

# PLAYBILL



presents

## {proof}

by David Auburn

directed by  
David McCullars



Feb 17 - Mar 4

Fri & Sat 7:30pm

Sun 2:30pm

# *Proof*

by David Auburn

## Cast

<b>Robert</b> .....	Gary Clarke
<b>Catherine</b> .....	Bridget Farias
<b>Hal</b> .....	David McCullars
<b>Claire</b> .....	Circe Sturm

## Act I

- Scene 1: After midnight on Saturday. September. The back porch of a house in Chicago.  
Scene 2: The following morning  
Scene 3: Later Saturday night  
Scene 4: Sunday, the next morning

## Intermission

15 minutes

## Act II

- Scene 1: Four years earlier. A beautiful September afternoon.  
Scene 2: Back to the present, immediately following the events of Act I, Scene 4  
Scene 3: The next day, Monday.  
Scene 4: Three and a half years earlier. Winter.  
Scene 5: Back to the present, a week after the events in Act II, Scene 3.

*Proof* is presented by special arrangement with Dramatists Play Service, Inc., New York

## Production Team

<b>Director</b> .....	David McCullars
<b>Assistant Director</b> .....	Linda Miller Raff
<b>Producer</b> .....	Julie Valentine
<b>Costume Designer</b> .....	Mindy Cook
<b>Lighting Designer</b> .....	James Jennings
<b>Set Design</b> .....	David McCullars
<b>Sound Design</b> .....	David McCullars
<b>Master Carpenter</b> .....	David McCullars
<b>Set Decorator/Scenic Artist</b> .....	Leslie Moore

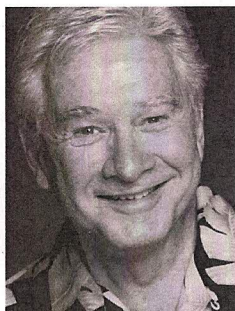
## Crew

<b>Stage Manager</b> .....	Alonda Montgomery
<b>Asst. Stage Manager</b> .....	Giacomo Leone
<b>Sound Operator</b> .....	Alonda Montgomery
<b>Light Operator</b> .....	Linda Miller Raff
<b>Additional Crew</b> .....	Debra Watkins

## Special Thanks

Set Construction: Trey Chapman, Leslie Moore, David Matthews, Circe Sturm, Randy Lewis,  
Bryan Valentine, Julie Valentine  
Photography: Rod Machen  
Publicity: DeNae Brassard Lee  
Artwork/Poster: Danielle Medeiros, David McCullars  
House Manager: Patricia Presley  
Trailer: David McCullars

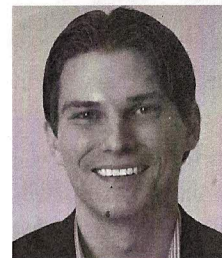
## Cast



**Gary Clarke (Robert)** Four years ago Gary moved to Texas (more specifically, Buda) by way of L.A., San Francisco and Phoenix. This is his first play under the auspices of TSP, and for that matter anywhere in Texas. However, he has written and directed all the dramatic productions at Bannockburn Baptist Church for the last four years in addition to two secular plays he wrote, produced and directed, both championed by Bannockburn. Gary's professional acting career started in 1957 and, as most actors do, experienced much "feasting" and "famining" as he moved from one phase of his career to another. He co-starred in three TV series, the most familiar being *The Virginian* in which he played the part of "Steve." Lots of movies, plays and TV. He was also fortunate enough to have one of his scripts noticed by Mel Brooks and Buck Henry who signed him to write several scripts for Mel's then new series called *Get Smart*. As a writer he uses the name he was born with: Clarke L'Amoreaux. Gary's been married to his lovely wife, Jerrene, for 21 years and has two incredible daughters, Ava, 18, and Natalie, 11. There are two things that Gary especially loves about Austin: 1) No smog and 2) Everyone calls him sir.



**Bridget Farias (Catherine)** graduated from TxState with a BFA in Acting and a BFA in Directing. She is the Artistic Director of the EmilyAnn Theatre & Gardens. Regional Theatre: ZACH, Austin Shakespeare, Scottish Rite, Last Act, Weird City, The Baron's Men, Different Stages, City Theatre, and more. She studied with the Royal Shakespeare Company in England for two summers. She would like to thank David and the rest of the Proof cast/crew for making this experience such a memorable and healing one. To my dear friends and family, thank you all so much! Your love means the world to me.



**David McCullars (Hal & Director, Set Designer, Master Carpenter, & Sound Design)** is delighted to be both directing and acting in one of his favorite plays. David has been a part of TSP since the very beginning, serving in past shows in all different capacities, including directing *Shadowlands*; assistant directing last fall's *Three Viewings*; acting in *Incident at Vichy*, *Diaries of Adam & Eve*, and *Aria De Capo*; and doing set design/master carpentry for too many shows to count. David also finds time to venture out into the greater Austin community doing several shows with the Wimberley Players and shooting several independent films; he is represented by DVA Talent. In real life, David is Senior VP of Software Development at Chicago-based software company ePublishing, and he's also a raging math geek. Most important of all, however, he is an ever-grateful husband to amazing wife Cinda and an adoring father of twin six-year-olds, Eyan and Chloe. Without their endless support and many nights without him, this show would have never happened.



