

PRIDE & PREJUDICE

DIRECTED BY
Gavin Cameron-Webb

DRAMATURG
Christina Gutierrez

VOICE, TEXT AND DIALECT COACHES
Sydney Andrews, Kate deBuys, Tom Truss



November 13, 14, 15, 18, 19, 20 at 8:00 pm
and November 15, 22 at 2:00 pm
B. Iden Payne Theatre | Winship Building

College of Fine Arts
The University of Texas at Austin
www.finearts.utexas.edu/tad
Fall 2009

CAST

MR. BENNET	Tom Truss
MRS. BENNET	La Tasha Stephens
JANE BENNET	Ashley Hayes
ELIZABETH BENNET	Melissa Recalde
LYDIA BENNET	Jena Kirmse
KITTY BENNET	Haley Hussey
MARY BENNET	Alycia Bowling
SIR WILLIAM LUCAS	John Harmon
CHARLOTTE LUCAS	Nora Davidson
CHARLES BINGLEY	Harrison Butler
CAROLINE BINGLEY	Jessica Webb
FITZWILLIAM DARCY	Mark Scheibmeir
MR. DENNY	Isaac Gomez
MR. WICKHAM	Michael Sullivan
MR. COLLINS	Shaun Patrick Tubbs*
LADY CATHERINE REYNOLDS	Sydney Andrews
ANNE DE BOURGH	Nicole Barnes
MRS. JENKINSON	Michelle Flanagan
FOOTMAN	Clair Gose
FOOTMAN	Stephen Naimoli
FOOTMAN	Tim Stafford
FOOTMAN	Justin Solomon
FOOTMAN	Andrew Kotrla

There will be one 15-minute intermission.

There will be a brief Talkback following the Thursday, November 19th performance.

LETTER FROM THE INTERIM CHAIR

Welcome!

What you're seeing in this production is a reflection of what we value most in the Department of Theatre and Dance - our students. These young artists and scholars design, write, act, direct, choreograph, stage manage and produce nearly every aspect of our shows.

Yes, their work is guided and mentored by notable professional faculty and guest artists who believe deeply in the power of theatre. But the work, ultimately, is theirs. And it will be theirs to take into the world when they have graduated from the University of Texas.

We are a large and complex department that places great faith in our diversity, our ability to collaborate and our common purpose to make a difference through theatrical performance.

We do hope you leave the theatre talking about what you've just seen, having enjoyed as much as we have the talent and efforts of these future leaders and stars.



Holly Williams
Professor, Department of Theatre & Dance
Interim Chair



Pride, Prejudice and...Economics? The Practicalities of Jane Austen's England

Although Jane Austen is often hailed as the champion of love overcoming social, economic, and political values, *Pride and Prejudice* takes a decidedly anti-romantic stance on the practicalities of marriage. Mrs. Bennet's chief concern is seeing her five daughters well married, because, through a complex system of English inheritance laws, the family estate has been entailed upon the nearest male heir of the Bennet line. This means that, since Mr. and Mrs. Bennet have no sons, the odious Mr. Collins, a cousin of Mr. Bennet, will inherit the estate. Unless they marry well, the girls will be left essentially destitute. Mr. Bingley's arrival in town excites Mrs. Bennet not because she thinks he and Jane (the eldest) will be well matched in love, but because his £ 4,000 a year (roughly \$353,000 in today's terms), will save Jane from a life of poverty and hopefully provide for her younger sisters until they find husbands of their own.

Austen's world is one of strict social divisions largely based on such economic concerns. Classes were defined by strict codes of behavior, and boundaries were rarely crossed. The Bennet family belongs to the landed gentry, meaning that Mr. Bennet owns his family's land, at least until he dies, and draws income (the equivalent of about \$177,000 a year) from tenants' rent and the farm that makes up part of his estate. He leaves the management of the business to advisors and assistants, however, and never actually works in the fields or on the books himself. Mr. Darcy, on the other hand, is an aristocrat, and his £10,000 (nearly \$1 million today), represents old family money drawn from numerous properties and estates across England. Elizabeth's initial refusal of his proposal shocks him because the marriage, socially unorthodox as it would have been, would have solved the entirety of her family's economic worries. David Shepard notes, in fact, that Darcy's income would have made him one of the 200 richest men in England. Charles Bingley, although he holds a considerable fortune, is nouveau riche. His money would have been less respectable than Darcy's because the it comes from his father's success in trade: Old Mr. Bingley had to work for his money. Caroline Bingley's socially climbing ambitions represent her efforts to forget her common origins.

