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 Director of Musical Theater Michael McKelvey
 Administrative Coordinator Angela Flowers
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 Technical Director Joe Carpenter
 Master Electrician Austin Sheffield
 Costume Technical Specialist Michelle Heath
 Assistant Professor Sheila Gordon
 Adjunct Instructors Brooks Barr
 Tara Cooper
 Bhagirith Crow
 Kathy Dunn Hamrick
 Lisa Laratta
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 Jo Ann Schatz
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Austin Lyric Opera
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 St. Edward's University Marketing Office
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 Urban Wrists
 UT-Austin Department of Theatre and Dance
 Zach Theatre



by Henrik Ibsen
translated by Robert Bly

Peer Gynt

EV LUNNING JR.
DIRECTOR

ROBERT N. SCHMIDT
SCENIC DESIGN

TARA COOPER
MAKE-UP/HAIR DESIGN

NATALIE GEORGE
LIGHTING DESIGN

MICHAEL MCKELVEY
ORIGINAL MUSIC

KIM H. NGO
COSTUME DESIGN

MICHELLE BRANDT
CHOREOGRAPHY

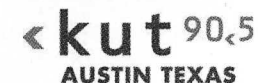
BUZZ MORAN
SOUND DESIGN

BILL MCMILLIN*
PRODUCTION STAGE MANAGER

CHASE STAGGS
PUPPET DESIGN

SHEILA M. GORDON*
BEN WOLFE*
EQUITY GUESTS

MEDIA SPONSORS



Feb. 11–21, 2010

Peer Gynt is presented through special arrangement with Robert Bly.

The Company

Åsa, Ensemble	Sheila Gordon*
Peer Gynt	Jacob Trussell**
Solveig, Ensemble	Lainey Murphy**
Groom's Father, Bugelbrain, The Button Moulder, Ensemble	Duncan Coe**
Wedding Guest, Fiddler, Solveig's Father, Church, Ensemble	Nathan Brockett**
Aslak the Blacksmith, Boarhead, Ensemble	Stephen Mercantel**
Aslak's Friend, Sherrif, Ensemble	Manuel Codina, Jr.**
Green Woman, Ensemble	Sarah Burkhalter**
Solveig's Mother, Helmsman, Ensemble	Maryann Menzies**
Wedding Guest, Kari, Ensemble	Elena Weinberg**
Ingrid, Ensemble	Jackie Harper**
Helga, Cabin Boy, Ensemble	Sophia Franzella**
Bride's Father, Troll King, Begriffenfeld, Ensemble	Ben Wolfe*
Mads, Cook, Ensemble	Chad Duda**
Aslak's Friend, Skinny Devil, Ensemble	Kel Sanders**
Wedding Guest, Anitra, Ensemble	Kimberley Gates**

THERE WILL BE ONE 10-MINUTE INTERMISSION.

* **Member, Actors' Equity Association, the union of professional actors and stage managers in the United States**
**** Equity Member Candidate**

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
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Production Staff