**Circe Sturm (Claire)** Having recently moved back to town, Circe is thrilled to be involved once again in the Austin theater scene. She is grateful to TSP and Director David McCullars for giving her this opportunity. Previously, Sturm has appeared in several local productions with Vortex Repertory Co. and the Theater Collective, most notably as Puck in *A Midsummer Night's Dream*, and Amy Lee Fullenoy in *Lone Star*. Sturm is represented by DVA Talent. In her day job, Sturm is a professor of Cultural Anthropology at UT Austin and the author of two non-fiction books. She wants to thank all of the talented cast and crew of *Proof* for making this such a wonderful experience and especially her daughter, Miranda, and husband, Randy, for supporting her creative passions in so many ways.

## Crew



**Mindy Cook** (Costume Designer) is excited for the opportunity to work with Trinity Street Players for the first time, as well as making a debut in the Austin theatrical community. She graduated from Texas Christian University with a BFA in Theatre Studies, and has earned a teaching certification so she can share this beautifully reflective art form. Mindy enjoys working in all realms of theatre, but was most recently seen in ICT'S World Premiere of *Couquette*, and The Fort Worth Theatre's production of *Hay Fever*.

**James Jennings** (Lighting Designer) James has been in the entertainment lighting and sound industry for more years than he cares to admit and has worked on numerous plays and musicals. He has also designed for pageants, dance, video and television productions, and live music performance, including designs for Cory Morrow, Dirty Vegas, and The President of the United States, not to mention the annual "ICE!" event at the Gaylord Texan. He has spent the last several years as a lighting designer and technical director for corporate events. James returns to theatrical lighting with *Proof*, and is happy to be working with such a great cast & crew.



**Alonda Montgomery** (Stage Manager & Sound Operator) a native of Charleston, West Virginia, has done almost every job available in a small theater. Her technical, directing, musical, and acting credits include: *Amahl and the Night Visitors*, *Three Viewings*, *The Music of Christmas*, *The Miracle Worker*, *Cinderella*, *The Glass Menagerie*, *Steel Magnolias*, *The Curious Savage*, *The Odd Couple*, *The Gift Goes On*, *A Sentimental Journey Music Revue*, *Once Upon a Mattress*, *Esther*, *The Sixth Juror*, and many others. She holds an AAS in Computer Networking from ITT in Austin, a BA in Music and Theater from Blue Mountain College in Mississippi, and is the Desktop Support Administrator for Fiserv in Austin. *Proof* is Alonda's second TSP production.



**Linda Miller Raff** (Assistant Director & Lighting Operator) has enjoyed the opportunities to be backstage and onstage with the TSP where she has previously appeared in lead roles as Mac in *Three Viewings*, Joy Gresham in *Shadowlands*, Penny Sycamore in *You Can't Take It With You*, and Ouiser in *Steel Magnolias*.



**Leslie Moore** (Set Decorator/Scenic Artist) grew up in St. Louis, but has lived in Austin since she attended the University of Texas in the early 90's. This is Leslie's second foray with the Trinity Street Players, previously doing costume design for *Shadowlands*. She loves seeing a set design come together and being able to use her construction and decoration skills to transform a blank space into the setting for a play.



**Julie Valentine** (Producer) is a native "Austinite" and has been a member of FBC Austin since "Cradle Role" (which translates to a REALLY LONG time). Julie has performed in numerous musicals at FBC... Noye's *Fludde*, *Joseph and the Amazing Technicolor Dreamcoat*, *Where the Rainbow Ends*, and *Harvest Celebration*. Julie works for the Texas Baptist Christian Life Commission and the Texas Baptist Community Care. She has two wonderful sons Aaron (29) and Bryan (22). This is Julie's first time to work with TSP.

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## Director's Notes

I first saw David Auburn's *Proof* back in 2003 and happened to be in graduate school at the time working on my master's degree in mathematics. I was mesmerized by it. I found it to be (in Hal's words) "streamlined, no-wasted moves, like a 95-mile-an-hour fastball." As one who knows the challenge first hand of crafting such an elegant, beautiful proof (or piece of code, or poem, or song, or novel, or piece of art, or ...), I was ecstatic when the opportunity came up for me to direct this brilliant piece. But the truth is, this isn't a math play. It's there, sure, floating on the surface, adding texture and context, but deep down there is so much more. There are these rich, fascinating characters, each with multiple layers of complexity and dimension, some dimensions that are large and obvious, others that are tiny and curled up so small that we can only feel their effect but can't see them. And at the center of all of this is Catherine, this amazing, remarkable person, so flawed, so helpless, so damaged, and yet so strong and so gifted. Her journey takes us into some dark corners and forces us to look at ourselves and our own genius, madness, trust, healing, forgiveness, and inner strength. Most of all, though, it is the relationships in this piece that stand out. I myself am rather partial to the scenes with Catherine and her father Robert. My kids haven't learned yet that math (at least for most people) isn't "cool," and they love doing it with me. But no matter who you are (math lover or math hater), someone in this play will resonate with you and your story. And maybe, like Catherine, you too will discover a glimmer of hope and a new beginning.

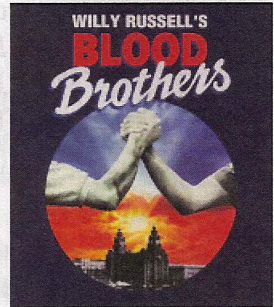
### Upcoming Show

#### ***Blood Brothers***

June 1-3, 8-10, 15-17, 22-24

Directed by Bob Beare

We proudly present in the summer of 2012 the Austin premiere of the London blockbuster musical, *Blood Brothers*. For over 25 years, this tale of two brothers separated at birth has brought audiences to tears, to laughter, and to their feet cheering for more. Don't miss this meaningful and powerful theatrical experience.



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