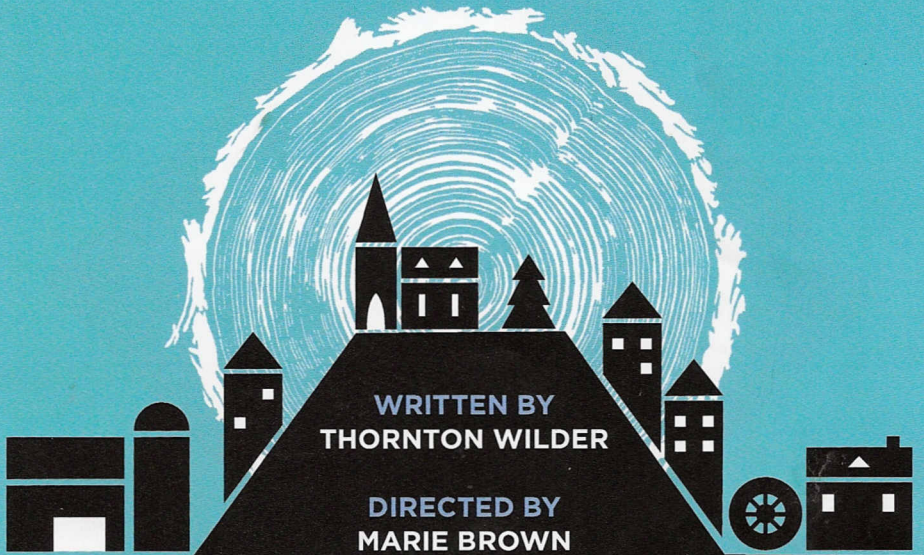


OUR TOWN



SOMETHING IS ETERNAL



**WRITTEN BY
THORNTON WILDER**

**DIRECTED BY
MARIE BROWN**

APRIL 2, 3, 9, 10 AT 8:00 PM

APRIL 7 & 8 AT 7:00 PM

APRIL 3, 10, 11 AT 2:00 PM

**OSCAR G. BROCKETT THEATRE
SPRING 2010**

**Theatre
& Dance**

THE UNIVERSITY OF TEXAS AT AUSTIN COLLEGE OF FINE ARTS 2009-2010

DEPARTMENT OF THEATRE AND DANCE

TICKETS: 512.477.6060

www.finearts.utexas.edu/tad

OUR TOWN

THIS PRODUCTION WAS CREATED IN COLLABORATION BY THESE ARTISTS:

Marie Brown - Director • **Kevin Beltz** - Scenic Designer • **Verity Branco** - Voice and Text Coach • **Scott Bussey** - Technical Director • **Harrison Butler** - Voice and Text Coach • **Alee Franklin-Willis** - Costume Designer • **Julia Gytri** - Dramaturg • **Barney Hammond** - Voice and Text Consultant • **Taylor Kirk** - Sound Design/Composition/Live Foley Artist • **Kate Leahy** - Lighting Designer • **Shelley Manis** - Dramaturg • **Chell Parkins** - Choreographer • **Cody Williams** - Stage Manager

April 2, 3, 9, 10 at 8:00 p.m.

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April 3, 10, 11 at 2:00 p.m.

Oscar G. Brockett Theatre | Winship Building

College of Fine Arts

The University of Texas at Austin

www.finearts.utexas.edu/tad

Spring 2010

CAST

Stage Manager	Tom Truss
Mrs. Webb	Cassie Stewart
Mr. Webb	Matrex Kilgore
Emily Webb	Sofia Ruiz
George Gibbs	Will Brittain
Mrs. Gibbs	Nora Davidson
Dr. Gibbs	John Harmon
Simon Stimson	Michael Guy Bowman
Mrs. Soames	Chelsea Roach
Jo Crowell/Ball Player	Tanner Smith
Howie Newsome	Andrew Kotrla
Rebecca Gibbs	Betsy Clair Cummings
Wally Webb	Rene Castro
Professor Willard	Joseph Dailey
Si Crowell/Ball Player	Casey Dworaczyk
Sam Craig/Man In Audience	Samuel Gorena
Constable Warren	Joseph D. Hamilton
Joe Stoddard	Tim Stafford
Woman in Balcony/ Townsperson	Melody Herron
Assistant Stage Manager/Townsperson	Charity Lee
Assistant Stage Manager/Townsperson	Megan McQuaid
Lady in the Box/Townsperson	Dawnica Mathis
Memory of Emily Webb	Christen Perez

