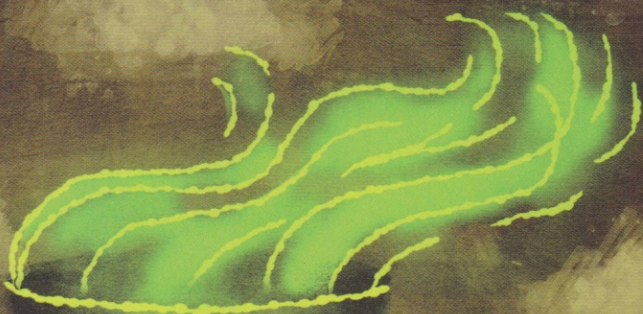




ST. EDWARD'S
UNIVERSITY

Mary Moody Northen Theatre



SEPT. 24-

OCT. 4,
2015



MR. BURNS, A POST-ELECTRIC PLAY

BY ANNE WASHBURN
SCORE BY MICHAEL FRIEDMAN
LYRICS BY ANNE WASHBURN
DIRECTED BY DAVID LONG

**St. Edward's University
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Costume Technical Specialist	Michelle Heath
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	Ev Lunning Jr.
	Susan Branch Towne
Adjunct Instructors	Joyce Aldridge
	William Crowell
	Cara Johnston Firestone
	Jo Anne Schatz
	Rebecca Whitehurst

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Nicki Clark	Southwestern University
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Lauren Green	Texas State University
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***The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.***

Mr. Burns, a post-electric play is presented through special arrangement with SAMUEL FRENCH, INC.

Playwrights Horizons, Inc. produced the New York City premiere of the play off-Broadway in 2013. Originally produced in June 2012 by Woolly Mammoth Theatre Company, Washington, D.C., Howard Shalwitz, artistic director; Jeffrey Hermann, managing director.

Mr. Burns was commissioned by The Civilians, New York, NY, Steven Cosson, Artistic Director.

For the language of the remembering of *The Simpsons* episode "Cape Feare," the author would like to credit the Civilians actors involved in the initial workshop: Quincy Tyler Bernstine, Mara Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris, Colleen Werthmann and Sam Breslin Wright.

MR. BURNS,
A POST-ELECTRIC PLAY

BY ANNE WASHBURN

SCORE BY MICHAEL FRIEDMAN | LYRICS BY ANNE WASHBURN

DIRECTED BY DAVID LONG

SCENE DESIGN
LEILAH STEWART

COSTUME DESIGN
BENJAMIN TAYLOR RIDGWAY

LIGHTING DESIGN
SARAH MAINES

MASK, MAKE-UP
AND HAIR DESIGN
TARA COOPER

SOUND DESIGN
K. ELIOT HAYNES

CHOREOGRAPHERS
DANNY HERMAN
ROCKER VERASTIQUE

MUSIC DIRECTOR
MICHAEL MCKELVEY

PRODUCTION STAGE MANAGER
ROBERT TOLARO*

MEDIA SPONSOR:
**THE AUSTIN
CHRONICLE**

THE COMPANY

Jill	Jill Blackwood*
Marc	Marc Pouhé*
Seth	Seth Stewart**
Cheyenne	Cheyenne Barton**
Ryan	Ryan Mattingly**
Rachel	Rachel Dunk**
Madison	Madison Williams**
Chorus Leader	Alexandrea Wrea Ortiz**

***Member, Actors' Equity Association, the union of professional actors
and stage managers in the United States**

****Equity Member Candidate**

SETTING

The very near future.
Then seven years after that.
Then 75 years after *that*.

ACT III MUSICAL NUMBERS

The Call Came on the Radio	Company
I Stand on the Deck	Bart, Homer, Lisa, Marge
Theme from Cape Feare	Chorus, Ensemble
Two Little Darling Lads	Itchy, Scratchy, Mr. Burns
Messing with the Simpsons	Bart, Lisa
Everything Will Be Alright	Homer
Toxic	Mr. Burns, Itchy, Scratchy
Love and Hate/And Now the Sky	Chorus
Say Goodbye	Bart, Marge, Lisa, Homer
Keep On	Company
The Rapids	Company
Burns' Last Speech	Ensemble
The Clouds Have Parted	Chorus
Last Song	Bart and Company

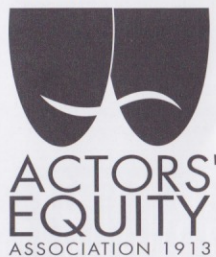
THE BAND

Piano	Suzanne Pagan
Percussion	Austin Alexander

There will be one 15-minute intermission.

