

REVERIE THEATRE COMPANY
presents The AUSTIN PREMIERE of

OUTSIDE MULLINGAR

by John Patrick Shanley
author of MOONSTRUCK and DOUBT

REVERIE THEATRE COMPANY

presents

OUTSIDE MULLINGAR

by John Patrick Shanley

Directed by
Michael Cooper

Starring
Luke Hill Erin Una Olson
Tom Swift Laurie Coker

PLACE
The Reilly and Muldoon farms
outside Killucan, in Ireland.

TIME
Winter 2008 – Summer 2013

(*Outside Mullingar* runs approximately 2 hours with a 15 minute intermission.)

JUNE 14–30, 2019
MASTROGEORGE THEATRE
AUSTIN, TEXAS

Paintings by Luke Hill
Graphic Design by Paige Freeman Hoover

For more information about upcoming productions,
visit us online at reverietheatre.org



This project is sponsored in part by the Cultural Arts Division
of the City of Austin Economic Development Department.

THE CAST



Luke Hill (Anthony Reilly)

Luke Hill is an actor, director, writer, and performer with over twenty years of professional experience. He has a rich and varied resume; from producing and filming television in India, to working as a traveling entertainer in the Middle East. Luke has performed across The United States and abroad as an actor and entertainer, worked professionally as a screenwriter, producer, and director for film, television, and the stage, and has amassed a body of work as an actor, screenwriter, novelist, and film director. He was recently nominated by *Broadway World* for Best Actor (Lead) in a drama for his work in Steven Levenson's *If I Forget*.

Erin Una Olson

(Rosemary Muldoon & set/costume designer)

A recent Austin transplant, Erin has been involved in theater since childhood as an actor and later as an award-winning costume designer Off-Broadway and regionally, but this is the first time she has produced, set designed, costume designed, AND acted in a show all at once. Erin has an MFA from the Yale School of Drama and a BA from Harvard University. Love and thanks to Bradley for always supporting her whims no matter how crazy, and to Uma, Kaveen and Quinttin for being pretty amazing kids even though they fight a lot and won't get off their screens.



Tom Swift (Tony Reilly)

Tom has been acting for sixty years, professionally for forty. Having trained at Southwestern University, Georgetown, and the Professional Actors Training Program at S.M.U., Dallas, Tom has performed in scores of productions in New York, Massachusetts, Vermont, and Texas. Living in Austin for three years now, Tom has appeared in several productions for Teatro Vivo!, including *Los Tequileros*, *Stories That Must Not Die*, *Carpa Garcia*, and *La Pastorela*. In Renaissance Austin's adaptation of *The Tempest*, he played "Older Prospero" (Vortex Theatre), in Permanent Record's production of *Dry Land*, "The Janitor" (Mastrogeorge Theatre), and most recently, in David Jarrott's production of *For Peter Pan on Her 70th Birthday*, "George, the Father" (Trinity Street Playhouse).

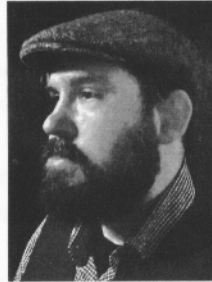


Laurie Coker (Aoife Muldoon)

Laurie Coker is a stage, film, and voiceover actor. Some of her favorite credits include Linda Loman in *Death of a Salesman*, The Nurse in *Romeo and Juliet*, Aunt Ruth in *Marvin's Room*, The Big Bad Wolf in the musical version of *The Three Little Pigs* and most recently Lil Miller in *Kindertransport*. She wrote and coproduced a short film *Laurie's Poem* currently in festivals. She is a substitute teacher in Austin ISD. Last year she co-directed with Crystal D. Paull The Davis Players in *Kid Frankenstein* at Davis Elementary School.

Michael McCauley (The Irish Fiddler)

Michael McCauley currently lives in Kyle, TX, and plays traditional Irish fiddle, Irish button accordion, and classical viola. He started playing Irish music in 2010, and has studied Irish music under various teachers at festivals such as the O'Flaherty Irish Music Retreat and the Catskills Irish Arts Week. Michael started playing music in middle school playing classical viola, and is a previous member of the Austin Youth Orchestra, the Texas State University Symphony Orchestra, and the Williamson County Symphony Orchestra.



THE CREATIVE TEAM

Michael Cooper (Director)

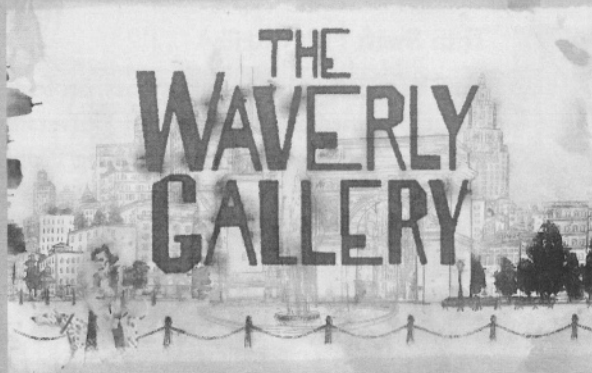
Michael is currently the Artistic Director of The Alchemy Theatre in Austin, TX, and is very happy to be closely collaborating with Managing Director, Carol Hickey. As an award-winning stage director, Michael most recently directed staged readings of *Peter and Alice* by John Logan, *Domesticated* by Bruce Norris and *The Virgin Trial* by Kate Hennig for The Alchemy Theatre.