THERE WILL BE TWO TEN-MINUTE INTERMISSIONS

LETTER FROM THE INTERIM CHAIR

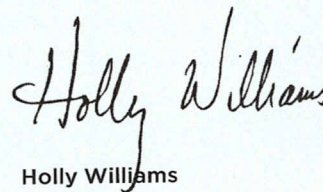
Welcome!

What you're seeing in this production is a reflection of what we value most in the Department of Theatre and Dance - our students. These young artists and scholars design, write, act, direct, choreograph, stage manage and produce nearly every aspect of our shows.

Yes, their work is guided and mentored by notable professional faculty and guest artists who believe deeply in the power of theatre. But the work, ultimately, is theirs. And it will be theirs to take into the world when they have graduated from the University of Texas.

We are a large and complex department that places great faith in our diversity, our ability to collaborate and our common purpose to make a difference through theatrical performance.

We do hope you leave the theatre talking about what you've just seen, having enjoyed as much as we have the talent and efforts of these future leaders and stars.



Holly Williams
Professor, Department of Theatre & Dance
Interim Chair



NOTES FROM THE DIRECTOR

This play was handed to me. Handed down. A weathered, and unshakable heirloom that has been burnished by thousands of hands on thousands of stages. Some performances were revolutionary. Some not. This play has made its way over the years into that slightly scary place where works of genius often land. In a box where things of remarkable beauty sometimes grow rust. It was placed in my hands at a time when my youthful ego wanted to say "Really?! *Our Town*." Why produce something that is over 70 years old that almost every high school in America has done? Then I sat down to read it for the first time. I was bored to tears in the first act. The second act went by, my eyebrows still cocked upward, skeptical. Then the third act came along...and proved me the fool. The landslide force of Wilder's brilliance leveled me, leaving me literally quaking, the words blurring through tears, his words punching holes through my choked throat. I sat a while almost afraid to touch the script as if it were a talisman. And I was even more terrified to take on the daunting task of directing it.

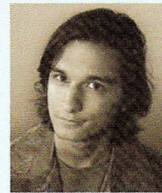
This is a play about the mundane stuff of life. Mundane in the sense that is it "of the earth." The stuff that is so universal and so talked about it, that is far easier to turn it into cliché than to give it authentic meaning. The work of daily life, first love, marriage, childbirth, death. All things that—in one form or another—we all know, we all go through. But Wilder has put the obvious in front of us in such a way that we actually see it. He has created a profoundly simple way to walk us unassumingly through the daily human existence of some imaginary town in New Hampshire, through the life-changing rite of marriage of some everyday couple 100 years ago, and right over the threshold between life and death down to dip our fingers into the very stuff of myth. The stuff "we all know" but don't take out and look at very often. The stuff that connects and fuels every moment of our lives...and that in the great rush of our "all-important" immediate existences, we are all too quick to overlook.

We have embraced the remarkable gift of this play. And we have brought our stories, our heirlooms, *our* towns to this process, warmly adding our fingerprints. We also have done everything we can to carry what Wilder intended for his audience into a context that can house it for *our* today. We offer it now to you. It is yours. We hope you can see as we did...this one didn't rust.

Marie Brown

Acknowledgements: Special thanks to The Blanton Museum of Art. To Steven Dietz, Denise Martel, Scott Kanoff, Andrea Beckham, Barney Hammond for your invaluable support. To Charlotte Norris for her real life "Bessie." To Craig McNeil and Morgan for being real life husband and toddler, and giving such time, strength, and inspiration. To all of our family's for offering your heirlooms! "And to many others, too numerous to mention." Thank you! It would not have happened without you.