Costume Renderings by Benjamin Taylor Ridgway

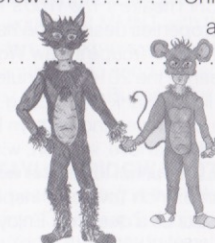
ACTORS' EQUITY ASSOCIATION (AEA) was founded in 1913 as the first of the American actor unions.



Equity's mission is to advance, promote and foster the art of live theater as an essential component of our society. Today, Equity represents more than 45,000 actors, singers, dancers and stage managers working in hundreds of theaters across the United States. Equity members are dedicated to working in the theater as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

PRODUCTION STAFF

Properties Designer	Ashton Chase
Accompanist	Suzanne Pagan
Assistant to the Director	Anna Shultz
Assistant Mask Designer	Souther Recio
Mask Build Crew Chief	Jennifer Rose Davis
Student Assistant Technical Director	Edward Kohler
Dance Captain	Anna Shultz
Assistant Lighting Designer	Izzy Woods
Lead Stage Manager	Hannah Wilson**
Assistant Stage Managers	Emile Lachney, Colleen McCool**, Rachel Powers**, Jake Salinas**
Run Crew/Spot Operators	Leah Fitzgerald, Katie McLoughlin, Molly Rapoza
Properties Crew	Megan Bolton, Dhara Mistry, Brett VerVort
Light Board Operator/Programmer	Catherine Brandt
Sound Board Operator/Mixer	Taylor Juarez
Scene Shop Staff	Catherine Brandt, Ashton Chase, Edward Kohler, Marcela Spamer, Eric Swabey-Keith
Costume Shop Staff	Austin Chandler, Sydney Floyd, Laura Fuller, Larisa Maddux, Colleen McCool, Brett Voort
Lighting Department Staff	Rachel Dunk, Jordan Mersberger
Stitchers	Alissa Duquette, Anna Kimmell, Toni Sales, Rebecca Skelton
Box Office Manager	David Herrerra
Assistant Box Office Managers	Emily Ott, Hannah Wilson
Box Office/Administrative Staff	Jacqueline Flores, Emile Lachney
House Manager	Jacqueline Flores
House Staff	Tiara Clayton, Viviana Garcia, Gabrielle Gaudette, David Stern
Head Dresser	Souther Recio
Dressers	Nico Campbell, Michelle Clarke, Brook Havener, Katherine Taylor, Ryan VanDewalli
Laundry	Emerald McLaughlin, Meg Court
Costume Crew	Sydney Floyd, Tori Jimenez, Ryan Mattingly, Emerald McLaughlin, Emily Ott, Souther Recio, Madison Williams and the students of THAR 1331, 2128, 2130, 3153 and 4154
Scenic Crew	Miriam Alexander, Roby Attal, Natalie Crane, Jacqueline Flores, Edward Kohler, Ryan Mattingly and the students of THAR 1330, 2128, 2130, 3153 and 4154
Make-up/Hair Crew	Chloe Cox, Anne Harbaugh, Zach Salinas, Jessica Thompson and the students of THAR 1331, 2128, 2130, 3153 and 4154
Lighting Crew	Cooper Accord, Cheyenne Barton, Cassandra Valentini, Ryan VanDewalli, Izzy Woods, Owen Ziegler and the students of THAR 1330 and 3323

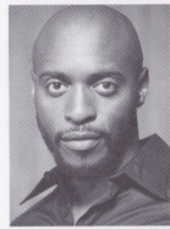


THE COMPANY



JILL BLACKWOOD (*Jill*) is thrilled to be returning to the Mary Moody Northern Theatre! Previous MMNT credits include award-winning productions of *Full Circle*, *The Imaginary Invalid* and *The Further Adventures of Hedda Gabler*. Blackwood has been a regular performer

at ZACH Theatre for over a decade, where she most recently starred as Anna in *The King and I*. She also performed in numerous productions for The State Theatre, Austin Playhouse, Austin Shakespeare, the former Austin Musical Theatre/ Broadway Texas, Mississippi's New Stage Theatre and Musical Theatre Works in NYC, to name a few. She has received numerous Austin Critics' Table and B. Iden Payne Awards over the years for her work in comedies, dramas and musicals. Film credits include *Five Time Champion* and *Bernie*. Favorite roles to date are wife to husband Tim and mother to their two beautiful boys.