Looming in the background of this story of marriage, class and economics are the Napoleonic Wars, which begun in 1799. At the time of Austen's story, England had been continually at war for twelve years. Napoleon was an immensely successful general, and the threat of invasion was constant, leading to the installation of standing militias like the one at Meryton. The wars grew out of the French Revolution, which had idealized the notions of "liberty, equality and brotherhood" that were an anathema to members of Austen's English gentry whose very existence was threatened by the shadow of the guillotine. The militia plays into the economic structures of Austen's world as well, as the majority of the militiamen, like Mr. Denny, would have been the second sons of the gentry. They stood to inherit nothing of their families' estates, and thus turned to the military for income hoping, perhaps, while stationed to meet girls who would make them wealthy wives.

The society of the play is one in which notions of pride (in one's position) and prejudice (in choosing who to associate with) were necessary for the upkeep of these structures and customs. Despite our modern expectations of a love story, then, the Jane Austen brand of romance is a thoroughly practical one.

Christina Gutierrez, Dramaturg



Sydney Andrews



Nicole Barnes



Alycia Bowling



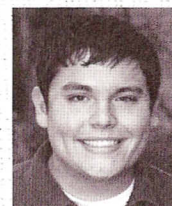
Harrison Butler



Nora Davidson



Michelle Flanagan



Isaac Gomez



Clair Gose



John Harmon



Ashley Hayes



Haley Hussey



Jena Kirmse



Andrew Kotrla



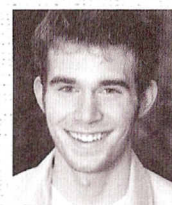
Stephen Naimoli



Melissa Recalde



Mark Scheibmeir



Justin Solomon



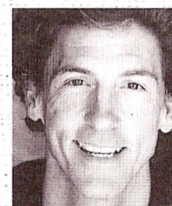
Tim Stafford



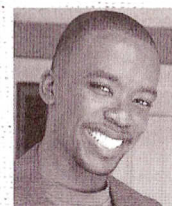
La Tasha Stephens



Michael Sullivan



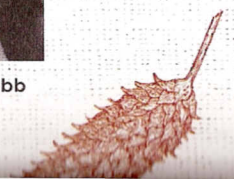
Tom Truss



Shaun Patrick Tubbs



Jessica Webb



WHO'S WHO (cont)

GAVIN CAMERON-WEBB (*Director*) Gavin Cameron-Webb is delighted to make his UT debut. Gavin served as artistic director of the Studio Arena Theatre in Buffalo, NY for 13 seasons, he has also taught at the Juilliard School and SUNY Purchase. He left New York in 2005, and has returned to freelance directing with productions in Cairo and Vienna as well as his native Colorado. Memorable productions include *Hamlet* (Val Kilmer), *I Hate Hamlet* (European premiere with Horst and Christopher Buchholz), and the world premiere of *While We Were Bowling*.

KATHRYN FLOWERS (*Stage Manager*) Kathryn's credits as a SM Intern include: *Honest* (Steppenwolf Theatre) and *An Ideal Husband* (California Shakespeare Theatre). As a Stage Manager: *Funky Snowman*, *The Idiot*, and *Still Life with Iris* (UT Department of Theatre & Dance); *Spring's Awakening* (UT Department of Germanic Studies); *Red Light Winter* (Displaced Theatre).

SYDNEY ANDREWS (*Lady Catherine*) Sydney is in her final year of earning her MFA at UT-Austin. Other shows include: *Doubt* (Zach Scott Theatre), *An Ideal Husband* (Austin Shakespeare in collaboration with UT), *A Midsummer Night's Dream*, and *Big Love*. She was most recently seen in *Love, Janis* as "Janis Joplin" at Zach Scott Theatre.

NICOLE BARNES (*Mrs. Reynolds*) Nicole is a fourth year student studying Theatre and Dance and Advertising at UT. She has appeared in UT productions: *Slaughter City*, *Lily Plants a Garden*, *The Vagina Monologues*, and The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project*. Nicole studied mask and physical theatre at the Accademia dell'Arte in Arezzo, Italy. She thanks all the amazingly supportive people in her life!