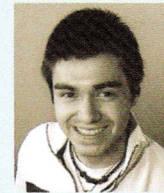
CAST



Michael Guy Bowman



Will Brittain



Rene Castro



Betsy Clair Cummings



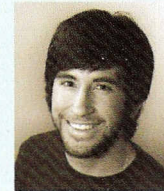
Joseph Dailey



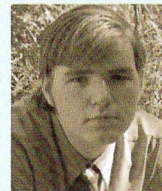
Nora Davidson



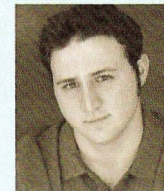
Casey Dworaczyk



Samuel Gorena



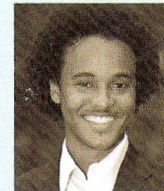
Joseph D. Hamilton



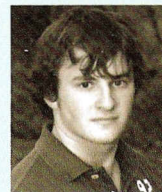
John Harmon



Melody Herron



Matrex Kilgore



Andrew Kotrla



Charity Lee



Dawnica Mathis



Megan McQuaid



Christen Perez



Chelsea Roach



Sofia Ruiz



Tanner Smith



Tim Stafford



Cassie Stewart



Tom Truss

WHO'S WHO

MARIE BROWN (*Director*) Marie is a graduating masters student in Directing. She recently directed/co-conceived The University Co-op Presents the Cohen New Works Festival and ENCORE presentation of *The Psyche Project* with Jenny Connell, *Summer People* by Jenny Connell, *Split*. by Erica Saleh, and *Stop Kiss* by Diana Son. She also co-directed award-winning short-film *Unmoored* with Yari Wolinski, and Trillium Studios. Marie will be moving to Boston with her husband and their three-year-old daughter in August.

KEVIN BELTZ (*Scene Design*) Kevin will be graduating from UT Austin in May with his MFA in Scene Design. Last year he was awarded the Austin Critics Table Award in Scene Design for *Still Life With Iris*. He has also done scene designs for *The Shadowbox* and The University Co-op Presents the Cohen New Works Festival and ENCORE presentation of *The Psyche Project*. Kevin is a founding member and Production Director of The Magenta Giraffe Theatre Company in Detroit, Michigan.

MICHAEL GUY BOWMAN (*Simon Stimson*) Michael is from Plano, Texas where he studied music at Plano Senior High School. He currently attends UT Austin where he has previously performed in *The Shadow Box*, *Still Life with Iris*, and *Portrait*. His other creative endeavors include his work as a cartoonist for the *Daily Texan* and as part of the musical team for *MS Paint Adventures*.

VERITY BRANCO (*Voice and Text Coach*) Verity is originally from Westport, Massachusetts. She is currently in the final year of obtaining a Master of Fine Arts Degree in Acting from The University of Texas at Austin. She received her BA in Theatre Arts from California State University, Northridge. Recent acting credits include: "Helen" in *The Trojan Women*, "Ludmilla/Illchin" in *Black Snow*, "Snug" in *A Midsummer Night's Dream*, "Mrs. Cheverly" in *An Ideal Husband* (*Austin Critics Award Winner 2009), National commercial for *Project Runway*-Season 6.

WILL BRITAIN (*George Gibbs*) Will is a first year student pursuing a BA in Theatre and Dance. At UT, Will has played "Russell Henderson" in *The Laramie Project: Ten Years Later, an Epilogue* and "Chad" in UT New Theatre (UTNT) presents *Blue Point*. He sends thanks to his boys back home in Atlanta, TX, fellow students, family, and above all God for their support. He dedicates this performance to his Mom, his guiding light.