MARC POUHÉ (*Marc*) is proud to return to Mary Moody Northern Theatre. Previous MMNT appearances include Elesin Oba in *Death and the King's Horseman*, Vershinin in *Three Sisters* and Count de Guiche in *Cyrano de Bergerac*. He will next appear at MMNT as Tom

Robinson in *To Kill a Mockingbird*. Selected theater credits include Austin Shakespeare: Petruccio in *The Taming of the Shrew* and title roles in *Othello*, *Macbeth* and *Cyrano de Bergerac*; ZACH Theatre: Jim Casey in *Grapes of Wrath*, Caldwell B. Cladwell in *Urinetown* and Delbert Tibbs in *The Exonerated*; Austin Playhouse: Dr. Martin Luther King Jr. in *The Mountaintop* and Satchel Paige in 2016's *Satchel Paige and the Kansas City Swing*. Selected film and television: *Mnemosyne Rising*, *Friday Night Lights* and *Prison Break*. Pouhé is a four-time winner of the Austin Critics' Table award and holds a B.A. in Mass Communications and Theatre from Texas State University.

CHEYENNE BARTON '16 (*Cheyenne*) most recently appeared as Airie in *The Robber Bridegroom* and Ophelia in *Hamlet*. Previous credits include *Love and Information* and *Measure for Measure* at Mary Moody Northern Theatre and *Eurydice* at the High School for the Performing and Visual Arts. She would like to thank her family, friends and the faculty at MMNT for their unending support and wisdom.

RACHEL DUNK '16 (*Rachel*) makes her seventh appearance on the Mary Moody Northern Theatre stage, but she is most often recognized for her role as Beth in the Spring 2014 production of *Merrily We Roll Along*. Thank you to everyone who helped her get to where she is today, and let the fun begin!

RYAN MATTINGLY '16 (*Ryan*) previously appeared at the Mary Moody Northern Theatre in *Misalliance*, *Hamlet*, *Love and Information*, *Merrily We Roll Along*, *Tartuffe*, *Museum*, *The Secret Garden* and *The Importance of Being Earnest*. Previous film credits include *The Flamboyant Janitor* in *On The Rocks* and Jerry in *To Serve and Neglect*. Mattingly would like to thank his main catbird Dan Williamson, as well as David Long and the cast and crew. He'd also like to thank his parents and, as always, Seth Stewart.

SETH STEWART '16 (*Seth*) is delighted to be back on the Mary Moody Northern Theatre stage, where he has previously appeared several times, most notably as Hamlet in *Hamlet*. He would like to thank the cast and crew, the director, friends and family, Alexis and especially his parents for their never-ending support.

MADISON WILLIAMS '17 (*Madison*) returns to the Mary Moody Northern Theatre after previously appearing in *Tartuffe*. She most recently appeared as Lidia in Transit Theatre Troupe's production of *Spike Heels*. Prior productions elsewhere include *The Pirates of Penzance*, *Grease* and *Two By Two*. She would like to thank her parents and friends, and the three Golden Goddesses, for the power, wisdom and courage.

ALEXANDREA WREA ORTIZ '17 (*Chorus Leader*) returns to the Mary Moody Northern Theatre stage, where she previously appeared in *The Robber Bridegroom* and *Blood Wedding*. She would like to thank her friends, family and the production company.

ASHTON CHASE '17 (*Properties Designer*) has worked behind the scenes on various Mary Moody Northern Theatre shows, including *Blood Wedding*, *Merrily We Roll Along* and *Hamlet*, as well as ZACH Theatre's *The Who's TOMMY*. This is her first properties design. She has directed for Transit Theatre Troupe's New Works Festival, and was seen in the 2014 10-Minute Play Festival. She would like to thank David Long, Michelle Polgar, Joe Carpenter and Kathryn Eader for their unconditional love, support, wisdom and guidance. Last but not least, she would like to thank Susan Branch Towne for inspiring her artistic pursuits as a designer. Enjoy the show!