Assistant Director	Christopher Smith
Assistant Technical Director	Scott Guthrie
Scenic Charge Artist	Leilah Stewart
Assistant to the Scenic Designer	Katie Andries
Assistant to the Lighting Designer and Master Electrician	Kris Carpenter
Assistant to the Costume Designer	Alyssa Johnson
Troll and Nymph Costume Co-Designers	Charli Brath, Ausin Rausch, Melanie Vasquez
Assistant to the Puppet Designer	Talieka Shears
Assistants to the Make-up/Hair Designer	Sarah Garcia, Elizabeth Rische
Properties Master	Rachel Magee
Lead Stage Manager	Tyler Mount**
Second Lead Stage Manager	Johnny Joe Trillayes**
Assistant Stage Managers	Nicholas Compagna**, Katherine Comardo**, Michael Davis**, Daniela Duran-Villarreal**, Carli Werner**
Student Assistant to the Technical Director	George Marsolek
Properties Lead Assistant	Michelle Brandt
Properties Design and Construction	Kassandra Ortiz, Jackie Harper, Cassidy Schlitz, Kaleb Dworsky, Chad Duda, Sarah Burkhalter, Shannon McDermott, Liz Newchurch, Nicholas Compagna
Stage Crew	Students of THAR 1330
Assistant to the Master Electrician/Board Operator	Jon Wayne Martin
Assistant to the Sound Designer/Board Operator	Candice Rogers
Sound Department Staff	Christopher Smith
Scene Shop Staff	Katie Andries, Cameron Allen, Joseph Leudecke, George Marsolek, Candice Rogers, Carli Werner
Costume Shop Staff	Kera Blay, Kiara Brynne, Jordyn Campbell, Eileen Chaffer, Emily Donald, Reetah Gonzalez, Aidan Liller, Meredith Montgomery, Helen Ralowicz,
Stitchers	Aimee Kandl, Tanya Olande
Box Office Staff	Shannon Bishop, Alyssa Johnson, Jon Wayne Martin, Kel Sanders, Christopher Smith
House Manager	Lauren Prater
House Crew	Devon Brownlow, Kenny Dolin, Meredith Montgomery, Mario Ramirez, Zorica Simic
Head Dresser	Jordyn Campbell
Dressers	Yasmin Abu-Al-Jaibat, Cameron Allen, Lora Blackwell, Jordan Cooper, Emily Donald, Ashley Kramer
Laundry	Austin Amello, Kimberly Gates, Genesis Granados
Costume Crew	Andrew Butler, Kimberly Gates, Marrett Hanes, Jordyn Campbell, Avery Ferguson, Kari Strunk, Katie Comardo, Stacy VanderVorste and the students of THAR 1331
Scenic Crew	Cassandro Castillo, Mary Cartwright and the students of THAR 1330
Make-up/Hair Crew	Brooke Friesen, Lisa Raymond, Stacy VanderVorste
Lighting Crew	Michael Davis, Emily Donald, Erin Flemming, Johnny Joe Trillayes, Chrsitina Smith and the students of THAR 1330
Spot Operators	Erin Fleming, Amanda Glick, Kyle Housworth, Zach Miranda

Peer Gynt Scene Location Breakdown

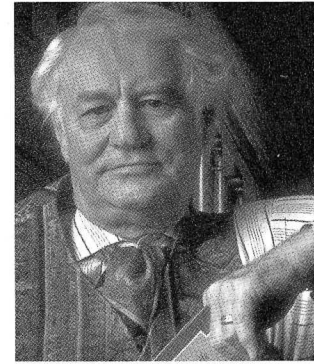
- Act 1, Scene 1** Åsa and Peer on the farm
Act 1, Scene 2 A small hilltop — On the way to Heggstaad Farm
Act 1, Scene 3 The farm at Heggstaad — The wedding
Act 2, Scene 1 A trail high in the mountains
Act 2, Scene 2 Marshy ground near a mountain lake — Looking for Peer
Act 2, Scene 3 A rocky and treeless plateau — Three women
Act 2, Scene 4 High mountains, sunset
Act 2, Scene 5 A hillside with large thick trees — Peer meets the Green Woman
Act 2, Scene 6 The Troll King's throne room
Act 2, Scene 7 Heavy darkness — The Boyg
Act 2, Scene 8 Dawn, a mountain path outside Åsa's hut
Act 3, Scene 1 Deep in the forest
Act 3, Scene 2 A room in Åsa's farmhouse — Åsa and Kari
Act 3, Scene 3 A house in the woods — Peer, Solveig and a surprise
Act 3, Scene 4 Åsa's room

(Intermission)

- Act 4, Scene 1** On the southwest coast of Morocco — The banquet
Act 4, Scene 2 Another part of the coast — The yacht's fate
Act 4, Scene 3 A stony palace overlooking the desert — Rest
Act 4, Scene 4 A moorish camp at the edge of the desert
Act 4, Scene 5 A tent of an Arab sheik standing in an oasis
Act 4, Scene 6 A palm grove outside Anitra's tent
Act 4, Scene 7 A caravan route
Act 4, Scene 8 Same place, an hour later
Act 4, Scene 9 A mountain clearing in the north — Solveig
Act 4, Scene 10 Near the village of Gizeh — The Sphinx
Act 4, Scene 11 Cairo, a courtyard — The Asylum
Act 5, Scene 1 On board a ship in the North Sea
Act 5, Scene 2 Just off the coast, rocks and surf
Act 5, Scene 3 The auction
Act 5, Scene 4 The eve of Pentecost, a section of forest
Act 5, Scene 5 Night, charred fir trees — The Button-Moulder
Act 5, Scene 6 Across the heath — Peer and the Old King
Act 5, Scene 7 At a crossroads — The Button-Moulder returns
Act 5, Scene 8 A hillside, a path leads up the mountain



