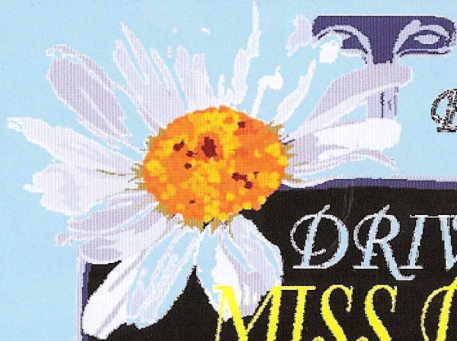


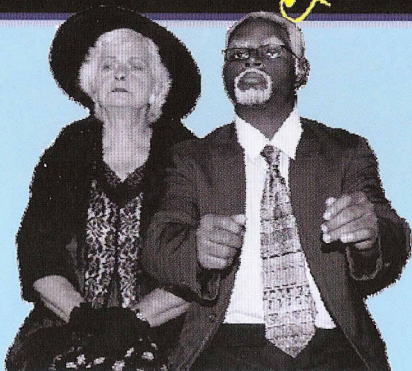


THE PALACE THEATRE PRESENTS  
ON THE SPRINGER MEMORIAL STAGE



*By Alfred Uhry*

DRIVING  
MISS DAISY



**Directed by Mary Ellen Butler**

Driving Miss Daisy was first produced Off-Broadway  
by Playwrights Horizon, New York City in 1987.

It was subsequently produced by Jane Harmon/Nina Keneally, Ivy  
Properties, Ltd./Richard Frankel/Gene Wolsk/Alan M. Shore and  
Susan S. Myerberg in association with Playwrights Horizons,  
Off-Broadway in 1987.

**Aug. 28-30, Sept. 4-6,  
11-13, 18-20 (2009)**

## Cast of Characters

(In order of appearance)

B.J. Machalicek ..... *Daisy Werthan*  
Andy Brown ..... *Boolie Werthan*  
Robert King Jr. .... *Hoke Coleburn*

## Setting

From 1948 to 1973 mostly in Atlanta, Georgia



*Driving Miss Daisy* is presented through exclusive arrangement with  
Dramatists Play Service, Inc. 440 Park Avenue South,  
New York, NY 10016. The Palace is proud to be a member of the  
Georgetown Chamber of Commerce, the Downtown Georgetown Asso-  
ciation, and the Austin Circle of Theaters.



## PRODUCTION TEAM

Director .....	<i>Mary Ellen Butler</i>
Costumes .....	<i>Jackie D. McCain</i>
Production Stage Manager.....	<i>Faith Castaneda</i>
Stage Manager .....	<i>Michelle Reynolds</i>
Sound Board Operator .....	<i>Phil Kokajko</i>
Props Mistress .....	<i>Michelle Reynolds</i>
Running Crew.....	<i>Boni Kokajko</i>
Set Build Leader.....	<i>Michael Davis</i>
Set Construction .....	<i>Larry Baird, Charlie Black</i> ..... <i>Mary Ellen Butler, John Carnes, Jack Frost</i> ..... <i>Ed Harmes, Shirley Harmes, Bob Kostka</i> ..... <i>Dan Leo, Ed McCrary, Ron Watson</i>
Scenic Artist.....	<i>Barb Jernigan</i>
Playbill Design & Preparation .....	<i>Sonja Asendorf</i> ..... <i>&amp; Marsha Sray</i>
Playbill Cover Painting .....	<i>Kristine Kainer</i>
Miss Daisy Graphic Design .....	<i>Barb Jernigan</i>
Miss Daisy Photographer .....	<i>Elaine Funk</i>

## Resident Artists & Palace Staff

Artistic Director.....	<i>Mary Ellen Butler</i>
Technical Director.....	<i>Ron Watson</i>
Equipment Manager.....	<i>Jessie Drollette</i>
Scenic Artist.....	<i>Barb Jernigan</i>
Office Administrators .....	<i>Elizabeth Little &amp; Marsha Sray</i>
House Managers .....	<i>Monti MacMillan, Jan McCormick</i> ..... <i>&amp; Erin Geren</i>

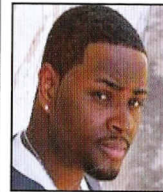
## The Company

(In alphabetical order)

**Andy Brown (*Boolie Werthan*)** is thrilled to once again perform on The Palace stage. Previous appearances at The Palace include Pap Finn in *Big River*; Hugo Taney in *God's Man in Texas*; and Orville Turnover in *Daddy's Dyin', Who's Got the Will?* Other favorite roles include Mother Burnside in *Auntie Mame*, Pike in *Enter Laughing*, Sister Mary Maximus in *Queen of Bingo*, Trotsky in *Variations on the Death of Trotsky*, Jilly in *Good Honest Food*, and Johnny Wetzenpentz in *Slapdash Flim-flammery 5*. Andy would like to thank Mary Ellen, the cast and crew, his wife Renee for all those nights away from home (almost over, punkin), his dogs Lulu and Annie (just because), his cat Shadow, and a special thanks to his cast-mate BJ Machalicek, who appeared with Andy in his very first show 25 years ago.



