

the US premiere

Precious Little Talent

by Ella Hickson

capital theatre

Precious Little Talent

by **Ella Hickson**

Cast

Sam **Joey Banks**

Joey **Melissa Drew**

George **Joe Penrod**

Director **Scott Tipton**

Scenic Designer **Mark Pickell**

Costume Designer **Glenda Barnes**

Sound Designer **Brett Hamann**

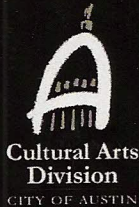
Stage Manager **Taylor Gill**

Dramaturg **Carrie Klypchak**

Technical Director **Bear Singleton**

Running Crew **Jake Butler**

*produced by special arrangement with
Curtis Brown Ltd. London*



This project is funded and supported in part by the City of Austin through the Cultural Arts Division.

Special Thanks

Ken Webster, Hyde Park Theatre, Christi Moore, Motorblade Postering, Austin YMCA, Jude Hickey, Billy Dragoo, Austin High School, Shannon Bishop, George Marsolek, Tim Thomas, Shannon Tipton, Donita and Don Stubblefield, Mark Slaughter, and Burks Reprographics.

Ella Hickson, Playwright

Ella Hickson arrived onto the British theatre scene in 2008 with her debut play EIGHT, which won a Fringe First, The Carol Tambor 'Best of Edinburgh' Award and was nominated for an Evening Standard Award. EIGHT went on to tour in New York and at London's Trafalgar Studios and is now regularly performed both here and abroad. Since EIGHT, PRECIOUS LITTLE TALENT has been performed at Trafalgar Studios, SOUP at The Traverse Theatre in Edinburgh and HOT MESS at Latitude Festival and The Arcola tent. Ella has completed a creative writing MA at The University of Edinburgh and spent a year working with The Traverse Theatre as their Emerging Playwright on Attachment. She is a member of The Old Vic New Voices and is currently under commission to Headlong Theatre, with whom she recently collaborated on Decade. She is the 2011 Pearson Playwright in Residence at the Lyric Hammersmith.

Scott Tipton, Director

Scott Tipton is honored to be making his professional directing debut with Capital T. Scott graduated from Texas Tech University with a BFA in Acting/Directing. He has directed over 30 productions during the past 12 years as a high school theatre director. Some of his favorite productions include: LUCIA MAD, MARISOL, PLAYERS IN THE GAME and THE MASTER AND MARGARITA. Two of his entries in Texas' University Interscholastic League One-Act Play contest have been selected as State Championship productions.

Joey Banks, Sam

This is Joey's first collaboration with Cap T. His regional credits include: "Lysander", A MIDSUMMER NIGHT'S DREAM, Austin Shakespeare... "Leaf Coneybear", THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, ZACH Theatre... "Claude", HAIR! San Jose Rep... "John", GIRLFRIEND, TheatreWorks... "Pierre", THE MADWOMAN OF CHAILLOT, California Theatre Center. Other credits include Tom in THE GLASS MENAGERIE, Christopher in ON THE RAZZLE, and Peter in COMPANY while attending college at Southwestern University and earning his BFA in Theatre.

Melissa Drew, Joey

Melissa Drew is thrilled to be working with Capital T for the first time. She is currently an undergraduate student at the University of Texas studying Theatre and Dance. Her last theatrical appearance was as the mother in THE MARINER for the Cohen New Works Festival. Her most recent acting experience includes roles in the short films BANQUET and SLEEPOVER produced by the University of Texas RTF department.

Joe Penrod, George

This is Joe's first appearance with Capital T Theatre. He was most recently seen as Avery in the Street Corner Arts production of MEN OF TORTUGA and as Joseph Harris in Paradox Players' GUEST ARTIST. His local appearances include North by Northwest's I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (B. Iden Payne award – Outstanding Cast Performance); Lawrence Jameson in DIRTY ROTTEN SCOUNDRELS, Don Quixote in MAN OF LA MANCHA, and Frederik Egerman in A LITTLE NIGHT MUSIC at the Georgetown Palace; El Gallo in THE FANTASTICKS for Trinity Street Players; the Actors Co-op production of SIDE BY SIDE BY SONDHEIM; and I'LL BE SEEING YOU and GOLF: THE MUSICAL at Tex-Arts. He has performed nationally in roles that include Sweeney Todd, Salieri in AMADEUS, Richard Roma in GLENGARRY GLEN ROSS, and Serge in ART.

Taylor Gill, Stage Manager/Assistant Producer

This is Taylor's 7th collaboration with Cap T. Onstage she starred in Cap T's THE BIRD and THE BEE as well as SICK. Backstage she has served as stage manager for HAPPY DAYS, LA DISPUTE, I ♥ WALMART, and SPIRITS TO ENFORCE. She also stage managed BODY AWARENESS and HOUSE for Hyde Park Theatre.

Brett Hamann, Sound Design

Brett studied both theater and film at Western Washington University and at Texas State University. For Cap T he designed sound for last year's SPIRITS TO ENFORCE which earned him an Austin Critics Table Award for Best Sound Design. Other design credits include CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE) in Austin and MY ANTONIA for the Book-It Repertory Theatre in Seattle.

Glenda Barnes, Costume Design

This is Glenda's second collaboration with Cap T as she designed costumes for SPIRITS TO ENFORCE. Other design credits include: FROST/NIXON, THE 39 STEPS, and HEROES for Austin Playhouse; NINA VARIATIONS for Gobotrick; THE LAST 5 YEARS, JOHN AND JEN, I LOVE YOU BECAUSE, and IT'S A WONDERFUL LIFE for Penfold; URINETOWN for Summer Stock Austin. Future projects include MESSENGER NO. 4 for Cambiare and THE PAVILION for Penfold. She holds a BFA from Texas State University in Costume Design.

Upcoming Capital T Projects

boom

by Peter Sinn Nachtrieb

From the same outrageous playwright that gave Austin the award winning smash hit HUNTER GATHERERS

A marine biologist hosts a journalism student in his subterranean biology lab for an erotic "casual encounter." As disaster looms upon the planet, the fate of their "date" takes on monumental importance. BOOM is an epic and intimate comedy of evolution, loneliness, and how to survive.

Hyde Park Theatre May 31- June 23

Exit Pursued by a Bear

by Lauren Gunderson

Thelma and Louise meets KILLER JOE in this southern fried fingerlickin new comedy by Lauren Gunderson

Nan decides it's finally time to leave her abusive husband Kyle and make a run for it...but not until she's tied him up, covered him in honey and invited the neighborhood bear in for a snack. Lauren Gunderson's gut-busting, outrageous revenge comedy is about dreams, healing, and the simple joy of tying a dickhead to the living room chair.

Hyde Park Theatre August 16-September 8

Tweet about the show, then follow us



@capitalTtheatre

www.capitalT.org