ROBERT BLY, Translator



Poet and translator Robert Bly was born in western Minnesota in 1926 to parents of Norwegian stock. After two years in the Navy and one year at St. Olaf College in Minnesota, Bly transferred to Harvard and joined the famous group of writers who were undergraduates at that time, which included Donald Hall, Adrienne Rich, Kenneth Koch, John Ashbery, Harold Brodsky, George Plimpton and John Hawkes. He graduated in 1950 and spent the next few years in New York living, as they say, hand to mouth. Beginning in 1954, he spent two years at the University of Iowa at the Writers' Workshop. In 1956, he received a Fulbright grant to travel to Norway and translate Norwegian poetry into English. While there, he found not only his relatives but

also the work of a number of major poets whose force was not present in the United States, among them Pablo Neruda, Cesar Vallejo, Gunnar Ekelof, Georg Trakl and Harry Martinson. He determined then to start a literary magazine for poetry translation in the United States and so begin *The Fifties and The Sixties and The Seventies*, which introduced many of these poets to the writers of his generation and published essays on American poets and insults to those deserving. During this time, he lived on a farm in Minnesota with his wife and children.

During the 1970s, he published 11 books of poetry, essays and translations, celebrating the power of myth, Indian ecstatic poetry, meditation and storytelling. During the 1980s he published *Loving a Woman in Two Worlds*, *The Winged Life: Selected Poems and Prose of Thoreau*, *The Man in the Black Coat Turns*, and *A Little Book on the Human Shadow*. His work *Iron John: A Book About Men* is an international bestseller, which has been translated into many languages. He frequently does workshops for men with James Hillman and others, and workshops for men and women with Marion Woodman. He and his wife, Ruth, along with the storyteller Gioia Timpanelli, frequently conduct seminars on European fairy tales.

A prolific poet, his recent books include *What Have I Ever Lost by Dying?: Collected Prose Poems and Meditations on the Insatiable Soul*, both published by HarperCollins. His second large prose book, *The Sibling Society*, is the subject of nation-wide discussion. His collection, *Morning Poems* (HarperCollins), named for William Stafford's practice of writing a poem each morning, revisits the western Minnesota farm country of Bly's boyhood. He has recently published *The Maiden King: The Reunion of Masculine and Feminine* (Henry Holt) in collaboration with Marion Woodman. His new selected poems, *Eating the Honey of Words*, has recently appeared from Harper Flamingo, as well as his translations of Ghalib, *The Lightning Should Have Fallen on Ghalib* (with Sunil Dutta) from Ecco Press. He has also edited the prestigious *Best American Poetry 1999* (Scribners). In February 2008, while his translation of *Peer Gynt* was running at the Guthrie Theatre in Minneapolis, Minnesota Governor Tim Pawlenty named Bly the first Poet Laureate of Minnesota. When asked what he planned to do with the award, Bly, then 81, replied "Just stay alive, I guess."

Bly began translating *Peer Gynt* while in his twenties. He finally completed the task with the Guthrie Theatre commission. "I have always loved the play," he says. "*Peer* seems to be the first theatrical discussion of the young men that Jung calls the *Puer Aeternus*, the Eternal Boy."

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Special thanks to Maudie's Tex Mex for supporting the St. Edward's University Theater Arts Program Scholarship Audition Weekend, Feb. 19-20, 2010

The Company

SHEILA GORDON



(*Asa*) is an actor, dialect coach and director. She was last seen on the MMNT stage in 1996 in *The Triumph of Love*. Sheila is a member of AEA, SAG and VASTA and is a recipient of the St. Edward's Presidential

