

AUSTIN PLAYHOUSE

Don Toner Producing Artistic Director
Lara Toner Associate Artistic Director

presents

Picasso at the Lapin Agile

by Steve Martin

Directed by Lara Toner

Production Stage Manager **Rachel Dendy**
Costume Designer **Buffy Manners**
Set Designer **Jessica Colley-Mitchell**
Lighting Designer **Don Day**

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Picasso at the Lapin Agile by Steve Martin

March 26 - May 2, 2010

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THE CAST

(in order of appearance)

FREDDY.....	Huck Huckaby ♦♦
GASTON.....	Tom Parker ♦♦
GERMAINE.....	Cyndi Williams *
ALBERT EINSTEIN.....	Robert Matney
SUZANNE.....	Kimberly Barrow ♦♦
SAGOT.....	David Stahl ♦♦
PABLO PICASSO.....	Ben Wolfe ♦♦
SCHMENDIMAN.....	Barry Miller ♦♦
THE COUNTESS.....	Kimberly Barrow ♦♦
THE SINGER.....	Jason Newman ♦♦

♦ Member Actors' Equity Association * Member Austin Playhouse Acting Company
♦♦ Actors' Equity Association Membership Candidate

The action takes place on the afternoon of October 8, 1904
in the Lapin Agile, Montmartre, Paris.

There will be a fifteen minute intermission.

Photography, recording devices, and cell phones are strictly prohibited.

PRODUCTION TEAM

Production Assistant.....	Eedann McCord
Stage Carpenter.....	Mike Toner
Set Painting.....	Jessica Colley-Mitchell
Set Crew.....	Sadie Langenkamp
Graphic Designer.....	Trevor Lemoine

AUSTIN PLAYHOUSE STAFF

Producing Artistic Director.....	Don Toner
Associate Artistic Director.....	Lara Toner
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Jacques Brel is Alive and Well and Living in Paris

by Eric Blau

May 21 - June 27, 2010

An intimate musical celebration of Brel's unforgettable songs!

AUSTIN PLAYHOUSE ACTING COMPANY

The Acting Company is comprised of artists who have made a significant contribution to the high quality of theatre at Austin Playhouse.

Acting Company members are an active presence in the theatre.

Their leadership and dedication provide the foundation for Austin Playhouse's continuing artistic excellence.

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by Willy Russell

A disillusioned professor is reinvigorated by a straight talking Open University student with a boundless thirst for knowledge.

Starring Michael Stuart and Molly Karrasch.

April 23 - May 9, 2010

COMPANY BIOGRAPHIES

Don Toner (Producing Artistic Director) is celebrating fifty years in professional theatre with the tenth anniversary season of Austin Playhouse. He founded Austin Playhouse in 2000. Before that he was Producing Artistic Director of the State Theater Company/Live Oak Theatre for thirteen years. Prior to coming to Austin he was Associate Producer for the inaugural season of the Los Angeles Theatre Center, Associate Producer/Director of the Cincinnati Playhouse in the Park for three seasons, and he founded Theatre Center of Mississippi; the state's first Equity theatre. He has also produced and directed at New Stage Theatre, Bucks County Playhouse, Theatre Midland and Theatre Four in New York City. For Austin Playhouse he has produced and directed *Misalliance*, *The Mousetrap*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing Happened on the Way to the Forum*, *Blithe Spirit*, *Stones in His Pockets*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *Inherit the Wind*, *The Threepenny Opera*, *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House*, *A Man for All Seasons*, *The Mystery of Edwin Drood*, *Rumors*, *Enchanted April*, *Cat on a Hot Tin Roof*, *The Underpants*, *Kiss Me Kate*, *Private Lives*, *Travesties*, *The Dead Presidents' Club*, *Damn Yankees*, *A Christmas Carol*, *Copenhagen*, *The Man Who Came to Dinner*, *Blues in the Night*, *The Seagull*, *Arcadia*, *Mahalia*, and *Light Up the Sky*. He has appeared in Austin Playhouse productions of *Heroes*, *Afterplay* and *The Threepenny Opera*.