SCOTT BUSSEY (*Technical Director*) Scott is a graduate of the University of Wisconsin - Milwaukee with a BFA in Technical Theatre Production. He started his career in technical theatre as Master Carpenter or Fly man with such companies as the Portland Stage Company, Ogunquit Playhouse, Virginia Opera and Spoleto Festival before being named Technical Director for such companies as the Ogunquit Playhouse, North Carolina Shakespeare Festival, North Carolina Theatre, Dallas Theater Center and The Arizona Theatre Company. Most recently, Scott was the head of the carpentry department for Cirque du Soleil's production of *Alegria* at the Beau Rivage hotel and casino in Biloxi, MS. He has worked as the Technical Director for Texas Performing Arts at The University of Texas at Austin since September of 2000.

HARRISON BUTLER (*Voice and Text Coach*) Harrison is third year MFA in Acting candidate at The University of Texas at Austin. He completed his undergraduate training at the University of Northern Colorado and attended The School for Film and Television's Two-Year Conservatory in NYC, where he worked professionally for 8 years. Recent acting credits include: "Constantine" in *Big Love*, "Lysander" in *A Midsummer Night's Dream*,

"Ganya" in *The Idiot*, and "Eros" in The University Co-op Presents the Cohen New Works Festival ENCORE Featuring *The Psyche Project*, "Davis" in *Red Light Winter*, and "Ben" in *The Sunshine Boys*.

RENE CASTRO (*Wally Webb*) Rene is from San Antonio, he's been acting since he was thirteen and he loves every minute of it. This is his second performance at the Department of Theatre and Dance and hopes this endeavor will only be the first of many more experiences yet to come!

BETSY CLAIR CUMMINGS (*Rebecca Gibbs*) Betsy was born and raised by wolves. She's celebrating four years at UT by taking a fifth year to earn a BA in Theatre. Betsy performed in *Still Life With Iris*, The University Co-op Presents the Cohen New Works Festival's *Funky Snowman*, and *Assassins*. Studies show that she will probably end up on Saturday Night Live. Betsy loves rollerblading, parallel parking, crowd surfing, and almond butter bananas.

JOSEPH DAILEY (*Professor Willard*) Joseph hails from Silsbee, Texas. He is currently a freshman at The University of Texas pursuing a Theatre Studies BFA. *Our Town* is Joseph's first play to perform in while in attendance at The University of Texas. He is very honored to have this opportunity and looks forward to becoming more involved in the Department of Theatre and Dance.

NORA DAVIDSON (*Mrs. Gibbs*) Nora is a senior in the UT Department of Theatre and Dance. She has dramaturged for several UT Austin productions and performed in UT's *Pride and Prejudice* last semester. She has acted in the Different Stages' production of *Getting Married* and the UT Gender and Sexuality Center's production of the *Vagina Monologues*.

CASEY DWORACZYK (*Si Crowell/Ball Player*) Casey is from Alvin, Texas where he began taking theatre in 7th grade. He is currently a freshman at UT Austin pursuing degrees in both Theatre and Broadcast Journalism. *Our Town* is Casey's first performance here at UT Austin and he is very excited and thankful!

ALEE FRANKLIN-WILLIS (*Costume Designer*) Alee is a second year graduate student studying Theatrical Design. From the small town of Picayune, Mississippi, she is a graduate of Mississippi College, where she received a Bachelor of Arts degree in Studio Art. She thanks her husband, family, and friends for their overwhelming love and support.

SAMUEL GORENA (*Sam Craig/ Man in Audience*) Sam is from San Antonio and has always been interested in theatre since the beginning of high school. He is currently pursuing a BA in Theatre and hopes to pursue directing one day. Sam wishes to thank his family for all of their love and support.

JULIA GYTRI (*Dramaturg*) Julia is a sophomore pursuing a BA, with focus in acting and playwriting. While at The University of Texas, Julia has taken part in the 2009 The University Co-op Presents the Cohen New Works Festival, performing in shows such as *The Funky Snowman* and *Footprints: A Musical Eco-Tale*.

JOSEPH D. HAMILTON (*Constable Warren*) Joseph is a first year student at UT studying in the Department of Theatre and Dance. He performed in *The Laramie Project: Ten Years Later, an Epilogue* and the Roundabout Players production of *Reefer Madness*. This is Joseph's first mainstage production at UT.