Excellence Grant. She has performed professionally and taught workshops in major U.S. and European locations, including New York, Los Angeles, London, Edinburgh, Paris, Kiev and Moscow. She is the author/performer of several critically acclaimed solo performance pieces, including *Folding House*, which received the "Best of Festival" recognition in the 2009 Frontera Short Fringe Festival and appeared in the Edinburgh Festival Fringe in August 2009. Other performance credits include Vivian in *Wit*, *A Tale of Two Cities* at The Public Theatre in New York, and the film, *Boys Don't Cry*. She has been dialect coach, vocal coach and vocal ensemble director for a range of classical, contemporary and experimental productions. Directorial credits include *Three Sisters*, *Ambition Facing West* and *The Eumenides*. Prior to teaching at St. Edward's, Sheila was assistant professor of Acting and Voice at Missouri State University. Sheila is a certified practitioner of the Feldenkrais and Anat Baniel methods and is a published author on the subject of movement and voice integration.

BEN WOLFE, '99 (*Bride's Father*, *The Troll King*, *Begriffenfeld*) is a proud St. Edward's alumnus and pleased to return to the MMNT stage as an Equity guest artist. Ben is a member of both the Austin Playhouse and



Hyde Park Theatre acting companies. He was most recently seen in *The Turn of the Screw* (Miles, Mrs. Grose, Flora, Uncle) and *Frost/Nixon* (Bob Zelnick) at the Austin Playhouse. Other Austin credits include: *A Flea In Her Ear* (Don Carlos Homenides de Histangua), *The Drowned World* (Darren), *It's A Wonderful Life: A Live Radio Play* (Clarence, et al.), *Macbeth* (Macduff), *Speed-The-Plow* (Charlie Fox), *The Dog In the Manger* (Tristan, B. Iden Payne and Critics' Table Awards winner), *Romeo & Juliet* (Benvolio, B. Iden Payne Award winner, and Friar Laurence), *2 Into War: The Retreating World* (Ali, B. Iden Payne Award winner), *Featuring Loretta* (Michael, B. Iden Payne Award winner), and *Twelfth Night* (Sir Andrew Aguecheek). Voice credits include: *Samurai X* (Musashino), *Soul Hunter* (Youzen), *Wedding Peach* (Pluie), *Zone of the Enders the Series* (Naph Pleminger/Radium Lavans), *Zone of the Enders: Idolo* (Radium Lavans), the *MMO-RPG Wizard 101* (various). Feature film credits include: *Holy Hell* (Garrett), which premiered at the 2009 Austin Film Festival. He is a member of Actors' Equity Association.

NATHAN BROCKETT '11 (*Solveig's Father*, *Fiddler*, *Ensemble*) feels so grateful to be sharing the experience of this show with this cast and crew. Recently, Nathan appeared in SummerStock Austin's Production of *Sweeney Todd: The Demon Barber of Fleet Street* and has been seen in previous MMNT productions including *Three Sisters* (Solyony), *bobrauschenbergamerica* (Wilson), and *The Life of Galileo* (various ensemble). He would like to thank all of his inspiring peers and mentors.

SARAH BURKHALTER '10 (*The Green Woman*, *Ensemble*) is very excited to be working on this project and finally getting to artistically express her inner troll. This is Sarah's sixth MMNT production. Some of her past roles include Susan in *bobrauschenbergamerica*, Mabel in *The Pajama Game*, and Edward/Lin

in *Cloud 9* (B. Iden Payne Nomination). After graduation, Sarah hopes to pursue theater in Chicago. She would like to thank Ev for giving her this opportunity and the cast and crew of *Peer Gynt* for making this a wonderful adventure. Much love to her family and friends; without them she would not understand the beauty of life.

MANUEL CODINA JR. '13 (*Aslak's Friend*, *Sheriff*, *Ensemble*) makes his MMNT debut with this production. Past theater credits include *Voice of the Prairie*, *The Tempest* and *Anatomy of Grey* with the Socorro High School Teatristas Company. Thanks to his parents for always being there and to Ev Lunning for this opportunity.

DUNCAN COE '10 (*Groom's Father*, *The Button Moulder*, *Ensemble*) is excited to return for his last semester at MMNT. Past appearances include *The Life of Galileo*, *bobrauschenbergamerica*, *Cyrano de Bergerac*, *Kneeling Down at Noon*, *Durang/Durang*, and *A Midsummer Night's Dream*. In 2008, he co-wrote and performed in *Sad, Sad, Sad* at the NYC International Fringe Festival. He would like to thank Elena for her love.