DANNY HERMAN (*Co-Choreographer*) has appeared on Broadway in *Contact*, *A Chorus Line* (Mike), *Leader of the Pack*, *Song and Dance*, *Big Bad Burlesque* (Off-Broadway) and *Die Soldaten* (NYC Opera), and he was the associate choreographer for Michael Bennett's Pre-Broadway Workshop of *Scandal*. Herman has directed and/or choreographed world-premiere musicals at the Goodman (Chicago), Long Wharf (New Haven), Zipper Theater (NYC), Ford's Theater (Washington, D.C.), City Theatre (Pittsburgh), Playwrights Horizons (NYC), George Street Playhouse (New Brunswick, NJ), Directors Company (NYC), Theaterfest (Upper Montclair, NJ), Bottom Line (NYC), The Rep (Nashville), LA Children's Theater, Naked Angels Theater Company (NYC) as well as dozens of other Broadway musical classics all over the country.

ROCKER VERASTIQUE (*Co-Choreographer*) appeared in the original Broadway companies of *Contact*, *Chicago*, *Victor/Victoria* and *Carousel*. Verastique's other Broadway credits include *Miss Saigon*, *Phantom of the Opera* and *The Ziegfeld Follies of 1936*, as well as the world premiere productions of *Hearts Desire*, *Jekyll and Hyde*, and *Spirit* and the Broadway workshop of *Fosse*.

TARA COOPER (*Mask/Make-up/Hair Designer*) is a freelance make-up, hair and wig designer and puppet maker in Austin, Texas. A diverse artist, Cooper's work has been featured in publications from *TIME* to *Forbes*, in films with actors Paul Rudd and Willie Nelson, as well as in touring productions such as *Wicked* and *The Lion King*. Cooper's skills were highlighted by the *Austin American-Statesman* in a November 2014 profile article.

K. ELIOT HAYNES (*Sound Designer*) is an award-winning designer and the assistant technical director of the Mary Moody Northern Theatre. MMNT designs include *Who's Afraid of Virginia Woolf?*, *The Spitfire Grill*, *Bus Stop*, *The Importance of Being Earnest*, *Tartuffe* and *Hamlet*. Other recent designs include *The Head*, *The Crapstall Street Boys* (Trouble Puppet Theater); *The Orchid Flotilla*, *Once There Were Six Seasons* (Glass Half Full); and *Doubt*, *RENT*, *Red Hot Patriot*, *This Wonderful Life* (ZACH Theatre). Haynes loves working at MMNT with the amazing directors, designers, performers and students. He would like to send a special thanks to Taylor Juarez and Matt Buzonas for all of their help.

BENJAMIN TAYLOR RIDGWAY '07 (*Costume Designer*) has been working in the field since he graduated from St. Edward's University and moved to New York City. While in New York,

he worked for Theatre East and Shakespeare NYC. Upon returning to Austin, Ridgway began working with Paper Chairs, Physical Plant and Kids Acting. He served as the head costume designer for Kids Acting for four years. Ridgway is excited to return to MMNT and hopes you enjoy the production.

SARAH MAINES (*Lighting Designer*) has extensive theater experience in her field. As associate/assistant lighting designer: *Jersey Boys* (nine companies including Broadway, National Tour, Las Vegas, Netherlands), *Sarah Jones's Bridge and Tunnel* (Broadway), *The Pirate Queen* (Broadway), *Gypsy* with Patti Lupone (Broadway, NY City Center), *In the Heights* (National Tour), La Jolla Playhouse, South Coast Rep, Seattle Rep. As lighting designer: Illinois Shakespeare Festival 2014 Season (*Antony and Cleopatra*, *Much Ado About Nothing*, *Elizabeth Rex*) and 2013 Season (*Macbeth*, *Comedy of Errors*, and *Failure: A Love Story*). At ZACH Theatre: *A Christmas Carol*, *A Christmas Story*, *God of Carnage*. At Sea World in San Antonio: *A Dolphin Christmas*. At Texas State University: *Anything Goes*, *Richard III*, *The Cherry Orchard*, *As You Like It*, *All Shook Up*. Maines is head of Design and Technology at Texas State University. She holds an MFA from the University of California-San Diego and is a member of United Scenic Artists-Local 829.

LEILAH STEWART (*Scene Designer*) is a freelance scenic designer and performance artist. Her work was most recently seen at Mary Moody Northern Theatre in *The Robber Bridegroom*, *Love and Information*, *Merrily We Roll Along* and *Museum*. She collaborated with Daniel Alexander Jones on last summer's production of *Bright Now Beyond* at Salvage Vanguard Theater, and she designed scenery for UT-Austin's production of *The Method Gun*. Stewart is a company member of the Rude Mechanicals, an experimental theater.