JOHN HARMON (*Doctor Gibbs*) John is a fourth year BA student at the UT Department of Theatre

WHO'S WHO

and Dance. John has participated in UT productions such as *Lily Plants a Garden*, *Still Life with Iris*, *Br'er Wood*, and *Pride and Prejudice*. He will be relocating to New York City in the fall. He would like to thank his family and friends for constant support and encouragement especially that of his mother and father.

MELODY HERRON (*Woman in Balcony/Townsperson*) Melody is a junior at The University of Texas, pursuing her degree in BFA Theatre Studies. While attending UT, she has played Lucinda in *Foot in the Door's* rendition of *Into the Woods, Jr.* Melody is thrilled to be collaborating with such an incredible cast and crew on her mainstage debut and would like to thank her family for their tremendous love and support.

MATREX KILGORE (*Mr. Webb*) Matrex is a UT Department of Theatre and Dance fourth year student and has participated in several theatrical productions since his arrival at UT Austin. Most notable roles include: "Armpit" in *Holes*, "Hungry Townsperson" in *Elephant's Graveyard*, "Guiseppe Zangara" in *Assassins*, "Grotto Good" in *Still Life with Iris*, and co-starring as "Lee" in the 2010 Fronterafest Best of Fest Production of *Here, Nigger*.

TAYLOR KIRK (*Sound Design/Composition/Live Foley Artist*) Taylor is in his third year at the UT Department of Theatre and Dance with a focus in sound design and performance. His recent productions include movement roles in *Br'er Wood* and *Get Rich Quick*, and the sound design for *Phoenix Unforgiven*, *There's a Boy in the Girls' Bathroom* and *Blue Point*.

ANDREW KOTRLA (*Howie Newsome*) Andrew is a UT Austin freshman who is excited to be acting in his second college performance. Andrew hails from Rogers, Texas where he led his cast to two consecutive state victories in the OAP state competition. Andrew hopes that his college career will be just as successful and would like to thank his family for their love and support.

KATE LEAHY (*Lighting Designer*) Since graduating from Northwestern University with a BS in Speech, Kate has travelled the world and toured with numerous artists in the music business. Some of her favorite productions include lighting *Romeo and Juliet* in Beirut and London, the Commonwealth Games in Melbourne, Australia, and the Asian Games in Doha, Qatar.

CHARITY LEE (*Assistant Stage Manager/Townsperson*) Charity grew up in Baton Rouge, Louisiana where she enrolled into Talented Drama at the age of 12. She is a freshman at The University of Texas and is currently pursuing a BFA in Theatre and a degree in Broadcast Journalism. This is her first production at UT and she is very excited to learn and work with everyone.

SHELLEY MANIS (*Dramaturg*) Shelley is a doctoral candidate in the UT Department of Theatre and Dance. The idea of haunting fascinates her, and her dissertation is called "More than Memory": Haunted Performance in Post-9/11 Popular American Culture." It reads Tony Kushner's *Homebody/Kabul*, the musical *Wicked*, and *LOST* against the rhetoric of the Bush Administration.

DAWNICA MATHIS (*Lady in the Box/Townsperson*) Dawnica is a senior at The University of Texas at Austin and will be graduating in May 2010 with a dual degree in Theatre and Dance and Social Work. She has performed in *The Vagina Monologues*, the "Angel" in *Marisol*, and UT's productions of *There's a Boy in the Girls' Bathroom*. She would

like to thank her family and friends for their continuous support.

MEGAN MCQUAID (*Assistant Stage Manager/Townsperson*) is a freshman in the UT Department of Theatre and Dance studying the art of playwriting. She performed in plays and musicals in high school, but is excited to be making her UT stage debut with *Our Town!*

CHELL PARKINS (*Choreographer*) Chell is a dancer and choreographer who utilizes her strengths as a musician, actress and competitive triathlete to create original multidisciplinary works. She has taught dancers, actors and musicians ages 2 to 65 and is currently pursuing her MFA in Dance while exploring the art of playwriting.