ALYCIA BOWLING (*Mary Bennet*) Alycia is a sophomore at UT Austin where she is pursuing a Bachelor of Arts in Theatre and Dance with a minor focus in English History. Alycia would like to thank her parents, her family, friends, and boyfriend, Steven, for all their love and support.

LIZZIE BRACKEN (*Scenic Designer*) Lizzie is a second year MFA Candidate in Scenic Design. She received her BA from the University of Notre Dame in 2003 and worked as an architect in England and New York. For last year's The University Co-op Presents the Cohen New Works Festival, Lizzie was co-designer for *101 ways to...* and set designer for *The Roaming Bassoonist*.

HARRISON BUTLER (*Charles Bingley*) Harrison is a third year MFA student. Past credits at the University of Texas include "Constantine" in *Big Love*, "Lysander" in *A Midsummer Night's Dream*, "Ganya" in *The Idiot*, and "Eros" in The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project*. Other most recent roles include "Davis" in *Red Light Winter*, and "Ben" in *The Sunshine Boys*. Thank you to my parents for their support and love, always.

NORA DAVIDSON (*Charlotte Lucas*) Nora is a senior at UT Austin. She has dramaturged for the UT Theatre and Dance department productions of *The Shadow Box*, *410[GONE]*, and *The Idiot*. While living in Austin

MICHELLE FLANAGAN (*Anne De Bourgh*) Michelle is a junior acting major at UT Austin and was thrilled to participate this year in The University Co-op Presents the Cohen New Works Festival's *Nomadic Dream Project*. Other Austin credits include Rubber Repertory's *Casket of Passing Fancy* and Vortex Repertory's *Hamlet* (for which she won a B. Iden Payne Award).

ISAAC GOMEZ (*Mr. Denny*) Isaac is a freshman at UT Austin, and is currently starting his journey as a Theatre and Dance major with a focus in Acting. He has been involved in numerous shows in the past, however *Pride and Prejudice* marks his first production with the UT Department of Theatre and Dance.

CLAIR GOSE (*Mrs. Jenkinson*) Clair is a senior in the UT Department of Theatre and Dance and is very excited to debut on the UT main stage in *Pride and Prejudice*. Clair is an active member of the RoundAbout Players and has worked on several projects both on stage and behind the scenes.

CHRISTINA GUTIERREZ (*Dramaturg*) Christina is a PhD student in Performance as Public Practice. She has dramaturged both academically and professionally, most recently for Austin Shakespeare's *Measure for Measure*. Other dramaturgy credits include UT's *A Midsummer Night's Dream*, *Portrait*, *101 Ways to...* and The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project*, along with work with the Rude Mechs, Austin Shakespeare's Young Shakespeare Company, Salvage Vanguard Theatre, the Colorado Shakespeare Festival, and CU Boulder.

JIM R. HANCOCK (*Period Movement*) Jim R. Hancock, PhD, is a nationally known movement specialist and director. He is recently retired from the University of Texas at Austin, where he developed the movement for actors program and specialized in Period Styles and the Alexander Technique. In 2005, Heinemann Press published, *Spaces of Creation*, a mind/body approach to the creative process of playwriting that he co-authored with Suzan Zeder. He is a recipient of the Lifetime Achievement award from the Association of Theatre Movement Educators.

JOHN HARMON (*Sir William Lucas*) John is a fourth year BA student at the UT Department of Theatre and Dance. John has participated in UT productions such as *Lily Plants a Garden*, *Still Life with Iris*, and *Br'er Wood*. He would like to thank his family for constant support and encouragement especially that of his mother and father.

ASHLEY HAYES (*Jane Bennet*) Ashley is excited to spend her last fall semester as "Jane" in *Pride and Prejudice*. She recently co-wrote/co-directed *Autopilot* for The University Co-op Presents the Cohen New Works Festival and has appeared in *Fefu and Her Friends* and *Still Life with Iris*. Love and thanks to her family and friends.

GRACE HOLMES (*Choreographer*) Born in New Orleans, Louisiana, she began her ballet training with Audrey Maduell, Lellia Haller and Harvey Hysell. She was a soloist with New Orleans Ballet, San Francisco Ballet and Birmingham Royal Ballet, England. Her repertoire includes over 100 ballets spanning both classical and modern genres. She has worked in

WHO'S WHO (cont)

is currently Academy Director for Tapestry Dance Company Academy where she also teaches ballet, is an Adjunct Professor at UT, and is Guest Teacher and Choreographer at McCallum High School and St. Stephen's Academy. She is Director of Education and Outreach and Rehearsal Assistant for American Repertory Ensemble, Austin's newest dance and music company.

