

FROM
THE SECRET AGENTS ARE SPECIAL GUESTS OF
TROUBLE PUPPET & GLASS HALF FULL THEATER.

WWW.TROUBLEPUPPET.COM

WWW.GLASSHALFFULLTHEATRE.COM

@ SALVAGE VANGUARD THEATER

DECEMBER 15 @ 8 PM

DECEMBER 16 @ 8 PM

DECEMBER 17 @ 8 & 10 PM

ONE WEEKEND ONLY!



THEY GOTTA BE SECRET AGENTS
PRESENT

To SEP 22 1955
POSTE RESTANTE

A MADLY INVENTIVE MIX OF ACROBATICS, PAPER, LAUGHTER,
DANCE, FLIGHT, PUPPETRY, LONGING, AND FILM...
ALL STUFFED NEATLY INTO A BOX.

WWW.THE-SECRET-AGENTS.COM

If not delivered in 10 days return to us. Forwarding and return postage guaranteed.

SEP 5 - 1955

WANNA KNOW MORE ABOUT THE AGENTS AND THEIR CO-CONSPIRATORS?

BONNIE & TIM MET WHILE PERFORMING WITH SNAPPY DANCE THEATER, A BOSTON-BASED DANCE COMPANY, AND FOUND WE HAVE A LOT MORE IN COMMON THAN JUST MOVEMENT INTERESTS. OUR LOVE OF THEATER, PUPPETRY, FOUND OBJECTS, LETTER WRITING, LAUGHING, AND PERFORMING LED US TO FORM THE SECRET AGENTS IN 2007. WE HAVE SHARED OUR WORK THROUGHOUT NEW ENGLAND, CALIFORNIA, AND EUROPE.

THIS IS THE SECRET AGENTS' AUSTIN PREMIERE!

BONNIE MET CONNOR HOPKINS & CAROLINE RECK AT THE O'NEILL NATIONAL PUPPETRY CONFERENCE. CONNOR HELPED BONNIE DEVELOP A PUPPET FEATURED IN THE SHOW AND THE REST IS HISTORY.

WHO HELPS MAKE THE AGENTS LOOK SO GOOD?

PENNEY PINNETTE: ENGINEER OF COSTUMES & COOL PROPS
DAN MILSTEIN: SOUND/LIGHT OPERATOR & GO-TO MAN
KRIS CARPENTER: LIGHTING DESIGN
ZAC CRAFFORD: LIGHT/SOUND OPERATOR

CONNOR HOPKINS: TECHNICAL GURU & MAN ABOUT TOWN
CAROLINE RECK: THE ONE WHO MAKES IT ALL HAPPEN
KATHRYN ROGERS: THE ONE WHO GOT YOU ALL HERE

JUST WHO ARE THE AGENTS?

TIM GALLAGHER STUDIED BALLET AND MODERN DANCE WHILE GROWING UP IN NEW ENGLAND, HONED HIS IMPROV SKILLS WITH TRAVELLING TREASURE TRUNK AT TUETS UNIVERSITY, AND STUDIED PHOTOGRAPHY AT THE MUSEUM SCHOOL. HE DANCED FOR SIX YEARS WITH THE ACROBATIC SNAPPY DANCE THEATER WHILE CHOREOGRAPHING AND TEACHING THROUGHOUT NEW ENGLAND, AND WORKING AS A CINEMATOGRAPHER FOR THE INDEPENDENT MOVIE COMPANY DAEMONSWINE PRODUCTIONS. HE IS CURRENTLY STUDYING MEDICINE AT NEW YORK UNIVERSITY (HE HAS A BIG! TEST ON MONDAY SO BUY HIM A BEER AFTER THE SHOW) AND HE LOVES TO FLY IN HIS DREAMS.

BONNIE DUNCAN GREW UP IN THE SOUTH WHERE SHE DANCED AND SWAM COMPETITIVELY. SHE STUDIED EDUCATION AND THEATRE IN COLLEGE AND GRAD SCHOOL WHERE SHE DEVELOPED A KNACK FOR COSTUMING ON THE CHEAP AND ACTING IN ORIGINAL THEATRE PIECES. SHE DANCED FOR EIGHT YEARS WITH SNAPPY DANCE THEATER, WHERE SHE BECAME ADDICTED TO BEING THROWN AROUND BY GOOD-LOOKING MEN. BONNIE CREATES AND PERFORMS SOLO PUPPET SHOWS FOR ADULTS IN HER LIVING ROOM AND IN FANCY THEATERS. SHE ALSO DOES SOME COSTUME DESIGN ON THE SIDE AND IS MOM TO A TODDLER & A NEW SET OF TWINS. AND FINALLY, SHE LOVES CUPCAKES.