CHRISTEN PEREZ (*Memory of Emily Webb*) Christen is currently a first year at The University of Texas at Austin and is pursuing a degree in Theatre and Dance with a focus in Acting. This is Christen's first performance at UT Austin and she is excited to be a part of this show.

CHELSEA ROACH (*Mrs. Soames*) This is Chelsea's first and last show in the Department of Theatre and Dance. In Austin she's been involved in: *Proper Villains*, as "Patty Smith", and *A Matter of Taste*. After graduating in May 2010, she will attend Michael Howard Studio's one-year conservatory, in NY, in September 2010.

SOFIA RUIZ (*Emily Webb*) Sofia is a senior acting major, graduating this May! Favorite credits include roles in *Fefu and her Friends*, *410 [GONE]*, *Lidless*, Tutto Theatre Company's *Ophelia*, and *Five*, a collaborative performance at Teatro L'Arciliuto in Rome. She wishes to thank all those who have helped her grow these four years at UT Austin.

TANNER SMITH (*Jo Crowell/Ball Player*) Tanner grew up in a small Texas town. Inspired by his mother and longtime affinity for the University, he chose to attend UT Austin. Tanner is currently in pursuit of a BA in Theatre and a BS in Radio-TV-Film. He hopes to promote the importance of performance art in the world.

TIM STAFFORD (*Joe Stoddard*) Tim is a junior at The University of Texas. He performed earlier this semester in *The Tides of Aberdeen* and is simply delighted to be back on stage. He would like to thank his family and coworkers in Jester West for being so understanding of his time away from them.

CASSIE STEWART (*Mrs. Webb*) Cassie is from Arlington and has been performing theatre since she was very young. She is a senior in the Department of Theatre and Dance with a focus in Acting. Cassie has performed shows with the LAH theatre troupe but this is her first show in the department.

TOM TRUSS (*Stage Manager*) Before coming to UT, Tom Truss danced with the Liz Lerman/Dance Exchange, and ran his own dance company. He also obtained his certification as an Alexander Technique teacher, an MFA in dance from the University of Iowa and a Bachelor of Music degree in piano. Last year the Austin Critics Table awarded him best actor.

CODY WILLIAMS (*Production Stage Manager*) Cody is in his fourth and final year at UT Austin, hopefully graduating in May with a BA in Theatre and Dance. He would like to thank his family and friends for their support and for keeping him mostly sane.