CHAD DUDA '10 (*Mads*, *Cook*, *Ensemble*) is excited to be appearing again on the MMNT stage. He has previously appeared in *The Pajama Game* at MMNT, *Jack and the Bean Stalk* with SummerStock Austin/Trouble Puppet Theater, and *The Lion the Witch and The Wardrobe* at City Theater. Other credits include stage management roles with *On the Town*, *The Three Sisters*, *Ring Round the Moon*, *Ah' Wilderness* at MMNT and *Evil Dead* at Salvage Vanguard. He is directing *Recent Tragic Events* for Transit Theatre Troupe this spring. Chad would like to thank Ev, Bill and the cast for this amazing experience.

SOPHIA FRANZELLA '13 (*Helga*, *Ensemble*) makes her MMNT debut with *Peer Gynt*. New to the St. Edward's community, Sophia has enjoyed performing in a Transit Theatre Troupe show and a senior-directed

10-Minute Play, as well as becoming a choral member of Omni singers. She would like to thank her loving family and friends for their support and Ev for this wonderful opportunity.

KIMBERLEY GATES '10 (*Anitra*, *Ensemble*) is overjoyed to be a part of the *Peer Gynt* cast. Kimberley transferred to the St. Edward's Theater Arts program in 2008 and performed in the 2008 and 2009 10-Minute Play Festivals. Represented by Victor's International Model and Talent Management, Kimberley is also a graduate of the North East School of the Arts in San Antonio. Favorite roles include Cinderella in *Into the Woods* and Evelyn in *Kindertransport*. She would like to thank Ev for his inspirational direction, the cast and crew for their dedication, and her mother for never missing a show.

JACQUELINE HARPER '12 (*Ingrid*, *Ensemble*) is thrilled to make her MMNT debut as an assortment of characters: a bride, a horse's rear, an inmate, a steersman, a churchgoer, and a clarinet player. She was last seen in Transit Theatre Troupe's *Dog Sees God* as Van's Sister. She would like to thank her family and BFFs for running her errands, laughing at her and loving her.

MARYANN MENZIES '10 (*Solveig's Mother*, *Ensemble*) is so excited to be a part of *Peer Gynt*. She will graduate in May with a concentration in performance. She would like to thank Ev and everyone for the wonderful journey. She would also like to thank her loving parents and brother for their support. And thanks to all her theater peers! She will miss all of you.

STEPHEN MERCANTEL '12 (*Aslak*, *Ensemble*) transferred to St. Edwards University in Fall 2009 from Trinity Valley. There he performed such roles as Dr. Frank-N-Furter in *The Rocky Horror Show* and the Emcee in *Cabaret*. He also appeared last fall in the Capital T production of *Sick* as Davey. Stephen is very excited to be working on the MMNT stage for the first time.

LAINY MURPHY '12 (*Solweig, Ensemble*) is very excited to be back on the MMNT stage, where she was recently seen rolling around in *bobrauschenbergamerica*. She gives many thanks to the cast and crew for their hard work, dedication and talent, and especially her family and friends for their love and support!

KEL SANDERS '11 (*The Skinny Devil, Ensemble*) is proud to make his fourth MMNT appearance. Past credits include *The Life of Galileo, The Pajama Game*, and *Cyrano de Bergerac*. He has also appeared in *Oklahoma!* (SummerStock Austin) and *The Real Inspector Hound* (Transit Theatre Troupe) and is currently the producing director of the Transit Theatre Troupe. He would like to thank Ev Lunning, Michelle Polgar, Shannon Bishop, his friends and family, and Phil.

JACOB TRUSSELL '10 (*Peer Gynt*) is thrilled to be returning to the MMNT stage in his final semester. He appeared last year in *Cloud 9* and *Cyrano de Bergerac*. He is a company member of DA! Theatre Collective where he has been seen recently playing with a scarf and a pixie in their productions of *Direct Object* and *Leave It To Beverly*. Other recent work includes *Sweeney Todd* for SummerStock Austin (B. Iden Payne Award Nomination) and *The Fantasticks* (Austin Playhouse). Thanks especially to Ev for starting him off on this amazing journey. Thanks to the rest of the cast and crew. Namaste!