**Robert King Jr. (*Hoke Coleburn*)** is excited to be a part of his third show at the Palace. Robert's credits include *School House Rock* touring company and *It's a Wonderful Life*. Robert voiced Audrey II in the Palace's *Little Shop of Horrors* and recently finished the Palace's run of *Big River* in which he played Jim. Robert is thrilled to once again be playing Hoke, his first time with the Hill Country Players in Marble Falls, TX. Robert would like to thank his family for their support, most of all his grandmother to whom he dedicates this performance.



**B.J. Machalicek (*Daisy Werthan*)** was last seen on the Palace stage as Mama Wheelis in *Daddy's Dyin' Who's got the Will* last summer. Since then she journeyed south to Round Rock's Sam Bass Theatre to play Geneva Musgrave in *Christmas Belles*. Now she is back at the Palace to play the wonderful character of Daisy. B.J. spent her weekdays at the Palace this summer as an instructor for the Children's Summer Theatre Workshops. She sends a gigantic thank you to Mary Ellen for the opportunity to play this colorful and complex character and to the cast and crew without whom there would be no *Driving Miss Daisy*. "Thanks Guys!"





## Production Team Bios

**Mary Ellen Butler (Artistic Director)** has been the Artistic Director for The Palace since mid-2004, but her affiliation with the Palace began in 2002 when she directed several shows. As Artistic Director, she produces the season and directs many shows, the most recent musical being *Little Shop of Horrors* and non-musical, *God's Man In Texas*. Other musicals she has directed include the Central Texas premier of Disney's *Beauty and the Beast* (Fall 2005); *Guys & Dolls*; *Hello, Dolly!*; *Meet Me In St. Louis*; *Oliver!*; *A Christmas Carol, The Musical*; and *The Best Little Whorehouse in Texas*. Mary Ellen is also in charge of the year-round Theatrical Workshops for Children and Teens.

**Faith Castaneda (Production Stage Manager)** is in her 2<sup>nd</sup> season at The Palace and feels very welcomed by this talented theatre community. Faith's BFA in Theatre from Tarleton State University has become more useful than ever and she's loved every minute of it. For the Palace, she has stage-managed *Grease*, *The Gifts of the Magi*, *Nunsense* and *The Musical Comedy Murders of 1940* and assistant stage-managed *The Best Little Whorehouse in Texas* and *The Producers!* In addition to working at The Palace, she also stage-managed for Austin's 2008 South by Southwest event. She would like to thank her husband, Christopher and her mother for their encouragement.

**Michelle Reynolds (Stage Manager)** is pleased to be taking on the role of Stage Manager for the first time. *Daisy* marks her fourth Palace production sharing her expertise with Props. She is excited to have the opportunity to work with the Palace and thanks her family for the love and support that makes it possible.



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### The Palace Theatre Guild RAFFLE!

Support the Guild and win a Car Care Kit!

Tickets are \$1 each or 6 for \$5

Drawing to be held at the closing matinee of  
*Driving Miss Daisy* (September 20th)

**Car Care Kit includes:** iPod Shuffle, iTrip,  
Car Wash Gift Certificates, Sun Shade,  
Oil Change Certificates, Air Fresheners,  
and other car accessories.

Tickets on Sale at each performance of *Driving Miss Daisy*.

The Guild is a volunteer organization that helps provide support to the Palace. For more information on the Guild and to become a member please contact [Guild.GeorgetownPalace@gmail.com](mailto:Guild.GeorgetownPalace@gmail.com). All are welcome and encouraged to join.





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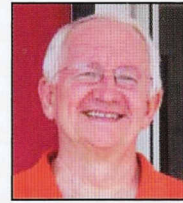
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**MESSAGE FROM THE PALACE BOARD PRESIDENT 2009-2010**



Our 2008-2009 Season definitely ended with a bang. *Big River, The Adventures of Huckleberry Finn*, was a rollicking musical with a serious message brought to life by a superb cast and crew and the finely crafted and painted set we have come to expect for Palace productions. Our upcoming season, put together by Mary Ellen Butler, our talented Artistic Director, promises to be as exciting as last year's: from *Driving Miss Daisy* to *Man of La Mancha* (my personal favorite) to *Annie, Nunsense II, A Little Night Music, Harvey, Joseph and the Amazing Technicolor Dream Coat, The Queen of Bingo, and The Wedding Singer*. There's a favorite in this season for every taste.