CREW

ASSISTANT DIRECTOR
KELLI SCHULTZ

ASSISTANT STAGE MANAGERS
KATHRINE ERWIN
MICHAEL MASSEY

ASSISTANT COSTUME DESIGNER
ALEXANDRA OREILLY

ASSISTANT LIGHTING DESIGNER
TREY GILMORE

ASSISTANT TECHNICAL DIRECTOR
DORIAN ROBISON

SCENE SHOP SUPERVISOR
J. E. JOHNSON

CHARGE SCENIC ARTIST
KAREN MANESS

ASSISTANT CHARGE SCENIC ARTIST
LISA LARATTA

MASTER CARPENTER
HANK SCHWEMMER

LEAD CARPENTER
KATE VAUGHN

GRADUATE TEACHING ASSISTANTS
TRAMAIN BERRYHILL
DORIAN ROBISON
DAVID TOLIN

PRODUCTION LEADS
JASON BOLLEY
SARA GRAUERHOLZ
CHRISTY HOWELL
JESSICA KINCR

PRODUCTION ASSISTANTS
NATHAN GRAHAM
EMILY HAUEISEN
TYLER NASH
WENDY SANDOVAL
MARSHALL WILKERSON

SCENERY SHOP CREW
EMILY HAUEISEN

SCENERY CREW HEAD
ASHLEY BURT

SCENERY CREW
LEIGH ANN FULCHER
SAMMIE HONG
ARTHUR MARROQUIN
LINDSEY MORGAN

CHELSEA PRIBBLE
KRISTIE SCHUH
LINDSAY TUGGEY
KIMBERLY WILSON

PROPERTIES SUPERVISOR
R. SWITZER

PROPERTIES STOCK SUPERVISOR
ERICA HENDERSON

PROPERTIES CREW HEAD
MASON BAKER

PROPERTIES SHOP CREW
SARAH PETROSKY

DRAPER
BETTY CHLYSTEK

TAILOR
JAN HORN

1ST HANDS
CARL BOOKER
BECCA MILLER

STITCHERS
ABBY BARRIENTEZ
ALINA BUSHONG
LISA HANG
DHANNY INDRAKUSUMA
ANNA KIMMEL
ANGELA SAENZ

COSTUME CONSTRUCTION CREW CHIEFS
RENEE BERTHELETTE
EMMA LAWRENCE
NATALIE MAYNARD
POLLY VELTCHEV

WARDROBE CREW
KATHLEEN KISLINGBURY
YAMINA KHOUANE
STEPHANIE MCCONNELL
ALEJANDRA SERRATO
MARY WARD
CAITLIN WEISE

CRAFTS ARTISAN
FREDRIC BURLEIGH

CRAFT ASSISTANT
WILBERTH GONZALEZ
STEPHANIE TAFF
BEAUTY THIBODEAU

WIG AND MAKEUP SPECIALIST
ALLISON LOWERY

WIG AND MAKEUP ASSISTANT
ANNA FUGATE

WIG CONSTRUCTION
SARAH SHADE

WARDROBE CREW ASSISTANT
AARIKA WRIGHT

COSTUME SHOP SUPERVISOR
PATRICIA M. RISSER

ASSOCIATE COSTUME SHOP SUPERVISOR
DARCY WEBERG

COSTUME SHOP OFFICE ASSISTANTS
ELIZABETH HAARSAGER
SARAH THORNELL

COSTUME SHOP CREW
HAYDEE ANTUNANO
KAITLIN BOUZEK
ADRIENNE BURRIS
CHELSEA CANTU
JOSHUA CAZARES
ERIN FEIL
DIANA GONZALES
MELODY HERRON
LUCY KERR
BREANNA MORELL
LINDSEY ROBERTSON