ELENA WEINBERG '11 (*Kari, Ensemble*) returns for her second appearance on the MMNT stage. You may remember her from *The Three Sisters* last fall. You may not remember her from *bobrauschenbergamerica*, as she was in all black as an assistant stage manager. She would like to thank the cast and crew of *Peer Gynt* for the fun and interesting experiences over the past few weeks. She would especially like to thank Ev for this opportunity, Bill for being the

best stage manager ever, and Duncan for his love. Oh, and her parents, for supporting her dreams in theater and putting her through college!

MICHAEL MCKELVEY (*Original Music*) has overseen the music direction on the MMNT and SummerStock Austin productions *bobrauschenbergamerica, Sweeney Todd, The Pajama Game, On the Town, Bat Boy, Assassins* (B. Iden Payne Award), *Full Circle, Parade* (Austin Critics' Table Award), *Honk, Cesar and Rueben, West Side Story, Thoroughly Modern Millie*, and *Footloose*. In addition to his work at St. Edward's, Mike has also music directed numerous shows for Zilker Theatre Productions, Austin Playhouse, and TexArts. His composing credits include work with Scottish Rite Theatre, Austin Shakespeare and MMNT. Mike is the coordinator of the St. Edward's Music program, artistic director of SummerStock Austin and The Performers' Workshop, and runs the Vocal Arts Studio. A talented stage director (*The Last Five Years, Sweeney Todd, The Pajama Game*), Mike will be stage directing *City of Angels* for MMNT later this season.

MICHELLE BRANDT (*Choreographer, Lead Props Assistant*) is a Theater Arts major with an emphasis in performance and a music minor and is also a founding company member of DA! Theatre Collective here in Austin. Her favorite credits around town include Lorraine in *Leave it to Beverly*, Heron in *Heron and Crane*, Daisy in *Bat Boy: The Musical* and the featured dancer in *On the Town*. You can catch her in *City of Angels* at MMNT this April. Michelle would like to thank her family, friends and Dave for their constant love and support and a special thanks to Ev Lunning and Rachel Magee for their mentorship in this incredible opportunity.

TARA COOPER (*Make-up/Hair Design*) is a freelance make-up/wig designer and

artist in Austin. She also teaches classes at St. Edward's University, UT-Austin, the Creative Side Art Academy, Tex-ARTS, and salons and schools throughout central Texas. Her working experiences include projects with St. Edward's University, UT-Austin, M.D. Anderson Cancer Center, Disney's *The Lion King* Cheetah Tour, and many others. She is excited to be working with St. Edward's University once again.

BUZZ MORAN (*Sound Design*) has worked with numerous theatre companies around town, including Salvage Vanguard Theatre (where he is a company member), The Rude Mechanicals, Shrewd Productions and MMNT, among others. Buzz won a B. Iden Payne award in 2002 for his live sound effects in *The Intergalactic Nemesis*, as well as several Austin Critics Table Awards, all for sound design. Recent MMNT credits include *bobrauschenbergamerica, Cloud 9* and *Macbeth*. Buzz sporadically produces Foleyvision at the Alamo Drafthouse Cinema in which weird foreign films are re-dubbed with new music, voices, and sound effects live in the theater. He is the co-producer of the *Dionysium*, a monthly forum for lecture, debate, music, declamation, and art.

KIM H. NGO (*Costume Design*) Based in Austin, Kim designs costumes for theater, film and all forms of art. This is her fourth show with MMNT, following *Death and the King's Horseman, Cyrano de Bergerac* and *bobrauschenbergamerica*. Recent designs include Thutto Theatre Company's *Murder Ballad Murder Mystery, Black Snow*, and *Ophelia*. Film and television designs include *Buttermilk Biscuit* on the PBS Show *Biscuit Brothers*, the MTV series *Meet the Bulldogs*, and feature films *Harmony and Me* and *Skateland* (assistant to costume designer Kari Perkins). *Skateland* is currently in the narrative feature competition at Sundance 2010. In 2008, Kim was awarded the Costume Design Fellowship at the Oregon Shakespeare Festival. She has been nominated for two Austin Critics'

Table Awards as well as a B. Iden Payne Award for Outstanding Costume Design. www.kimhngo.com.