WHO MADE THAT FABULOUS MUSIC?

SANJURO, "SHIPWRECK SHANTY"
EMPEROR NORTON'S STATIONARY MARCHING BAND,
"CAIO BELLA" ---ENSMB.COM
MARIAN BADOI, "HORA DE LA RE MINOR"
MELVERN TAYLOR, "NOTHING GOOD"
---MELVERN TAYLOR.COM
TRIPLEXITY, "ALLENDE" (FEAT. MATAN MORAG)
TIT PATAPONS, "SAVE ZE WORLD" [TEXTE: ANTXOKA]
KOSTAS VOMVOLOS, "TENSION"
LOVIRA, "CANA DE PESCA"
CIRCUS MARKUS, "J'VEUX ÊTRE BIEN",
"JAMES BOND EST MORT CE SOIR"
KRISTIN ANDREASSEN, "MY CRAZY"
---YELLOWCARMUSIC.COM
CEREBRAL PAIN, "HEAVY FOOT"
ALEX BAILEY, "LOVE MACHINE"
KOSTAS VOMVOLOS, "LOVE LETTERS"
SUFJAN STEVENS, "IN THE DEVIL'S TERRITORY"

WHO ARE TROUBLE PUPPET & GLASS HALF FULL?

TROUBLE PUPPET THEATER CO., RECIPIENT OF SUCH B. IDEN PAYNE AWARDS AS OUTSTANDING DIRECTOR OF A DRAMA, SPECIAL CERTIFICATE FOR PUPPETRY, AND OUTSTANDING ORIGINAL SCRIPT, IS DEDICATED TO THE CREATION OF OUTSTANDING WORKS OF PUPPET THEATER FOR GROWNUPS.

GLASS HALF FULL THEATER CREATES NEW WORKS OF THEATRE USING THE PRECISE PHYSICAL LANGUAGE OF BOTH HUMANS AND PUPPETS TO ADDRESS THE MOMENTOUS ISSUES THAT HUMANKIND CONFRONTS ACROSS THE GLOBE. OUR STORIES ARE DESIGNED TO TRAVEL ACROSS LINGUISTIC AND CULTURAL BOUNDARIES TO THE HEART OF THE IMAGINATION, WHERE TOGETHER WITH OUR AUDIENCE WE STRIVE TO PROBE, TO QUESTION, TO ELEVATE, AND TO DREAM. GLASS HALF FULL IS A SPONSORED PROJECT OF THE AUSTIN CREATIVE ALLIANCE.

THANK YOU! THANK YOU! THANK YOU!

ANDROO SOKOL
BILL FORCHION
CAMBRIDGE MONTESSORI SCHOOL
CARA FRANKOWICZ
CAREY FOSTER
CHARLESTOWN WORKING THEATER
DAN MILSTEIN
DAVID HIGGINS
EVE SORUM & JOHN FULTON
IRENE DALY & ANTOINE GAGNON
JENNIFER JOHNSON & JOHN PEITSO
JOAN BOURDON
JOSH & LINDA MILSTEIN
JUSTIN GALLAGHER
KATRIN PETERSON
KRISTIN BAKER
NEW ENGLAND CENTER FOR CIRCUS ARTS
O'NEILL PUPPETRY CONFERENCE
PATRICK MURRAY
PAUL "BEATLE" RING
PERISHABLE THEATRE
POOKIE AVENDAÑO
RYAN WILKES
SARAH MILSTEIN & TONY STUBBLEBINE
SHANNON WRIGHT SMITH
TIM HOPKINS
TOM BANASZEWSKI
VANESSA GILBERT

SPREAD THE WORD!

TELL EVERYONE WHAT YOU THOUGHT
OF THE SHOW. UNLESS YOU HATED IT.
IN WHICH CASE, YOU SHOULD JUST
KEEP THAT TO YOURSELF...

EXTRA SPECIAL THANKS!

JENNY LARSEN &
SALVAGE VANGUARD THEATER
FOR TAKING SUCH GOOD CARE OF US.



BUY A T-SHIRT!



SUPPORT OUR UPCOMING MISSIONS AND
SHOW YOUR SECRET AGENT SPIRIT.
VISIT OUR WEBSITE FOR DETAILS.

FUNDING FOR THIS SHOW MADE POSSIBLE BY



JIM HENSON FOUNDATION



Cambridge Arts Council



Puppeteers of America
dedicated to the art of puppetry