In LOS ANGELES, he has directed The Pacific Resident Theatre workshop of *The Dorothy Parker Project*; The Pacific Resident Theatre Co-Op production of *The Lion in Winter*; The Sierra Madre Playhouse productions of *The Lion in Winter* and *To Kill A Mockingbird* (Nominated for 7 BroadwayWorld Awards, including Best Play and Best Direction of a Play); *One For the Road* (2009 Car Plays); *The Lies of Handsome Men*; *Beyond Me—A Docu-Musical*; *A Good Smoke*; *Two Men Losing Their Minds* (LA Weekly Award); *My Africa*; *Knot Stew*; *Cassette*; *The Nature of the Beast*; *American Air*; *Where, Oh Where Could My Baby Be?* (2 Drama-Logue Awards); *Tennessee Jar* (4 Drama-Logue Awards); *Coyote Ugly*; *Welcome Signs* (LA Weekly Award—Best Ensemble). CHICAGO: *Dames at Sea*; *El Grande de Coca-Cola*. NEW YORK: *A Good Smoke*. From 2000 to 2011 Michael was the Producing Artistic Director of The Canyon Theatre Ensemble, a Los Angeles based non-profit 501(c)3 arts organization dedicated to producing new plays, having directed 5 world premieres, 4 West Coast premieres, numerous staged readings, and directing actors to include Kathy Bates, Mark Ruffalo, Wil Wheaton, Jennifer Grey, Dennis Christopher and Ray Wise. Michael assisted Gordon Davidson on Marsha Norman's play, *Traveler in the Dark* at the Mark Taper Forum in Los Angeles and also performed Off-Broadway as Whizzer Brown in William Finn's *In Trousers* at the Promenade Theatre in New York City. Michael is a 2005 alumnus of Lincoln Center Theatre Director's Lab West and graduated from Illinois Wesleyan University with degrees in both Pre-Med and Theatre Directing. He is the author of a new play, *Dorothy Parker—Story Time For Grown Ups*, based upon the rebellious life and extraordinary short stories of Dorothy Parker. www.directorcooper.com

John Patrick Shanley (Playwright)

John Patrick Shanley is an American playwright, screenwriter, and theatre and film director. His play *Doubt: A Parable* won the Pulitzer Prize for Drama as well as the 2005 Tony Award for Best Play. In 2008, his film adaptation of *Doubt* won the Golden Globe Award and the Tony award for best adapted screenplay. *Outside Mullingar* was nominated for the 2014 Tony Award for Best

See director Cooper's next production,
The Alchemy Theatre's *Waverly Gallery*, opening September 12, 2019



Find out more at thealchemytheatre.org

Play. He won the 1988 Academy Award for Best Original Screenplay for his film *Moonstruck*. He is the author of more than 23 plays, which have been translated and performed around the world.

Richard Cerato (Choreographer)

Acting: *Soul Doctor* (Broadway), *Dear Edwina* (Off-Broadway), *Joseph and the Amazing Technicolor Dreamcoat* (National Tour), *Cinderella* (International Tour), *Fame* (Macau). Directing: *April is Over* (Scotland), *A Shanghai Christmas* (China), *Soul Doctor* (Israel). Richard is co-resident choreographer of BAJ(erk) Productions and has created dances for *Timon of Athens*, and *The Madwoman of Chaillot*. Training: Royal Conservatoire of Scotland, University of the Arts, Shakespeare's Globe, Ballet Pacifica. @riccardinoceratino

Kelsi Bodin (Lighting Designer & Stage Manager)

Kelsi Bodin is a Project Manager, Lighting Designer, and Technical Director. Credits include lighting President Obama at the White House, designing at The Smithsonian, Rigging for ACL Live/Moody Theater, and programming live shows for pop, country, and rock artists. An Austin Native, Kelsi started working in production at eighteen at her local arena while completing her degree in Sociology from Florida Gulf Coast University.

Special Thanks To:

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Kat Sparks, The Alchemy Theatre, Paige Freeman Hoover, Tommy Hill,
John Aielli and KUTX, Lisa Scheps and KOOP Radio

Director's Notes

After reading *Outside Mullingar*, it was evident to me that playwright John Patrick Shanley was writing this play to celebrate—his rich Irish family heritage, death, life, love and the natural cycle of things controlling it all. The play also explores the very human ritual of one generation passing along to the next. Shanley's celebrations—although being authentically Irish—are universal ones and quite familiar to us all. They are natural, organic and lyrical. As a director, I tend to be drawn to the truth and musicality of a writer's story. These themes I think, along with his deeply realized and funny characters, have drawn me to the story of *Outside Mullingar*. I feel that our Austin audiences may also be lured to celebrate along with Mr. Shanley and his friends Tony, Aoife, Rosemary and Anthony.

From the Playwright

Q: What was your inspiration for *Outside Mullingar*?

A: I started to go back to Ireland with my father when he got older and was uncertain about driving. I spent a lot of time with my Irish family, who were both incredibly eloquent and very funny, and moving in the sense that they'd grown up in a very pastoral setting, literally shepherds, and had a point of view and a grounding in relationship to their humanity that I found deeply compelling. I definitely felt more at home there than I have in the Bronx. My own personality and proclivities and tastes made more sense to me in Ireland than they did in America. I wrote this play as much to appreciate and keep alive what I had learned there and the delights that I had found there as anything else.