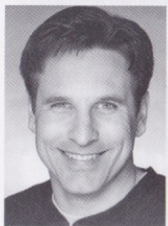
MICHAEL MCKELVEY (*Music Director*) returns to the Mary Moody Northern Theatre after a hiatus in Pittsburgh. MMNT music direction credits include *Honk*, *Cesar & Ruben*, *Three Sisters*, *Full Circle*, *Cloud Nine*, *Parade*, *On the Town*, *The Pajama Game*, *City of Angels* and *Carousel*. While at St. Edward's, McKelvey was the amadorator of the Music Department and an instructor of Musical Theater. He is also the producing artistic director of Doctuh Mistuh Productions and co-founder of Summer Stock Austin. Other recent stage and music directing credits include *Chicago*, *Legally Blonde* (Austin Critics' Table-Best Musical), *Sweeney Todd* (B. Iden Payne-Best Musical), *A Year with Frog & Toad* (B. Iden Payne-Best Show for Frog),

Oklahoma, Urinetown. *Strange Case of Dr. Jekyll, Jungalbook, Bloody Bloody Andrew Jackson, Honk, Heathers, Rocky Horror, Silence!* (B. Iden Payne—Best Musical), *Reefer Madness, BBAJ, Company, Evil Dead, Annie, Footloose, A Minister's Wife, I Love You Because, John & Jen* (Austin Critics' Table—Best Musical), and *The Last Five Years* (Austin Critics' Table—Best Musical). McKelvey recently moved on to his next adventure as the artistic director of the Summer Lyric Theatre in New Orleans, where he will also join the faculty of Tulane University.



ROBERT TOLARO
(Production Stage Manager) returns to the Mary Moody Northern Theatre, where he has previously staged managed *Hamlet* and *Love and Information* and directed *Misalliance, Blood Wedding, Great Expectations* and *Othello*.

Tolaro is a professional actor, director and stage manager and has been a member of Actors' Equity Association for 27 years. He served as production stage manager for national tours of *The Foreigner, Greater Tuna, The Fantasticks, Red, White and Tuna, and A Tuna Christmas* which included four weeks on Broadway. Tolaro has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He recently stage managed Holland Taylor in her one woman show *Ann!* at Lincoln Center in New York. He holds an MFA in Theatre from Trinity University in San Antonio, and he was co-founder of the Callier Theatre of the Deaf in Dallas and artistic director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. Tolaro was selected as a national finalist for the TCG/NEA Directing Fellowships, and he is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's *The Miser*, which aired on national PBS stations. He teaches Stage Management at St. Edward's University.



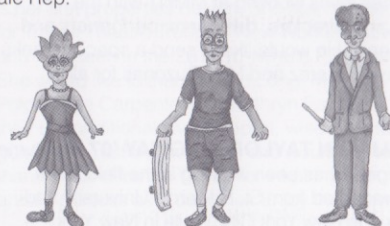
DAVID M. LONG (Director, *Mary Moody Northern Theatre Artistic Director*) is an actor, director and educator who has worked professionally throughout the U.S. and in Japan. Long has served as a faculty member at Winthrop University in South Carolina and Portland

State University in Oregon and currently serves as artistic director and associate professor of Theater Arts at St. Edward's University. Directing credits at Mary Moody Northern Theatre include *Love and Information, Tartuffe, Museum, Under Construction, The Further Adventures of Hedda Gabler* (Austin Critics' Table Award for Outstanding Comedy), the world premiere production of David Chamber's *The Imaginary Invalid, On The Verge, bobrauschenbergamerica* (Austin Critics' Table Award for Outstanding Ensemble Performance), *Cloud 9, Full Circle* (Austin Critics' Table Award for Best Comedy), *Macbeth* and *Antigone*. At MMNT, he has appeared as Neville Craven in *The Secret Garden*, John Proctor in *The Crucible*, Stone in *City of Angels*, Cyrano (Austin Critics' Table Award for Outstanding Acting in a Leading Role) in *Cyrano de Bergerac* and Leo Frank in *Parade*. Long is an active member in both Actors' Equity Association and the Screen Actors' Guild. He would like to thank his wife, Tracy, and daughters, Amelia and Alura, for their patience and loving support.