Another cant-miss show is *You Cant Do That, Dan Moody!*. Dan Moody is a real hero who lived here in Williamson County, and the show is a dramatization of the 1923 trial resulting in the first ever successful prosecution of the Ku Klux Klan. The play, co-produced by The Palace and The Williamson Museum, is held in the courtroom, right here on the Square, where the actual trial was held. No one, adult or child, should miss experiencing this piece of living history.

The buzz around Central Texas is that the Palace is Community Theater at its best. What makes us the best is our volunteers who give so selflessly of their time and talents. They volunteer as actors, stage crew, set builders, set artist, set painters, ushers, and in the office. They serve on the Board of Directors, our many active committees, and in the Palace Guild. They donate tens of thousands of hours to make us the best of the best. Without them the Theatre just could not function. However, there is no such thing as too many volunteers. So if you have an interest in becoming part of the buzz, stop into the Theatre and find out how you can make a difference and have fun doing it.

The Tin Barn renovation project is well along the way to completion. With the extraordinarily generous gift from Bill and Joanne Harrah, as well as the generosity of our many other patrons, work on the renovation is no longer financially constrained. With a group of 15 regular volunteer builders, we anticipate having the interior renovation complete by year's end. Currently the dressing rooms, bathrooms, prop room, wardrobe room, office, and utility room are nearing completion with only finish trimming left to do. The rehearsal stage has also been installed. There is still plenty to do to finish the renovation, but we can definitely see the light at the end of the tunnel.

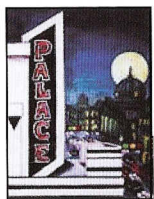
If you havent seen the progress, stop on down and take a look; if you have an interest, join the team. No prior building experience is required. When renovations are complete, we will have an air conditioned facility which will house a full size rehearsal stage, a small 40-50 seat Black Box Theatre where we can stage more avant guard performances, as well as the dressing rooms and other areas needed to support the main stage productions.

Our Children's Workshops have also been extremely successful. This year we provided training for over 350 children between the ages of 6 and 17 in the performing arts and gave them the opportunity to perform on stage before a live audience. I cant think of a better set of skills with which to equip our young people than those they learn in the workshops.

Thank you all for supporting the Palace.  
Bob Kostka



**ANNOUNCING THE WINNERS OF THE PALACE PLAYBILL COVER ART CONTEST!**



← **Kristine Kainer of Georgetown**

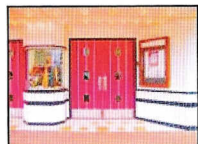
Kristine's acrylic painting of the Georgetown Square at night is the winner of the 2009-10 playbill cover art contest.

**Rich Simms of Cedar Park** →

Rich's graphic arts entry was selected separately for the cover of our 2009-10 Season Brochure.



← **Burton Anes of Georgetown**



Burton's photo of the Palace entryway can be seen as a watermark on our 2009-10 Season Tickets.

*Congratulations to our winners and thanks to all the artists who entered our contest. Each entry had something special.*

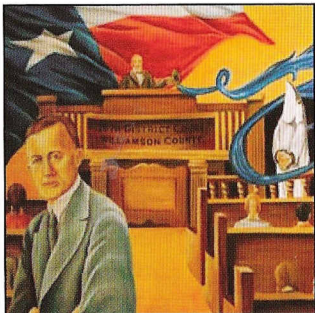
**I Wish to be a Patron!**

Here are the 2009-2010 levels of participation and the rewards:

<b><u>Impresario</u></b>	<b><u>\$5,000 plus</u></b>	Reward: 6 Season Tkts.
Recognized in Playbill		
<b><u>Producer</u></b>	<b><u>\$2,500 to \$4,999</u></b>	Reward: 4 Season Tkts.
Recognized in Playbill		
<b><u>Director</u></b>	<b><u>\$1,000 to \$2,499</u></b>	Reward: 2 Season Tkts.
Recognized in Playbill		
<b><u>Actor</u></b>	<b><u>\$500 to \$999</u></b>	Reward: 1 Season Tkt.
Recognized in Playbill		
<b><u>Stage Hand</u></b>	<b><u>\$250 to \$499</u></b>	Reward: 2 Generic Tkts.
Recognized in Playbill		
<b><u>Fan</u></b>	<b><u>\$100 to \$249</u></b>	Reward: Recognized in Playbill

