, ... And Things that Go Bump in the Night*, and *Next*. He also wrote the books for the musicals *The Full Monty, The Rink* (Kander & Ebb), and *A Man of No Importance*. The San Francisco Opera presented *Dead Man Walking* with McNally's libretto and music by Jake Heggie. McNally has written a number of TV scripts, including *Andre's Mother* for which he won an Emmy Award. He has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, and a citation from the American Academy of Arts and Letters. He has been a member of the Dramatists Guild since 1970 and is twice the recipient of the Hull-Warriner Award for Best Play.



**LYNN AHRENS** (*Lyrics*) is a lyricist, librettist and author. She is the recipient of the Tony Award, the Emmy, London's Olivier Award, Drama Desk, Outer Critics Circle Award and a Gold Record. She has been nominated for two Academy Awards, two Golden Globes, three Grammys and four Emmys. For Broadway, she wrote lyrics for *Ragtime, My Favorite Year, Chita Rivera: The Dancer's Life* and both book and lyrics for *Once On This Island, Seussical* and *A Christmas Carol* (Madison Square Garden). OFF-BROADWAY: Lyrics for *A Man of Importance* and book and lyrics for *Dessa Rose* and *The Glorious One* (all produced by Lincoln Center Theater) and *Lucky Stiff* (Playwrights Horizons). FEATURE FILM: Lyrics for *Anastasia* (Twentieth Century Fox), *Camp, After the Storm* and others. TELEVISION: Mainstay songwriter and singer for the renowned animated series, *Schoolhouse Rock*; musical teleplay, *A Christmas Carol* (Hallmark Entertainment/NBC); she has created, written and produced many network shows for young audiences. PUBLISHING: Her short stories and essays have appeared nationally and have been nominated for Best American Essays and the Pushcart Anthology. She serves on the Dramatists Guild Council of America and co-chairs the Dramatists Guild Fellows Program for emerging writers. The year 2008 marked her 25th year of collaboration with composer Stephen Flaherty.



**STEPHEN FLAHERTY** (*Music*) writes music for theater, film, recordings and the concert stage. He is perhaps best known as the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, Outer Critics Circle Awards, two Grammy nominations), *Seussical* (Grammy and Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award for London's "Best Musical") and also contributed music to *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). He has also written four musicals which have been produced at Lincoln Center Theatre: *The Glorious Ones* (Outer Critics Circle and Drama Desk nominations), *Dessa Rose* (Outer Critics Circle and Drama Desk nominations), *A Man of No Importance* (Outer Critics Circle Award for "Best Musical," Drama Desk nomination) and *My Favorite Year*. Other theater scores include *Lucky Stiff* and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award for "Best New Musical"). Film credits include *Anastasia* (Academy Award nominations for "Best Score" and Best Song, two Golden Globe nominations and a gold record for its soundtrack), *Bartok the Magnificent* (original score and songs) and the documentary *After The Storm*. Concert work includes commissions from the Boston Pops, Carnegie Hall and the Guggenheim Museum. *The Ahrens and Flaherty Songbook*, a print anthology, is available through Alfred Music. His songs have been recorded by Aaliyah, Johnny Mathis, Richard Marx and Donna Lewis, Renee Fleming and Bryn Terfel, Donny Osmond, Thalia and Deana Carter, among others. Mr. Flaherty serves on the Dramatists Guild Council, where he co-chairs the Dramatists Guild Fellows Program for emerging writers with Lynn Ahrens, his longtime writing partner.

## Production Technicians and Crew

### COSTUMES

Drapers ..... Joseph Adams, Kathy Lang, Christina Hobbs, Susan Branch Towne  
 Milliner ..... Carl Booker  
 Stitchers ..... Haydee Antunano, Laura Benedict, Kelli Bland, Jillian Donaldson, Alissa Duquette, Emily Eoff, Monica Gibson, Laura Luna, Christina Montgomery, Margaret Neaves, Brandy Harris, Blair Hurry, Leigh Lewis, Venessa O'Brien, AJ Reyes, Elise Romero, Laura Spears & Andrea White  
 Wardrobe Crew ..... Christina Montgomery, Leigh Lewis  
 Wardrobe Intern ..... Abby Hall  
 Wardrobe Supervisor ..... Alissa Duquette  
 Costume Shop Assistant ..... Brandy Lee Harris  
 Costume Intern ..... Abby Hall

### PROPERTIES

Assistant Props Master ..... Garrett Parker  
 Props Artisans ..... Sarah Micielica, Jumana Rizik  
 Props Carpenter ..... Dean Patch  
 Props Intern ..... Madison Suvunrungsi

### SCENIC

Technical Director ..... Jim Lyden  
 Assistant Technical Director ..... Justin Smith  
 Stage Operations Manager ..... Stacey Flory  
 Shop Foreman ..... Luke Wenz  
 Master Carpenter ..... Dennis Riley  
 Master Welder ..... Justin Cole  
 Carpenters ..... Ben Schave, Ben Herrera, Brian Flory, Leon Presley, Aryan Douglas, Lorenza Phillips, Jim Mathias, Eliot Haynes  
 Special Projects ..... J Aaron Bell  
 Intern ..... Allison Dore  
 Scenic Charge ..... Lisa Laratta  
 Scenic Artists ..... Leilah Stewart, Leslie Turner, Mason Baker, George Marsolek

### LIGHTING

Light Board Operator ..... Ryan Logue  
 Spotlight Operator ..... Reese Clement  
 Spotlight Operator ..... Garrett Crooks

### ELECTRICS & SOUND

Electrics Crew ..... Patrick Anthony, Kris Carpenter, Reese Clement, Sadie Langenkamp, Ryan Logue, Taylor Novak, Dylan Rocamora & Heather Tucek  
 Associate Sound Designer/Mixer ..... Allison Ebling  
 Audio 2 ..... Isabel Ramirez

### STAGE CREW

Crew Chief & Fly Man ..... Brian Flory  
 Automation Operator ..... Jim Mathias  
 Deck Hand ..... Taylor Novak & Christopher Dominguez  
 Assistant Dramaturgs ..... Felicia Fitzpatrick and Isaac Gomez

**Special Thanks to:** Pioneer Theatre Company, St. Edward's University, Texas State University, The University of Texas and The Zilker Summer Musicals Costume Departments for their generous contributions to this production.