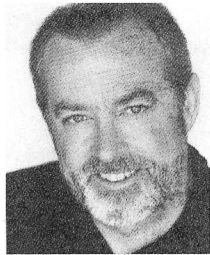
NATALIE GEORGE (*Lighting Design*) is a lighting designer, production manager and producer who splits time between Austin and New York. She is a former St. Edward's student and former MMNT master electrician. Previous design credits at MMNT include *Cyrano de Bergerac, Cloud 9, Parade, Durang Durang* and *A Midsummer Night's Dream*. Other favorite designs include *GYRE* (Ariel Dance), *The North Project* (Refraction Arts Project), *HYEBA* (The Rude Mechanicals), *The Assumption* (Refraction Arts Project), *The Magic Flute* (Texas State University) and *Biloxi Blues* (Theatre L'Homme Dieu). This spring she is co-producing Fuse Box Festival in Austin.

ROBERT N. SCHMIDT (*Scene Design*) has designed scenery for productions of theater, opera, dance, and television in the United States, Europe and Asia, working with such noted directors as Edward Payson Call, Michael Kahn, Stuart Vaughn, Greg Boyd, Kent Thompson and Libby Appel. These have included productions for the Alley Theatre, the Huntington Theatre, the Hong Kong Repertory Theatre, the Denver Center Theatre, the Great Lakes Theatre Festival, the Colorado Shakespeare Festival, the Alabama Shakespeare Festival, the Cleveland Play House, the Danish State Television, and Café Theatre in Copenhagen. He also designed the award-winning U.S. entry to the 2003 Prague Quadrennial Scenography Exhibition. His drawings and models have been exhibited nationally and internationally, as well as here in Austin. Bob has served as a member of the board of directors of the University/Resident Theatre Association, as associate editor for *Theatre Design and Technology Journal*, and as the U.S. delegate to the Scenography Commission of OISTAT (International Organization of Scenographers, Theatre Architects, and Technicians). He has also

served as chair of the Department of Theatre and Dance at UT–Austin where he has taught for 29 years and where he holds the Frank C. Erwin Jr. Centennial Professorship in Drama. He is a member of United Scenic Artists Local 829.

CHASE STAGGS (*Puppet Design*) returns to MMNT where he most recently designed scenery and puppets for *The Life of Galileo*. Chase has designed for the stage since 1988 and is an art designer and set decorator for film and television. He trained as a painter, working in oil and acrylic, and as a sculptor, sculpting an assemblage of found objects as well as working in traditional mediums. Chase has designed costumes, lights, sound, special effects and puppets, acted in numerous productions and is a singer-songwriter. He holds a degree in graphic arts from the Art Institute of Houston.

BILL MCMILLIN '79 (*Production Stage Manager*) was the first to receive a



BA in Theater Arts Management from St. Edward's University and is a member of the Actors' Equity Association and the National Stage

Managers Association. An Austinite for 33 years, he has worked in all facets of theatrical production in virtually every theater in town. He served on the board of directors of the Austin Circle of Theatres for eight years, three years as president. In 1993, he received an Austin Critics' Table Award for Best Stage Manager and a B. Iden Payne "Special Recognition Award" for his outstanding contributions and dedication to Austin theater. Represented by TAG Talent, he has been seen on recent commercials for Chevrolet, Tractor Supply, and Gunn Automotive, as well as voice and print media and several films. Bill serves on the National Council of Actors' Equity Association, is a Tony Award voter, and is an adjunct in-

structor at St. Edward's, teaching Arts Administration, Professional Preparation and Stage Management.