Lara Toner (Associate Artistic Director) is a member of the Austin Playhouse Acting Company and Artistic Director of Austin Playhouse's Larry L. King Theatre. For Austin Playhouse she has directed productions of *A Christmas Carol*, *The Turn of the Screw*, *Age of Arousal*, *Heroes*, *It's a Wonderful Life*, *Dug Up*, *Women Who Steal*, *Moonlight and Magnolias*, *Garden*, *A Texas Romance*, and co-directed *Speed the Plow* and *Les Liaisons Dangereuses*. She has appeared in Austin Playhouse productions of *Misalliance*, *Frost/Nixon*, *Dancing at Lughnasa*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *Don't Dress for Dinner*, *An Ideal Husband*, *The Night Hank Williams Died*, *House and Garden*, *A Man for All Seasons*, *Enchanted April*, *Rumors*, *Travesties*, *The Underpants*, *The Seagull*, and *Arcadia*. She has also appeared in productions for State Theatre Company, Hyde Park Theatre, Aunt Lulu Productions, and Austin Script Works.

Rachel Dendy (Production Stage Manager) is a member of the Austin Playhouse Acting Company. She has appeared in Austin Playhouse productions of *Frost/Nixon*, *It's a Wonderful Life*, *Blithe Spirit*, *Inherit the Wind*, and *The Best Little Whorehouse in Texas*. She stage managed their productions of *A Christmas Carol*, *Dug Up* and *Women Who Steal*. She has also appeared in *A Long Day's Journey into Night*, Summer Stock Austin's *Footloose*, and many shows with Weatherford College and community theatre productions back home in Weatherford, Texas. She is a graduate of St. Edward's University with a degree in Theatre Arts Administration.

Buffy Manners (Costume Designer) has designed *Misalliance*, *A Flea in Her Ear*, *Dancing at Lughnasa*, *Sylvia*, *Blithe Spirit*, *Les Liaisons Dangereuses*, *The Threepenny Opera*, *An Ideal Husband*, *A Man for All Seasons*, *Enchanted April*, *A Texas Romance*, *Cat on a Hot Tin Roof*, *Travesties*, *The Fantasticks*, *The Seagull*, and *The Merry Wives of Windsor* (a co-production with Austin Shakespeare Festival) for Austin Playhouse. She designed all shows under the direction of Don Toner at the State Theatre. She has been nominated for several B. Iden Payne Awards for her work. She has also been nominated for Austin Critics Table Awards for her costume designs for *An Ideal Husband*, *A Macbeth*, *The Merry Wives of Windsor*, *Henry V*, and *Mrs. Warren's Profession*. Before getting involved in theatre, Ms Manners started her costume design career in the dance world with Austin Ballet Theatre in the days when they performed at the Armadillo World Headquarters. She is a regular designer for Tapestry Dance Company productions.

Don Day (Lighting Designer) has been designing professionally for over 30 years winning both Austin Circle of Theatre and Austin Critics' Table awards for his work. Don designed light for the Austin Playhouse productions of *Misalliance*, *A Christmas Carol*, *The Turn of the Screw*, *Frost/Nixon*, *The Fantasticks*, *A Flea in Her Ear*, *Age of Arousal*, *Dancing at Lughnasa*, *It's a Wonderful Life*, *Sylvia*, *Dug Up*, *Amadeus*, *A Funny...Forum*, *Blithe Spirit*, *Speed the Plow*, *Les Liaisons Dangereuses*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind*, *Exits and Entrances*, *Women Who Steal*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Dead Presidents' Club*, *The*

Best Little Whorehouse in Texas, *The Odd Couple* and *House*. He is currently working with students as Technical Director at Southwestern University in Georgetown. Don holds an MFA from the University Of Texas.

Jessica Colley-Mitchell (Set Designer) recently designed the sets for Austin Playhouse's productions of *Misalliance*, *The Mousetrap* and *A Flea in Her Ear*. She is a 2008 graduate of Southwestern University, where she focused on set and costume design. Recent credits include *SubUrbia*, *The House of Bernarda Alba* (assistant designer), and *Dido and Aeneas* at Southwestern, as well as scenic artist for the 2007 Zilker Summer Musical, *My Favorite Year*. Costume credits include work for the Lone Star Lyric Opera in Houston, *The Rocky Horror Picture Show* (cutter/drafter) and *Seussical: The Musical*, both at Southwestern. She has also worked on costumes for *Caucasian Chalk Circle*, *Annie Get Your Gun*, and *The Waiting Room* for the 2008-2009 season at Pflugerville High School.