## ZACH Leadership



**DAVE STEAKLEY** (*Producing Artistic Director*) – Now in his 22nd season, Dave is dedicated to creating a theatre of, by and for Austin – a place where our entire community comes together to share an intimate and extraordinary theatre experience, that is so powerful that its spirit cannot be contained on a stage. Under Dave’s vision, the creation of the Topfer Theatre has come to fruition, opening October 2012 with *Ragtime*. Anna Deavere Smith says, “Dave is the future. The YES in his theater’s walls is as palpable as the walls themselves. That YES, I believe, will lead to something brand new, to connect with a broader, more global audience.”

With Dave’s artistic leadership, ZACH has produced multiple World Premieres by Anna Deavere Smith, Steven Dietz, Everett Quinton, John Walch, Allen Robertson and The Flaming Idiots. ZACH served as the Central Texas hub of the nationwide *365 Plays/365 Days* Festival by Suzan-Lori Parks. Dave created the first bi-lingual adaptation of Webber and Rice’s musical *Jesu Cristo Superstar*, and set The Gershwin’s *Porgy and Bess* in Katrina ravaged New Orleans with a jazz/R&B reinvention, which received national acclaim from *The New York Times* and about which Todd Gershwin says, “It was Dave’s creative production of *Porgy & Bess* that really opened my eyes to the need to finally allow a creative team to interpret the opera in a fresh manner, which led to the current Broadway production.”

Dave has served as the Producer, Director and Choreographer of more than 275 ZACH Productions, including: *Next to Normal*, *Hairspray*, *August: Osage County*, *Rent*, *Metamorphoses*, *Our Town*, *Caroline, or Change*, *The Clean House*, *Take Me Out*, *I Am My Own Wife*, *Urinetown*, *Crowns*, *Omnium-Gatherum*, *Hedwig*, *Jelly’s Last Jam*, *The America Play*, *Dreamgirls*, *Angels In America* and the first professional repertory production of *The Laramie Project* and *The Laramie Project: 10 Years Later*.

His regional directing credits include Actors Theatre of Louisville, New Stage Theatre, American Heartland Theatre, WaterTower Theatre, and Pittsburgh’s City Theatre. He is the playwright of *Rockin’ Christmas Party* and *Keepin’ It Weird*, featured on *CBS Sunday Morning*, NPR, *The Wall Street Journal* and *American Theatre*. Dave has served as a panelist for the National Endowment for the Arts, the Texas Commission on the Arts and the National Alliance for Musical Theatre.

The City of Austin declared May 18, 2001 and October 22, 2011 as “Dave Steakley Day” on the occasion of his 10th and 20th ZACH Anniversaries. He is the recipient of the 2010 Kick Ass Award, 2005 Austin Circle of Theaters’ “Outstanding Contribution to Austin Theatre” Award, six *Austin Chronicle* “Best of Austin, Best Stage Director” awards, the 2000 Austin Under 40 Outstanding Arts & Entertainment Award, and multiple Austin Critics’ Table and B. Iden Payne Awards for Outstanding Director/Choreographer. In 2009, he was crowned Austin Dancing with the Stars Champion, and he has a cameo in Richard Linklater’s 2012 film *Bernie*, in which he and Robin Lewis staged *The Music Man* musical numbers featuring Jack Black, Jill Blackwood and several ZACH actors.

## ZACH Leadership



**ELISBETH CHALLENGER** (*Managing Director*) joined ZACH Theatre in Austin, Texas as the organization’s Managing Director in 2007. Elisabeth is responsible for a \$22M capital campaign toward the building of a new theatre as well as the management, development and finances of the organization. Under her guidance, ZACH completed a Five Year Strategic Plan that will move the organization into the next phase of its significant expansion.

Prior to Austin, she resided in the San Francisco bay area where she was Montalvo Arts Center’s Executive Director, spending nearly 20 years with the organization. As Executive Director, Elisabeth led Montalvo’s growth from a small, community-based organization into a major presenting venue and home to an internationally acclaimed artists’ residency program.

Other accomplishments during her tenure included increasing ticket sales from less than \$500K to more than \$4 million, expanding the patron base from 6,000 to 80,000, and raising more than \$20 million for capital projects. Earlier in her career, she served as Administrative Director for the San Francisco Boys Chorus, Education/Outreach Director of the Fairmount Theatre of the Deaf, and as department chair and faculty member of the performing arts department of The Purnell School in New Jersey.

Elisbeth graduated from the Boston Conservatory of Music with a bachelor’s degree in fine arts in drama and musical theatre. She attended the Harvard Business School Executive Education Program, The Center for Excellence in Nonprofit Management Leaders Institute in San Jose, California, and served in leadership roles for the American Leadership Forum, Silicon Valley, Saratoga Rotary Club and Arts Council of Silicon Valley. Elisabeth has served on the National Alliance of Musical Theatre (NAMT) Festival of New Musicals Committee and was recently elected to the Board and Executive Committee of NAMT. Elisabeth has always had a passion for the theatre and performed for many years in summer stock, dinner theatre, and semi-professional productions on the East Coast and in California.

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