HENRIK IBSEN (*Playwright*) This often misunderstood Norwegian playwright (1828–1906) once remarked, "With pleasure I will torpedo the ark." Unable to identify with any existing forms of drama, Ibsen set out to create his own. Along the way he experienced multiple shifts in dramatic form and philosophy. Ibsen's early plays are wild and epic, utilizing an open form and concentrating on mystical, romantic, poetic visions of the rebel figure in search of an ultimate truth which is always just out of reach (*Brand, Peer Gynt*). With *The League of Youth*, Ibsen began his "modern" phase — an 11-year period during which he would consciously suppress his Romanticism along with his poetry and mysticism and focus instead on the problems of modern society. These plays are characterized by their "realism," a self-imposed discipline, which the playwright hoped would help audiences to more easily digest his radical views. This period produced several masterpieces, including *Ghosts* and *Hedda Gabbler*, but the aging playwright continued to suffer harsh attacks from his critics. In his final period, Ibsen returned to the more mystical subjects of his youth, tempered now by the classical restraint of his middle period. Although Henrik Ibsen was never fully appreciated during his lifetime, he has since come to be recognized as one of the great dramatists of all time and the "Father of Modern Drama." (<http://www.imagi-nation.com/moonstruck/clsc5.htm>)

EV LUNNING JR. (*Director, Area Coordinator for Theater Arts*) has been associated with the MMNT since Summer 1990 when he first appeared as an Equity guest artist in a production of *The Drunkard*. Soon thereafter, he joined the St. Edward's faculty as an adjunct instructor. Ev's first directing assignment for MMNT was Neil Simon's *BroadwayBound*. Since

that time, he has made many stage appearances, including Nat Miller in *Ah, Wilderness!*, Teiresias in *Antigone*, and Count Orsini-Rosenberg in *Amadeus*. He has continued to direct, most recently *On the Town*. Ev has received awards from the Austin Circle of Theaters for his portrayal of Fenton Hardy in the Austin Theatre for Youth production of *The Hardy Boys: The Mystery of the Haunted House* and for his direction of the MMNT production of *A Flea in Her Ear* by Georges Feydeau. He received an award for Best Supporting Actor from the Austin Critics' Table for his portrayal of Joshua Rowen in *The Kentucky Cycle* here at MMNT. Ev is a recipient of the 2006 Teaching Excellence Award from the St. Edward's Center for Teaching Excellence. A member of AEA since 1968, Ev has appeared in most of Austin's professional venues. Last summer, he produced *Long Day's Journey into Night* by Eugene O'Neill at the Off Center featuring St. Edward's alumni actors. Most recently, Ev appeared in *The Cherry Orchard*, adapted and directed by Graham Schmidt. He has directed over 50 productions for professional, community, and school groups, including The State Theatre Company and Austin Shakespeare, and he has also taught classes in voice for The State Theatre Company School of Acting.

DAVID M. LONG (*Artistic Director*) is an actor, director and educator who has worked professionally on both coasts and in Japan. David has served as a faculty member at Winthrop University in South Carolina and Portland State University in Oregon and currently serves as artistic director and assistant professor of Theater Arts at St. Edward's University. Directing credits at MMNT include *bobrauschenbergamerica*, *Cloud 9* (Austin Critics' Table Nomination for Best Comedy), *Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT he has appeared as Cyrano (Austin Critics' Table Award) in *Cyrano de Bergerac* and as

Leo Frank in *Parade*. This spring he will appear as Stone in *City of Angels*. David has presented acting and movement workshops throughout the country. He is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank Tracy, Amelia and Alura for their patience and loving support.

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Through Mary Moody Northen Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northen Theatre Society membership. Society contributions allow MMNT to provide students with resources for hands-on learning and to provide audiences with the rich production values that keep you returning to our performances year after year. Each year, Theatre Society members contribute more than \$20,000 to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

As a member of the society you'll enjoy a number of exciting benefits, including invitations to special performances and opportunities to get involved with the Theater Arts program and our students on a deeper level. Your gift may be designated to scholarships, production support or capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northen Theatre today. We also invite you to encourage your friends and associates to join.

For more information, contact Courtney Fluty at courtneh@stedwards.edu or 512-448-8451.

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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2009-2010 Season

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bobrauschenbergamerica

by Charles L. Mee

directed By David M. Long

Sept. 17-27, 2009

The Life of Galileo

by Bertolt Brecht

translated by David Hare

directed by Michelle Polgar

Nov. 12-22, 2009

Peer Gynt

by Henrik Ibsen

translated by Robert Bly

directed by Ev Lunning Jr.

Feb. 11-21, 2010

City of Angels

book by Larry Gelbart

music by Cy Coleman and lyrics by David Zippel

vocal arrangements by

Cy Coleman and Yaron Gershovsky

directed by Michael McKelvey

April 8-18, 2010

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