Kimberly Barrow (Suzanne, The Countess) is a member of Austin Playhouse's Acting Company. She is a recent graduate from St. Edward's University's Theatre Department. For Austin Playhouse she appeared as Monica in *Age of Arousal*, Constanze in *Amadeus* and as one of the Geminæ in *A Funny...Forum*. She has appeared at St. Edward's in *Honk!*, *A Midsummer Night's Dream*, *Parade*, *Macbeth*, and *On The Town*. She has also appeared in Summer Stock Austin's production of *The Stinky Cheese Man*. At the Blue Theatre she appeared in Austin Script Works' *Ten Minute Play Festival* in 2007.

Huck Huckaby (Freddy) is a member of the Austin Playhouse Acting Company. Austin Playhouse productions include *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *Amadeus*, *A Funny Thing...Forum*, *Don't Dress for Dinner*, *Women Who Steal*, *The Dead Presidents' Club*, *The Threepenny Opera*, *An Ideal Husband*, *The Night Hank Williams Died*, *The Best Little Whorehouse in Texas*, *The Odd Couple*, *House and Garden* and *The Mystery of Edwin Drood*. Around town he's been under the light with Zilker Theatre Productions, Second Youth Family Theatre, The Violet Crown Players, Austin Shakespeare, St. Ed's University and Refraction Arts.

Robert Matney (Einstein) Robert serves on the Board of Trustees for Austin Shakespeare Festival where his stage credits include Pompey (*Measure For Measure*), Banquo (*Macbeth*), Bob Acres (*The Rivals*), Horatio (*Hamlet*), and Ricardo (*Dog in the Manger*). Robert co-directed Austin Shakespeare's *Richard III* and co-created/directed the Will Power series. Robert also directed the HBMG Foundation's production of *Stroke* at the Long Center for the Performing Arts. Recently, Robert played Pishchik in *The Cherry Orchard*, Jacques in *As You Like It*, Malvolio in *Twelfth Night*, Studioso in *Brats of Clarence*, and Medvedenko in *The Seagull*. Robert was a student of UT's Shakespeare at Winedale program, and co-founded The Bedlam Faction where he is co-Artistic Director.

Barry Miller (Schmendiman) is a member of the Austin Playhouse Acting Company where he has appeared in *Amadeus*, *Inherit the Wind*, *A Man for All Seasons*, *The Merry Wives of Windsor*, *A Christmas Carol* and stage managed

many productions including *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Dancing at Lughnasa*, *A Funny...Forum*, *Les Liaisons Dangereuses*, *Inherit the Wind*, *An Ideal Husband*, *The Night Hank Williams Died*, *House*, *Enchanted April*, *Cat on a Hot Tin Roof*, *Kiss Me Kate*, *Travesties*, *The Dead Presidents' Club*, *Copenhagen* and *Arcadia*. He was a company member of State Theater Company for 13 years where he performed in and stage managed 31 productions, including appearing as Schmendiman in *Picasso at the Lapin Agile*. He is also a member of the Hyde Park Theater Company. A twenty-nine year veteran of the Austin Public Library, he holds masters degrees from the University of Michigan and St. Edward's University.

Jason Newman (The Singer) recently appeared in the Austin Playhouse production of *Misalliance*. He graduated from St. Edwards University, where he performed at Mary Moody Northern Theatre in roles including Chris in *All My Sons*, and Doc in *Tracers*. Since then he has stayed busy in Austin Theatre with parts such as Rockabilly Boy in *Salvage Vanguard Theatre's America Misfit*, and Mike in *Tongue and Groove Theatre's Bomb Shelter*. He's also performed at the Los Angeles Comedy Festival and San Francisco Sketch Fest with his sketch comedy group, The Three Actorteers.