**GEORGETOWN PALACE THEATRE, INC., is a 501(c)(3) non-profit organization. Your donations are needed to help pay down debt, maintain this historic community treasure, and renovate The Tin Barn to enable our great shows.**

**PLEASE BECOME A PALACE PATRON TODAY!!**



**You Can't Do That, Dan Moody!**

**Sept. 4 — Oct 11, 2009**

By: Tom Swift & Ken Anderson

Directed by Tom Swift

Presented by The Palace Theatre

In collaboration with the

Williamson Museum.

In September 1923, Dan Moody convicted the Ku Klux Klan for the first time ever in the United States. This fall, join us for the play based on this historic trial, performed in the very court room in which the trial was held 86 years ago.

**512-869-7469 [www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org)**

**Tickets on Sale Now!**



**COMING SOON!**

**Oct 2 - Nov 1, 2009**

Written by Dale Wasserman

Music by Mitch Leigh

Lyrics by Joe Darion

Directed By Ron Watson

*Dream the impossible dream!* The wild winds of fortune have swept Cervantes into the Spanish Inquisition where he entertains his fellow prisoners with tales of chivalry and battles with evil (and windmills). Don't miss the sweeping story and the soaring music of this timeless tale of adventure and love in unexpected places.

**Tickets on sale now! 512-869-7469**

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# THE PALACE THEATRE - 2009-10 SEASON



## Driving Miss Daisy

By Alfred Uhry Aug 28-Sept. 20, 2009. A warm-hearted, humorous study of human relationships.

Check our website for actual show dates.  
[www.thegeorgetownpalace.org](http://www.thegeorgetownpalace.org)

Fri. & Sat. 7:30 pm  
& Sun. 2 pm.



## Man of La Mancha Oct. 2 - Nov 1, 2009

By Dale Wasserman, Mitch Leigh & Joe Darian  
Dream the Impossible Dream with Don Quixote!



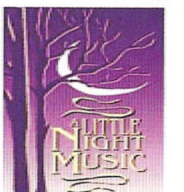
## Annie Nov. 20-Dec 30, 2009

By Thomas Meehan, Charles Strause & Martin Charnin  
Annie is back to foil Miss Hannigan's evil schemes!



## Nunsense II By Dan Goggin Jan 8 - Feb 7, 2010

The sequel to the international hit musical Nunsense will keep you on the right path!



## A Little Night Music Feb 19 - Mar 14, 2010

By Hugh Wheeler & Stephen Sondheim  
This romantic and achingly beautiful show deals with the universal subject of love in all its wondrous forms.



## Harvey Mar. 26 - Apr. 18, 2010

By Mary Chase The ultimate imaginary friend story!



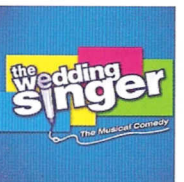
## Joseph & The Amazing... May 7 - June 6, 2010

By Tim Rice & Andrew Lloyd Webber  
The biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable.



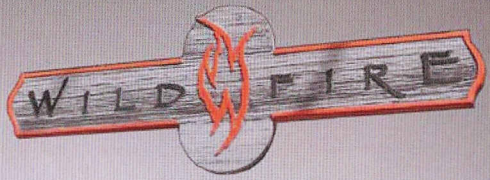

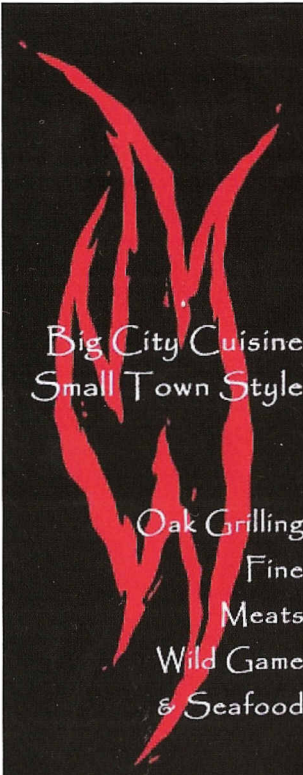
## The Queen of Bingo June 18 - July 11, 2010

By Jeanne Michels & Phylis Murphy  
Where can two sisters on the other side of fifty add a little fun and excitement to their lives? Bingo!



## The Wedding Singer Aug 6 - Sept 5, 2010

By Chad Bequelin, Tim Herlihy & Matthew Sklar  
Based on the hit film— it's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer.



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