HALEY HUSSEY (*Kitty Bennet*) Haley is a sophomore at UT Austin pursuing Bachelor degrees in Acting and Public Relations. She has appeared in RAP's *Into the Woods* and The University Co-op Presents the Cohen New Works Festival *Funky Snowman*. Haley is beyond thrilled to be making her main stage debut and wants to acknowledge her amazing family, boyfriend, and friends! I love you all fiercely!

JENA KIRMSE (*Lydia Bennet*) Jena is a senior BA in UT's Department of Theatre and Dance. She previously attended The School for Film and Television (NYC), Broadway Artist's Alliance (NYC), NYU's CAP 21 Musical theatre conservatory. College credits include *First Year Players*, The University Co-op Presents the Cohen New Works Festival *Ashes*, *Ashes, All in the Timing*, *Summer People*, *Lidless*, The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project* and *I've Never Been So Happy*.

ANDREW KOTRLA (*Footman*) Andrew is a UT Austin freshman who is excited to be acting in his first college performance. Andrew hails from Rogers, Texas where he led his cast to two consecutive state victories in the OAP state competition. Andrew hopes that his college career will be just as successful and would like to thank his family for their love and support.

DARREN E. LEVIN (*Lighting Designer*) Darren is a third year MFA Design candidate-Lighting emphasis. A 2007 graduate of Missouri State University, he was a Student/Lighting Manager for Hammons Hall for the Performing Arts, and with Cedar Point Live Entertainment as Lighting Designer of *Got Country*, Co-LD of *Country Unleashed*, Assistant LD of *Signed Sealed Delivered*.

STEPHEN NAIMOLI (*Footman*) Stephen is a junior at UT pursuing his Bachelor's in Theatre and Dance. He recently appeared as "Omar" in The University Co-op Presents the Cohen New Works Festival production of *Funky Snowman*. He would like to thank his family for all their support.

MELISSA RECALDE (*Elizabeth Bennet*) Melissa is in her final year of the MFA Acting program at UT Austin credits include *Killer Joe* (Capital T), *The Bird and The Bee* (Capital T), *The Idiot*, *A Midsummer Night's Dream*, *The 7*, *The Shadow Box*, and *Rooms*, as well as other productions in The ArtsPark Festival and HPT's Fronterafest.

MARK SCHEIBMEIR (*Fitz William Darcy*) Mark is a third-year graduate actor. His favorite roles include "Virgil" in *Artois the Goat* (film), "Ray X" in Mac Wellman's *Bad Penny* and "Matt" in *Red Light Winter*. He would like to thank his family and friends for their support.

ARIANA SCHWARTZ (*Costume Designer*) Ariana is a third year MFA student in costume design. Originally from Oregon, she received a BFA in fashion and textiles from the University of Oregon. So far at UT, Ariana designed costumes for *The Shadow Box*, *Still Life with Iris*, *Br'er Wood*, *Footprints: A Musical Eco-Talé* and *The Shape of White*.

JUSTIN SOLOMON (*Footman*) Justin is a freshman at UT Austin and this will be his first production with the Department of Theatre and Dance. Justin would like to thank the eighth floor of Jester for everything and his family for paying through the nose to get him here.

TIM STAFFORD (*Footman*) *Pride and Prejudice* is Tim's debut performance at UT Austin and he is very excited. He would like to thank his family and friends for supporting him.

LA TASHA STEPHENS (*Mrs. Bennet*) La Tasha is presently working towards her M.F.A. in Acting at UT Austin. Her past productions include *Orestes*, *The Idiot*, *A Midsummer Night's Dream*, *Seussical The Musical*, and *Big Love*. Her future projects include a staged reading of *Over The Garden Wall* and a production of *The 7 NS*.

MICHAEL SULLIVAN (*Mr. Wickham*) Michael is excited to be working on this project. With only two more semesters to go, he is walking on air to get back to the real world! As always he would like to thank his mother and family for their never-ending support. Past credits include: "Rogozhin" in *The Idiot*, "Theseus" in *A Midsummer Night's Dream* and "Joe" in *The Shadow Box*.