COSTUME STOCK SUPERVISOR
FREDRIC BURLEIGH

COSTUME STOCK MANAGER
TIFFANY KNIGHT

COSTUME STOCK ASSISTANTS
NANCY MUSGROVE
ANGELA OH

MASTER ELECTRICIAN
JACOB WIEDERANDERS

PRODUCTION ELECTRICIAN
TREY GILMORE

LIGHTING DESIGN GRADUATE STUDENTS
VICTORIA HENDRIX
KATE LEAHY
CHENG-WEI TENG

LIGHTING TECHNICIANS
TREY GILMORE
RYAN GRAHAM
ALEX LAGUNAS
ERIC LARA

LIGHTING CREW
RENE CASTRO
ERICA HUI
ERIC MOK

LIGHT BOARD OPERATOR
WILLIAM TAYLOR

AUDIO SUPERVISOR
ADAM DUDLEY

ASSISTANT SOUND SUPERVISOR
MIKE MALAK

SOUND BOARD OPERATOR
THOMAS BRITT

COSTUME DESIGN ADVISOR
SUSAN MICKELY

COSTUME TECHNOLOGY ADVISOR
JAMES GLAVAN

DRAMATURG ADVISOR
PAUL BONIN-RODRIGUEZ

LIGHTING DESIGN ADVISOR
AMARANTE LUCERO

SCENIC DESIGN ADVISOR
WILLIAM BLOODGOOD

STAGE MANAGEMENT ADVISOR
DENISE V. MARTEL

TECHNICAL DIRECTION ADVISOR
RUSTY CLOYES

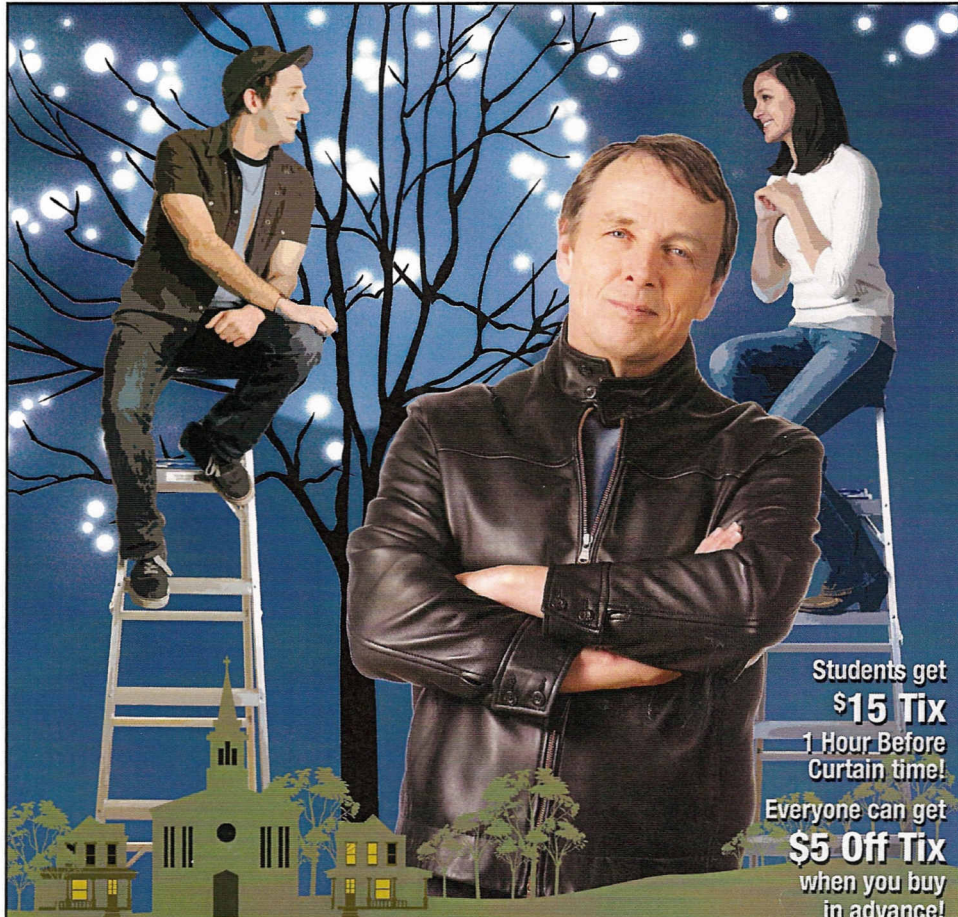
DEPT. OF THEATRE & DANCE PRODUCING DIRECTOR
DENISE V. MARTEL

PRODUCING DIRECTOR ASSISTANT
JARED OBERHOLTZER

PHOTOGRAPHER
J ELISSA MARSHALL

GRAPHIC DESIGNER
ALLEN QUIGLEY





Students get

\$15 Tix

1 Hour Before
Curtain time!

Everyone can get

\$5 Off Tix

when you buy
in advance!

OUR TOWNS in Our Town

Following the University of Texas at Austin Department of Theatre and Dance's run of OUR TOWN, ZACH Theatre at Riverside Dr. & S. Lamar, is staging a modern adaptation of the play. ZACH's production will be site specific, unfolding in several locations around its theatre campus, including a full-sized wedding!

ZACH invites you to experience their approach to Thornton Wilder's masterwork which performs April 15-May 23. Then, join us at facebook.com/uttad and facebook.com/zachtheatre to tell about your experiences with the 2 OUR TOWN productions.

ZACH's production Stars **JASTON WILLIAMS** of GREATER TUNA and ZACH'S Productions of THE LARAMIE PROJECT and TRU

ZACH
THEATRE
Austin's Leading Professional Theatre

Tickets: 476-0541 x1
and zachtheatre.org

Theatre
& Dance