Tom Parker (Gaston) is a founding member of the Austin Playhouse Company and a board member of Austin Playhouse. Tom was most recently seen in the roles of Bellomy in *The Fantasticks*, Herr Schwarz/ Baptistin in *A Flea in Her Ear* and Count von Strack in *Amadeus*. He originated the role of Harry S. Truman in the 1996 World Premiere production of *The Dead Presidents' Club* and has played that role in all of the sub-

sequent productions staged at Austin Playhouse. Other Austin Playhouse appearances include *A Funny Thing...Forum*, *Light Up the Sky*, *The Fantasticks*, *A Christmas Carol*, *Damn Yankees*, *The Underpants*, *The Mystery of Edwin Drood*, *Rumors*, *The Odd Couple*, *The Threepenny Opera*, *Inherit the Wind* and *Blithe Spirit*. During his thirty years in Austin, Tom has appeared in over seventy-five productions. Tom was the first recipient of the annual John Bustin Award for Conspicuous Versatility presented by The Austin Chronicle. For more information visit Tom's website at: www.tom-parker-actor.com.

David Stahl (Sagot) is a member of the Austin Playhouse Acting Company. He was last seen as Galileo in *The Life of Galileo* at St. Edward's University. Austin Playhouse productions include *Misalliance*, *Frost/Nixon*, *The Fantasticks*, *Heroes*, *Sylvia*, *Blithe Spirit*, *Stones in His Pockets*, *Don't Dress for Dinner*, *Inherit the Wind* (2008 B. Iden Payne Award), *Moonlight and Magnolias*, *An Ideal Husband*, *The Odd Couple*, *House and Garden*, *A Man for All Seasons*, *Rumors*, *Enchanted April*, *Private Lives* (Austin Critics Table Award), *Travesties* (Critics Table and B. Iden Payne Award), *The Dead Presidents' Club* (Critics Table and B.I.P. Award), *The Merry Wives of Windsor*, *Copenhagen*, *The Man Who Came to Dinner*, *The Seagull*, and *Arcadia*. He appeared in the State Theatre Company productions of *Nightswim* and *The Glass Menagerie*. Other performances include Shakespeare's *Richard III* (2002 B.I.P. Award), and Yvan in *Art* (2001 Critics Table Award). David directed *The Glass Menagerie* for Austin Shakespeare Festival and co-directed *Amadeus* for Austin Playhouse.

Cyndi Williams (Germaine) is an Austin Playhouse Acting Company mem-

ber. She appeared in Austin Playhouse productions of *Age of Arousal*, *Dancing at Lughnasa*, *A Texas Romance*, *Moonlight and Magnolias*, *The Seagull*, and *The Man Who Came to Dinner*. Other recent stage appearances include *In This House*, *The Difference Engine* for Salvage Vanguard Theater, *You Are Pretty* for St. Idiots Collective, and *The Assumption* for Refraction Arts Project. Also an award-winning playwright, her play *Dug Up* opened the season this year at Austin Playhouse's Larry L. King Theater. She is a Founding Core Member of Austin Script Works, and a company member for many years with Refraction Arts Project. She starred in the independent film *Room*, which garnered her a nomination for Best Lead Actress in the Independent Spirit Awards, and she received the Karen Morley Award from the American Women Film Critics for her performance. By day, she takes reservations for Austin Playhouse.

Ben Wolfe (Picasso) is a member of Austin Playhouse's Acting Company as well as Hyde Park Theatre's company. Austin Playhouse productions include *The Turn of the Screw*, *Frost/Nixon*, *A Flea in Her Ear*, *It's a Wonderful Life*, *Speed the Plow*, *Don't Dress for Dinner*, *Travesties*, and *The Man Who Came to Dinner*. He was recently seen at Mary Moody Northern Theatre in *Peer Gynt*. Other Austin credits, working with HBMG Foundation, Austin Shakespeare Festival, Hyde Park Theatre, Different Stages/Crazy Jane Productions, among others include *The Drowned World*, *Macbeth*, *The Dog in the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benolio, B. Iden Payne Award winner), *2 Into War: The Retreating World* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), *Twelfth Night* (Sir Andrew Aguecheek).

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For more information, contact Erin Hefner at 476-0084.

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of classic, contemporary and musical plays.*

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Christopher Loveless for his beautiful photography,
Michael Stuart, **Diana Huckaby**, and **Gray G. Haddock**.



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