DAVID TOLIN (*Technical Director*) David is a third year MFA Candidate in Scenic Technology from Casper, Wyoming. He earned his BA Degree in Theatre Design/Technology at the University of Nevada, Las Vegas. At UT Austin David served as Technical Director for *Big Love*, *Fiber of Being*, *Still Life With Iris*, and *The Idiot*.

TOM TRUSS (*Mr. Bennet*) Before coming to UT, Tom Truss danced with the Liz Lerman/Dance Exchange, and ran his own dance company. He also obtained his certification as an Alexander Technique teacher, an MFA in dance from the University of Iowa and a Bachelor of Music degree in piano. Last year the Austin Critics Table awarded him best actor.

SHAUN PATRICK TUBBS* (*Mr. Collins*) is a graduate candidate in acting at UT Austin. While here, he's performed in *Elephant's Graveyard*, *Bad Penny*, *The Shadow Box*, *A Midsummer Night's Dream*, and The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project*. Professional theatre credits include *Crossing America*, *Jitney*, *Lobby*, *The Boys Next Door*, *Macbeth*, and *An Ideal Husband*. Shaun is a member of the Actor's Equity Association and the Screen Actors Guild.

*Appears courtesy of the Actor's Equity Association.

CREW

ASSISTANT DIRECTOR
COURTNEY SALE

ASSISTANT STAGE MANAGERS
KATHRINE ERWIN
MAUR SELA
SARAH WHITE

PERIOD MOVEMENT
JIM HANCOCK

CHOREOGRAPHER
GRACE HOLMES

ASSISTANT SCENERY DESIGNER
JACKIE ACKER

ASSISTANT COSTUME DESIGNERS
ALINA BUSHONG
CHRISTINA RAMOS
PROLETINA VELTCHEV

ASSISTANT LIGHTING DESIGNER
LAURA KIELER
KATE LEAHY

PROJECTIONS DESIGNER
HALLIE CHANEY

ASSISTANT DRAMATURG
JENNIFER EDWARDS

SCENE SHOP PRODUCTION COORDINATOR
J. E. JOHNSON

CHARGE SCENIC ARTIST
KAREN MANESS

ASSISTANT CHARGE SCENIC ARTIST
LISA LARATTA

MASTER CARPENTER
KATE VAUGHN

LEAD CARPENTER
HANK SCHWEMMER

GRADUATE TEACHING ASSISTANTS
TRAMAIN BERRYHILL
DORIAN ROBISON
DAVID TOLIN
LIH-HWA YU

PRODUCTION LEADS
JASON BOLLEY
MARI FLORES
SARA GRAUERHÖLZ
CHRISTY HOWELL
JESSICA KINCE

PRODUCTION ASSISTANTS
KIRSTEN BAILEY
MASON BAKER
BRYAN BALLEW
ROBBY GONZALEZ
WILBERTH GONZALEZ
NATHAN GRAHAM
CARINE KHATER
JONATÁN LÓPEZ
MEGAN MCQUAID
ANDREW NASH
TYLER NASH
CHRIS ROBERTSON
WENDY SANDOVAL
MARSHALL WILKERSON

FALL '09 SCENE PAINTING CLASS
JACKIE ACKER
LIZZIE BRACKEN
SAM DAHL
SCOTT DARBY
SARA GRAUERHÖLZ
CHRISTY HOWELL
KASSIE PATTERSON
SONJA RAINEY

SCENERY CREW
CARLY BANNISTER
MARK BARNES
BENJAMIN BAZAN
AHLEY BURT
ELISSA CASTLES
JOSHUA CAZARES
ALANA DEITCH
LIEGH FULCHER
ALEXANDRA GARZA
DJANA GONZALES
GRETTA HERZOG
SHANNON KINTNER
ARTHUR MARROQUIN
LINDSEY MORGAN
KAYLA NEWMAN
CHRISTOPHER RANGEL
PAULA RAYMOND
CHRISTINA SHAKELFORD
LAUREN SMITH
BENJAMIN STELLY
MACKENZIE TAYLOR
NEILA WOLFF