ANNE WASHBURN
(Playwright) has written plays including *Mr. Burns, The Internationalist, A Devil At Noon, Apparition, The Communist Dracula Pageant, I Have Loved Strangers, The Ladies, The Small* and a transadaptation of Euripides' *Orestes*. Her work has been

produced by 13P, Actors Theater of Louisville, American Repertory Theatre, Cherry Lane Theatre, Clubbed Thumb, The Civilians, Dixon Place, Ensemble Studio Theater, The Folger, London's Gate Theatre, Playwrights Horizons, NYC's Soho Rep, D.C.'s Studio Theater, Two River Theater Company, NYC's Vineyard and Woolly Mammoth. Awards include a Guggenheim, a NYFA Fellowship, a Time Warner Fellowship, Susan Smith Blackburn finalist, and residencies at MacDowell and Yaddo. She is an associated artist with The Civilians, Clubbed Thumb and New Georges, and she is an alumna of New Dramatists and 13P. Currently commissioned by MTC, Playwrights Horizons, Soho Rep and Yale Rep.



DIRECTOR'S NOTES

Mr. Burns, a post-electric play

I love *The Simpsons*. My memories of laughing with my mom, dad and siblings as we sat in front of the television are precious to me now. We imitated their voices, shared our favorite lines and acted out our favorite scenes. The Simpsons were the family we invited into our home every week bringing us joy, laughter and connection, creating in us a shared experience. And it's the exploration of the "shared experience" that initially motivates our play.

Playwright Anne Washburn establishes *The Simpsons* as a cultural reference to which all characters can contribute, and it is through this collaboration that ideas develop, relationships are forged and an ensemble is created. These, of course, are the building blocks for theatrical creation.

Famed director Peter Brook states in his book *The Empty Space* that the principle elements required for theater to occur are the actor, the audience and the space. He makes no mention of lights, costumes or make-up but only of what is necessary. The emotional life of the characters, the difficult questions, the conflict and the potential change in perspective all contribute to the definition of theater and its importance in defining our culture.

In *Mr. Burns, a post-electric play*, Ms. Washburn has fabricated a dangerous world for these characters to live in. But the greatest danger they face is not merely a physical one, but one of cultural demise. Moreover, she reminds us that being "off the grid" does not necessarily signify the end but presents the opportunity for a new beginning.

David Long

MARY MOODY NORTHEN THEATRE SOCIETY

Through Mary Moody Northern Theatre, St. Edward's University Theater Arts majors work alongside professional actors, designers and directors in the creation of dynamic artistic work. Our students enjoy unparalleled professional training and an opportunity to earn points toward membership in the Actors' Equity Association, the union of professional actors and stage managers in the United States — all within the context of the university's nationally recognized liberal arts education.

Our program is made possible in part by the generous contributions of the Mary Moody Northern Theatre Society membership. Society contributions provide students with resources for hands-on learning and to provide audiences with the rich experiences that keep you returning to our performances year after year. In addition, society members contribute to student scholarships, allowing us to maintain our commitment to educate a diverse group of Theater Arts students, regardless of their financial situation.

Your gift may be designated to scholarships, production support, capital improvements, or you may make an unrestricted gift.

We sincerely hope you will join the Theatre Society or continue as a member by making a gift to the Mary Moody Northern Theatre today. We also invite you to encourage your friends and associates to join. For more information about the Theatre Society, contact Michelle Polgar at michellp@stedwards.edu or 512-448-8483, or find her in the lobby after the show. For more information about MMNT, visit stedwards.edu/theatre.

Thank you for your continued support. We look forward to seeing you again at the MMNT.

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Mary Moody Northen Theatre

2015–2016 SEASON

Mr. Burns, a post-electric play

by Anne Washburn

score by Michael Friedman

lyrics by Anne Washburn

Sept. 24–Oct. 4, 2015

To Kill a Mockingbird

adapted by Christopher Sergel

based on the novel by Harper Lee

Nov. 12–22, 2015

The Government Inspector

adapted by Jeffrey Hatcher

from the original by Nikolai Gogol

Feb. 11–21, 2016

She Loves Me

book by Joe Masteroff

music by Jerry Bock

lyrics by Sheldon Harnick

based on a play by Miklos Laszlo

April 7–17, 2016

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