PROPERTIES SUPERVISOR
R. SWITZER

PROPERTIES MASTER
R. SWITZER

PROPERTIES ARTISANS
JULIAN CASTILLO
EAMON CORRIGAN
ROWAN DOYLE
JOHN LAFIN
JENNIFER SINGLETARY

ASSOCIATE PROPERTIES CREW HEADS
UYEN-ANH DANG
CATHERINE HARDY

PROPERTIES SHOP CREW
CHELSEA CANTU
BREANNA MORELL
RIKKI PEREZ
HALEY POLLOCK
JUMANA RIZIK

DRAPERS
CARL BOOKER
SCOTT DAILY
NATALIE MAYNARD
BECCA MILLER
AMANDA STAUDT
AARIKA WRIGHT

TAILOR
JAN HORN

1ST HANDS
RENEE BERTHELETTE
CARL BOOKER
STEPHANIE TAFF

STITCHERS
ABBY BARRIENTEZ
ALINA BUSHONG
SOJIN HAN
LISA HANG
TIFFANY KNIGHT
ANGELA SAENZ

COSTUME CONSTRUCTION CREW CHIEFS
RENEE BERTHELETTE
ALEE FRANKLIN-WILLIS
NATALIE MAYNARD
PROLETINA VELTCHEV

WARDROBE CREW SUPERVISOR
MEGAN CHIRICO

WARDROBE CREW
CHRISTY ABRAHAM
AMANDA GLADU
KATELYN GRIFFITHS
BLADE HEALEY
KATHLEEN KISLINGBURY
KATIE ORR
MELISSA ROSKO
TANNER SMITH

STITCHER
SARAH THORNELL

CRAFTS ARTISAN
FREDERIC BURLEIGH

CRAFT ASSISTANTS
STEPHANIE TAFF
BEAUTY KAMPP-THIBODEAU

WIG AND MAKEUP SPECIALIST
ALLISON LOWERY

WIG AND MAKEUP ASSISTANT
ANNA FUGATE

WIG CONSTRUCTION
CHELSEA BUNN
SARAH SHADE

WIG AND MAKEUP RUN CREW
YVONNE FERRÚFINO
LINDSEY GARLAND
CHRISTEN PEREZ
ALEJANDRA SERRATO
SHELBY SMOLEN

WARDROBE CREW ASSISTANT
AARIKA WRIGHT

COSTUME SHOP SUPERVISOR
PATRICIA M. RISSER

ASSOCIATE COSTUME SHOP SUPERVISOR
DARCY WEBERG

COSTUME SHOP OFFICE ASSISTANTS
EMMA LAWRENCE
SARAH THORNELL

COSTUME STOCK SUPERVISOR
FREDERIC BURLEIGH

COSTUME STOCK MANAGER
ILANA MARKS

COSTUME STOCK ASSISTANTS
CHELSEA BUNN
JENNIFER GARZA
EMILY SMITH

TEXAS PERFORMING ARTS MASTER ELECTRICIAN
JACOB WIEDERANDERS

MASTER ELECTRICIAN
MATT WASSON

LIGHTING TECHNICIANS
RYAN GRAHAM
ERIC LARA
ALEX LAGUNAS

LIGHTING DESIGN GRADUATE STUDENTS
VICTORIA HENDRIX
KATE LEAHY
CHENG-WEI TENG

LIGHTING CREW
MARY ESPINOZA
TREY GILMORE
BENJAMIN JOHNSON
ERIC MOK

LIGHT BOARD OPERATOR
CODY WILLIAMS

FOLLOW-SPOT OPERATORS
JONATHAN COOK
ARI GOLDEN
JORDAN KIRBY

PROJECTION OPERATOR
ALEXANDRA LAGUNAS

AUDIO SUPERVISOR
ADAM DUDLEY

ASSISTANT SOUND SUPERVISOR
MIKE MALAK

SOUND BOARD OPERATOR
NATHAN GRAHAM

COSTUME DESIGN ADVISOR
SUSAN MICKLEY

DRAMATURG ADVISOR
PAUL BONIN-RODRIGUEZ

LIGHTING DESIGN ADVISOR
MICHELLE HABECK

SCENIC DESIGN ADVISORS
BILL BLOODGOOD
RICHARD ISACKES

STAGE MANAGEMENT ADVISOR
DENISE V. MARTEL

TECHNICAL DIRECTION ADVISOR
RUSTY PATRICK CLOYES

DEPT. OF THÉÂTRE & DANCE PRODUCING DIRECTOR
DENISE V. MARTEL

SPECIAL THANKS TO:
ANTHONY PINDER